

Veli Kujala

Lefthandances

for Piano (left hand)

2005 - 2006



Music Finland

Copyright © by the Composer

All Rights Reserved

No part of this publication may be copied
or reproduced in any form or by any means
without the prior permission of the composer

Distribution:
Music Finland
Music Library
Laivasaarentie 1
FI-00200 Helsinki
Finland

musiclibrary@musicfinland.fi
www.musicfinland.fi

Helsinki, 2013

For promotional
use only

Music Finland

25

Scherzando
sub. *mp*

27

Maestoso

f

Leo.

29

mp
Scherzando

Leo.

33

f

35

Leo.

37

ff

42 Allegro vivace ♩ = 108-116

Measures 42-44 of the piece. The music is in 3/4 time. Measure 42 starts with a forte (f) dynamic. The right hand plays a series of eighth notes, while the left hand plays a bass line with some rests. Measure 43 continues the eighth-note pattern in the right hand. Measure 44 shows a change in the bass line.

Measures 45-48. Measure 45 has a mezzo-forte (mf) dynamic. The right hand has a melodic line with some rests, while the left hand plays a steady eighth-note accompaniment. Measures 46-48 continue this pattern with some melodic variation in the right hand.

Measures 49-52. The right hand features a more active melodic line with eighth notes and some beamed sixteenth notes. The left hand continues with a steady eighth-note accompaniment.

Measures 53-56. The right hand has a melodic line with some rests, and the left hand continues the eighth-note accompaniment. Measure 56 ends with a double bar line.

Measures 57-60. Measure 57 has a mezzo-forte (mf) dynamic. The right hand has a melodic line with some rests, and the left hand continues the eighth-note accompaniment. Measure 60 ends with a double bar line.

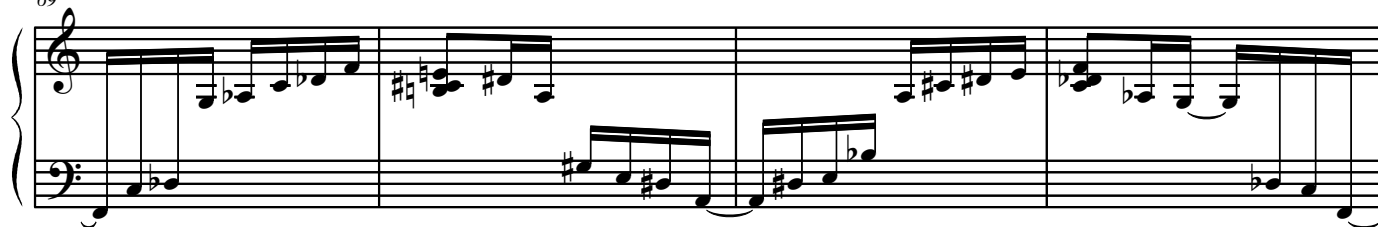
Measures 61-64. Measure 61 has a mezzo-forte (mf) dynamic. The right hand has a melodic line with some rests, and the left hand continues the eighth-note accompaniment. Measure 64 ends with a double bar line.

Measures 65-68. The right hand has a melodic line with some rests, and the left hand continues the eighth-note accompaniment. Measure 68 ends with a double bar line.

