

6645

Risto Suurla

10 PIANOKAPPALETTA

1981

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE



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Risto Suurla

10 PIANOKAPPALETTA

1981

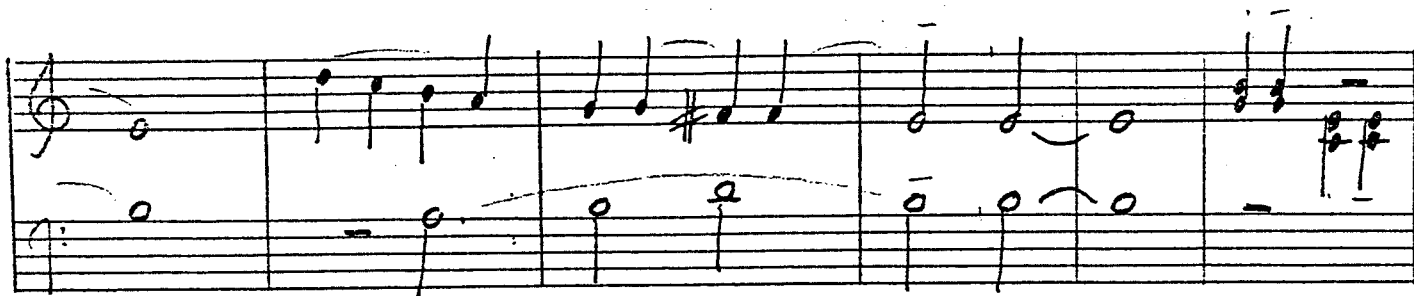
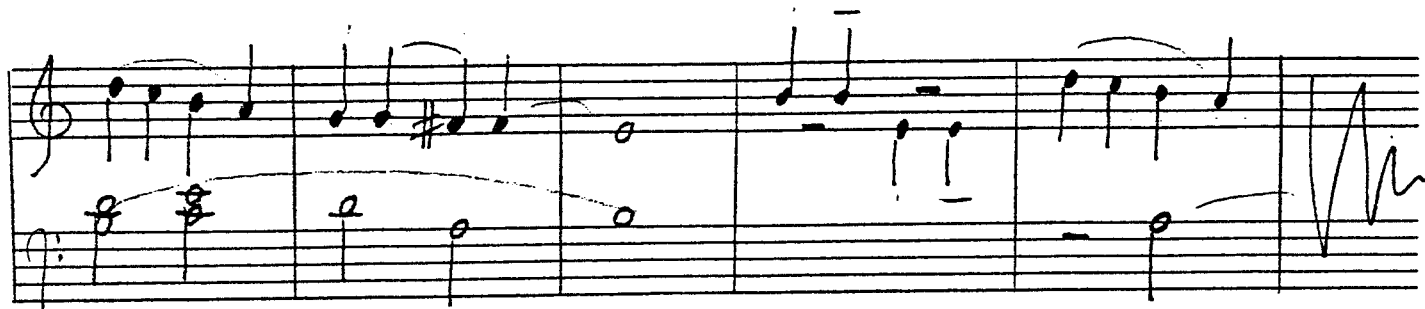
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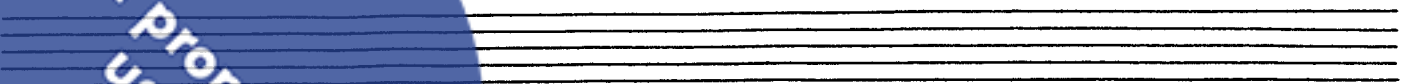
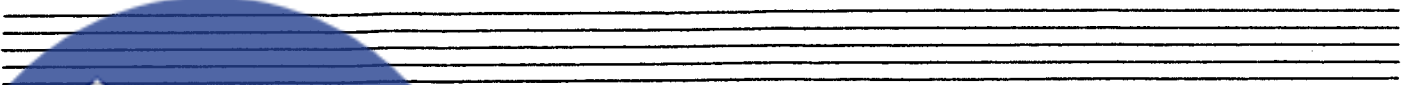
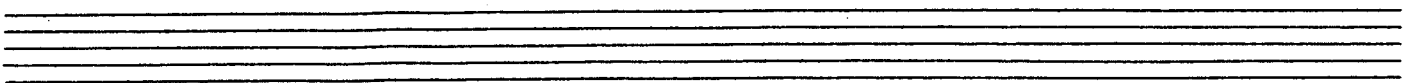
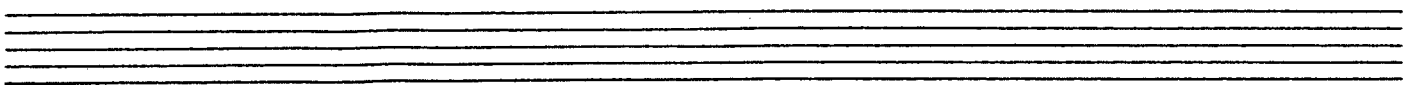
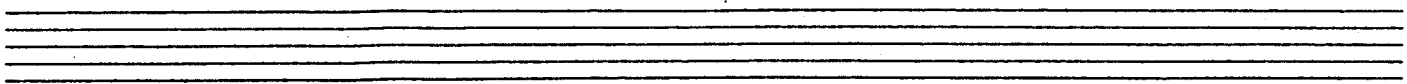
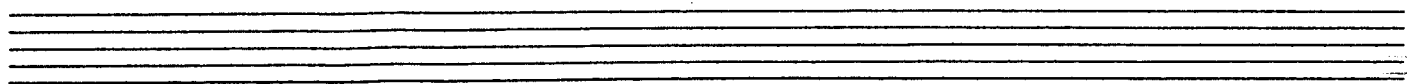
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Risto Suurila





