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14 080

Osmo Honkanen

# MONOLIGES

1997

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS  
FINNISH MUSIC INFORMATION CENTRE

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SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS  
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OSMO HONKANEN

M O N O L I G E S

Instruments:

Flauto / flauto piccolo  
Oboe  
Clarinetto in Sib / clarinetto basso in Sib  
Fagotto

Corno in F

Percussion:

Triangolo (alto)  
Gong (acuta)  
Gong (bassa)  
Castagnetti  
Blocco de legno Cinese (5)  
Cassa rullante  
Gran cassa

Quartetto di archi

Duration: ca. 7'30"

|                                                                                     |               |                                                                                     |                                                    |                                                                                       |                                                                              |
|-------------------------------------------------------------------------------------|---------------|-------------------------------------------------------------------------------------|----------------------------------------------------|---------------------------------------------------------------------------------------|------------------------------------------------------------------------------|
|  | Hard beater   |  | Snap fingers                                       |  | Col legno battuto<br>-directly over the bridge                               |
|  | Medium beater |  | Hit the mouthpiece<br>cup with flat palm<br>(horn) |  | Tap the scroll (strings)<br>or the instrument bell<br>(horn) with fingernail |
|  | Soft beater   |  | Click tongue                                       |  | Slap the strings with<br>left-hand fingers over<br>the fingerboard           |
|  | Metal beater  |  | Click keys (winds)<br>left-hand pizz. (strings)    |  | Col legno battuto with<br>the ivory tip of the bow                           |



Finnish Music Information Centre

# M O N O L I G E S

**Prestissimo** ♩ = 142 (♩. = ca. 194)

OSMO HONKANEN 1997

Flauto *f con fuoco*

Oboe *f con fuoco*

Clarinetto in Sib *f con fuoco*

Fagotto *f con fuoco*

Corno in F

Triangolo

Gong (acuto)

Gong

Castagnetti

Blocco de legno Cinese

Cassa rullante

Gran cassa *f*

Violino I *pizz. f* *mf arco*

Violino II *pizz. f* *mf arco*

Viola *pizz. f* *mf arco*

Violoncello *pizz. f* *mf arco*

Fl *mf*

Ob *mf*

Cl *mf*

Fg *mf*

Bl.Cin. *mf con fuoco*

muta cl.basso

VI I *mf con fuoco*

VI II *mf con fuoco*

Vla *mf con fuoco*

Vc *arco mf con fuoco*

7

Fl 15 16 15 16 15 16

Ob 15 16 15 16 15 16

Cl.b 15 16 15 16 15 16

Fg 15 16 15 16 15 16

VI I 15 16 15 16 15 16

VI II 15 16 15 16 15 16

Vla 15 16 15 16 15 16

Vc 15 16 15 16 15 16

*p*

10

Fl 14 15 16 15 16 15 16

Ob 14 15 16 15 16 15 16

Cl.b 14 15 16 15 16 15 16

Fg 14 15 16 15 16 15 16

VI I 15 16 15 16 15 16

VI II 12 13 14 15 16 15 16

Vla 15 16 15 16 15 16

*mp*

*p*

*f*

*dim.*

*mf*

Flute (Fl) measures 13-15: *mp*

Oboe (Ob) measures 13-15: *mp*

Clarinet (Cl.b) measures 13-15: *mp*

Bassoon (Fg) measures 13-15: *f p* (measure 13), *mp* (measure 14), *mp* (measure 15)

Violin I (VI I) measures 13-15: *f* (measure 13), *dim.* (measure 14), *mp* (measure 15)

Violin II (VI II) measures 13-15: *f* (measure 13), *dim.* (measure 14), *mp* (measure 15)

Viola (Vla) measures 13-15: *mp*

Flute (Fl) measures 16-18: *mp*

Oboe (Ob) measures 16-18: *mp*

Clarinet (Cl.b) measures 16-18: *mp*

Bassoon (Fg) measures 16-18: *mp*

Violin I (VI I) measures 16-18: *mf* (measure 16), *dim.* (measure 17), *mp* (measure 18)

Violin II (VI II) measures 16-18: *mf* (measure 16), *dim.* (measure 17), *mp* (measure 18)

Viola (Vla) measures 16-18: *mf* (measure 16), *dim.* (measure 17), *mp* (measure 18)

Violoncello (Vc) measures 16-18: *mp*





34

Tri  
G(ac)  
G(bas)  
Cast

Bl. Cin.

