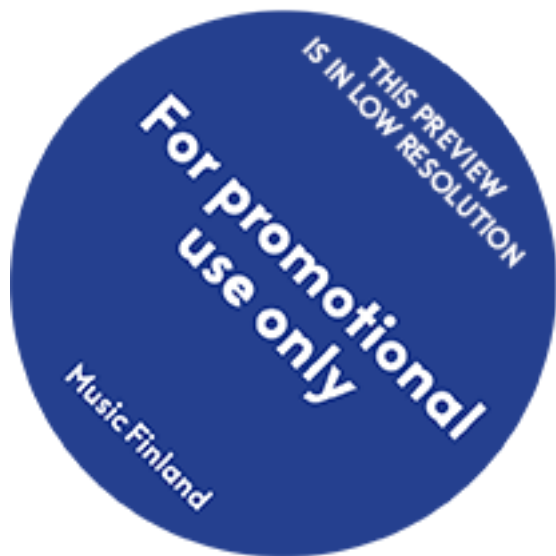


Timo Kittilä

Towards the Delta

for Bass Clarinet and String Quintet

2015



Music Finland

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Music Finland

Timo Kittilä

Towards the Delta

for Bass Clarinet and String Quintet

Score in C



Towards the Delta

Duration: 12 min.

Year of composition: 2015

Instrumentation:

Bass Clarinet in B $\flat$

Violin I

Violin II

Viola

Violoncello

Contrabass

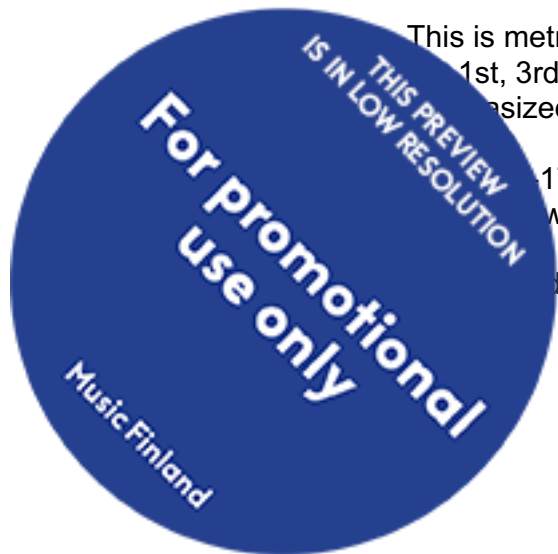
Performance notes:

The metronome markings are only suggestions. However the tempo relationships in the tempo modulations should be kept as marked (e.g. $\leftarrow \text{♩} = \text{♩} \rightarrow$).

This is metric music. The subdivision of the 7/8 meter (2+3+2) must be made clear by emphasizing the 1st, 3rd and 6th eighth note beats in a bar. In the 2/4 and 3/4 meters the 1st beat should be emphasized. From bar 223 onwards (4/4 meter) the emphasis should be on each quarter note beat.

178: This is a solo cadenza for the bass clarinet soloist. It can be played rubato if the soloist wishes. The amount of rubato used is decided by the soloist.

Triads are played evenly (i.e. immediate start and no "portamento").



Score in C

Towards the Delta

for Bass Clarinet and String Quintet

Timo Kittilä

Energico e ritmico ♩ = 243

2 + 3 + 2

Bass Clarinet in B $\flat$

Violin I

Violin II

Viola

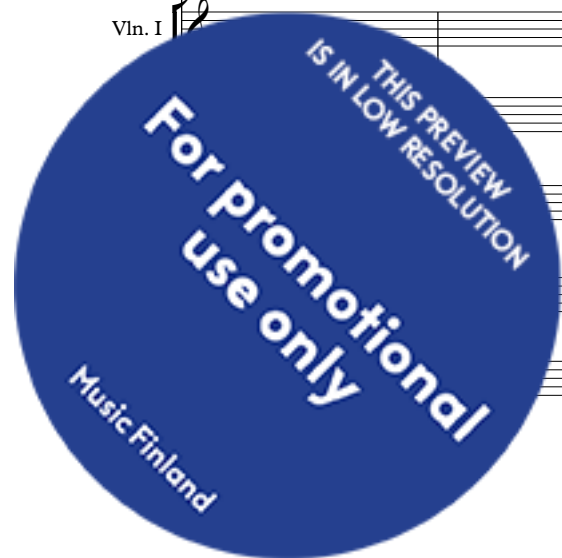
Violoncello

Contrabass

B.Cl.