0,55



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nopeasti

Risto Suurla

9

Handwritten musical score for a piece titled "nopeasti" by Risto Suurla. The score is written on ten systems of staves, each consisting of a treble and bass staff joined by a brace. The key signature is one flat (B-flat), and the time signature is 9/8. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The music is written in a cursive, handwritten style.



Handwritten musical score on five systems of staves. Each system consists of a treble clef staff and a bass clef staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The music appears to be a single melodic line with some harmonic accompaniment in the bass. The score ends with a double bar line on the fifth system.

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$\text{♩} = 26$

Risto Suurka

4





1,05

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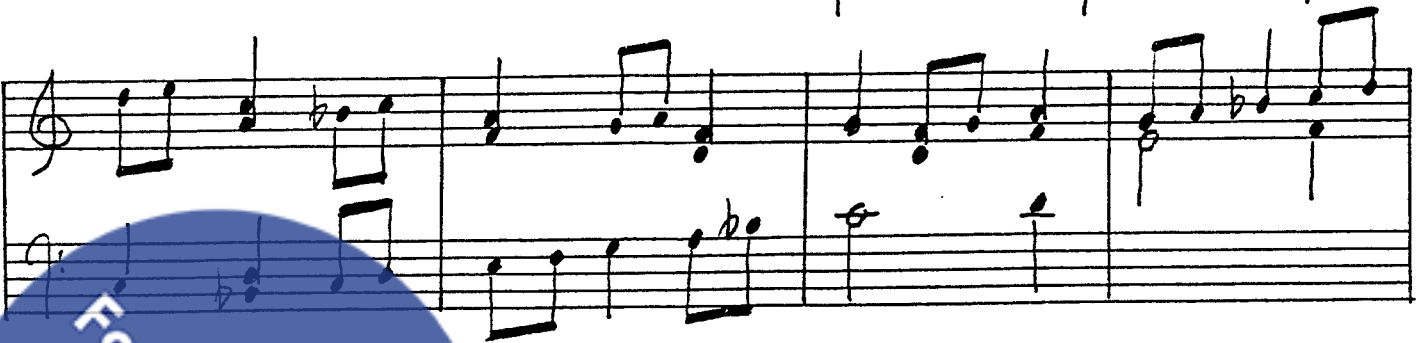
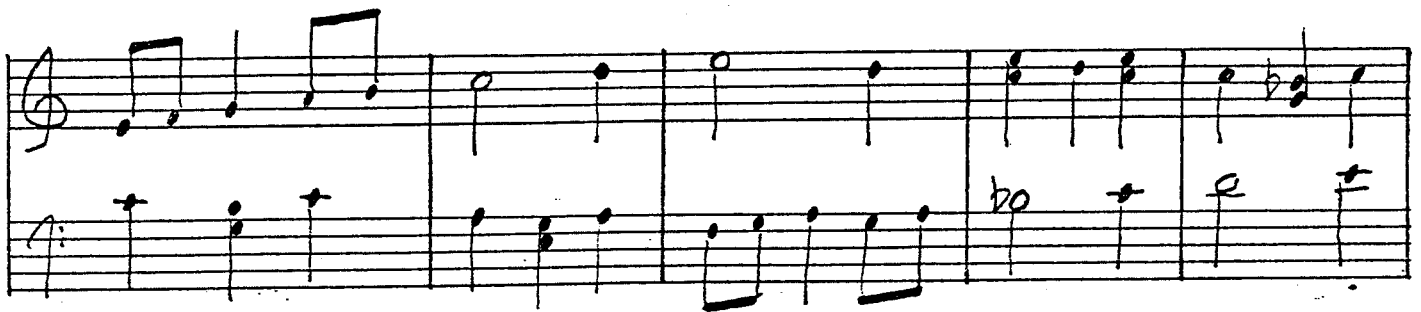
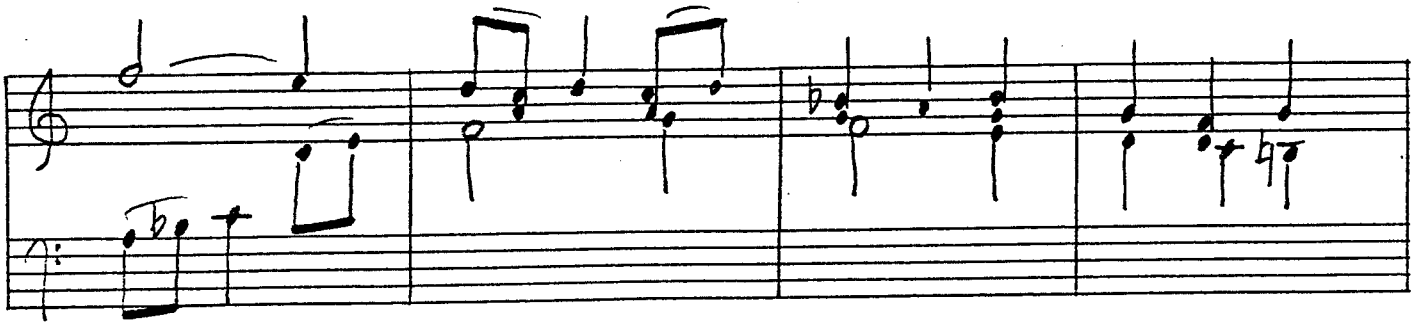
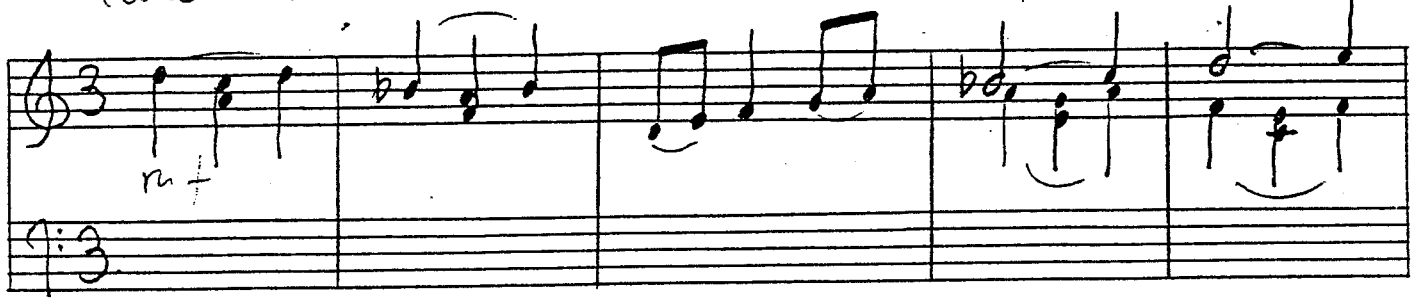
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lukkuvasti $\text{♩} = 156$

Risto Suurka

5.

