

17 279

Matti Rag Paananen

Rag's Blues Symphony
6th SYMPHONY

2001-2002

TEOSTO

SIIONILAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE



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Matti Rag Paananen

Rag's Blues Symphony

6TH SYMPHONY

2001-02

DUR= 30'00"

For promotional
use only

Music Finland



THIS PREVIEW
IS IN LOW RESOLUTION

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BLUES SYMPHONY

All instruments in C

1. *Argo* 2222

COMODO M.M. ♩ = 96 ~ NOISELESSLY ~

Info 4/4 PLAY PHASES (PHANTOMIMOS) "CRESC." "POCO-A-POCO"

FL I II (FL. PICC.) 2 2 2 2 7 7 7 7 7 7 7 7 / / / /

ALTO FLUTE (AD. LIB.) / / / / / /

OB I II (ENGL. HORN) 2 2 2 2 / / / / 7 7 7 7 7 7 7 7

CL I II (CL. PICC./BASS) 2 2 2 2 2 2 2 2 7 7 7 7 7 7 7 7 / /

FG I II / / / / / /

G.F. / / / / /

HR I II (AD. LIB.) 2 2 2 2 / / / /

HR III IV / 2 2 2 2 7 7 7 7 7 7 7 7 7 7 2 7 7 2 2 7 7 7 7 7 7

TR I II (TR III = JAZZ) 2 2 2 2 / - - - 2 2 2 7 7 7 7 7 7 7 7 7

TB I II / / / / 2 2 2 2 2 2 2 2 / /

TB III IV / / / / 2 2 2 2 2 2 2 2 / /

TIMP 2 2 2 2 2 2 2 2 / / / /

1. GR. CH. NG-W. FLEX. STR. DR.

2. SNARE DR. + TEN. DR. / TOM-TOM (3) / TEMPLE BL. (4) / GUICHA GONG BIG

3. MARIMBA / CAMPANE / CELESTA / MET. CHIMES / ANVIL / GUIRO / CLAVES

4. PTO / TAM-TAM / TAMB. / VIBRASLAP / CASTANETS / GONG

JAZZ SOLOS BY SAX., TR., guitar (electric, akust.) + TR III + JAZZ-PERCUSSION 2-3 PLAYERS (4) = PERC. + ALL DRUMS at = DRUMS

PF JAZZ-PIANO, AD. LIB. + NOTES (in front of) (guitar, BLUES) (DRUMS, PERC = BLUES) (CONGAS, BONGO ETC.) (TALKING DRUM.)

SOPR USE THE AMPLIFIER (in front of) VOCALISES (TR. III, BLUES)

HARP 2 2 2 2 2 2 2 2 / /

V. I 2 2 2 2 2 2 2 2 7 7 7 7 7 7 7 7 /

V. II 2 2 2 2 2 2 2 2 / 7 7 7 7 7 7 7 7 /

VL I 7 7 7 7 7 7 7 7 / /

VC 2 2 2 2 7 7 7 7 7 7 7 7 7 7

CB 2 2 7 7 7 7 7 7 7 7 7 7 7 7

PERCUSSIONISTS
PLAY AD. LIB. BUT
NOISELESSLY, ^{BARS} 1-12

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ARGO

Info "fff" "DIMIN." POCO - - H - - POCO " ... 30"

FL I II (FL. PICC) /.

H-FL 7 7 7 7 7 7 7 7 2 2 2 2 - - - 2 2 - -

OB I II (ENGL. HORN) /.

CL. Picc 7 7 7 7 7 7 7 7 /.

CL I II (CL. BASS) /.

FG I II 2 2 2 2 /.

C.F. 2 2 2 2 /.

HR I II /.

HR III IV 7 7 7 7 7 7 7 7 - - 2 2 2 2 - 2 2 -

TR I II 7 7 7 7 7 7 7 7 7 7 /.

TB I II 7 7 7 7 7 7 7 7 /.

TB III TUBA 7 7 7 7 7 7 7 7 /.

TIMP 7 7 7 7 7 7 7 7 /.

1. II

2. II

3. #

4. II

PC ONLY 1. TIME

JAZZ SAX. / TR (III) / GUITAR and TRUMP. III (JAZZ) (NO JAZZ) ONLY 2. TIME

PF

SOPR

HARP

V. I

V. II

VE

VC

CB

STOP PHANTOM.

TUBA SOLO

fff PTI

fff TAM-TAM BIG

STOP PHANTOM.

STOP PHANTOM.

