

Olli Virtaperko

Music for “Old Europe”

For Wind Orchestra

2003 / 2006



Music Finland

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Music for "Old Europe"

For Wind Orchestra



VIRTAPERKO 2003

Instrumentation:

3 Flutes

2 Oboes

Cor Anglais in F

3 Clarinets in B_b

Bass Clarinet in B_b

2 Bassoons

Double Bassoon

4 Horns in F

Trumpet in D

2 Trumpets in C

3 Trombones

Tuba

Glockenspiel

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**Schwaz 2003 festival.
Premiered in Schwaz, Austria,
and Kasper de Roo.**

Music for "Old Europe"

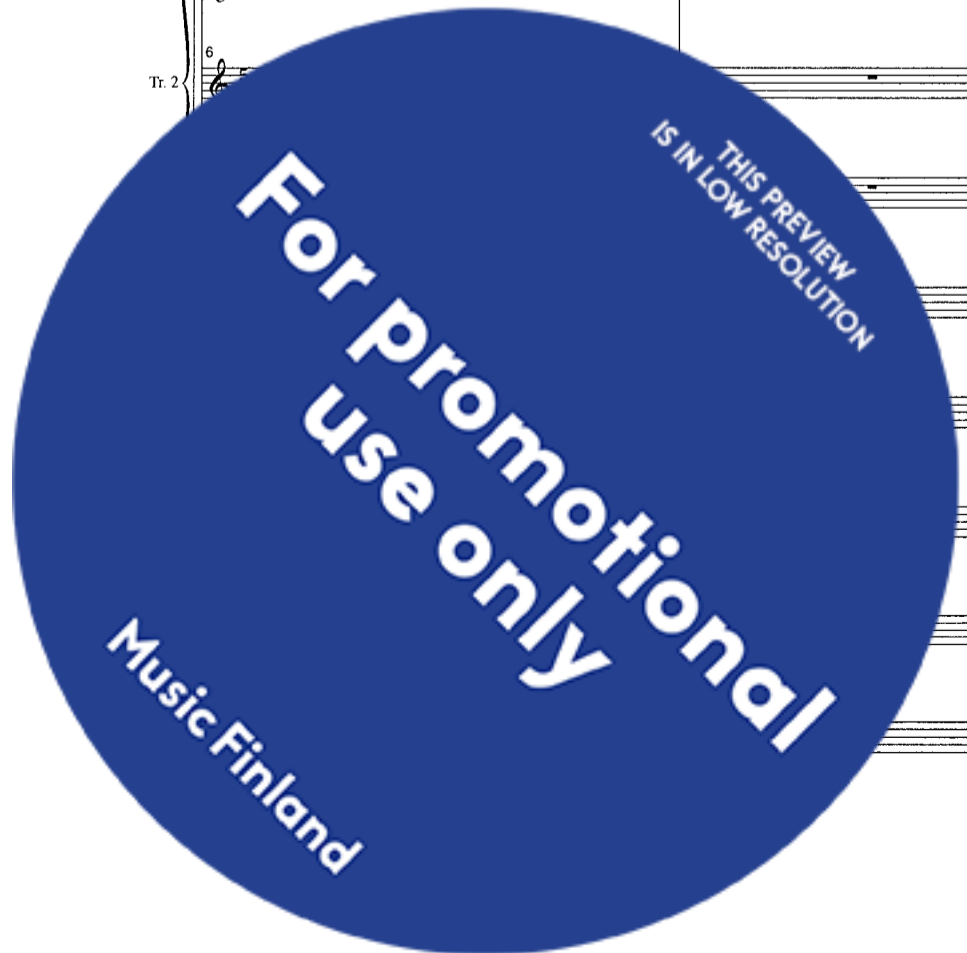
Full Score

Olli Virtaperko 2003

♩ = 68

The image displays a page from a musical score for the piece "Old Europe" by Olli Virtaperko. The score is arranged in a standard orchestral format with multiple staves for different instruments. The tempo is marked as ♩ = 68. The score includes parts for Flute 1, Flute 2, Flute 3, Oboe 1, Oboe 2, Cor Anglais (in F), Clarinet 1 (in B₂), Clarinet 2 (in B₂), Clarinet 3 (in B₂), Bass Clarinet (in B₂), Bassoon 1, Bassoon 2, Double Bassoon, Horn 1 (in F), Horn 2 (in F), Horn 3 (in F), Horn 4 (in F), Trumpet, and Glockenspiel. The music is written in 3/4 time and features various dynamics such as *p* (piano) and *mp* (mezzo-piano). A large blue circular watermark is overlaid on the bottom left of the page, containing the text: "THIS PREVIEW IS IN LOW RESOLUTION For promotional use only Music Finland".