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Handwritten musical score on two systems of staves. The first system consists of two staves with notes and rests. Above the first staff, the word "ten." is written. The second system also consists of two staves, ending with a double bar line. To the right of the double bar line, the number "6,50" is written. The music is written in a key with one flat (B-flat) and a common time signature (C).

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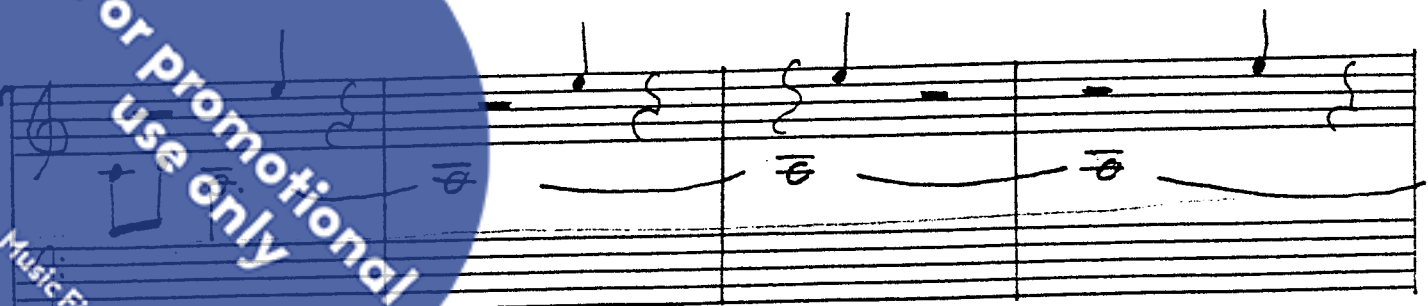
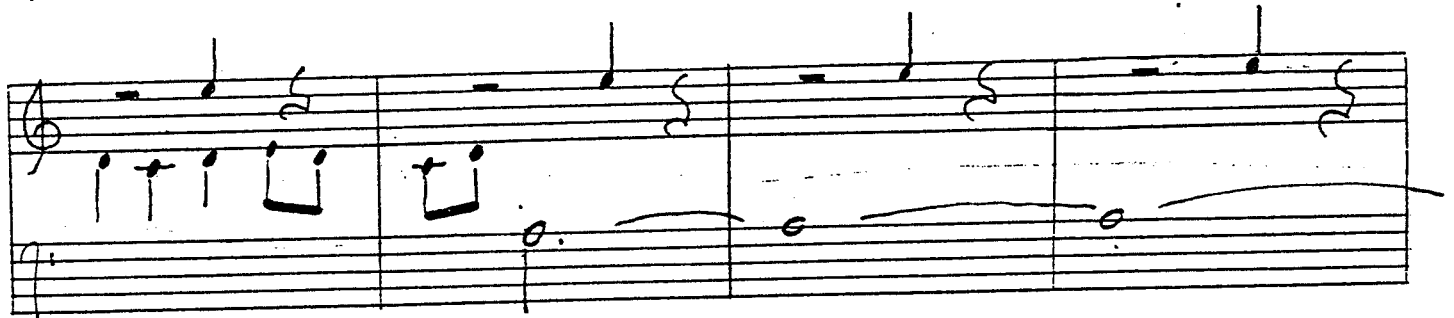
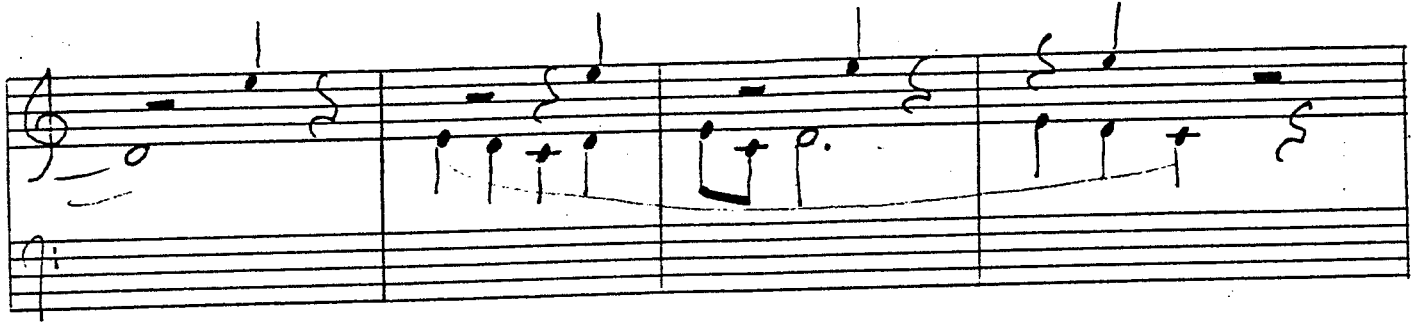
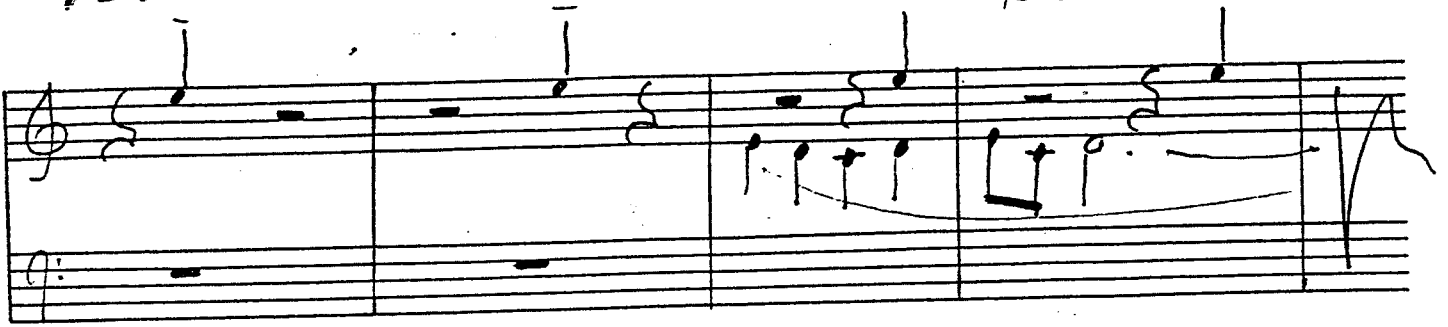
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Risto Saarela