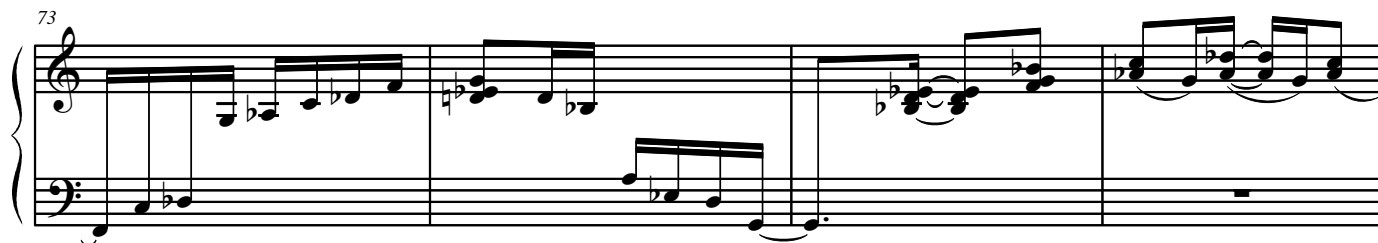
For promotional
use only

Music Finland

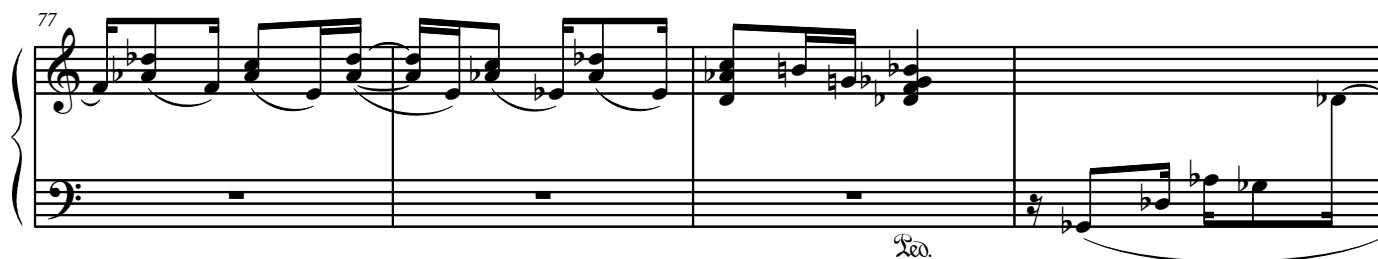
69



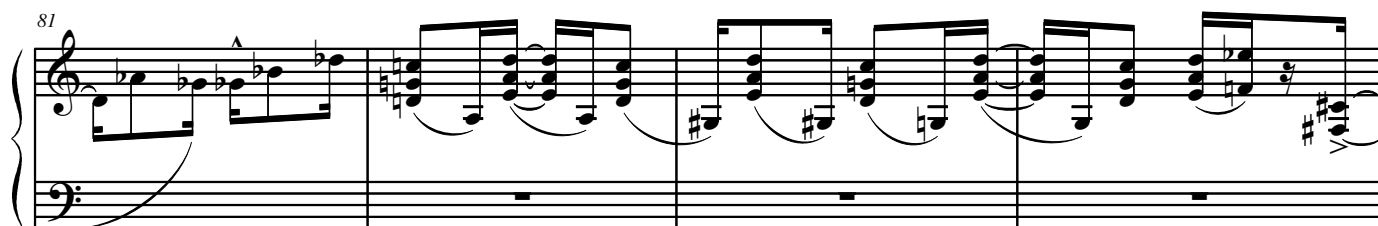
73



77



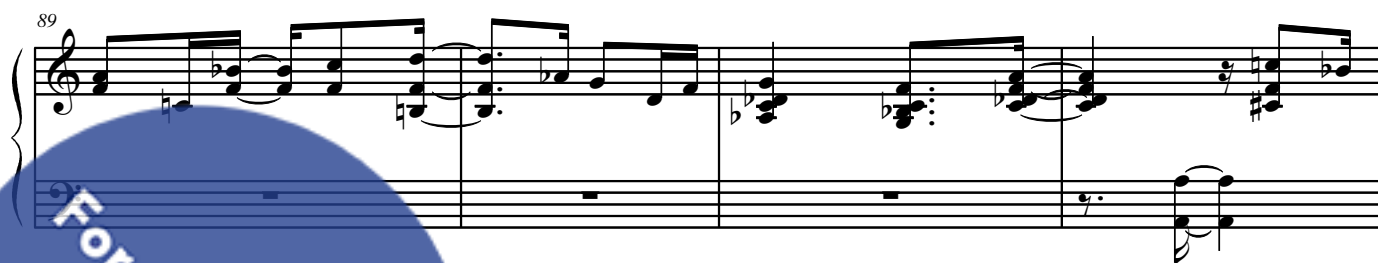
81



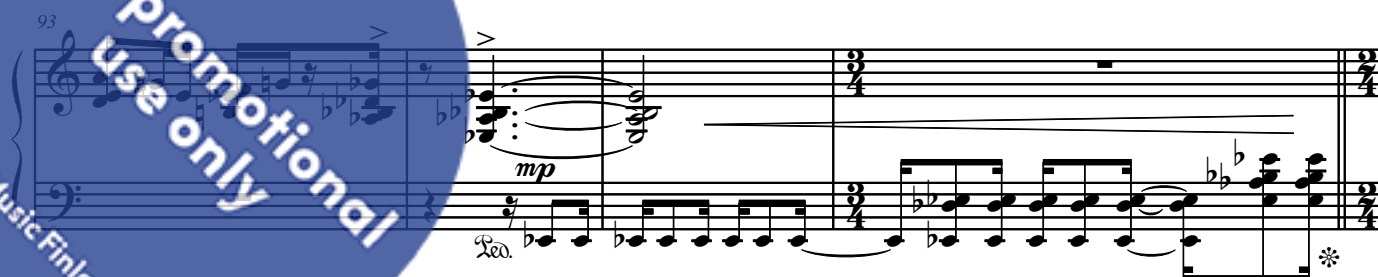
85



89



93



97

mf

101

105

f

109

113

ff

117

121

f

For promotional
use only

MusicFinland

125

3 3

129

mp

133

mf

137

f

141

p

145

mf

149

mf

153

f

157

ff

161

mf

166

mf

170

f

175

mf

180

mf



Dedicated to Izumi Tateno

Lefthandances

II Sinistralzer

Veli Kujala (b. 1976)

