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Finnish Music Information Centre

15 627

Asko Hyvärinen

Lueur

for Orchestra

1997

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

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FIMIC

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instrumentation

3 Flutes (doubled with piccolo and alto)

3 Oboes (doubled with english horn)

3 Clarinets in B flat (doubled with bass clarinet)

3 Bassoons (doubled with contrabassoons)

4 Horns

3 Trumpets

3 Trombones (doubled with basstrombone)

1 Tuba

Percussions

Marimba
Orchestral bells
Vibraphone

6 Roto-toms
5 Tom-toms
1 Bassdrum

2 Suspended Chinese cymbals
6 Suspended Crash cymbals
3 Tam-tams

Harp

Violins I
Violins II
Violas
Violoncellos
Double basses

General marks

S.P. ≈ Sul ponticello
s.t. ≈ sul tasto
m. s.p. ≈ molto sul pont.
m. pr. ≈ molto pressione

♯ ≈ note raised a 1/4 tone
≈ note raised a 3/4 tone
d ≈ note lowered a 1/4 tone
♭ ≈ note lowered a 3/4 tone

C.l. batt. ≈ Col legno battuta
pizz. ≈ Pizzicato with the fingernail

≈ Arpeggiate (on the four strings) between the bridge and tailpiece in the direction indic.

≈ Ordinary vibrato to molto vibrato

≈ Non vibrato to molto vibrato

≈ Change gradually one sound or one way of playing (etc.) to another

≈ Repetition of the same note

≈ Glissando and rhytmic tonguing or bowing simultaneously

≈ Ordinary tremolo (fast)

≈ flutter tongue

≈ Half of the tone should be air (noise)

Glissandos should always be played exactly as long or short as they are written.

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FMIC

This score is not written in C

Duration ca 12'30"

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Lueur
for orchestra

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1997

♩≈ca 50 Andante tranquillo

I
II hns.
III
I tpts.
II
I trbs.
II
harp
vla. div. a 2
vc. div. a3
cb. div. a2

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FIMIC

5

I
II
hns.
III
IV
I
tpts.
III
I
trbs.
II
harp
VC.
div.
a3
cb.
div.
a2

FOR PROMOTIONAL USE ONLY
CMIC

10

I
II
hns.
III
IV
I
trbs.
II
b.trb.
III
con sord.
tb.
con sord.
vla.
div.
a4
VC.
div.
a3
cb.
div.
a2

FOR PROMOTIONAL USE ONLY
CPMC

I
II
hns.
III
IV
I
trbs.
II
harp
VC.
div.
a3
cb.
div.
a2

FOR PROMOTIONAL USE ONLY
FIMIC

16

I.
II.
hns.
III.
IV.
I.
tpts.
II.
III.
tom-tom
1
2
3
4
5
Gr.c.
T-t.
M
vla.
div.
a4
vc.
div.
a3
cb.
div.
a2

thin wood sticks

ord. S.P.

poco a poco S.P.

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PMIC

20

cim.

I

Cl.(b)

II

I

bns.

II

I

hns.

II

III

tpt.
(III)

I

trbs.

II

Gr.C.
T-t.
soft beaters

thin wood sticks

Vl.2
div.
a2
senza sord.

Vla.
div.
a3
senza sord.

mp p pp S.P. ord. 3 5

FOR PROMOTIONAL USE ONLY
CIMC

25

I
obs.
II
I
cl.
II
bcl.
I
bns.
II
I
trbs.
II
harp
tutti archi
senza sord.
Vla
div.
a4
Cb.
div.
a2

FOR PROMOTIONAL USE ONLY
DFMIC

30

cl.

b.cl.

I

bns.

II

I

trbs.

II

harp

ord.

S.P.

vl.I
div.
a4

vla.
div.
a4

(molto)

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PIMC

37

b.cl.

(molto) sp (molto) p

mp

I

bns.

mp (molto) sp (molto) p

mp

II

mp (molto) sp

mp

I

mp

II

hns.

mp

III

mp

IV

mp

tpm-tom

two headed sticks (wood & felt)

wood side

mp

two headed sticks (wood & felt) c, g#, a#, f#, d, g#

wood side

mp

roto toms

T-t.

metal sticks

p (molto) mp

harp

mp

ord.

p mp

vc. div. a3

ord.

p mp

ord.

p mp

ord.

mp

cb. div. a2

FOR PROMOTIONAL USE ONLY
FIMC

ob.
c.ing.
b.cl.
I
bns.
II
I
(molto)
II
hns.
III
IV
tb.
felt side
tom-tom
felt side
roto-toms
T-t.
M
S
harp
m.s.p.
VC.
div.
a3
cb.
div.
a2

FOR PROMOTIONAL USE ONLY

I.
obs.
II.
c.ing.
b.cl.
I.
hns.
II.
III.
I.
trbs.
II.
vla.
div.
a3
vc.
div.
a3
cb.
div.
a2

PROMOTIONAL USE ONLY
IMC

47

I obs. II

I hns. II

III

I trbs. II

mar.

harp

vla. div. a3

VC. div. a2

cb. div. a2

(poco) p mp pp

medium soft mallets

ord. s.p.

non div.

pizz. molto acuto (molto)

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C.ing.

E.

II

hns.

