

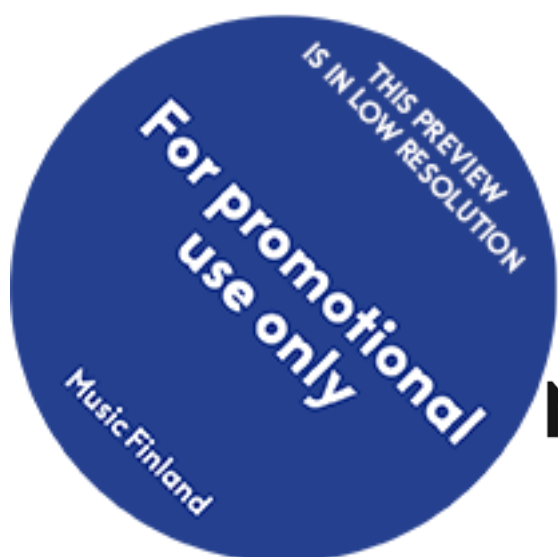
Tuomas Kettunen

Comet

[67P/Churyumov-Gerasimenko]

for percussion trio

2015



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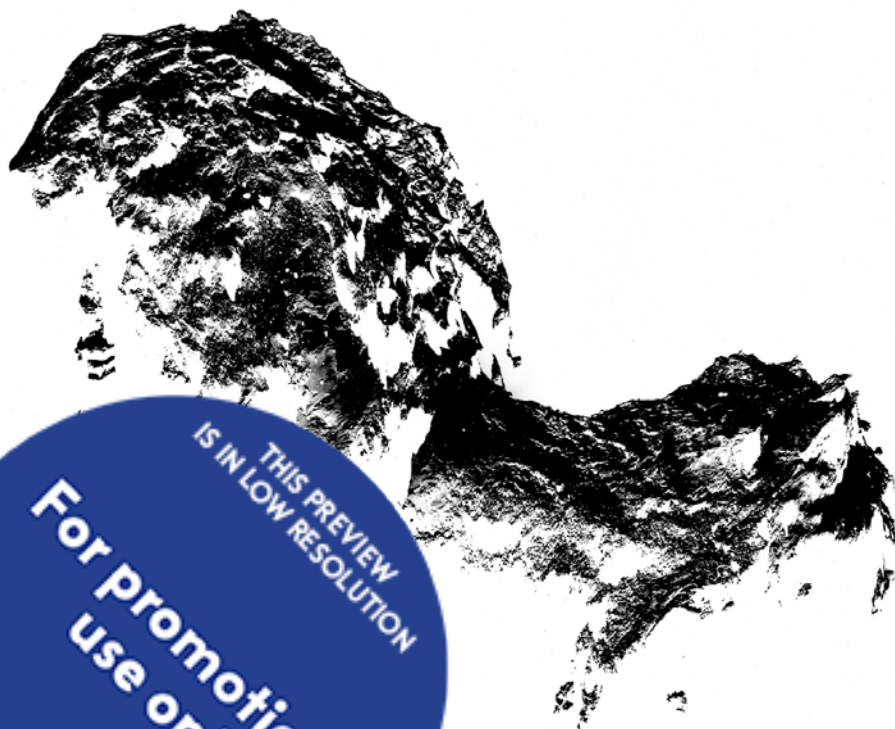


COMET

[67P/Churyumov-Gerasimenko]

for percussion trio

Tuomas Kettunen (2015)