$\text{♩} = 96$

6.



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Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The first measure contains a half note G4, a half note F4, and a half note E4. The second measure contains a half note D4, a half note C4, and a half note B3. The third measure contains a half note A3, a half note G3, and a half note F3. The fourth measure contains a half note E3, a half note D3, and a half note C3. The notation is written in a stylized, handwritten manner.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

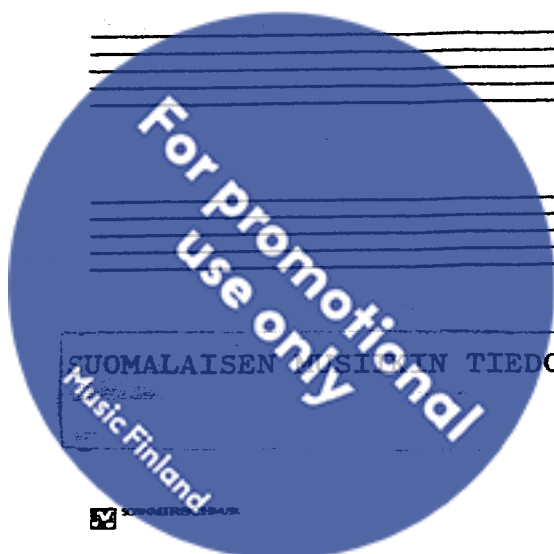
Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.



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7.

Handwritten musical notation for system 1, measures 1-4. Treble clef, 4/4 time. Notes: G4, A4, Bb4, C5, D5, E5, F5, G5. Bass clef: G2, A2, Bb2, C3, D3, E3, F3, G3. A wavy line is at the end of the staff.

Handwritten musical notation for system 2, measures 5-8. Treble clef, 4/4 time. Notes: G4, A4, Bb4, C5, D5, E5, F5, G5. Bass clef: G2, A2, Bb2, C3, D3, E3, F3, G3.

Handwritten musical notation for system 3, measures 9-12. Treble clef, 4/4 time. Notes: G4, A4, Bb4, C5, D5, E5, F5, G5. Bass clef: G2, A2, Bb2, C3, D3, E3, F3, G3.