C. rull.  
Gr.c.

*dim.*

*mf*

38

Bl. Cin.

42

Tri  
G(ac)  
G(bas)  
Cast

Bl. Cin.

*dim.*

*p*

46

Tri  
G(ac)  
G(bas)  
Cast

*mp*

*lasciare vibrare*

*lasciare vibrare sempre*

49

Tri  
G(ac)  
G(bas)  
Cast

*p*

54

Tri  
G(ac)  
G(bas)  
Cast

*non accentando*

*calmo*

58

Tri  
G(ac)  
G(bas)  
Cast

*ripetere ad lib.  
(fino a molto calmo)*

VI I

finger-snap  
*p*

VI II

finger-snap  
*p*

Vla

finger-snap  
*p*

Vc

finger-snap  
*p*

61

Fl *p* 61 tongue-click

Ob *p* 61 tongue-click

CLb *p* 61 tongue-click

Fg *p* 61 tongue-click

Tri  
G(ac)  
G(bas)  
Cast



64

Fl *mp* tongue-click (key-click) *senza tono*

Ob *mp* tongue-click (key-click) *senza tono*

CLb *mp* tongue-click (key-click) *senza tono*

Fg *mp* tongue-click (key-click) *senza tono*

Tri  
G(ac)  
G(bas)  
Cast

Cor

hit the mouthpiece cup with flat palm *mf*

VI I *mp* finger-snap

VI II *mp* finger-snap

Vla *mp* finger-snap

Vc *mp* finger-snap

*col legno battuto* directly over the bridge slap the strings with left-hand fingers over the fingerboard

*col legno battuto* directly over the bridge slap the strings with left-hand fingers over the fingerboard

*col legno battuto* directly over the bridge slap the strings with left-hand fingers over the fingerboard

*col legno battuto* directly over the bridge slap the strings with left-hand fingers over the fingerboard

tongue-click

Fl *mf* *senza tono*

Ob *mf* *senza tono*  
tongue-click

Cl.b *mf*

Fg *mf*

Cor 67 *p* tap the instrument bell with fingernail *mf* 15 *p* tap the instrument bell with fingernail

Tri G(ac) G(bas) Cast 67 *p*

VI I 67 *p* tap the scroll with fingernail *col legno battuto* *mf* 15 *p* tap the scroll with fingernail

VI II 67 tap the scroll *p* with fingernail *mf col legno battuto* 15 tap the scroll *p* with fingernail

Vla 67 tap the scroll *p* with fingernail *col legno battuto* *mf* 15 tap the scroll *p* with fingernail

Vc 67 tap the scroll *p* with fingernail *col legno battuto* *mf* 15 tap the scroll *p* with fingernail

Fl 70 finger-snap *mf* (key-click)

Ob 70 finger-snap *mf* (key-click)

Cl.b 70 finger-snap *mf* (key-click)

Fg 70 finger-snap *mf* (key-click)

Cor 70 *mf* hit the mouthpiece cup with flat palm *p* *mf*

Tri G(ac) G(bas) Cast 70 *mf* *p*

VI I 70 *col legno battuto* slap the strings with left-hand fingers over the fingerboard *mf* *p* *col legno battuto* *mf*

VI II 70 *col legno battuto* slap the strings with left-hand fingers over the fingerboard *mf* *p* *col legno battuto* *mf*

Vla 70 *mf col legno battuto* slap the strings with left-hand fingers over the fingerboard *p* *col legno battuto* *mf*

Vc 70 *col legno battuto* slap the strings with left-hand fingers over the fingerboard *mf* *p* *col legno battuto* *mf*

73 (key-click)

Fl *f pizz.*

Ob *p*

Cl.b *tongue-click* *p*

Fg *tongue-click* *p*

Cor *p*

Tri  
G(ac)  
G(bas)  
Cast

*col legno battuto* *p*  
combined simultaneously with

VII *left-hand pizz. gliss.* *mf* *p* *mp*

VI II *f pizz.* *col legno battuto* *p* *pizz. f* *mp*

Vla *col legno battuto* *p* *mp*

Vc *col legno battuto* *p* *mp*

76 (key-click)

