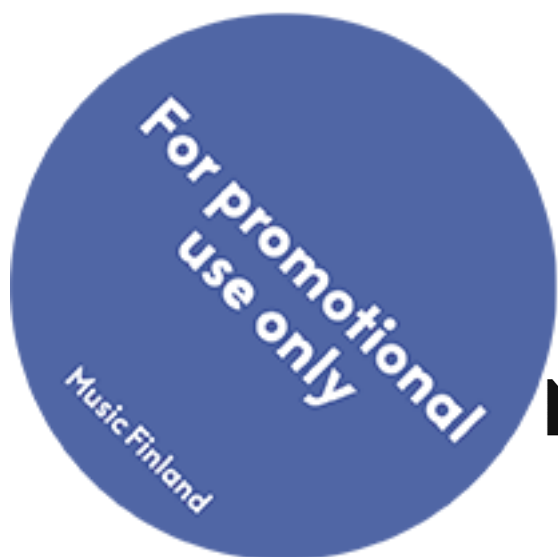


Outi Tarkiainen

Trois Poèmes

for string quartet

2013



Music Finland

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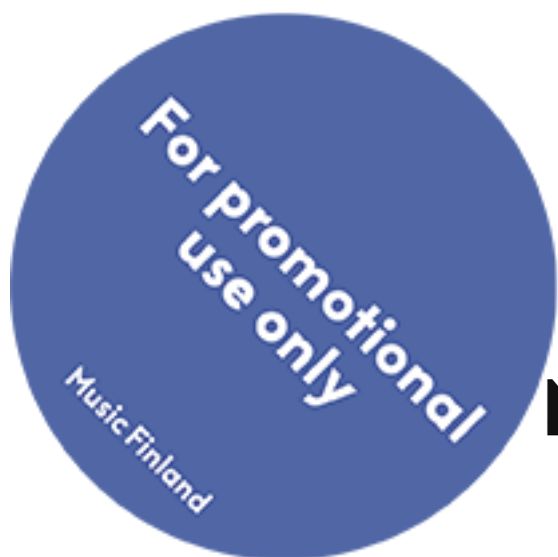


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Notation

Trills should always be played up a semitone, unless otherwise specified.


Tremolo should always be as dense as possible.

All glissandi should start immediately at the beginning of the note value.
(This doesn't apply to portamenti, which can be played more freely.)


The grace notes with a crossing line should be played before the beat.

The grace notes without a crossing line should be played on the beat.

H

means Principal voice, ending with the mark 

N

means Second voice, ending with the mark 

means that the marked part is played in the same rhythm (for example forming chords) as the principal (*H*) or the Second (*N*) voice, which must however be allowed to stand out.



change very gradually from one sound or one way of playing (etc.) to another

ST

sul tasto



SP

always estremamente sul ponticello (unless otherwise specified)

N

normal (used with ST and SP)

tr 

A trill produced by alternating the finger pressure normal () and light (harmonic, ). The result should be alternating normal and harmonic sounds.



increase bow pressure into scratch tone



glissando with exaggerated vibrato

finger hit pizzicato = pizzicato sound, that is produced with hitting the finger board with the left hand

This work was commissioned by the Kamus Quartet

The world premiere was given by the Kamus Quartet in Halosenniemi, Tuusula/Finland on August 1st, 2013

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Trois Poèmes

I. Vision

Outi Tarkiainen (2013)

Andantino giocoso (♩ = 60)
(Tempo I)

accel.

Subito meno mosso
(♩ = 50)

Violin I
Violin II
Viola
Violoncello

Tempo I
arco

molto rit.

mp
mp
mp
mp
p

Meno mosso (♩ = 50)

rit. **Tempo I**

poco accel.

N H
p mp
p
p
p



poco rit. . . a tempo (I) cantabile ten. part. rit. . . (molto)

Meno mosso (♩ = 50) Tempo I, ma poco meno mosso
 poco SP H N ten. (♩ = 54)

poco accel. . . Tempo I



rit. (molto) **Meno mosso** (♩ = 50)

26

mf *f* *sub mf* *ff* *pp* *pp* *pp* *ppp*

mp *mf* *sub mp* *f* *pp* *poco SP* *SP*

31

mp *sub f* *p* *p* *sub f* *p*

mp *sub f* *p* *p* *sub f* *p*

mp *sub f* *p* *p* *sub f* *p*

mp *sub f* *p* *p* *sub f* *p*

Col legno b. on the side of the viola

poco allargando (molto)