III

IV

mp (molto) mp p

mp p

mp p

47

alto fl.

mp mf mp (molto) mp p

C.ing.

p mp mp

I

bns.

II

cbn.

hn. IV

mar.

(mp)

harp

(mp)

vla. div. a2

ord. s.p mf p

(vc. div. a 2.)

ord. s.p (p) mf p

ord. mf

vc. div. a3

mf p

a poco s.p ord. mf p

mp p

s.p ord. s.p (p) mf p

mf p

ord. mf

s.p (=) mf p

cb. div. a2

arco s.p p mf p

ord. m.s.p mf

arco s.p p

ord. m.s.p mf

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CPMC

50

f

alto f

mp p mf mf

I Obs.

mf mf

II

mf mf

C.ingl.

mp p mf mf

I Cl.

mf mf

II

mf p

I

mf

hns. II

mf p mf p

III

p mf p

medium hard mallets

mar.

mp mf mf (molto)

mp mf (molto)

VII div. a4

mp mf (molto)

mp mf (molto)

mp mf (molto)

s.p ord.

mf

s.p ord.

mf

s.p

mf

vla. div. a4

mp p mf p mf p

FOR PROMOTIONAL USE ONLY

Fl.
mp
P

alto

Ob.
mp
P

Engl.
P

Cl.
mp
P

T.
bns.
mp
P

II
mp
P

hns.
III
mp
P

mar.
mp
P

harp
mp
P

mp
P
s.t.

Vla.
div.
a4
mp
P
s.t.

VC.
div.
a2
s.p.
ord.
s.t.

solo

Cb.
div.
(1-4)
solo
pizz.
P

FOR PROMOTIONAL USE ONLY
PIMC

57

fl. I

II

ob.

c.ingl.

cl.

b.cl.

I

bns. II

III

Vla. div. a3

VC. div. a3

cb. div. a2

arco

P (molto)

P mp (molto)

mp

P

(P)

S.t.

PP (molto) PP (molto) PP

PP (molto) PP (molto) PP

PP

PP

PP

(molto)

ord. con sord.

S.P.

(poco) P

S.P. Senza sord.

ord

arco ord.

FOR PROMOTIONAL USE ONLY
FIMIC

60

b.cl.

PP (molto) PP mp mf p

I

bns.

II

I

hns.

II

III

mar.

medium hard mallets

mf

motor off (sempre)

vibr.

medium hard mallets

mf

T-t.

M

thin wood sticks

mp

harp

f

vc. div. a3 (I&II tocet)

ord.

m.s.p.

PP (molto) PP

mp mf

molto acuto

(PP)

mp mf

molto acuto

cb. div. a4

(PP)

mp mf

molto acuto

mp mf

mf (poco) mf (poco) mf

mf (poco) mf

mf

mf

mf

mf

mf

L

mf

f mf

FOR PROMOTIONAL USE ONLY
OPMC

b.cl.
I.
bns.
II.
I.
hns.
II.
III.
tr.b.
mar.
vibr.
tom-tom
Gr.c.
T.-t.
VI II
div.
a2.
Vla.
div.
a3
VC.
div.
a3

FOR PROMOTIONAL USE ONLY

66

fl. I

fl. II

b.cl.

bn.

hns. I

hns. II

trp. III

trbs. I

trbs. II

mar.

vibr.

harp

vla. div. a4

vla. div a3 (cont.)

vc. div. a2.

FOR PROMOTIONAL USE ONLY
FIMIC

70

I obs.

II

I hns.

II

mar.

Susp cymb.

harp

vla div. a4

FOR PROMOTIONAL USE ONLY
PMC

72

I
fl.
II

I
Obs.
II

C.ing.

I
bns.
II

III

I

II
hns.

III

IV

I
trbs.
II

Susp.
cymb.

Vla
div.
a4

Vc.
div.
a2

Cb.
div.
a4

mf (poco) f

mp mf

s.p. ord. s.t.

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NOT FOR RESALE

75

I mf P mf P

hns. II mf P mf P

III mf P mf P

I mf P mf P

trbs. II mf P mf P

III

vla. div. a3

VC. div. a3

(molto) mf

mp PP (poco)

s.p. ord.

FOR PROMOTIONAL USE ONLY
OFMIC

I. PP

II. hns. PP

III. PP

IV. PP

con sord.

I. PP (poco) PP

trbs.

con sord.

II. (poco) PP (poco) PP (molto) PP

harp

P (molto)

vlII div. a2. P (molto)

P (molto)

P (molto)

vla. div. a2 PP

PP

PP

vc. div. a3 PP

PP

S.P. ord. PP

S.P. PP

FOR PROMOTIONAL USE ONLY

87

c.ing.

b.cl.

I

bns
II

III

Light metal sticks

susp cymb.

brushes (metal wired)

solo

s.p

ord. poco vibr.

molto

molto vibr.

VC.
div.
a10

FOR PROMOTIONAL USE ONLY
FIMC

Ob.
C.Ing.
Cl. I II
b.Cl.
I
bns. II
III
Vc. div. a10

P (poco)
mp — P
mf — mp
molto vibr.
non vibr.
ord.
vibr.
s.p. — ord. non vibr.

FOR PROMOTIONAL USE ONLY
PMC