

Jovanka Trbojevic

Self-Portrait with the Song

1993

Music Finland



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Music Finland

SELF-PORTRAIT WITH A SONG



Jouko Talo

ABOUT THE SONG

- musicians which play the song are not present at the stage during the solo part; they enter the stage from various directions during the introduction (rhythmical pedal point)
- a suggested combination of instruments: voice & tambourine; violin; clarinet; accordeon; double bass (pizz.); drum (played by hands); but you can change combination according your vision
- pay attention to following things:

FORM OF THE SONG

Introduction

-rhythmical pedal point - musicians are playing during entering the stage [for ex.: singer plays tambourine (); violinist plays the long note marked in the score; accordeon long pedal chord on D; etc.] Voices come from distance and from different directions and then gather together. Very ascetic orcestration, all happening in piano dynamics.

Verses

1. ||: B :||: C :||

tion; in B music go more
aggerated expression; in C
orchestration is still light

C :||

comparing
sion ,ticker sound and
nd singer improvise in

3. ||: B :||: C :|| + d

-here everything is in full forces; feeling is wild and chaotic, all the time growing in volume and expression; finally all this like vanish in D (charmonics in pp).

Variety in instrumentation of different sections is absolutely necessary to obtain good result .

Find good folk band and work with them, or invite your friends to play with you!

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JOVANO, JOVANKE

Makedonska narodna

A Umjereno (♩ = 90)

1. Jo — VA — no, JO — VAN

B KE — KRAJ VARDA — ROT SE — DIŠ — MORI

BE — LO PLAT — NO BE — LIŠ, BE — LO PLA — TNO BE — LIŠ DU — ŠO

SE — DAS.

2. *morendo* *up* *morendo*

Jovanke, ja te tebe čekam mori,
ti dojdeš, a ti ne dođaš, dušo,
je Jovano.

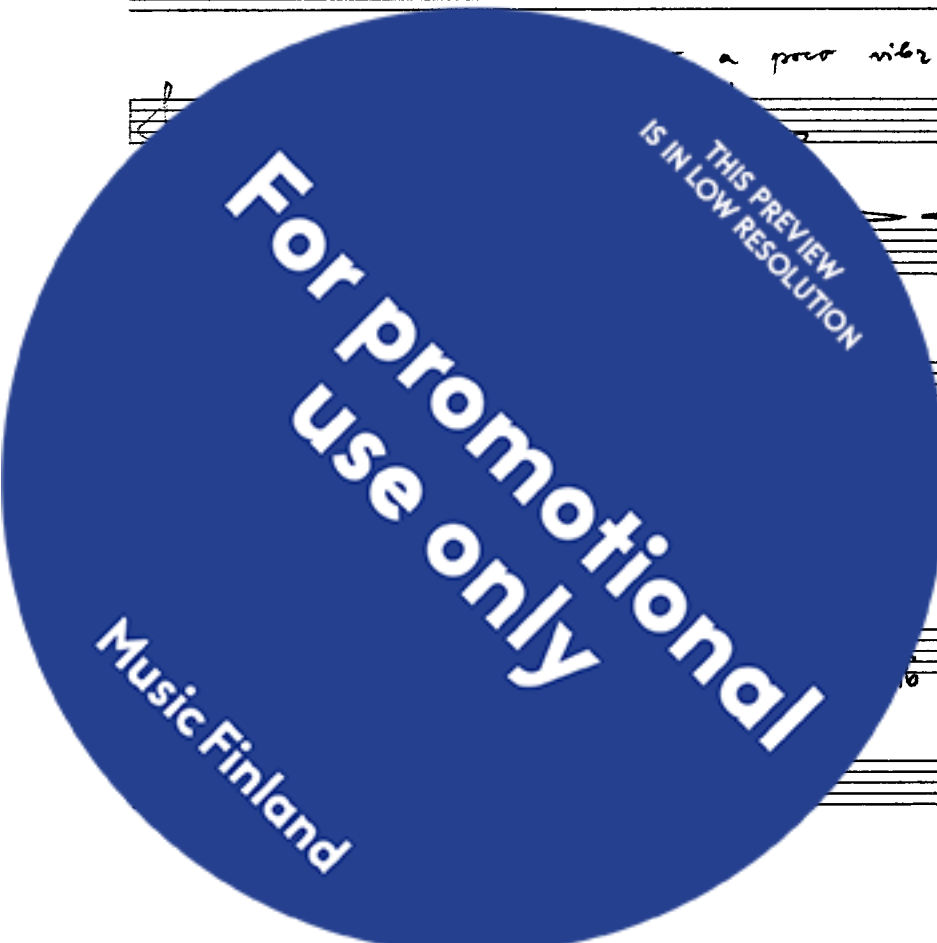


MOLTO ENERGICAMENTE A
♩ = 120. ESPRESSAMENTE

meno a poco vibr.