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
C. Ang. (in F)
Cl. 1 (in B)
Cl. 2 (in B)
Cl. 3 (in B)
B. Cl. (in B)
Fag. 1
Fag. 2
C. Fag.
Cor. 1 (in F)
Cor. 2 (in F)
Cor. 3 (in F)
Cor. 4 (in F)
Tr. 1 (in D)
Tr. 2



14

Fl. 1 *mp* *mf*

Fl. 2 *mp* *mf*

Fl. 3 *mp* *mf*

Ob. 1 *mf*

Ob. 2 *mf*

C. Ang. (in F) *mf*

Cl. 1 (in B \flat) *mp*

Cl. 2 (in B \flat) *mp*

Cl. 3 (in B \flat) *mp*

B. Cl. (in B \flat) *mp* *mf*

Fag. 1 *mp*

Fag. 2 *mf*

C. Fag. *mf*

Cor. 1 (in F)

Cor. 2 (in F)

Cor. 3 (in F)

Cor. 4 (in F)

Tr. 1 (in D)

Tr. 2

p *mp*

p *mp*

gliss. *mp*

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
C. Ang. (in F)
Cl. 1 (in B \flat)
Cl. 2 (in B \flat)
Cl. 3 (in B \flat)
B. Cl. (in B \flat)
Fag. 1
Fag. 2
C. Fag.

Cor. 1 (in F)
Cor. 2 (in F)
Cor. 3 (in F)
Cor. 4 (in F)
Tr. 1 (in D)
Tr. 2

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22

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

C. Ang. (in F)

Cl. 1 (in B \flat)

Cl. 2 (in B \flat)

Cl. 3 (in B \flat)

B. Cl. (in B \flat)

Fag. 1

Fag. 2

C. Fag.

Cor. 1 (in F)

Cor. 2 (in F)

Cor. 3 (in F)

Cor. 4 (in F)

Tr. 1 (in D)