www.tuomaskettunen.net

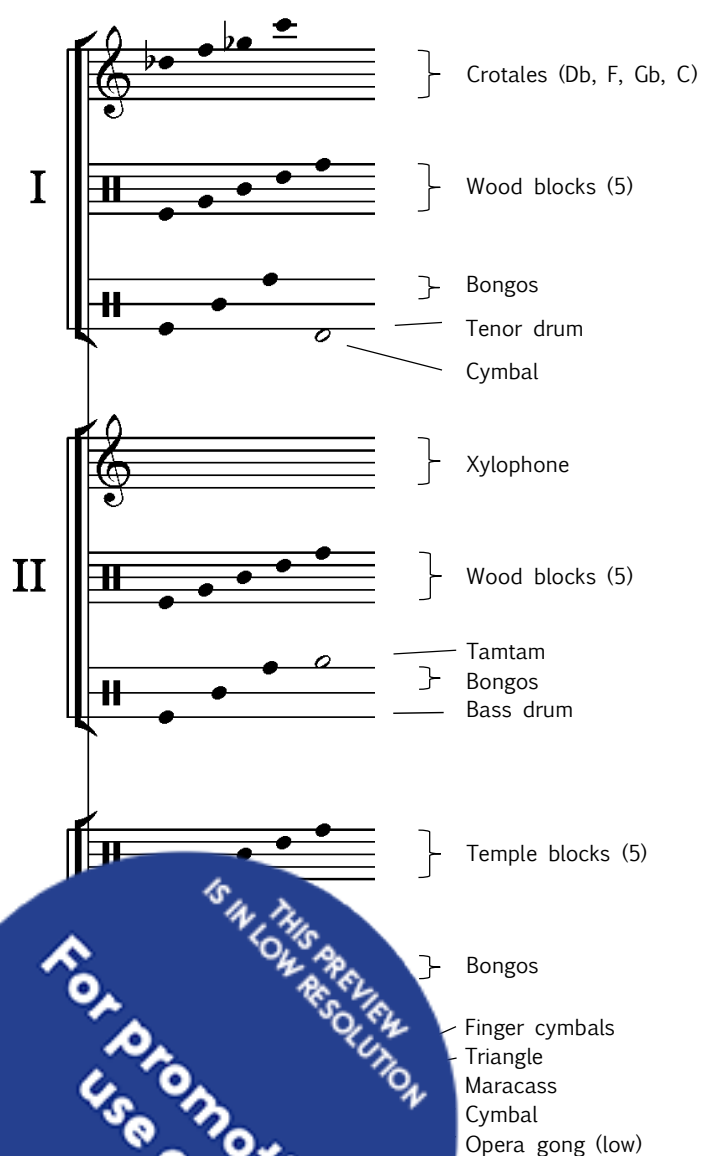
COMET

[67P/Churyumov-Gerasimenko]

for percussion trio

Tuomas Kettunen (2015)

LIST OF INSTRUMENTS:



The musical score is divided into three parts, I, II, and III. Part I includes staves for Crotales (Db, F, Gb, C), Wood blocks (5), Bongos, Tenor drum, and Cymbal. Part II includes staves for Xylophone, Wood blocks (5), Tamtam, Bongos, and Bass drum. Part III includes a staff for Temple blocks (5). A large blue circular watermark is overlaid on the bottom left of the score, containing the text: 'THIS PREVIEW IS IN LOW RESOLUTION', 'For promotional use only', and 'Music Finland'.

I

Crotales (Db, F, Gb, C)

Wood blocks (5)

Bongos

Tenor drum

Cymbal

II

Xylophone

Wood blocks (5)

Tamtam

Bongos

Bass drum

III

Temple blocks (5)

Bongos

Finger cymbals

Triangle

Maracass

Cymbal

Opera gong (low)

It is recommended to use either click track (with headphones) or conductor to achieve more relaxed interpretation. All tremolos can be played with any speed and the speed can be varied during a single tremolo.

Each player can choose their own mallets.

Approximated duration of the performance is 8 minutes

COMET

Use click track!

[67P/Churyumov-Gerasimenko]

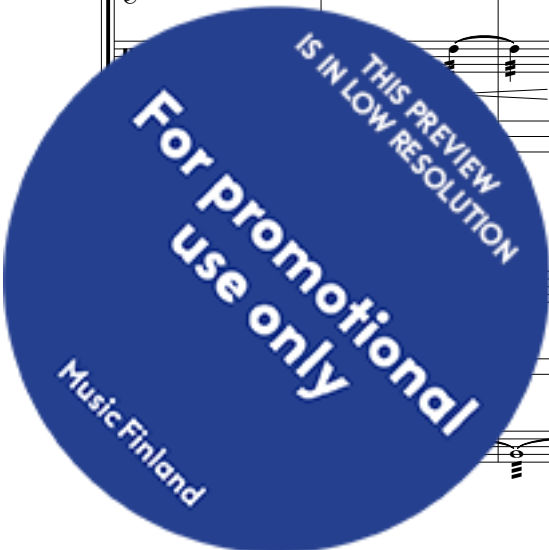
Tuomas Kettunen

♩ = 90-95

Score for three parts (I, II, III) in 4/4 time. Part I (Horn) features a melodic line with dynamics *mf*, *f*, *pp*, and *f*. Part II (Horn) features a sustained low note with dynamics *p* and *p*. Part III (Horn) features a melodic line with dynamics *mf*, *pp*, *f*, *pp*, *f*, and *pp*.

*See performance instructions
for detailed instrument list.

Score for two parts (I, II) in 4/4 time. Part I (Horn) features a melodic line with dynamics *pp*, *f*, *pp*, *f*, *pp*, *f*, *pp*, *f*, *pp*, and *f*. Part II (Horn) features a sustained low note with dynamics *pp* and *f*.



15

pp *f* *pp*

mf

sfz *pp* *f* *sfz* *f* *pp* *f*

mf

*) Open roll

22

f *pp* *sfz* *f* *pp* *f* *sfz* *f*

f *pp* *sfz* *sfz* *sfz* *sfz* *pp*

sfz *f* *pp* *sfz*

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29

pp *f* *pp* *f* *pp* *sfz*

f *pp* *f* *sfz* *f* *pp* *f*

f *pp* *sfz* *pp* *sfz*

bow

mp

36

f *mf* *pp* *f* *pp* *f*

pp *p* *p*

pp *f* *pp* *f* *pp*

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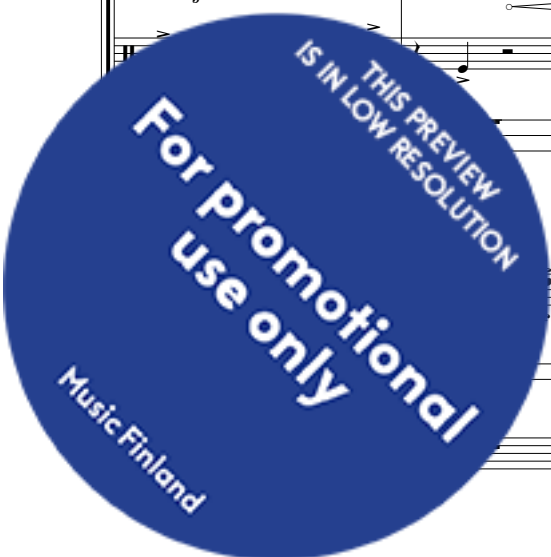



