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19 253

Atso Almila

Puhallinkvintetto II / Wind Quintet II

Arktinen Hysteria / Arctic Hysteria

Crusell-viikon tilaus / commissioned by the Crusell week

omistettu Arktiselle Hysterialle / dedicated to Arctic Hysteria

2006

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

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Helsinki, 2006

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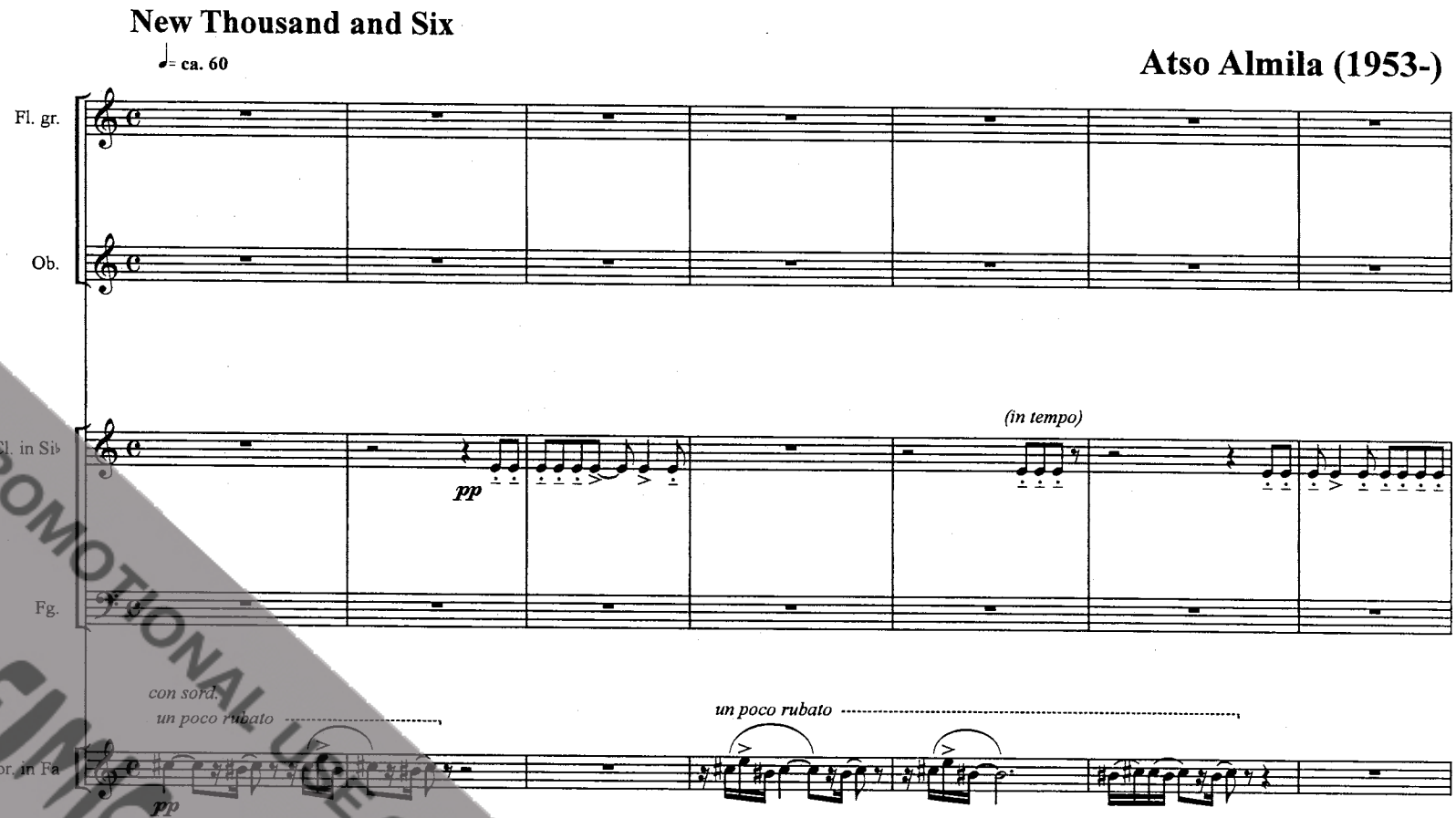
Puhallinkvintetto II / Wind Quintet II

Arktinen Hysteria / Arctic Hysteria

Crusell-viikon tilaus / commissioned by the Crusell week
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omistettu Arktiselle Hysterialle / dedicated to Arctic Hysteria

New Thousand and Six
Neither and Nor
Name of the Blame
No One's Lullaby
Never Never Everland
Arctic Hysteria



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8

A

un poco rubato

senza sord.