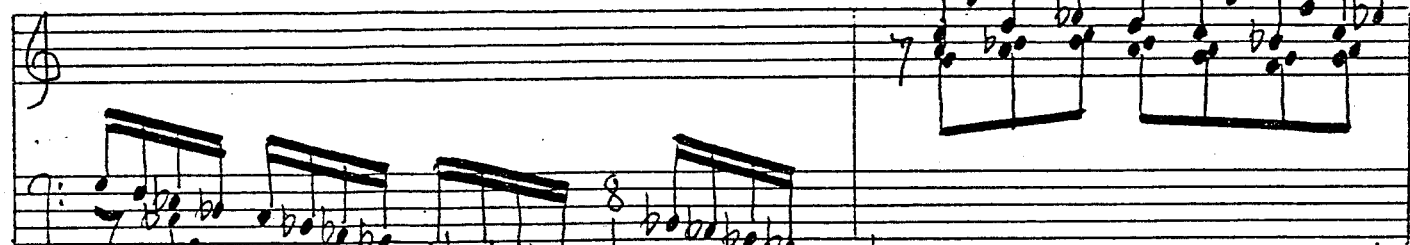
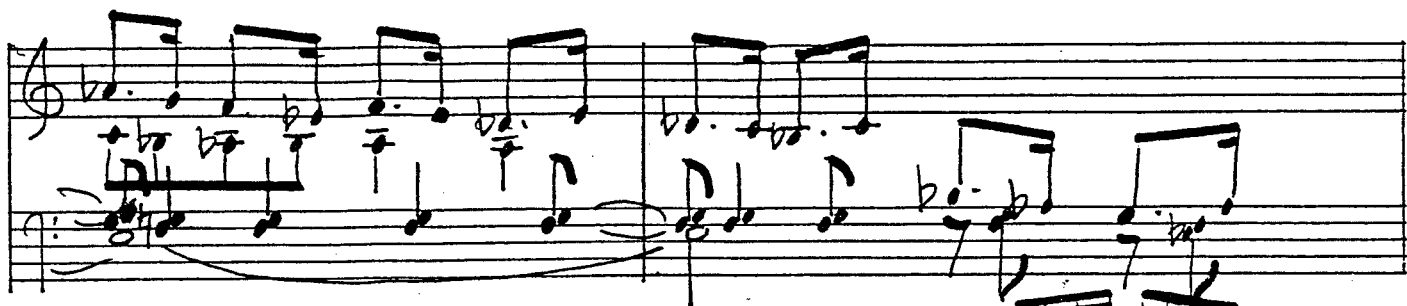
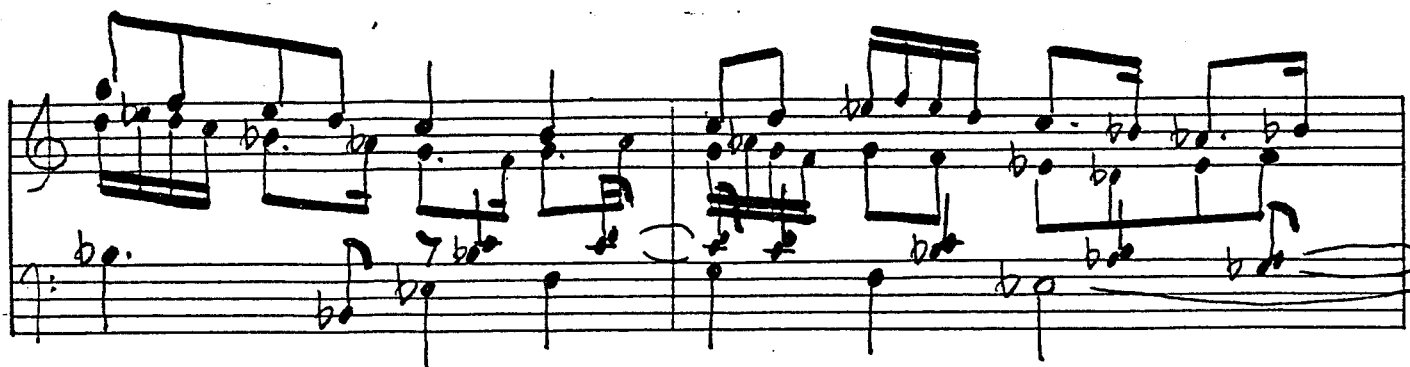
Handwritten musical notation for system 4, measures 13-16. Treble clef, 4/4 time. Notes: G4, A4, Bb4, C5, D5, E5, F5, G5. Bass clef: G2, A2, Bb2, C3, D3, E3, F3, G3.