Cadenza

Piano (left hand)

pppp *f* *con bravura*

2 Andante sostenuto

misterioso
pp

10

mp *pp*

18

mp

25

mp *pp*

For promotional
use only

Music Finland

32 **Piu mosso**

ppp

p

38

mp

mf

44

f

51

57

63

mp

For promotional use only

69

mf

5

3

3

73

p

3

3

3

77

mp

5

5

82

mf

f

5

5

5

85

ff

sfz

rit.

5

5

5

5

5

Tempo I

89

ppp

5



96

p

101

8^{va}-----

107

pp una corda

una corda

tre corda

tre corda

(8^{va})-----

113

simile

(8^{va})-----

115

117

rit.

3

Lefthandances

III Izquierdango

Allegretto affettuoso

Allegretto anettuoso

Piano (left hand)

p

Leo. Leo. Leo. 8^{va}

6

Leo. Leo. Leo.

(8^{va})

11

p

Leo. * Leo. Leo. * Leo.

16

mp

pp

mp

21

subito

p

mp

For promotion use only

26

mf *p* *accel.*

Leo.

30 **Più mosso**

f

Leo.

35

Leo.

38

ff *maestoso*

Leo.

41

rit. *mf* *ad lib.* 18

(let the chord fade completely)

Leo.

45 **Tempo di tango**

molto amico

vallo

For promotional
use only

Music Finland

49

52

56

60

64

69

73

mf

capriccioso

Meno mosso

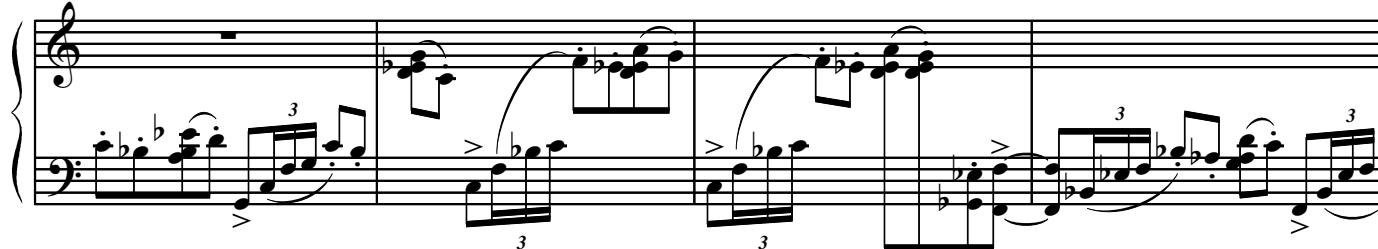
f

accel. poco a poco

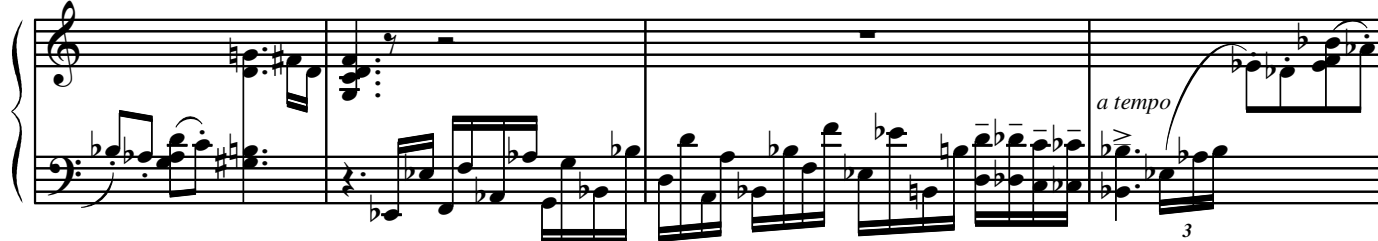
8^{vb}

The composition is possible to play through as written or alternatively the performer has an option to switch places

