

Harri Ahmas

SINFONIETTA
for
Wind Orchestra

Teosto ry

Suomalaisen musiikin tiedotuskeskus
Finnish Music Information Centre

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FIMIC

Sinfonietta

for wind orchestra

1. Preludi

Harri Ahmas 2002

Score in C

J.144

Musical score for Sinfonietta 1. Preludi by Harri Ahmas, for wind orchestra. The score includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet in Bb 1, 2, & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Piano, Trumpet in C 1, 2, & 3, Horn in F 1, 2, 3, & 4, Trombone 1, 2, & Bass Trombone, Tuba 1 & 2, Timpani, and Percussion 1, 2, & 3. The score is in 3/4 time and features various dynamics such as *mf*, *f*, and *mp*.

Musical score for orchestra and woodwinds, page 2. The score is in 3/4 time and includes parts for Piccolo, Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Bassoons (Bsn. 1, Bsn. 2), Clarinets (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl.), Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.), Piano (Pno.), Trumpets (C Tpt. 1, C Tpt. 2, C Tpt. 3), Horns (Hr. 1, Hr. 2, Hr. 3, Hr. 4), Trombones (Tbn. 1, Tbn. 2, B. Tbn.), Euphonium (Euph.), Trombones (Tbn. 1, Tbn. 2), and Percussion (Timp., Perc. 1, Perc. 2, Perc. 3). The score features various dynamics such as *mf*, *mp*, and *f*, and includes a large watermark reading "FOR PROMOTIONAL USE ONLY" and "FIMIC".

31

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *f*

Ob. 2 *f*

Bsn. 1

Bsn. 2

E♭ Cl. *mf*

B♭ Cl. 1 *f*

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Pno. *f*

C Tpt. 1

C Tpt. 2

C Tpt. 3

Hn. 1

Hn. 2

Hn. 3 *mf*

Hn. 4 *mf*

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba. 1 *mf*

Tba. 2 *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mp*

Perc. 3

37

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Bb. Cl.

Bb. Cl. 1

Bb. Cl. 2

Bb. Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Pno.

C. Tpt. 1

C. Tpt. 2

C. Tpt. 3

Hrn. 1

Hrn. 2

Hrn. 4

Trbn. 1

Trbn. 2

B. Tho.

Truph.

Thu. 1

Thu. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

con sord.

p

con sord.

p

con sord.

p

ppp

Tam-tam

ppp

Gr.cassa

Tam-tam

ppp

piatto sosp.

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FIMIC

Picc.

Fl. 1 *p*

Fl. 2 *p*

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

B. Cl. *p*

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Pno.

C Tpt. 1

C Tpt. 2

C Tpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. *p*

Tba. 1

Tba. 2

Timp. *ppp*

Perc. 1 *ppp* w/soft mallets

Perc. 2

Perc. 3

49

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Ev. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Pno.

C Tpt. 1

C Tpt. 2

C Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Trn. 1

Trn. 2

B. Trn.

Euph.

Trn. 1

Trn. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *p*

Ob. 2 *mf*

Ten. 1 *mf*

Ten. 2 *mf*

Es. Cl. *mf*

B. Cl. 1 *p*

B. Cl. 2 *mf*

B. Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1 *p*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Pno. *mp*

C. Tpt. 1 *mp*

C. Tpt. 2 *mp*

C. Tpt. 3 *mp*

Hr. 1

Hr. 2

Hr. 3

Hr. 4

Thn. 1 *mp*

Thn. 2

B. Thn.

Euph.

Thn. 1

Thn. 2

73

Timp.