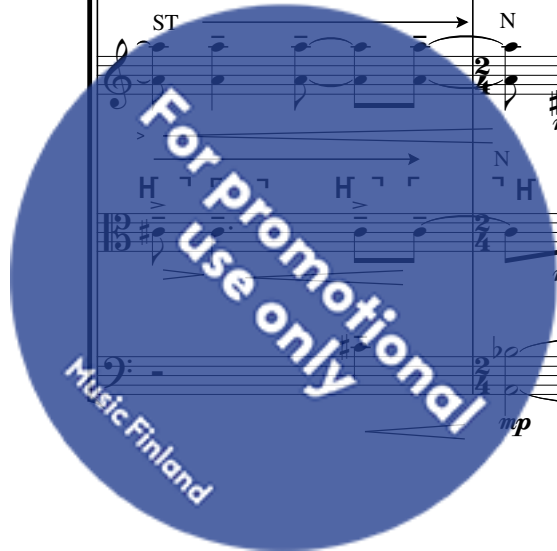
35

mp *mf* *mf* *mf* *mf* *mf*

mp *mf* *mf* *mf* *mf* *mf*

mp *mf* *mf* *mf* *mf* *mf*

mp *mf* *mf* *mf* *mf* *mf*



Grave et sostenuto (♩ = 44) rit. . . Molto meno mosso (♩ = 69)

39

cantabile

gliss.

II vln

Subito appassionato (♩ = 69)

42

marcato

mf

fp

mf

fp

mf

molto rit. . . a tempo (♩ = 69)

45

espr.

mf

sfz

sfz

pp

sfz

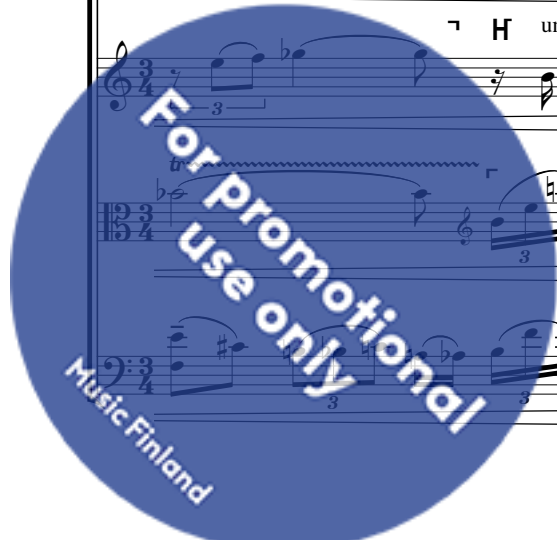
mp

port

poco SP

H unis

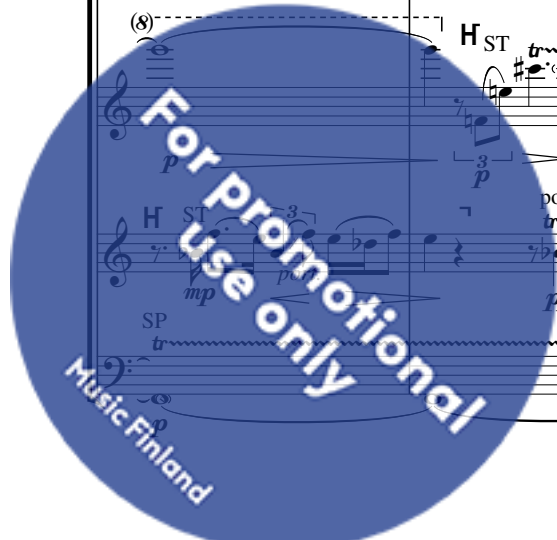
N



poco accel. . . . poco rit. Poco meno mosso (♩ = 63) poco accel. poco rit.

molto rit.

Meno mosso
Misterioso (♩ = 50)



73 *senza vibr.* *poco accel.* *ord. vibr.* *H espr.*

mf *mp* *p* *fp*

mp *p* *mp*

p *pp* *mf* *pp* *mp* *p*

mp *mp* *sub p* *mp*

78 *Poco più mosso* (♩ = 52) *gliss.* *H espr.* *poco rit.*

mf *pp* *mf* *p* *p*

mf *mf* *mp* *p* *pp* *p*

mp *p* *p* *pp* *p*

mf *p* *p*

82 *Quasi Tempo I, ma più lento* *calmo* *molto accel.*

fpp *fp* *fp* *SP* *N* *SP* *N* *SP* *N*

calmo *fp* *fpp* *fp* *mf* *fp* *f*

pp *p* *mf* *fp* *f*



Andante con moto (♩ = 76)
(Tempo II)

Poco meno mosso (♩ = 69)