57

Musical score for measures 57-62. The score is written for three systems of staves. The first system has a treble clef and a key signature of one sharp (F#). The second system has a treble clef and a key signature of one sharp (F#). The third system has a bass clef and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings (*f*, *pp*, *fz*). There are also triplets indicated by a '3' over a bracket.

63

Musical score for measures 63-68. The score is written for three systems of staves. The first system has a treble clef and a key signature of one sharp (F#). The second system has a treble clef and a key signature of one sharp (F#). The third system has a bass clef and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings (*pp*, *f*, *mf*). There are also triplets indicated by a '3' over a bracket.



69

mf *ff* *f* *ff* *f* *ff*

75

ff *ff* *f* *ff* *f* *ff*

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81

81

82

83

84

85

86

f

mp

mp

f

mp

mp

==

87

87

88

89

90

91

92

mp

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93

mp

94 95 96 97 98



99

100 101 102 103 104

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[illegible]

111

The image displays a musical score for the song 'The Rose Tree'. It features three systems of music. The first system includes a vocal line (treble clef) with a whole rest, a piano accompaniment line (treble clef) with a whole rest, and a bass line (bass clef) with a continuous eighth-note melody. The second system shows the vocal line with a melody of eighth notes, the piano accompaniment with a melody of eighth notes, and the bass line with a continuous eighth-note melody. The third system continues the vocal melody and piano accompaniment, while the bass line has a continuous eighth-note melody. A large blue circular watermark is overlaid on the bottom left of the image, containing the text: 'THIS PREVIEW IS IN LOW RESOLUTION For promotional use only'. The text 'Music Fin...' is partially visible at the bottom left corner.



116

Musical score for measures 116-119. The score is for a piano piece with three systems. The first system (measures 116-117) features a right hand with a melodic line and a left hand with a rhythmic accompaniment. The second system (measures 118-119) continues the melodic and rhythmic patterns. Dynamics include *f* (forte) and *ff* (fortissimo).



120

Musical score for measures 120-123. The score is for a piano piece with three systems. The first system (measures 120-121) features a right hand with a melodic line and a left hand with a rhythmic accompaniment. The second system (measures 122-123) continues the melodic and rhythmic patterns. Dynamics include *f* (forte) and *ff* (fortissimo).

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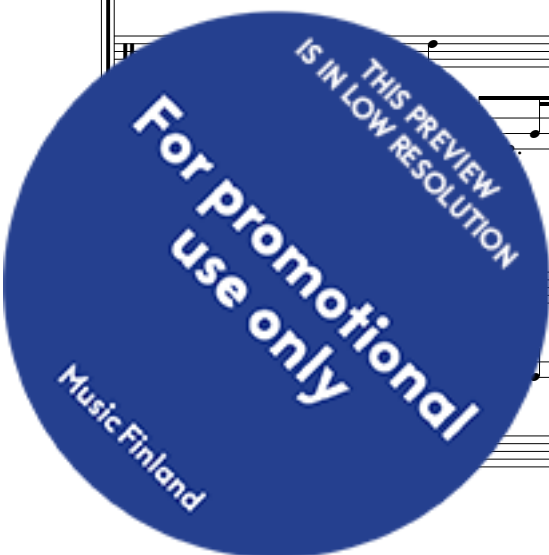
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124



128

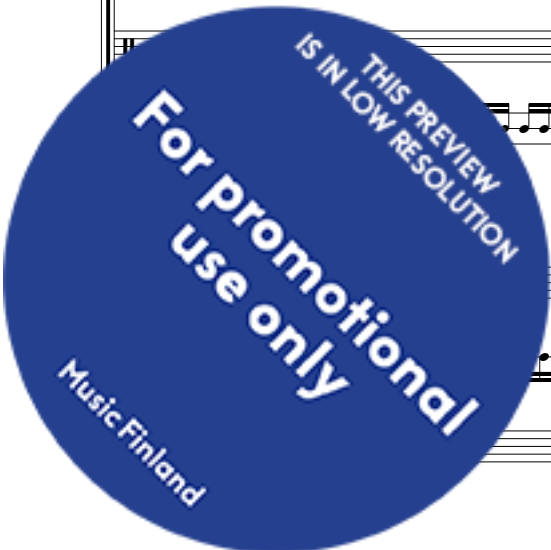


131

ff

134

ff



137

6 6 6 6 3 *f* *p* *f*

==

141

p 3 3 6 *ff* *f* *pp* *ff* *mp* *mf* *mp* bow