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Music Finland

Imfo E m F m G 9 E m F m G 9

FL I II 8VA. 3

FL-FL 3

OB I II

CL. Picc 3

CL I II 3

FG I II

C.F. I II

HR I II III IV

TR I II CANTABILE ad NAT. DIMIN. mf

TB I II

TRB III TURBA

TIMP

1. 2. 3. 4. PTO, BIG?

JAZZ PERC...

PF

SOPR

HARP

V. I DIMIN. mf

V. II DIMIN. mf

VLE

VC

CB

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[illegible]

Handwritten musical score for a symphony orchestra, featuring staves for Flute (FL), Oboe (OB), Clarinet (CL), Flute/Guitar (FG), Horn (HR), Trumpet (TR), Trombone (TB), Tuba (T.), Flexa (FLEX.), Percussion (PC), Jazz (JAZZ), Piano (PF), Saxophone (S.), Harp (H.), and String (ST.). The score includes various musical notations, dynamics (e.g., *mp*, *mf*, *ff*, *dim.*, *cresc.*), and performance instructions (e.g., *SOLO ad lib*, *LOC.*, *dimin.*). The score is divided into measures, with some measures containing multiple staves for different instruments.

52 MAESTOSO.

- 8 -

Imfo Em HomG⁹ / / / / /

FL I II 8^{va} / / / / /

FL II / / / / /

OB I II / / / / /

CL Picc / / / / /

CL I II / / / / /

FAG I II / / / / /

C.F. / / / / /

HR I II / / / / /

TR I II / / / / /

TB I II / / / / /

TB II TUBA / / / / /

TIMP / / / / /

1. / / / / /

2. S.DR. / / / / /

3. T.DR. / / / / /

4. TAM-TAM, BIG P / / / / /

JAZZ / / / / /

PF TR III CONSORD. PERC... / / / / /

SOPR / / / / /

HTRP / / / / /

V.I. / / / / /

V.II. / / / / /

V.III. / / / / /

VC / / / / /

CB / / / / /

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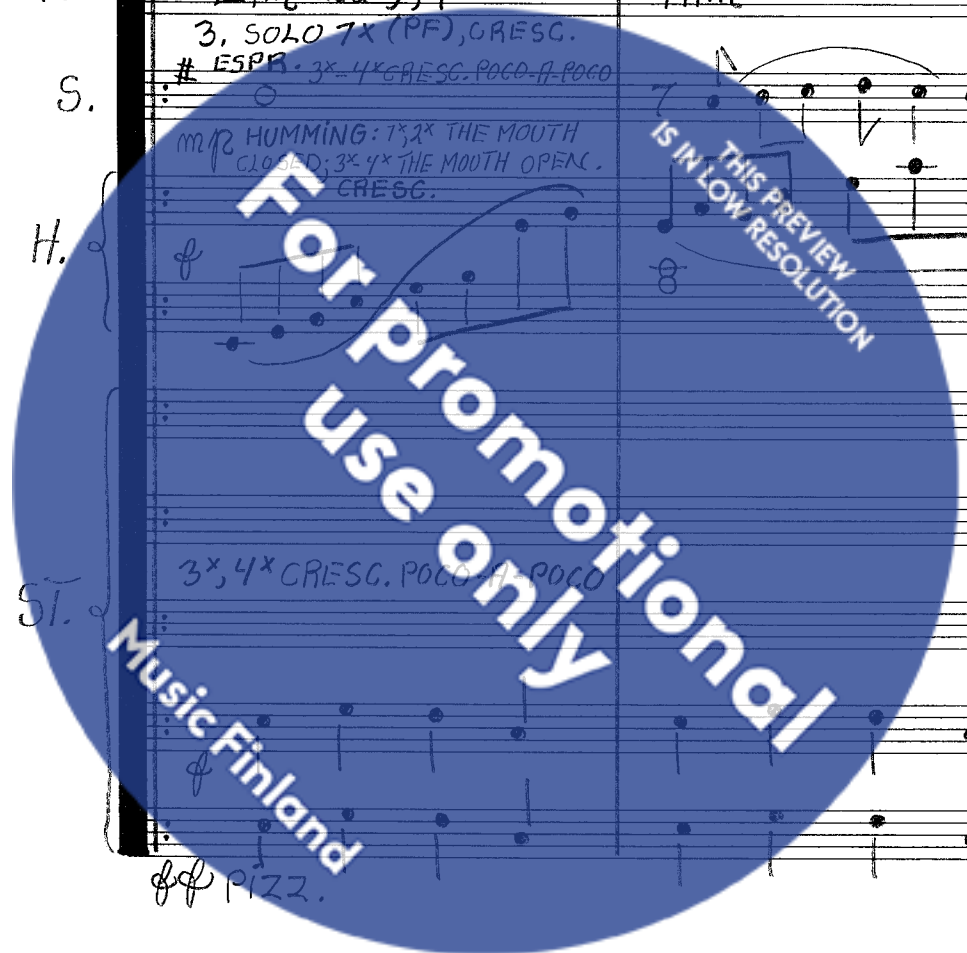
Handwritten musical score for orchestra and solo instruments. The score is written on multiple staves, including woodwinds (Flute, Clarinet, Bassoon), strings (Violin I & II, Viola, Violoncello, Double Bass), percussion (Timpani, Snare, Cymbals, Tom-toms, Triangle, Gong, Chimes, Bells, etc.), and solo instruments (Soprano, Alto, Tenor, Bass). The notation includes notes, rests, dynamics (e.g., *mp*, *mf*, *pp*, *ff*), articulation (e.g., *dimin.*, *cresc.*), and performance instructions (e.g., *GR. CH.*, *CAMP.*, *CAST.*, *TR.*, *TOM*). The score is organized into measures, with some measures containing multiple notes or rests. The key signature is G major (one sharp). The time signature is 2/4. The score is written in a clear, legible hand.