85 *furioso* *ff* *poco accel.* *poco rit.* *f* *molto* *p*

88 *mf* *N* *fp* *tr* *mf* *fp* *mf* *fp* *mf* *tr* *mf* *p*

Tempo II (♩ = 76)
Poco nervoso

90 *pp* *fp* *poco SP* *H* *N* *port.* *fp* *f* *3* *mf* *pp* *fp* *pp* *f*



94 *SP* *H N* *poco SP* *H N* *poco rit.* *rit.*

< p *f* *mp* *f* *ff*

N pizz. *N* *arco* *tr* *3* *3* *sul G*

mf *f* *f* *ff*

(tr) *poco SP* *N* *3* *3*

mf *f* *ff*

poco SP *H N* *3* *3*

mp *pp* *f* *mf* *f* *ff*

Pesante (♩ = 60)

poco accel.

99 *ten.* *H unis* *5* *6* *6* *6* *fff* *sub mp* *5*

ff *> mf* *mf* *6* *6* *6* *fff* *sub mp* *5*

ten. *H unis* *5* *6* *6* *6* *fff* *sub mp* *5*

f *> mf* *mf* *6* *6* *6* *fff* *sub mp* *5*

H unis *ten.* *3* *3* *6* *6* *fff* *sub mp* *5*

ff *> mf* *5* *6* *6* *fff* *sub mp* *5*

H unis *ten.* *3* *3* *6* *6* *fff* *sub mp* *5*

fff *> mf* *5* *6* *6* *fff* *sub mp* *5* *ff*

molto rit.

Dolcissimo, sensibile (♩ = 64)

poco rit.

102 *fff* *3* *pp* *attacca*

fff *3* *pp* *wide vibr., nervoso* *attacca*

SP *poco SP* *N* *p* *pp* *f* *attacca*

fff *pp* *tr* *f* *attacca*

N *arco, ST* *espr.* *H* *p* *N* *molto vibr.* *tr* *f* *attacca*

fff *pp* *tr* *f* *attacca*



III. Dépendance

H

Tumultuoso et appassionato (♩ = 120-)
(Tempo I)

107

sempre *port.* *port.* *poco* *SP* *N* *N*

sempre f
sfz mp *sfz sempre mp*
sfz *sfz* *sempre mp*
sfz *f* *N arco* *pizz.* *arco* *mp*

110

gliss. *port.* *f* *N* *f* *mp* *sfz mp* *sfz mp* *poco SP* *f*

mf *f* *mp* *sfz mp* *sfz mp* *poco SP* *f*

113

f *N* *mp* *f* *mp* *N espr.* *port.*

f *N* *mp* *f* *mp* *N espr.* *port.*



rit. . . .

125

ff ten. 7

ff 3 3 ten. 5

ff 3 3 ten. 3

ff

$\text{♩} = \text{♩}$

Subito doppio meno mosso ($\text{♩} = 60$)

(b) *intenso* *port.*

$\text{♩} = \text{♩}$

Tempo I ($\text{♩} = 120$)

128

ST *mf* *gliss.*

ST *mf* *tr.*

N *f* *mf* *f*

Left hand finger hit pizz.

ten. *tr.*

ten. *poco SP*

pp *intenso*

H N 3 3 3 3 3 3 3 3

ten. *arco, poco SP*

SP *tr.*

gliss. (quasi)

gliss.

132

H *cantabile* *mf*

gliss. H ST *mf* N

ST *pp* *mp*

N

N *mf*



135

port

f

mf

mf

f

molto rit. ($\text{♩} = 72$) *molto rit.* .

139

tr

pesante

port.

H unis

H solo

ff

f

ff

ff

ff

sfz

sfz

sfz

pp

poco SP

Molto meno mosso ($\text{♩} = 50$)

142

tr

rubato

f

colla parte

p

colla parte

colla parte

colla parte

commosso

molto vibr.

mf

mp

N ST, delicato

p

pp

p

ST, delicato

p

N

ST, delicato

p

N

p

mp

p

mp

mp



poco rit. (ma non tanto)

146 *ten.*
sub p
mp
ST
slow bow
port.
pp
N calando
H
mp
ST
tr
sub p
ten.
N
3
p
pp

Tranquillo e mistico (♩ = 40)

148 *SP*
ppp
poco SP
p
ppp
ST
pp
H
N
SP
tr
p
pp
H
col legno batt.
LH finger hit pizz.
arco
ST
pp
mf
arco
col legno batt.
pp
ST
pp

poco rit. Doppio più mosso (♩ = 72)

151 *tr*
N
gliss.
SP
tr
ppp
con. rlativo
p
ppp
ppp
ppp
H
N, cantabile
p
poco
arco, N cantabile
H
pp
mp
pp