Vln. I

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15

B.Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

p

f

p

f

p

22

B.Cl.

Vln. I

f

p

f

p

f

p

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29

B.Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *3* *p* *f* *3*

f *p*

p *f*

p *f*

p

36

B.Cl.

Vln. I

f *mf* *p* *f*

mp *f*

p *f*

p *f*

p

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43

B.Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *f*

f

p *f*

p

50

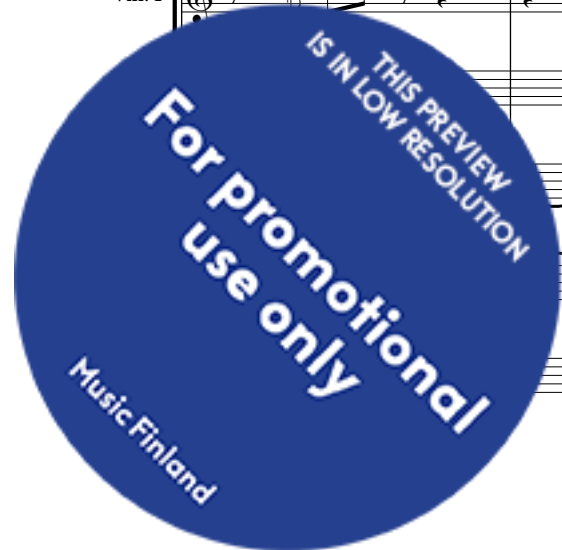
B.Cl.

Vln. I

f *p* *mf* *f*

mf *p* *p* *f* *f* *p*

p *f*



57

$\text{♩} = 162$
 $\text{♩} = \text{♩}^{3\text{-}} \rightarrow$

B.Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *f* *p* *f* *p* *f* *p* *f*

f *p* *f* *p* *f*

p *f* *p* *f* *p* *f* *p* *f*

p *f* *p* *f* *p* *f* *p* *f*

p *f* *p* *f* *p* *f* *p* *f*

p *f* *p* *f* *p* *f* *p* *f*

64

B.Cl.

Vln. I

p *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

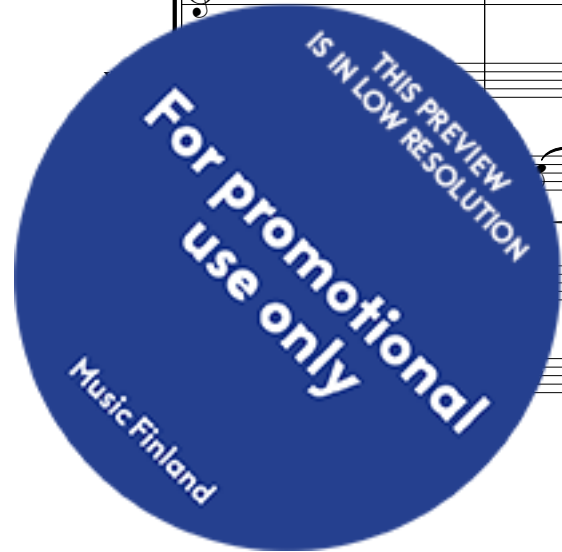
f *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