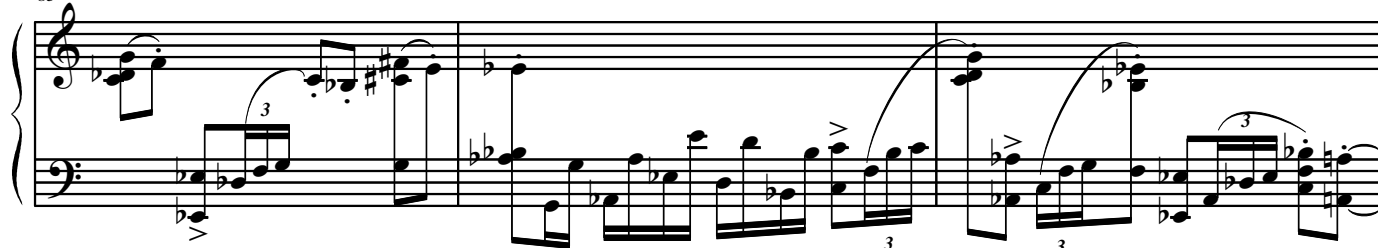
The composition is possible to play through as written or alternatively the performer has an option to switch places between section A (bars 53-97) and section B (bars 98-123).

4
77

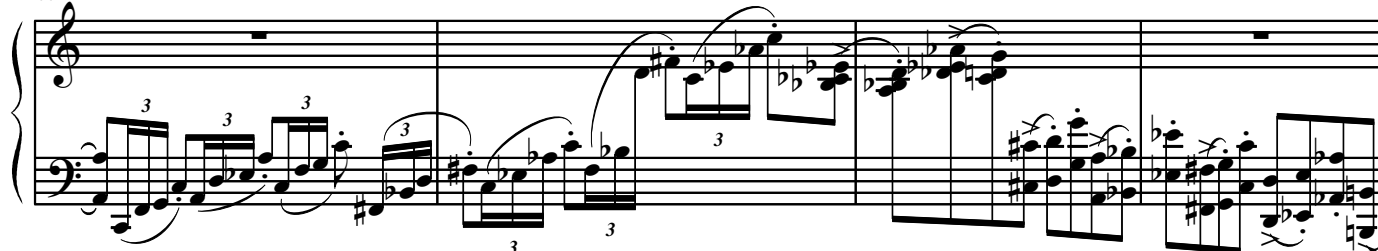
81



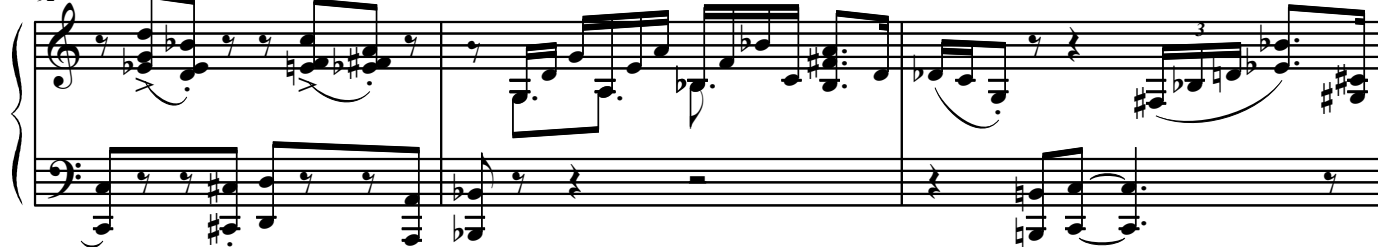
85



88



92



95



98



101

9

103

5 5 3 3

106

3

109

3 3 3

112

3 3 3 3 pp

116

3 3 3 pp

For promotional
use only
Music Finland

120

(end of section B)

sub. *p*

f

126

129

ff

132

134

136

mf

The musical score consists of six systems of piano notation. The first system (measures 120-122) includes triplets in both staves. The second system (measures 123-125) marks the end of section B, with a piano (*p*) dynamic in the right hand and a forte (*f*) dynamic in the left hand. The third system (measures 126-128) continues with triplets. The fourth system (measures 129-131) features a fortissimo (*ff*) dynamic. The fifth system (measures 132-133) includes a triplet and a sixteenth-note run. The sixth system (measures 134-136) includes a sixteenth-note run and a mezzo-forte (*mf*) dynamic. A large blue circular watermark with the text 'For promotional use only' and 'Music Finland' is overlaid on the bottom left of the page.

139 *mf* *f*

142 *ff* *8vb* *Red.*

145

147 *ad lib.*

148 *fff* *ffff*

Duration ca. 6 minutes
Berlin 6/2005 - Helsinki 8/2005

For promotional
use only
Music Finland