73

Perc. 1 *mp*

Perc. 2

Perc. 3 *mp*

piatto susp. w/hard stick

Xylophone

FOR PROMOTIONAL USE ONLY

79 Picc. *f* *mp* *f*

79 Fl. 1 *f* *mp* *f*

79 Fl. 2 *f* *mp* *f*

79 Ob. 1 *f* *mp* *f*

79 Ob. 2 *f* *mp* *f*

79 Bsn. 1 *f* *mp* *f*

79 Bsn. 2 *f* *mp* *f*

79 E♭ Cl. *f* *mp* *f*

79 B♭ Cl. 1 *f* *mp* *f*

79 B♭ Cl. 2 *f* *mp* *f*

79 B♭ Cl. 3 *f* *mp* *f*

79 B. Cl. *f* *mp* *f*

79 A. Sx. 1 *f* *mp* *f*

79 A. Sx. 2 *f* *mp* *f*

79 T. Sx. *f* *mp* *f*

79 B. Sx. *f* *mp* *f*

79 Pno. *f* *mf* *f*

79 C Tpt. 1 *senza sord.*

79 C Tpt. 2 *senza sord.*

79 C Tpt. 3 *senza sord.*

79 Hrn. 1 *f* *senza sord.*

79 Hrn. 2 *f* *senza sord.*

79 Hrn. 3 *f* *senza sord.*

79 Hrn. 4 *f* *senza sord.*

79 Tbn. 1 *senza sord.*

79 Tbn. 2 *p* *senza sord.* *mp*

79 B. Tbn. *senza sord.* *mp*

79 Euph. *senza sord.* *mp* *mf*

79 Tba. 1 *senza sord.* *p* *mp* *mf*

79 Tba. 2 *senza sord.* *mp* *mf*

79 Timp. *mf* *p*

79 Perc. 1 *mp* *Cassa rillante* *p* *Gr. Cassa* *p* *mp*

79 Perc. 2 *p* *mp*

79 Perc. 3 *mp* *f*

FOR PROMOTIONAL USE ONLY

91

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Pno.

C Tpt. 1

C Tpt. 2

C Tpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba. 1

Tba. 2

91

Timp.

91

Perc. 1

Perc. 2

Perc. 3

This page of a musical score, numbered 10, contains staves for various instruments. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, Clarinet in C 1, 2, and 3, and Saxophone 1 and 2. The string section includes Violin 1 and 2, Viola, Violoncello, and Contrabasso. The percussion section includes Snare Drum, Cymbal, Tom-tom 1 and 2, Bass Drum, and three types of Percussion. The piano part is also present. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics such as *f*, *mf*, and *mp* are indicated throughout. A large watermark reading "FOR PROMOTIONAL USE ONLY" is overlaid diagonally across the bottom half of the page.

133

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Bs. Cl.

Bs. Cl. 1

Bs. Cl. 2

Bs. Cl. 3

Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Pan.

C. Tpt. 1

C. Tpt. 2

C. Tpt. 3

Hr. 1

Hr. 2

Hr. 3

Hr. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tha. 1

Tha. 2

133

133

ord.

mp

TOP PROMOTIONAL USE ONLY

FIMIC

145 Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Bsn. 1 Bsn. 2 E♭ Cl. B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 B. Cl. A. Sx. 1 A. Sx. 2 T. Sx. B. Sx. Pno. C Tpt. 1 C Tpt. 2 C Tpt. 3 Hrn. 1 Hrn. 2 Hrn. 3 Hrn. 4 Tbn. 1 Tbn. 2 B. Tbn. Euph. Tbu. 1 Tbu. 2 Timp. Perc. 1 Perc. 2 Perc. 3

151 Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Bsn. 1 Bsn. 2 Bb. Cl. Bb. Cl. 1 Bb. Cl. 2 Bb. Cl. 3 B. Cl. A. Sx. 1 A. Sx. 2 T. Sx. B. Sx. Pno. C. Tpt. 1 C. Tpt. 2 C. Tpt. 3 Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tbn. 1 Tbn. 2 B. Tbn. Euph. Tba. 1 Tba. 2 Timp. Perc. 1 Perc. 2 Perc. 3