Tr. 2

mp

p

mp

p

mp

mp

mp

mp

mp

mp

p

p

p

p

p

p

p

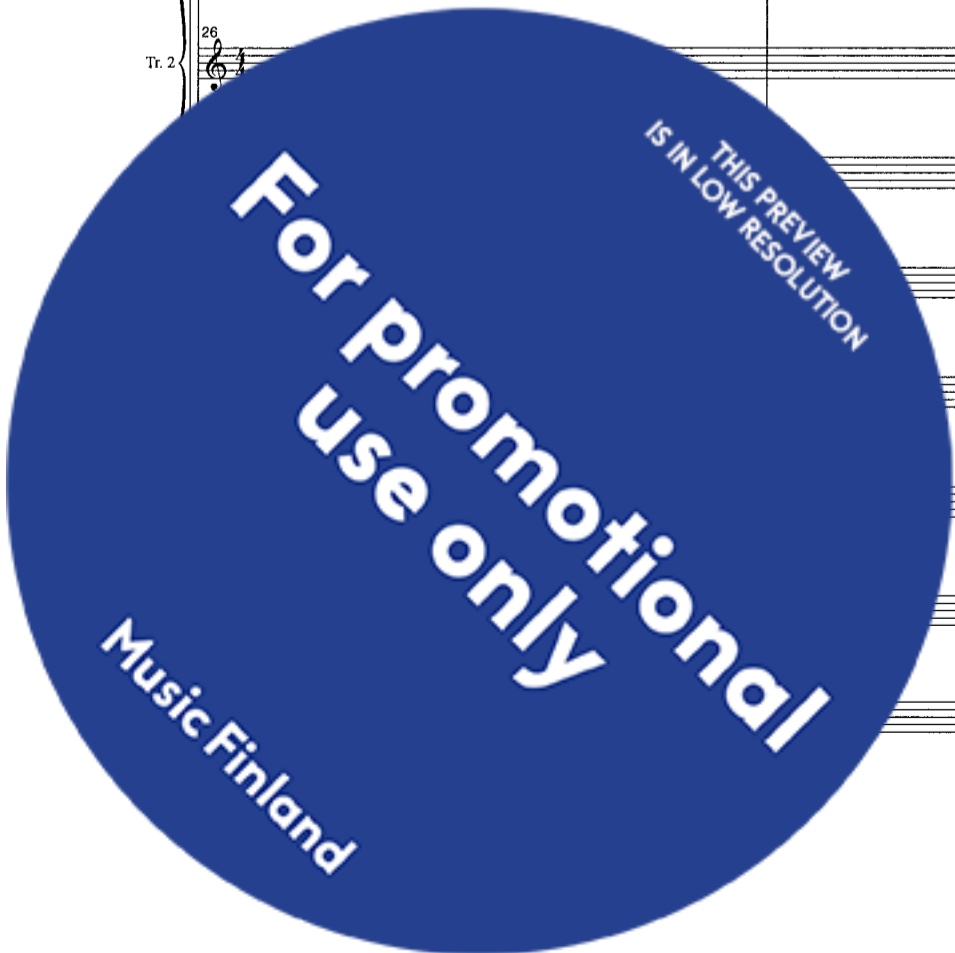
p

p

p



26
Fl. 1 *p* *mp*
Fl. 2 *p* *mp*
Fl. 3 *p* *mp*
Ob. 1 *p* *mp*
Ob. 2 *p*
C. Ang. (in F) *p*
Cl. 1 (in B \flat) *p* *mp*
Cl. 2 (in B \flat) *p*
Cl. 3 (in B \flat) *p* *mp*
B. Cl. (in B \flat) *p*
Fag. 1 *p*
Fag. 2 *p*
C. Fag. *p*
Cor. 1 (in F) *p*
Cor. 2 (in F) *p*
Cor. 3 (in F) *p*
Cor. 4 (in F) *p*
Tr. 1 (in D)
Tr. 2



This image displays a page of a musical score, page 9, featuring multiple staves for various instruments. The instruments listed on the left are:

- Fl. 1, Fl. 2, Fl. 3
- Ob. 1, Ob. 2
- C. Ang. (in F)
- Cl. 1 (in Bb), Cl. 2 (in Bb), Cl. 3 (in Bb)
- B. Cl. (in Bb)
- Fag. 1, Fag. 2
- C. Fag.
- Cor. 1 (in F), Cor. 2 (in F), Cor. 3 (in F), Cor. 4 (in F)
- Tr. 1 (in D), Tr. 2

The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf* and *mp*. Some parts include glissando markings. The page number - 9 - is centered at the bottom.



Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
C. Ang. (in F)
Cl. 1 (in B \flat)
Cl. 2 (in B \flat)
Cl. 3 (in B \flat)
B. Cl. (in B \flat)
Fag. 1
Fag. 2
C. Fag.
Cor. 1 (in F)
Cor. 2 (in F)
Cor. 3 (in F)
Cor. 4 (in F)
Tr. 1 (in D)
Tr. 2

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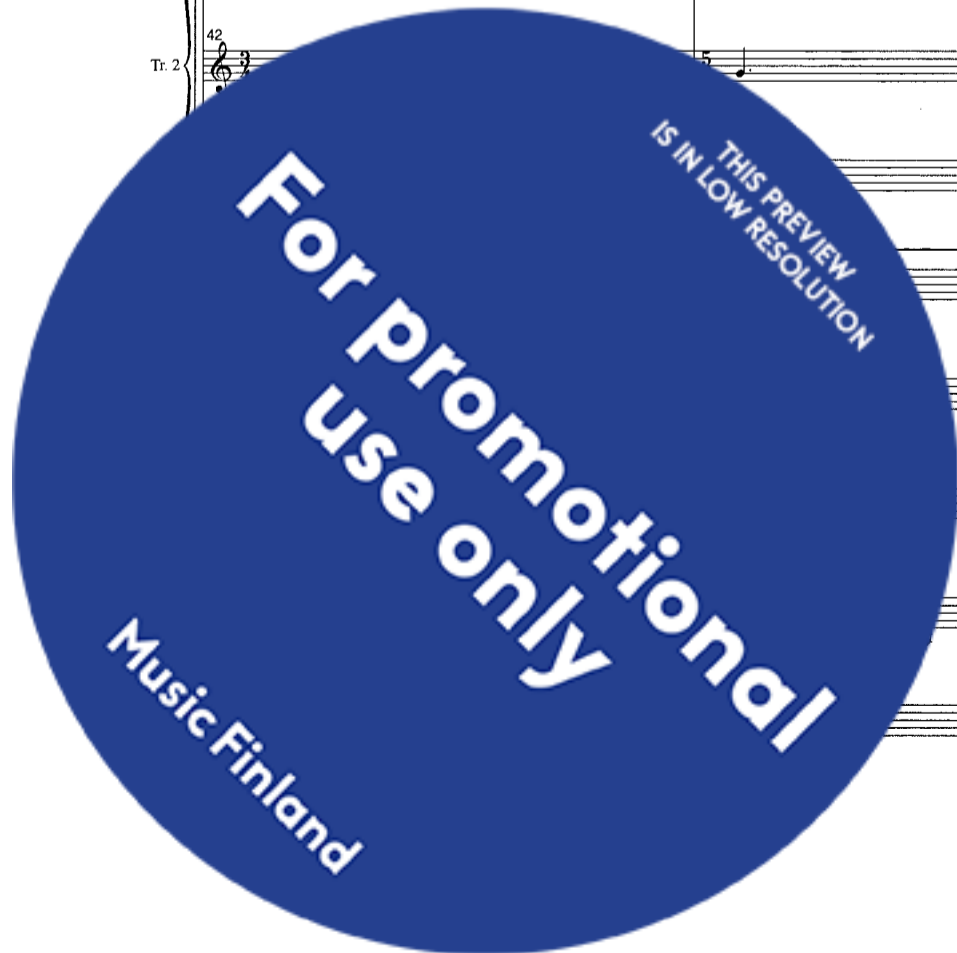
(♩ = ♩.)