(bass clef: transp. down)

15

(sfz always in dominating nuance)

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pp mp pp

sfz (ppp)

sfz (ppp)

sfz (ppp)

22

pp

pp p

pp p sfz

pp

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25

B

pp

p

pp

pp

pp

p

mf

p

con sord.

pp

31

mp

mf

p

pp

pp

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36

mormorando (extra air)

ff *ppp* *ppp* *pp* *f* *p* *mp* *pp* *senza sord.* *ppp*

40

C

p *sfz* *mf* *pp* *p* *sfz* *mf* *pp*

un poco rubato

p *mf* *pp* *p* *p* *mf* *p* *sfz* *mf* *pp* *p* *f* *pp*

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46

51

D

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58

un poco rit.

Neither and Nor

♩. = ca. 100

pp

pp

pp

pp

f

ff

67

mp

mp

mp

f

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74

mp

mp

mf

mp

f

mp

f

ff

81

E

f

f

mf

mf

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88

mf

mf

f

97

f

8va

mf

p

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106

8va

F

f

mf

p

pp

mp

mp

113

pp

pp

pp

pp

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120

8va

f

f

mf

mp

f

mp

127

mf

f

8va

ff
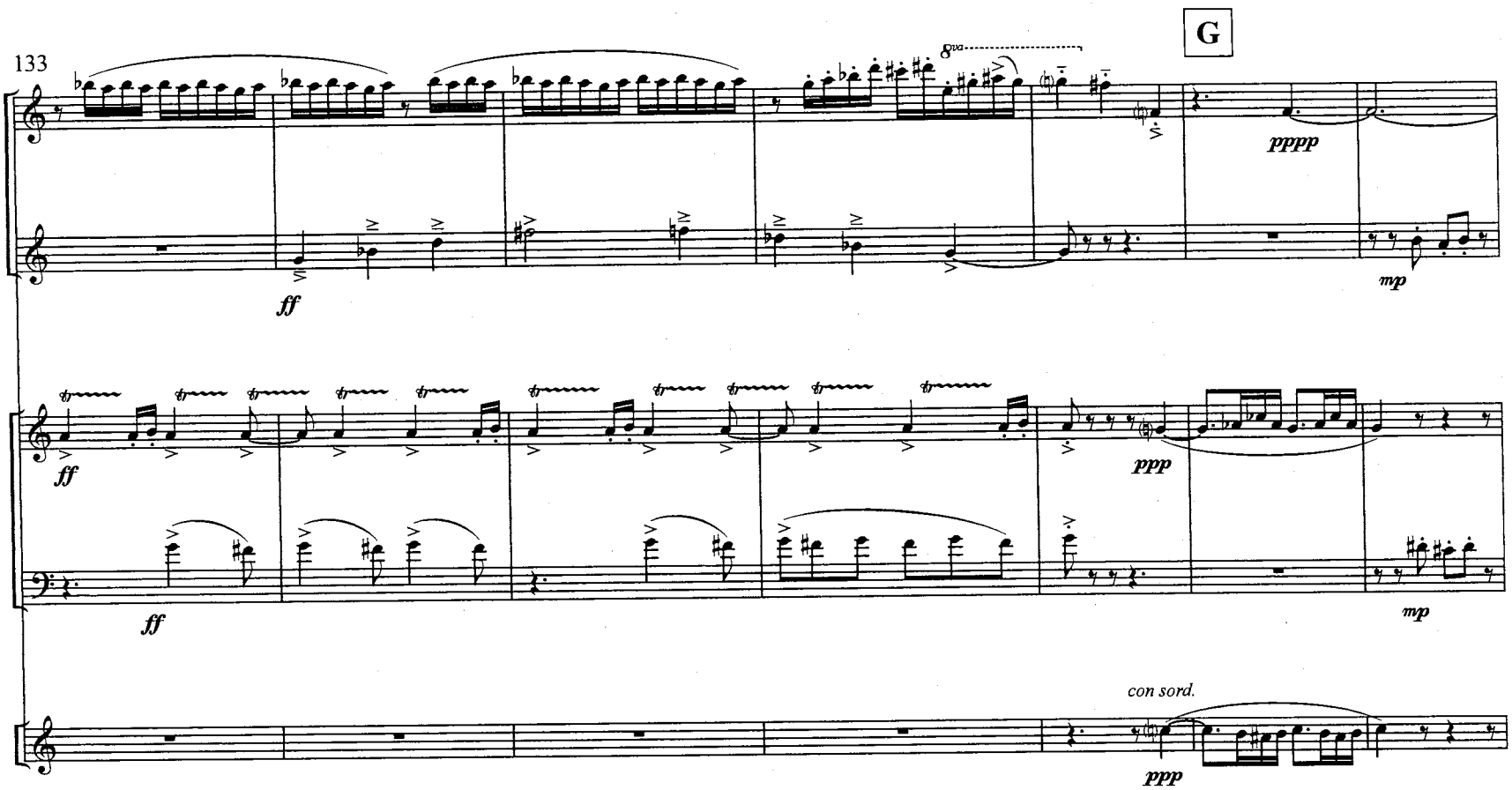
mf
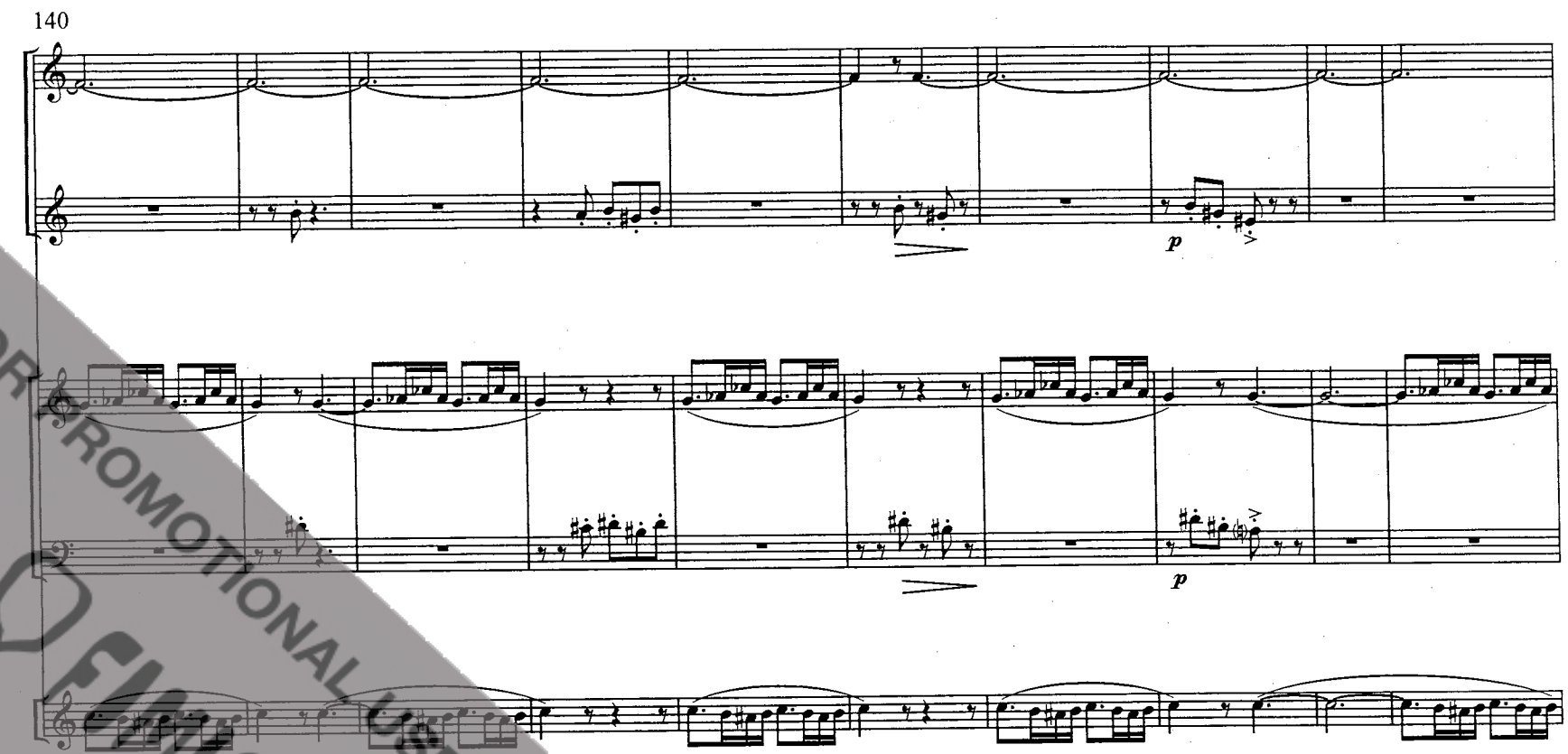
mp