Fl *mf* *pizz. f* *f pizz.* *pizz. mf (norm.)*

Ob *mf* *mp (norm.) staccatissimo*

Cl.b *mf* *tongue-click* *tongue-click* *(norm.) staccatissimo* *mp*

Fg *tongue-click* *tongue-click* *p (norm.) staccatissimo* *mp*

Cor *mf* *p*

Tri  
G(ac)  
G(bas)  
Cast

*sempre*  
*col legno battuto*

VII *mf* *f gliss.* *mf* *f gliss.*

VI II *mf* *f pizz.* *col legno battuto* *pizz.* *col legno battuto*

Vla *mf* *col legno battuto* *col legno battuto* *mf pizz.* *col legno battuto*

Vc *mf* *col legno battuto* *col legno battuto* *mf pizz.* *col legno battuto*

*col legno battuto* *with the ivory tip of the bow*

79

Fl *mp* *pizz.* *p* *pizz.* *p*

Ob *p* *sub. p*

Cl.b *p* *sub. p*

Fg *pp*

Tri  
G(ac)  
G(bas)  
Cast

VI I *sempre col legno battuto* *mf gliss.* *simile* *gliss.* *arco p* *pizz. col legno battuto* *pizz.*

VI II *mf pizz.* *pizz.* *arco p* *staccatissimo* *directly over the bridge*

Vla *mf pizz.* *sempre pizz.*

Vc *mf pizz.* *col legno battuto* *pizz. mp*

82

Fl *p* *mp*

Ob *p* *mp*

Cl.b *p* *mp*

Fg *p*

Tri  
G(ac)  
G(bas)  
Cast

VI I *p*

85

Fl *mf* *p* *muta picc.*

Ob *mf*

Cl.b *mf*

Fg *mf* *p*

Tri  
G(ac)  
G(bas)  
Cast

*p*

88

Picc *p*

Ob *pp*

Cl.b *p*

Fg *pp*

Tri  
G(ac)  
G(bas)  
Cast *p*

muta fl.

91

Ob

Cl.b

Fg

Bl.Cin. *p*

VI I *arco p*

Vla *arco p*

Vc *sempre pizz. p*

94

Bl.Cin.

VI I *p*

VI II *mp arco*

Vla *mp*

Vc *arco mp*

*dim.*

*sub. p*

*p*

97

Bl.Cin.

VI II

Vla

Vc *mp*

*pp*

*p*

Bl. Cin. [100] 3/4

VI I 100 *p*

VI II 100

Vla 100

Vc 100 *p*

Tri 103  
G(ac)  
G(bas)  
Cast

Bl. Cin. 103

VI I 103 *p* *flautando* (norm.)

VI II 103 *p*

Vla 103

Vc 103 *p* *dim.* *pp piu flautando*

106 *dim.....*

Tri 106  
G(ac)  
G(bas)  
Cast

VI I 106 *flautando* *f p* *flautando* (norm.) *f p* *poco a poco flautando* *f p*

VI II 106 *f p* *pp* *poco a poco flautando* *f p* (norm.) *f p*

Vla 106 *f p* *poco a poco flautando*

Vc 106 *f p* *poco a poco flautando* *poco a poco flautando* *flautando molto*

109 *e rit.* *Andantino* ♩ = 56

Tri 109  
G(ac)  
G(bas)  
Cast

Bl. Cin. 109

VI I 109 *f p* (norm.) *poco a poco flautando*

VI II 109 *flautando* *f p* (norm.) *poco a poco flautando* *f p* (norm.) *poco a poco flautando*

Vla 109 *f p* (norm.) *flautando* *f p* (norm.)

Vc 109 *f p* (norm.) *poco a poco flautando* *flautando* *f p* (norm.) *poco a poco flautando*



[illegible]

122

Fl *mf*

Ob *mf* *mp* *p*

Cl.b *mf* *p* *poco a poco vibr.* *poco a poco meno vibr.*

Fg *mf* *p vibr.* *senza vibr.*

Cor *mp* *(solo) f*

Tri  
G(ac)  
G(bas)  
Cast  
C.rull.  
Gr.c. *mf*

VI I *f* *viel bogen* *mp* *p*

VI II *f* *viel bogen* *p* *5:4* *mp*

Vla *mp* *p*

Vc *pizz. f* *arco p* *poco a poco molto vibr.*

125

Fl *p* *mp* *mp* *mf*

Ob *p* *mp* *mf*

Cl.b *f p* *f p* *p* *mp* *mf*

Fg *mp* *p* *mp*

Cor *p cantabile*

Bl.Cin. *p* *sub. P*

C.rull.  
Gr.c.