Tempo ♩ = 50

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
C. Ang. (in F)
Cl. 1 (in B)
Cl. 2 (in B)
Cl. 3 (in B)
B. Cl. (in B)
Fag. 1
Fag. 2
C. Fag.

Tempo ♩ = 50

Cor. 1 (in F)
Cor. 2 (in F)
Cor. 3 (in F)
Cor. 4 (in F)
Tr. 1 (in D)
Tr. 2



46

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

C. Ang. (in F)

Cl. 1 (in B)

Cl. 2 (in B)

Cl. 3 (in B)

B. Cl. (in B)

Fag. 1

Fag. 2

C. Fag.

Cor. 1 (in F)

Cor. 2 (in F)

Cor. 3 (in F)

Cor. 4 (in F)

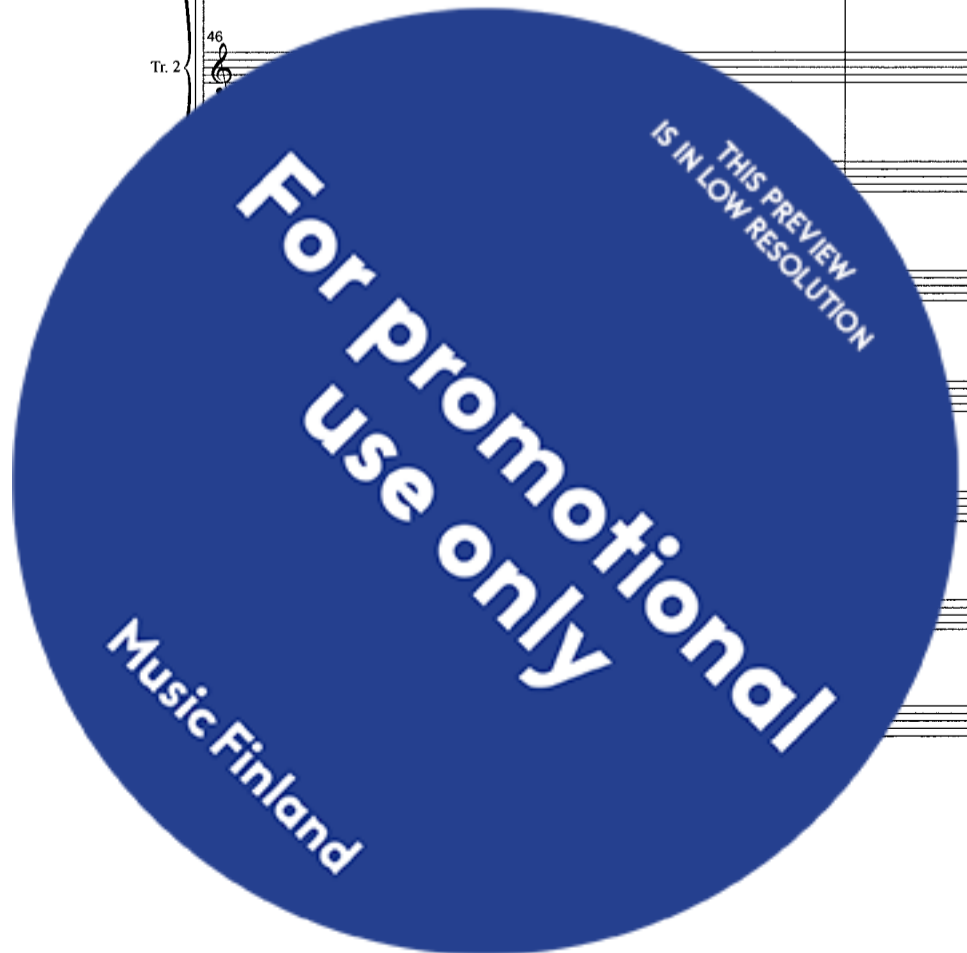
Tr. 1 (in D)

Tr. 2

tr

mf

mp



52

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

C. Ang. (in F)

Cl. 1 (in B_♭)

Cl. 2 (in B_♭)

Cl. 3 (in B_♭)

B. Cl. (in B_♭)

Fag. 1

Fag. 2

C. Fag.

Cor. 1 (in F)

Cor. 2 (in F)

Cor. 3 (in F)

Cor. 4 (in F)

Tr. 1 (in D)

Tr. 2

mf

mf

mf

mf

p

p

3

6

6

3

3

5

5

3

p

p



Poco rit. ' ,

59

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

C. Ang. (in F)

Cl. 1 (in B)