Handwritten musical notation for system 5, measures 17-20. Treble clef, 4/4 time. Notes: G4, A4, Bb4, C5, D5, E5, F5, G5. Bass clef: G2, A2, Bb2, C3, D3, E3, F3, G3.

Handwritten musical notation for system 6, measures 21-24. Treble clef, 4/4 time. Notes: G4, A4, Bb4, C5, D5, E5, F5, G5. Bass clef: G2, A2, Bb2, C3, D3, E3, F3, G3.

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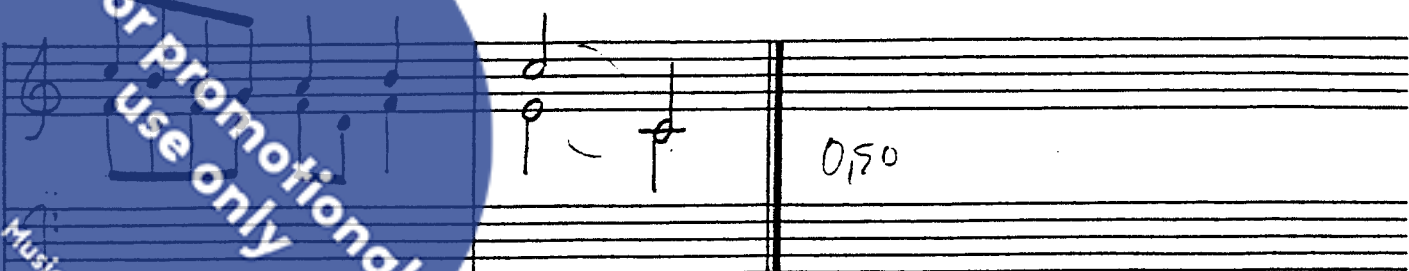
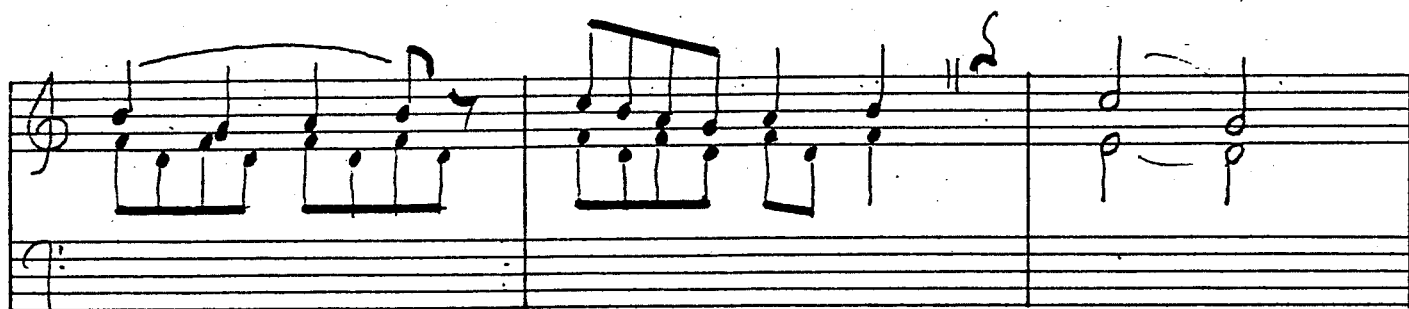
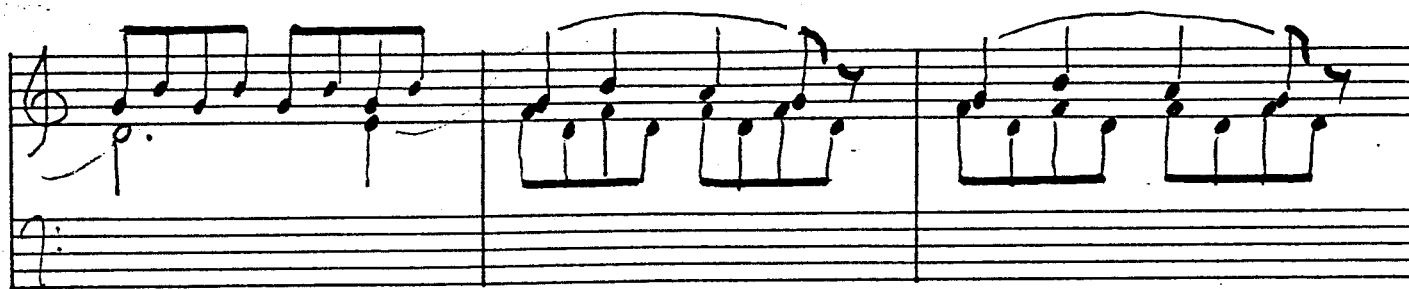
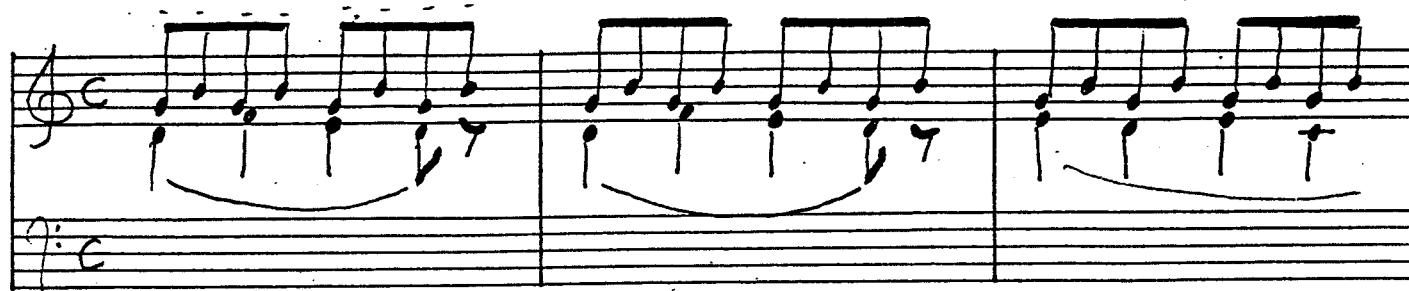