sempre molto vibrato

The musical score consists of six systems of staves. The first system is for the violin, starting with a treble clef and a tempo marking of ♩ = 120. It features a wavy line indicating vibrato and dynamic markings from *sf* to *f*. The second system continues the violin part with a *meno a poco vibr.* instruction and a *molto vibr.* marking. The third system shows the piano accompaniment with chords and a *gliss.* marking. The fourth system includes a section marked *PIZZ.* and *ARCO* with dynamic markings *sf. sub. f.* and *f*. The fifth system has a note about the sound of the bow cutting the air and a *a tempo* marking. The sixth system concludes with a *rit.* marking and a *2/4* time signature.



(*) (WIGPER. $\dot{\Sigma} \leq \dot{\Lambda}$)
 - SOUND OF BOW CUTTING THE AIR SHOULD BE HEARD (like the whip through the air)

*) - THIS IS OPTIONAL - IF YOU CAN'T GET GOOD SOUND OF BOW CUTTING THE AIR

(♩=120) *- poco rubato*

sempre f a furioso

sul pont. $\text{♩} = 50$ *naturale* *sul F. pliss.* 1. 2.

f *1. up* *poco a poco cresc.* *sf* *up* *p* *p* *p*

2. mf

(sul tasto) *p* *pp* *up* *mf* *f*

CANTANDO *tempo rubato* *a tempo* *p* *mf* *pp*

simile *poco a poco cresc.* *poco rit.* *up* *mf*

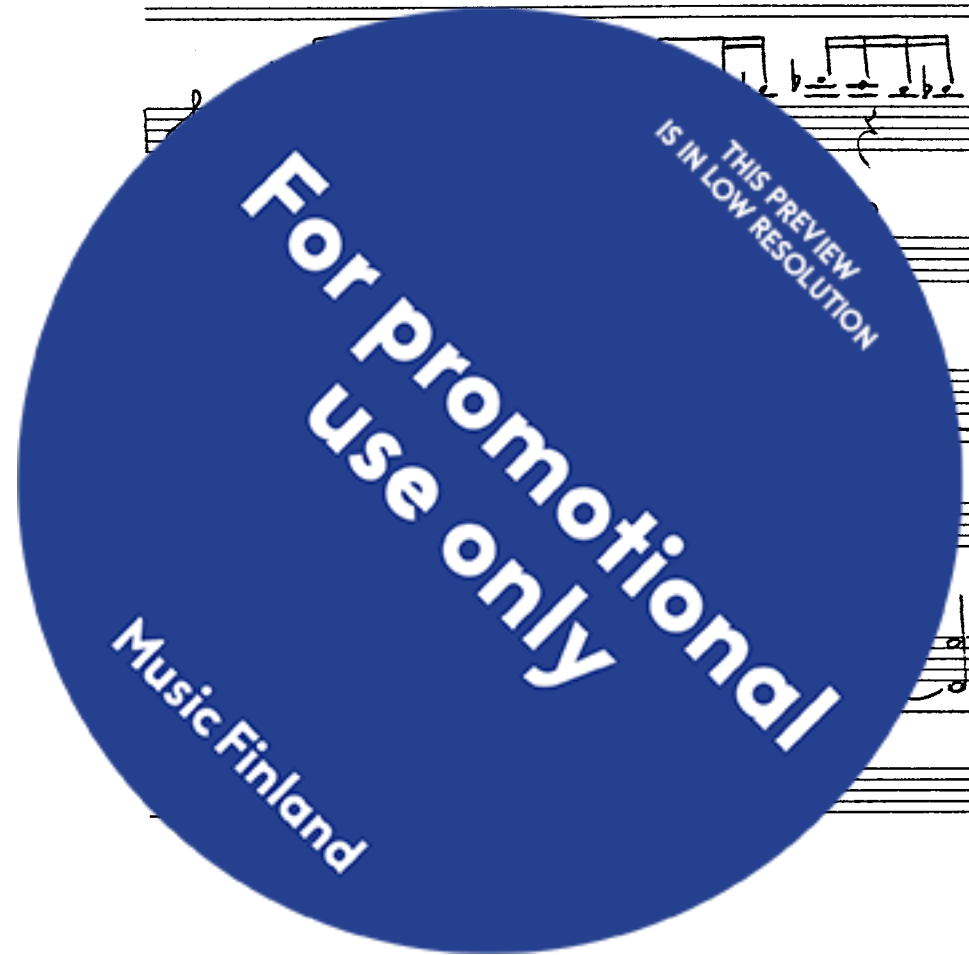
(qui mosse) *- a tempo* *alt.* *- senza tempo*