mf

mp

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150

H

lunga

f

(senza rit.)

pp mp

mp ppp

pp

(senza rit.)

pp mp

mp ppp

Name of the Blame

♩= 40–50

163

ostile

mf f

ostile

mf f

ostile

mf f

(flz. – always very ad lib.)

p lugubre

p

senza sord.

(flz. – always very ad lib.)

p lugubre

p

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171

179

I

con passione

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184

bend tone with a little glissando

ff *mf* *p* *pp* *pp* *senza espr.*

bend tone with a little glissando

ff *mf* *p* *pp*

ff *mf* *pp*

ff *mf* *pp*

189

J

3

p *lugubre* *pp*

p *lugubre* *pp*

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196

No One's Lullaby

♩= ca. 70

come un soffio malevolo

ppp

come un soffio malevolo

ppp

p

p

202

x = no sound, blow air with the note's fingering

pp dolce e delicato

pp

x = no sound, blow air with the note's fingering

pp dolce e delicato

pp

pp

p

mp

pp

x = no sound, blow air with the note's fingering

pp dolce e delicato

pp

pp

p

mp

pp

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211

K **lento, ma in due**

♩. = 40–50

pp *pp* *p* *p*

cantando quasi con parole
dolce e delicato

pp *pp* *mf* *pp* *mp* *p*

pp *pp* *p*

221

p

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FIMIC

231

pp

pp

un poco agitato

mp *p* *pp*

241

L

mp sfz *pp*

mp sfz *pp*

mf

mp sfz *pp*

con sord.

mp sfz *pp*

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244

un poco rit.

a tempo

pp p p

con tenerezza

mp p mp p

senza sord.

p

254

M

p p p mp p p

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265

un poco rit.

lunga

p sfz

pp

pp

p

pp

pp

p sfz

Never Never Everland

274

♩= ca. 80

pp

inesistente

pp inesistente

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291

N

(pp)

(pp)

cantabile

p mp

inesistente

pp

pp inesistente

309

O

inesistente

pp

pp

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FIMIC

326

P

mp espr.

341

Q

inesistente

pp

con sord.

pp *p* *pp*

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Arctic Hysteria

molto(!) con decisione

360

rit.

♩= 130–140

ppp

(flz. – always very ad lib.)

f

(slow, lazy trill, with air)

pp

(flz.)

senza sord.