181

Picc. *fff*

Fl. 1 *fff*

Fl. 2 *fff*

Ob. 1 *fff*

Ob. 2 *fff*

Bsn. 1 *fff*

Bsn. 2 *fff*

E. Cl. *fff*

B. Cl. 1 *fff*

B. Cl. 2 *fff*

B. Cl. 3 *fff*

B. Cl. *fff*

A. Sx. 1 *fff*

A. Sx. 2 *fff*

T. Sx. *fff*

B. Sx. *fff*

Pno. *fff*

C Tpt. 1 *fff*

C Tpt. 2 *fff*

C Tpt. 3 *fff*

Hn. 1 *fff*

Hn. 2 *fff*

Hn. 3 *fff*

Hn. 4 *fff*

Tbn. 1 *fff*

Tbn. 2 *fff*

B. Tbn. *fff*

Euph. *fff*

Tha. 1 *fff*

Tha. 2 *fff*

181

Timp. *fff*

181

Perc. 1 *fff*

Perc. 2 *fff*

Perc. 3 *fff*

mf

FOR PROMOTIONAL USE ONLY

FIMIC

187 Pic. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Bsn. 1 Bsn. 2 E. Cl. B. Cl. 1 B. Cl. 2 B. Cl. 3 B. Cl. A. Sax. 1 A. Sax. 2 T. Sax. B. Sax. Pno. C. Tpt. 1 C. Tpt. 2 C. Tpt. 3 Hrn. 1 Hrn. 2 Hrn. 3 Hrn. 4 Tbn. 1 Tbn. 2 B. Tbn. Euph. Tba. 1 Tba. 2 187 Timp. 187 Perc. 1 Perc. 2 Perc. 3

FOR PROMOTIONAL USE ONLY
FIMIC

Calando

193

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

193

Pno.

193

C Tpt. 1

C Tpt. 2

C Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

193

Tha. 1

Tha. 2

193

Temp.

193

Perc. 1

Perc. 2

Perc. 3

mf

mf

mf

mf

mf

mf

FOR PROMOTIONAL USE ONLY

FIMIC

199

Picc. *mf* 3

Fl. 1 *mf* 3

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E. Cl. *mf* 3

B♭ Cl. 1 *mf* 3

B♭ Cl. 2 5

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Pno.

199

C Tpt. 1 con sord. *mp*

C Tpt. 2 con sord. *mp*

C Tpt. 3 con sord. *mp*

Hrn. 1 *mf*

Hrn. 2 *mf*

Hrn. 3 *mf*

Hrn. 4 *mf*

Tbn. 1

Tbn. 2

B. Tbn.

Euph. *mf*

Tba. 1

Tba. 2

199

Timp. *pp*

199

Perc. 1

Perc. 2

Perc. 3

FOR PROMOTIONAL USE ONLY

FIMIC

211

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

211

Pno.

211

C Tpt. 1

C Tpt. 2

C Tpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tbu. 1

Tbu. 2

211

Timp.

211

Perc. 1

Perc. 2

Perc. 3

mf 3

mp 3

con sord.

con sord.

con sord.

con sord.

con sord.

FOR PROMOTIONAL USE ONLY

FIMIC

217

Picc. *pp*

Fl. 1 *pp*

Fl. 2

Ob. 1

Ob. 2

Bsn. 1 *mp*

Bsn. 2

ES. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx. *pp*

B. Sx.

217

Pao. *p*

217

C. Tpt. 1

C. Tpt. 2

C. Tpt. 3

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p* con sord. *p* con sord.

Hn. 4 *p*

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn.

Euph.

217

217

Tha. 1 *mp*

Tha. 2

217

Timp. *p*

217

Perc. 1

Perc. 2

Perc. 3

FOR PROMOTIONAL USE ONLY

FIMIC

Flauto 3.

229

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Bsn. 1
 Bsn. 2
 E♭ Cl.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Pno.
 C. Tpt. 1
 C. Tpt. 2
 C. Tpt. 3
 Hrn. 1
 Hrn. 2
 Hrn. 3
 Hrn. 4
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Euph.
 Tba. 1
 Tba. 2
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

241

Picc. *mf*

Fl. 1 *mf*

Fl. 2

Ob. 1 *mf*

Ob. 2

Bsn. 1 *mf*

Bsn. 2 *mf*

F. Cl.

B. Cl. 1 *p*

B. Cl. 2 *p*

B. Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx. (*8^{va}*)

241

Pno. *mf*

241

C. Tpt. 1 *p*

C. Tpt. 2 *p*

C. Tpt. 3 *p*

Hn. 1

Hn. 2

Hn. 3 *mf*

Hn. 4 *mf*

Trn. 1

Trn. 2

B. Trn.

Euph.

Tha. 1 *p*

Tha. 2 *p*

241

Timp.

241

Perc. 1

Perc. 2

Perc. 3

FOR PROMOTIONAL USE ONLY

FIMIC