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	1	2	3	4	5	6	7	8	9	10	11	12
FL	3x, 4x CRESC. POCO-A-POCO											
OB												
CL												
FAG	3x, 4x CRESC. POCO-A-POCO											
HNS	3x, 4x CRESC. POCO-A-POCO											
TR.												
TB												
T.	ONLY 7. TIME (TR III) / 4. GUITAR-SOLO 1x, ELECTRIC. CRESC.											
PC	CLAVES P.T.O. P. BIG											
JAZZ	ONLY 7. TIME (TR III) / 4. GUITAR-SOLO 1x, ELECTRIC. CRESC. PERC. ad. lib. / SOLOS 4x TEN. SAX. SOLO 2x CHORDS in C + DRUMS											
PF	3. SOLO 7x (PF), CRESC.											
S.	ESPR. 3x-4x CRESC. POCO-A-POCO											
H.	HUMMING: 1x, 2x THE MOUTH CLOSED; 3x, 4x THE MOUTH OPEN. CRESC.											
ST.	3x, 4x CRESC. POCO-A-POCO											
	PIZZ.											



Handwritten musical score for a symphony orchestra and jazz ensemble. The score is written on a grand staff with multiple systems. The instruments listed on the left include: Flute (FL), Flute (FL), Oboe (OB), Clarinet in B-flat (CL. Picc.), Clarinet in B-flat (CL.), Bassoon (FAG.), Contrabass (C.F.), Horns (HNS.), Trumpet (TR.), Trombone (TB.), Trombone (TB. III), Timpani (TIMP.), Percussion (PC.), Jazz (JAZZ.), Piano (PF.), Soprano (SOPR.), Harp (HARP.), Violin I (V.I.), Violin II (V.II.), Viola (V.IV.), Violoncello (VC.), and Double Bass (CB.). The score includes various musical notations such as notes, rests, dynamics (p, mf, ff, cresc.), and articulation marks. A large blue circular watermark is overlaid on the bottom left of the page, containing the text "For promotional use only" and "MusicFinland".

Handwritten musical score for a large ensemble. The score is written on a grid of staves, with each staff labeled on the left. The instruments and parts include:

- FL** (Flute): 8VH. (8th Violin), 2, 3, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

The score includes various musical notations such as notes, rests, dynamics (e.g., *fff*, *mf*, *dimin.*), and articulation marks. The bottom of the page features a large blue circular watermark with the text "For promotional use only" and "Music Finland".

[illegible]

FL

OB.

CL

Fag.

HNS

TR.

TB

T.

PC

Jazz

PF

S.

H.

ST.

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Imfo

FL I II

FL FL

OB I II

CL Picc

CL I II

Fag I II

C.F.

Hns I II III IV

TR I II

TRB I II

TRB III TUBA

TIMP.

7.

8.

PC

3.

4.

JHZZ

PF

SOPR.

Harp

V. I

V. II

VLE

VG

CB

WITH SHORT SOLOS: 30'00" (C)

EM2 (Hm) EM2 HARP (Em)

CELESTIA

DIMIN. EM2

FALL PLAYERS

EM2 Hm 5 EM2

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(H9)
(RITEN.-TEMPO)

FL.

OB.

CL.

Fag.

HNS.

TR.

TRB.

T.

GR.CH.

STR.DR.

CG.

ANVIL.

MEDIUM TAM-TAM

CUIÇA

ANVIL

VIB.SL.