VI I *pizz. f* *mf molto vibr.*

VI II *pizz. f* *mf molto vibr.*

Vla *f* *mf molto vibr.* *arco p*

Vc *pizz. f* *mf molto vibr.* *arco p*



133

Cl.b

Cor

Tri  
G(ac)  
G(bas)  
Cast

Bl.Cin.

C.rull.  
Gr.c.

VI I

VI II

Vla

muta cl.

*mf*

*arco mp*

*arco mp*

3:2

3

5:4

3

3

5

136

Fl

Ob

Cl

Fg

Bl.Cin.

C.rull.  
Gr.c.

VI I

VI II

Vla

Vc

*mp*

*mp*

*mp*

*p*

*sub.p*

*ppp*

*mp*

*f*

*p flautando*

*vibr. p*

*pp flautando*

*pizz. f*

*arco p*

*arco flautando..... poco a poco..... flag.*

*P sul G*

3

3

3

5:4

3

3

3

3

138

Fl *p*

Cl *sfz*

Fg *pp*

Tri  
G(ac)  
G(bas)  
Cast *f*

VI I *p* *mp*

VI II *arco p*

Vla *5:4* *3* *vibr. flautando*

Vc *gliss.* *poco a poco flautando* *sul G mp*

140

Tri  
G(ac)  
G(bas)  
Cast *p*

VI I *mf* *5:4* *3* *sul ponticello* *flautando* *mf*

VI II *p flautando* *sul G* *poco a poco flag.* *3* *sul ponticello* *f*

Vla *flag. gliss.* *3* *f p sul ponticello* *flautando* *ppp*

Vc *3* *mp* *flautando* *sul ponticello*

143

Tri  
G(ac)  
G(bas)  
Cast *f*

VI I *f* *3* *5:4*

VI II *3*

Vla *f* *3*

Vc *f* *5:4*

144

Fl *ff* *mf* *sub.p*

Ob *ff* *f*

Cl *ff* *mf*

Fg *ff* *p*

Tri  
G(ac)  
G(bas)  
Cast

VI I *ff* *p*

VI II *ff* *p*

Vla *ff* *p*

Vc *ff* *mp*

146

Cl

Fg

Tri  
G(ac)  
G(bas)  
Cast

Cor *p*

VI I *mp* *p*

VI II *p* *f p* *mp*

Vla *pp*

Vc *mp flautando* *pp (norm.)* *mf* *pizz. mf*



155

Fl *mf* *frullato* *marcato* *mp*

Ob *mp*

Cl *p*

Fg *mp*

Tri  
G(ac)  
G(bas)  
Cast *pp*

Vla *pp*

158

Fl *mf marcato* *mp* *p*

Ob *mf marcato* *mp*

Cl *mf* *mp* *mp*

Fg *mp*

Tri  
G(ac)  
G(bas)  
Cast *pp*

161

Fl *mp* *p*

Ob *p* *pp*

Cl *pp* *pp*

Fg *p*

Tri  
G(ac)  
G(bas)  
Cast *p*

[illegible]

175

Cl.b

mp

Fg

Bl.Cin.

C.rull.

Gr.c.

pp

Vla

p

mp

Vc

fp

p

3

3

3

3

177

Cl.b

5:4

pp

p

p

Fg

p

3

Tri

G(ac)

G(bas)

Cast

C.rull.

Gr.c.

ppp

11

16

4

4

tr

molto rit.

marcato

Vla

p

11

16

4

4

Vc

p

pp

p

11

16

4

4

Presto  $\text{♩} = 176$  molto ritmico subito

181

Cl.b

fp

p

Tri

G(ac)

G(bas)

Cast

Bl.Cin.

p

Vc

14

16

15

16

184

Cl.b

p

Fg

p

Bl.Cin.

p

187

Cl.b

Fg

Tri  
G(ac)  
G(bas)  
Cast

*mp*

Ob

190

Cl.b

Fg

*mp*

192

Fl

Ob

Cl.b

Fg

*mp*

194

Fl

Ob

Cl.b

Fg

Tri  
G(ac)  
G(bas)  
Cast

Bl.Cin.

*mf*

*muta picc.*

197

Picc

Ob

Cl.b

Fg

Tri  
G(ac)  
G(bas)  
Cast