R

la pausa con risolutezza

371

lunga
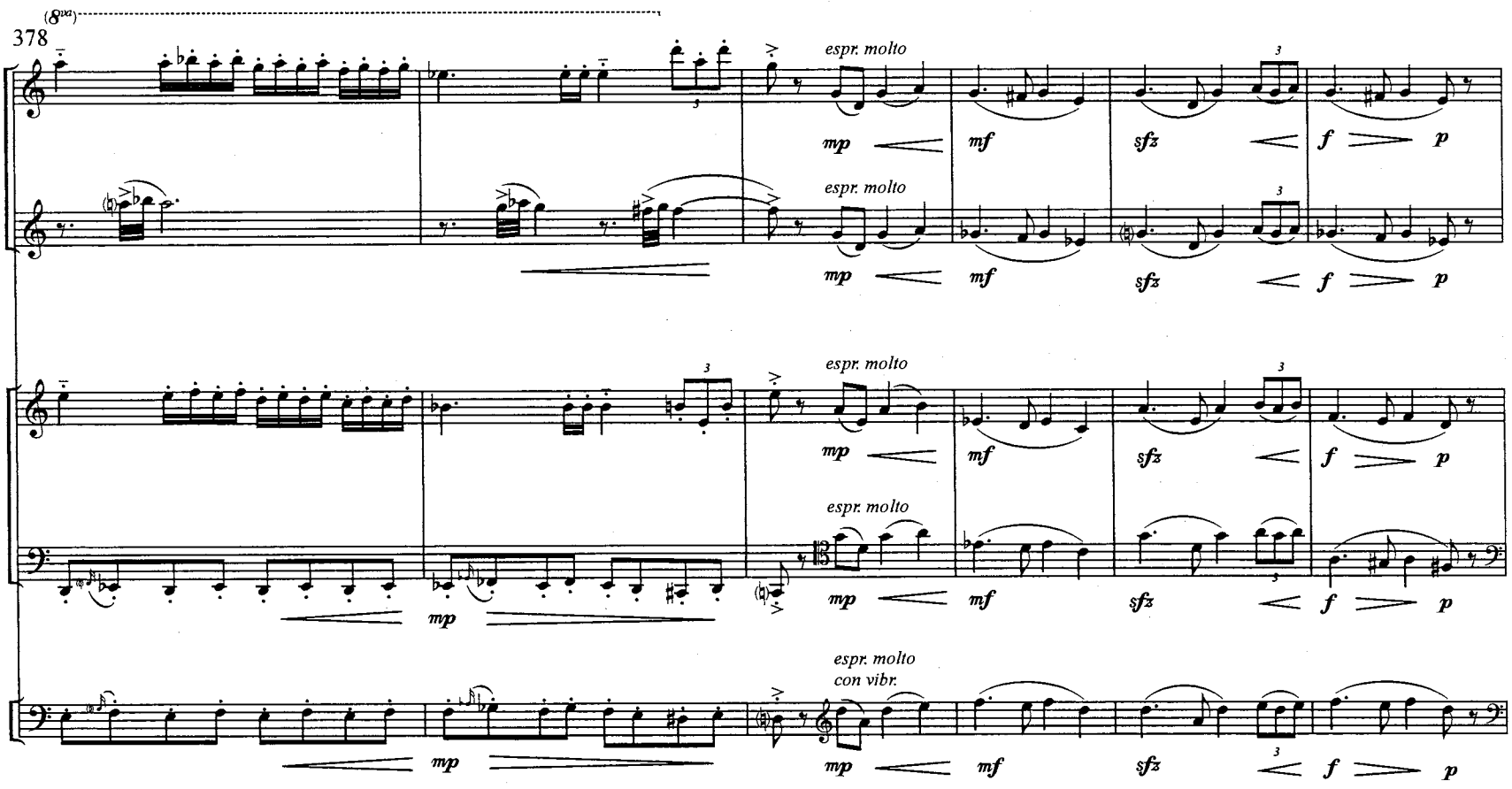
8va
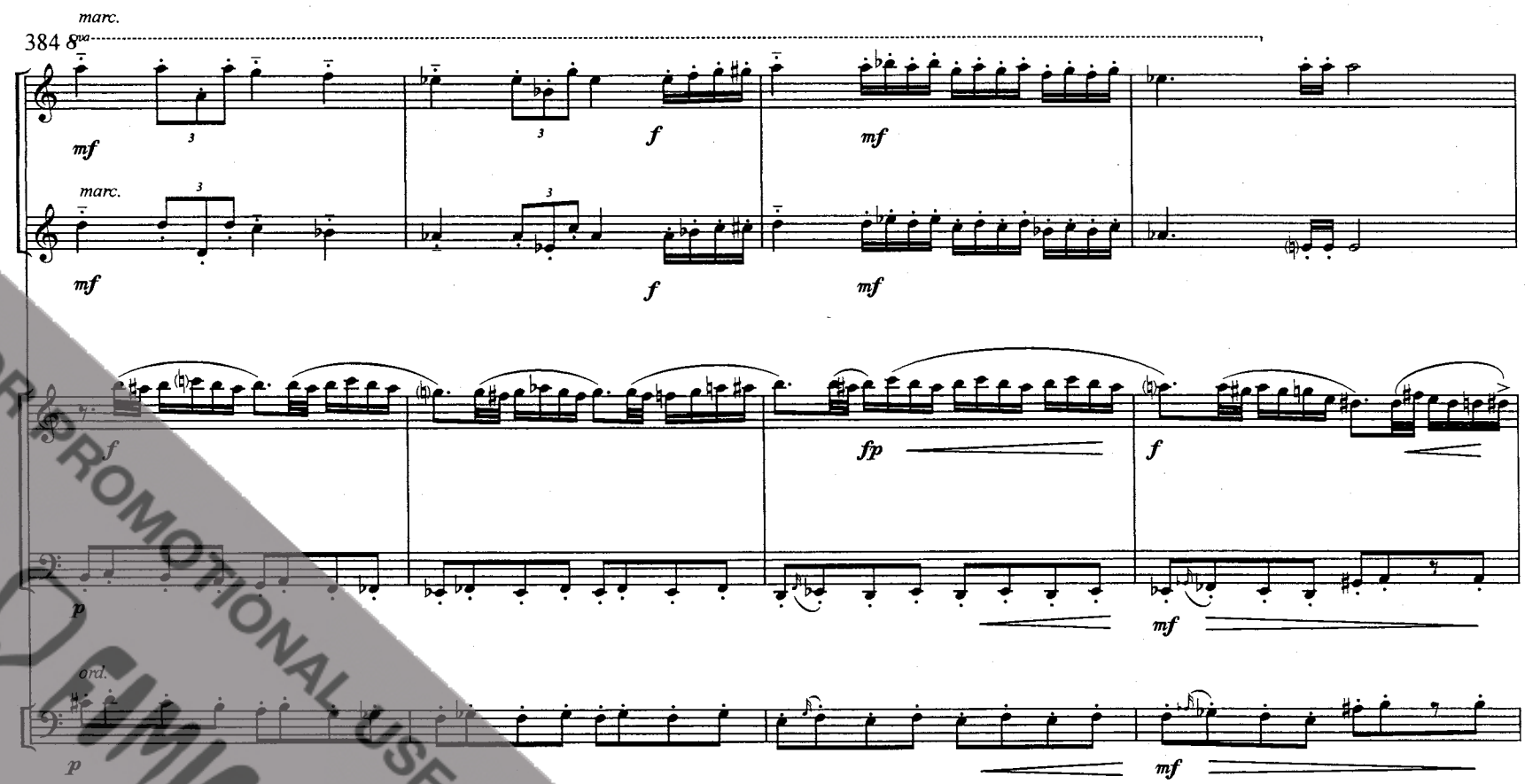
mf marcato molto

mp

p

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388

S

f espr. *sfz* *p* *ff marc.* *fff* *ff*

con vibr. *ord.*

395

8va *ff p* *ff* *mp*

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400

pp *p* *pp* *mf* *p*

p *mp* *p*

con sord. *p* *sfz* *sfz*

405

8va

p *mp* *mf* *p* *mp*

p *mf* *mp* *p*

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409

(8va)

T

ff furioso

ff furioso

senza sord.

ff furioso

413

ff furioso

ff furioso

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417

ff sfz *sfz* *sfz* *sfz*

ff sfz *sfz* *sfz* *sfz*

ff

fff *ff*

fff

422

sfz *fff*

sfz *fff*

fff

fff *mf* *fff*

sfz *p*

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427

U

rit.

un poco meno

8va

f

fff

p

fff

p

fff

p

435

(8va)

ff

pp

ancora meno

p

mf

pp

ppp

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443

moderato
♩ca. 60

V
ancora meno

espr. molto
fragile
senza espr.
lugubre
con vibr.
ord.

452

fragile
senza espr.

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duration ca. 19'

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