Cl. 2 (in B)

Cl. 3 (in B)

B. Cl. (in B)

Fag. 1

Fag. 2

C. Fag.

Cor. 1 (in F)

Cor. 2 (in F)

Cor. 3 (in F)

Cor. 4 (in F)

Tr. 1 (in D)

Tr. 2

mp *mf* *mp*

mp *mf* *mp*

mp

mf *mp* *p*

mp

mf *mp*

p

mp

mf *mp*

p

p

p

p

mf *mp*

p

p

p

p

Poco rit. ' ,

Poco rit. ' ,



72

Fl. 1 *mf*

Fl. 2 *mf*

Fl. 3 *mp* *mf*

Ob. 1

Ob. 2

C. Ang. (in F)

Cl. 1 (in B_♭) *mf*

Cl. 2 (in B_♭) *mf*

Cl. 3 (in B_♭)

B. Cl. (in B_♭) *mp*

Fag. 1 *mf*

Fag. 2

C. Fag. *mp*

Cor. 1 (in F)

Cor. 2 (in F)

Cor. 3 (in F)

Cor. 4 (in F)

Tr. 1 (in D)

Tr. 2



ritardando

78

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

C. Ang. (in F)

Cl. 1 (in B_♭)

Cl. 2 (in B_♭)

Cl. 3 (in B_♭)

B. Cl. (in B_♭)

Fag. 1

Fag. 2

C. Fag.

mp

pp

p

pp

p

pp

p

pp

p

pp

p

ritardando

78

Cor. 1 (in F)

Cor. 2 (in F)

Cor. 3 (in F)

Cor. 4 (in F)

Tr. 1 (in D)

Tr. 2

pp

pp

pp

pp

pp

pp



a tempo, ♩ = 50

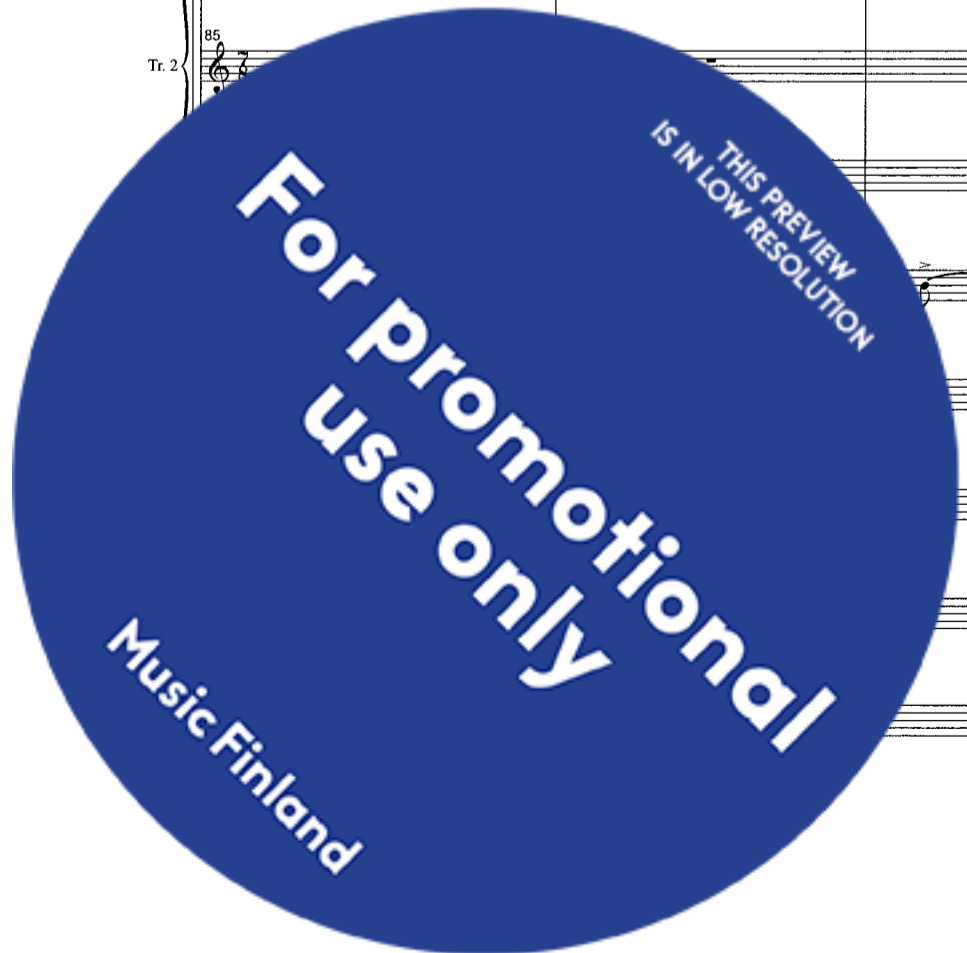
Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
C. Ang. (in F)
Cl. 1 (in B)
Cl. 2 (in B)
Cl. 3 (in B)
B. Cl. (in B)
Fag. 1
Fag. 2
C. Fag.