poco rit. *morendo* *pp*

sul tasto *naturale* *sf* $\text{♩} = 72$

M *M* *M* *M* *M*

M *A* *ff* *(trém. simile)*



secco
poco a poco cresc.
f

sempre f

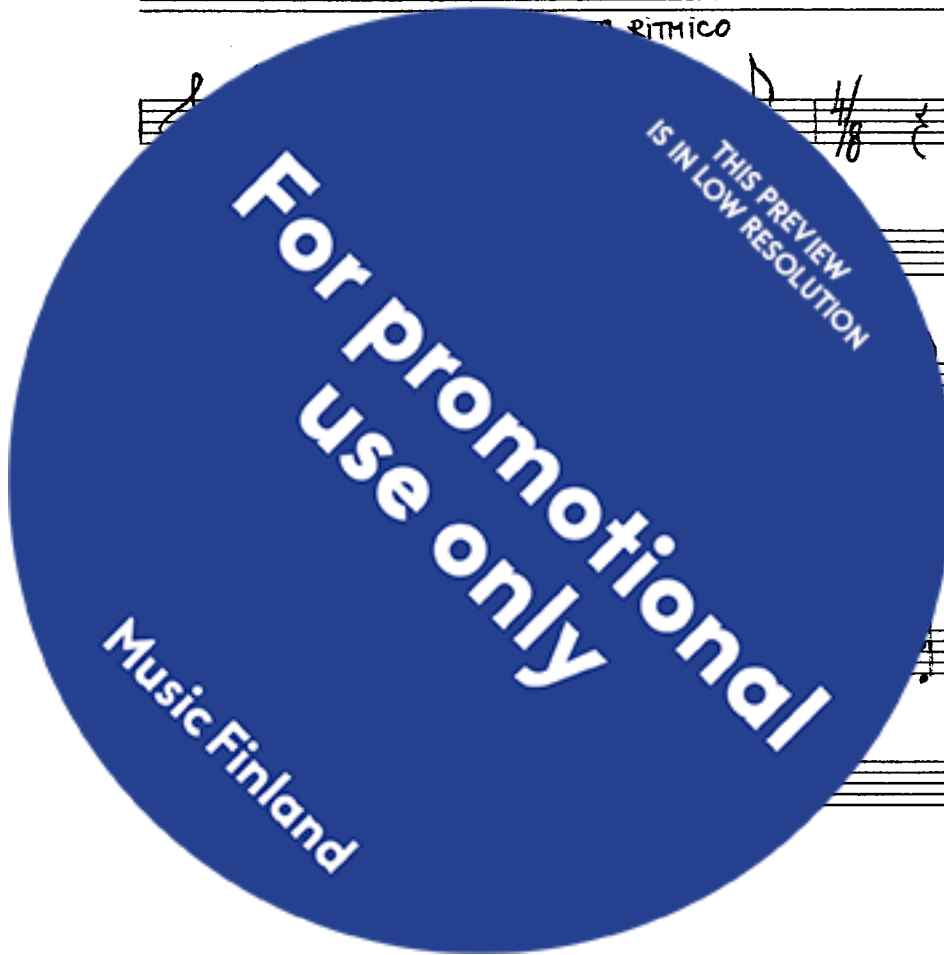
poco accelerando
♩ = 90-100
ff

sempre ff
♩ = 90

RITMICO
ARCO *PIZZ.* *ARCO* *PIZZ.* *ARCO* *PIZZ.*
f *f* *f*

PIZZ. *- WILDLY ARCO*

- sempre wildly



ANGRYLY
 *) ($\dot{S} \leq \dot{A} \dot{S} \leq \dot{A}$)
 - SOUND OF BOW CUTTING THE AIR

fff - sempre molto vibrato

- WITH CHEATING THOUGHTS
 - leggiero
 mp

INTRODU

WAIT UNTIL ALL MUSICIANS HAVE COME TO THE STAGE. THAN START THE SONG.

→ *smile*