6675

Risto Suurla

♩ = 22

8.



0,50

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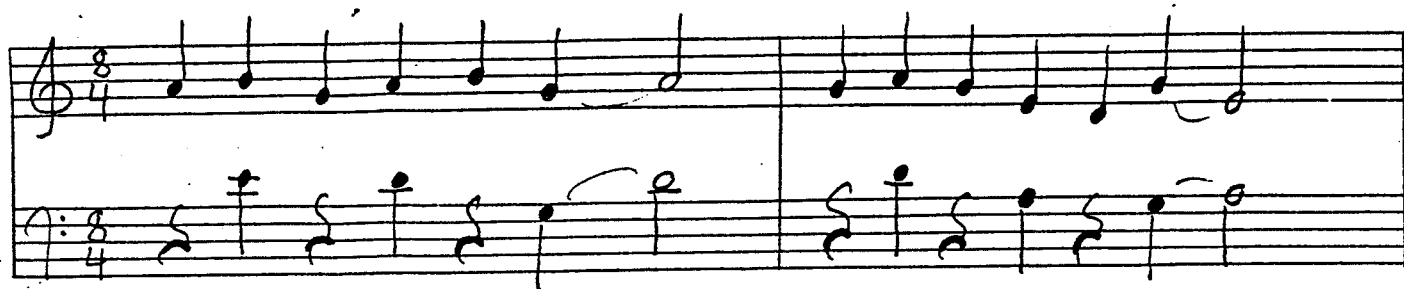
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 $d = 56$

Risto Siurila



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$\text{♩} = 56$

Risto Suurla

16

Handwritten musical score for guitar and voice. The score consists of four systems, each with a guitar staff (treble clef, 8/4 time signature) and a voice staff (soprano clef). The guitar part features a complex, syncopated melody with many beamed eighth and sixteenth notes. The voice part consists of a single melodic line. The first system is marked with a '16'. The fourth system ends with a double bar line and a '0,40' time signature. There are some handwritten corrections and markings throughout the score.



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