pp
pp
pp
pp
pp
pp
pp
p
mp
Solo, espressivo ma non molto vibrato

a tempo, ♩ = 50

Cor. 1 (in F)
Cor. 2 (in F)
Cor. 3 (in F)
Cor. 4 (in F)
Tr. 1 (in D)
Tr. 2

pp
pp
pp
pp



95

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

C. Ang. (in F)

mp

Espressivo ma non molto vibrato

Cl. 1 (in B_♭)

Cl. 2 (in B_♭)

Cl. 3 (in B_♭)

B. Cl. (in B_♭)

Fag. 1

Fag. 2

C. Fag.

Cor. 1 (in F)

pp

Cor. 2 (in F)

pp

Cor. 3 (in F)

pp

Cor. 4 (in F)

pp

Tr. 1 (in D)

Tr. 2

mp

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125

Fl. 1 *mp* *mf*

Fl. 2 *mp* *mf*

Fl. 3 *mp* *mf*

Ob. 1 *mf*

Ob. 2

C. Ang. (in F) *mf*

Cl. 1 (in B \flat)

Cl. 2 (in B \flat)

Cl. 3 (in B \flat)

B. Cl. (in B \flat)

Fag. 1

Fag. 2

C. Fag.

Cor. 1 (in F) *mp*

Cor. 2 (in F) *mp*

Cor. 3 (in F) *p* *mp*

Cor. 4 (in F) *mp*

Tr. 1 (in D)

Tr. 2 *mf* *mf*

harmon mute

harmon mute

mf

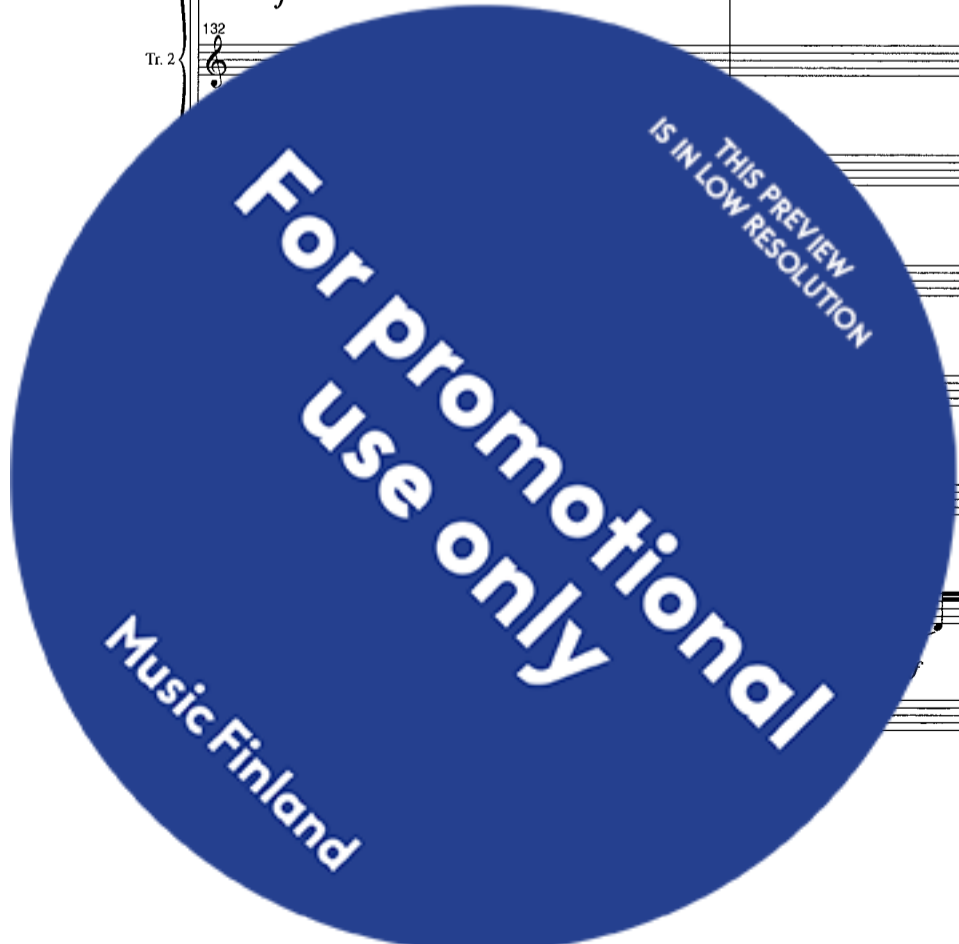
mf



Musical score for various instruments, including Flutes (Fl. 1-3), Oboes (Ob. 1-2), Clarinet in F (C. Ang.), Clarinets in Bb (Cl. 1-3), Bassoon in Bb (B. Cl.), Bassoons (Fag. 1-2), Contrabassoon (C. Fag.), Horns in F (Cor. 1-4), and Trumpets in D (Tr. 1-2). The score includes dynamic markings such as *mf* and *mp*, and performance instructions like "harmon mute". The score is divided into three measures across the page.