TEMP.BL.

GUIRO

Jazz

PF

S.

H.

ST.

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(Em)

Info

FL I II

H-FL

OB I II

CL Picc

CL I II

Fag I II

C.F.

Hns I II

III IV

TR I II

TRB I II

TRB III
e TUBA

TIMP.

1.

PC

2.

3.

4.

JAZZ

PF

SOPR.

Harp

V. I

V. II

VLF

VC

CB

Handwritten musical score for various instruments including woodwinds, brass, percussion, strings, and piano. The score includes notes, rests, and dynamic markings such as *ff*, *dimin.*, *mf*, and *pizz.*. A large blue watermark is overlaid on the bottom left, reading "For promotional use only" and "THIS PREVIEW IS IN LOW RESOLUTION".

(RIT. - TEMPO)	
----------------	--

Dimin.

... 8'00"

NAT.

RIT.	POCO	- A -	POCO
------	------	-------	------

NHT.

DÍMIN.

Dimia.

FLEX. m/2 tempo

CUICH

Handwritten signature: *Handwritten signature*

Rit. poco - A - poco

CELESTIA

600

MP

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RIĖN. POCO - A - POCO

DIMIN.

27c

~ g g ~

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~ 2, 3 ~

| 178 |

	Fl ^Δ (= Ab7maj)	D7	Gm2	F0	Cm6	Fm6	EBΔ (RITEN.)
FL							
OB.							
CL							
Fag							
HNS							
TR.							
TRB							
T.							
PC							
Jazz		AKUST. GUITAR					
PF	ABΔ9	D7	EB7maj	F0	Cm2		
S.							
H.							
ST.							

Handwritten musical score for a symphony orchestra and various ensembles. The score is divided into measures by vertical bar lines. The top of the page features tempo and performance markings: **2 (RITEN.)**, **~ 9/4 ~**, and **RITEN. (MOLTO)**. The key signature is B-flat major (two flats). The score includes parts for the following instruments and ensembles:

- Imfo** (Information)
- FL I/II** (Flute I/II)
- FL-FL** (Flute)
- OB I/II** (Oboe I/II)
- Ch. Picc** (Chamber Piccolo)
- Ch I/II** (Chamber I/II)
- Fag I/II** (Bassoon I/II)
- C.F.** (Contrabassoon)
- HNS I/II** (Horn I/II)
- TR I/II** (Trumpet I/II)
- TRB I/II** (Trumpet B I/II)
- TRB III & TUBA** (Trumpet B III & Tuba)
- TIMP.** (Timpani)
- 1.** (First Percussion)
- 2.** (Second Percussion)
- 3.** (Third Percussion)
- 4.** (Fourth Percussion)
- PC** (Percussion)
- JAZZ** (Jazz Ensemble)
- PF** (Piano/Forte)
- SOPR.** (Soprano)
- Harp** (Harp)
- V. I** (Violin I)
- V. II** (Violin II)
- VL** (Viola)
- VC** (Violoncello)
- CB** (Contrabass)

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., **CRASC.**, **dimin.**, **mf**, **ff**). A large blue circular watermark is overlaid on the bottom left of the page, containing the text: **For promotional use only** and **MusicFinland**. The watermark also includes the text **THIS PREVIEW IS IN LOW RESOLUTION**.

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Info

E F#m6 G#m $\frac{9}{4}$ DΔ $\frac{3}{4}$ DΔ (RITEN.) C#m (TEMPO)

F2

O.B.

CL

Fag

HNS

TR.

TRB

T.

PC

Jazz

PF

S.

H.

ST.

MARCATO

MARCATO

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Handwritten musical score for orchestra and solo instruments. The score is written on staves for various instruments, including woodwinds, brass, percussion, strings, and solo voices. The tempo is marked as **RITEN. TEMPO! = 69 ~ 96 ~**. The key signature is **F#m**. The score includes various musical notations such as notes, rests, dynamics (e.g., **mf**, **mp**, **f**, **ff**), and performance instructions (e.g., **CRESC.**, **POCO**, **MENO MOSSO**, **TEMPO**). The score is divided into measures, with some measures containing multiple notes and rests. The instruments listed on the left include **Jmfo**, **FL**, **A-FL**, **OB**, **CL.Picc**, **CL**, **Fag**, **C.F.**, **Hms**, **TR**, **TRB**, **TRB III & TUBA**, **TIMP.**, **PC**, **PF**, **Jazz**, **SOPR.**, **Harp**, **V.I**, **V.II**, **VL**, **VC**, and **CB**. The score is marked with **For promotional use only** and **MusicFinland**.