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Musical score page 31, showing multiple staves for various instruments including Flutes (Fl. 1-3), Oboes (Ob. 1-2), Clarinets (Cl. 1-3), Bass Clarinet (B. Cl.), Bassoons (Fag. 1-2, C. Fag.), Cor Anglais (C. Ang.), Corneops (Cor. 1-4), and Trumpets (Tr. 1-2). The score includes musical notation, dynamics (mf, f, mp), and performance instructions (senza sordino).



135

Fl. 1 *f*

Fl. 2 *f*

Fl. 3 *f*

Ob. 1 *f*

Ob. 2

C. Ang. (in F) *mf* *f*

Cl. 1 (in B_♭) *f*

Cl. 2 (in B_♭) *f*

Cl. 3 (in B_♭) *f*

B. Cl. (in B_♭)

Fag. 1 *f*

Fag. 2 *f*

C. Fag.

Cor. 1 (in F)

Cor. 2 (in F)

Cor. 3 (in F)

Cor. 4 (in F)

Tr. 1 (in D)

Tr. 2

mf

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Musical score for various instruments including Flutes (Fl. 1, 2, 3), Oboes (Ob. 1, 2), Clarinets (Cl. 1, 2, 3), Bassoons (B. Cl.), Bassoons (Fag. 1, 2), Contrabassoon (C. Fag.), Horns (Cor. 1, 2, 3, 4), and Trumpets (Tr. 1, 2). The score is written in treble and bass clefs with various musical notations such as notes, rests, and dynamics. The piece is in 2/2 time, as indicated by the time signature. The key signature has one sharp (F#).



140

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

C. Ang. (in F)

Cl. 1 (in B)

Cl. 2 (in B)

Cl. 3 (in B)

B. Cl. (in B)

Fag. 1

Fag. 2

C. Fag.

Cor. 1 (in F)

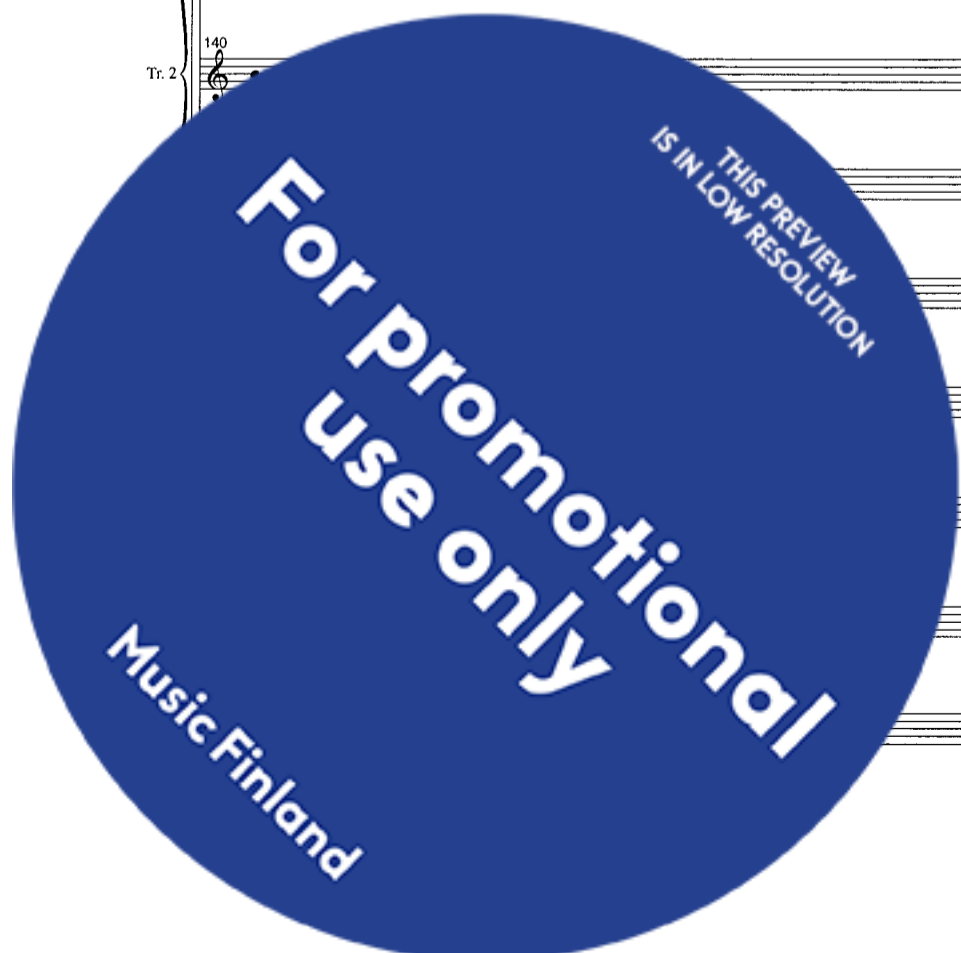
Cor. 2 (in F)

Cor. 3 (in F)

Cor. 4 (in F)

Tr. 1 (in D)

Tr. 2



142

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

C. Ang. (in F)

Cl. 1 (in B)

Cl. 2 (in B)

Cl. 3 (in B)

B. Cl. (in B)

Fag. 1

Fag. 2

C. Fag.

Cor. 1 (in F)

Cor. 2 (in F)

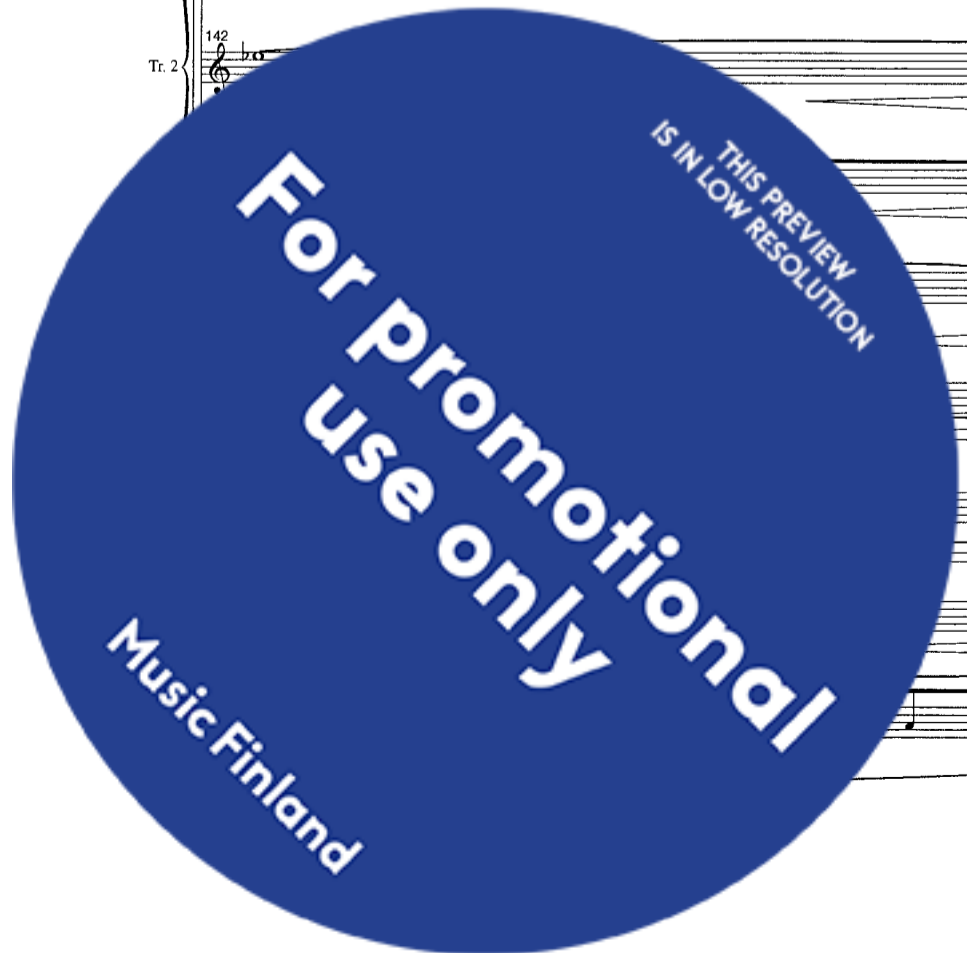
Cor. 3 (in F)

Cor. 4 (in F)

Tr. 1 (in D)

Tr. 2

gliss.



poco rit. -----

144

Fl. 1 *mf*

Fl. 2 *mf*

Fl. 3 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

C. Ang. (in F) *mf*

Cl. 1 (in B_♭) *mf*

Cl. 2 (in B_♭) *mf*

Cl. 3 (in B_♭) *mf*

B. Cl. (in B_♭) *mf*

Fag. 1 *mf*

Fag. 2 *mf*

C. Fag. *mf*

poco rit. -----

144

Cor. 1 (in F)

Cor. 2 (in F)

Cor. 3 (in F)

Cor. 4 (in F)

Tr. 1 (in D)

Tr. 2

mf