p *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

p *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

p *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

p *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*



71

B.Cl. *(f)*

Vln. I *p* *f*

Vln. II *f* *p* *f*

Vla. *f* *p* *f* *p* *f* *p* *f*

Vc. *p* *f* *p* *f* *p* *f* *f*

Cb. *(f)*

78

B.Cl. *molto vib.* *p dolce* *mf*

Vln. I *molto vib.* *mp dolce* *mp* *f*

Vln. II *mp dolce* *mp* *f*

Vla. *pizz.* *mp* *f*

Vc. *mp* *f* *mp*

Cb. *mp*

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85

B.Cl. *p dolce*

Vln. I *pp*

Vln. II *pp*

Vla. *mp* *f* *(pizz.)* *mf* *p*

Vc. *pp* *ord.* *f* *arco* *p*

Cb. *f* *p*

ord. pizz. *p*

ord. espress. *p*

pizz. *p*

pizz. *p*

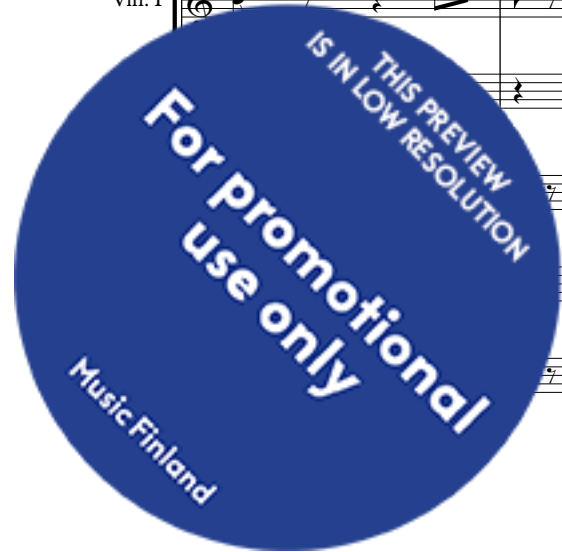
92

B.Cl. *non vib.* *p*

Vln. I *espress.* *3* *3* *f* *espress.* *f* *non vib.* *3* *p*

p *f* *p* *p*

pizz. *p*



99

B.Cl. *non cresc.*

Vln. I *arco* *p* *3*

Vln. II *ord.* *p* *pizz.* *mp* *f* *3*

Vla. *arco* *p* *pizz.* *p* *arco* *p* *3* *mp* *f*

Vc. *pizz.* *p* *arco* *p* *3* *mp*

Cb.

106

B.Cl. *ord.* *f* *f* *p*

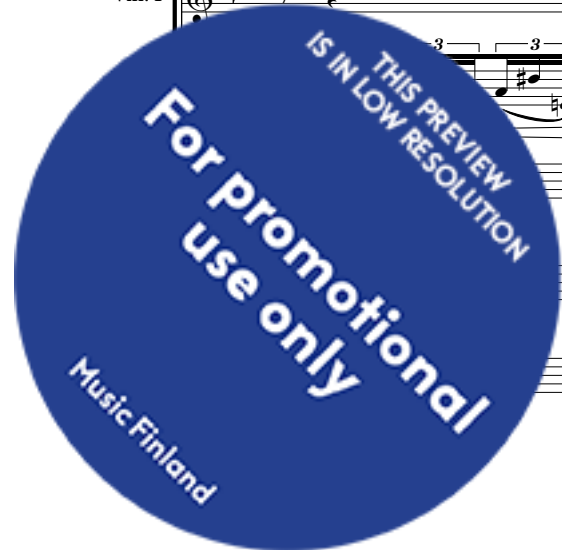
Vln. I *f* *3* *3* *f* *arco* *mf* *p* *p*

Vln. II *f* *arco* *f* *arco* *f* *arco* *mf* *p* *p*

Vla. *f* *arco* *f* *arco* *f* *arco* *mf* *p* *p*

Vc. *f* *arco* *f* *arco* *f* *arco* *mf* *p* *p*

Cb.



110

$\text{♩} = 72$
 $\text{♩} = \text{♩}^3 \rightarrow$

B.Cl. *mp* *f* *f* *espress.*

Vln. I *p* *f* *f*

Vln. II *mp* *f* *f*

Vla. *mp* *f*

Vc. *mp* *f* *f*

Cb.

116

B.Cl. *f* *espress.* *fp*

Vln. I *f* *espress.* *espress.* *arco* *p*

f

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125

Slow down the trill smoothly.

B.Cl. *f* *mf* *f* *non dim.*

Vln. I *f*

Vln. II *non dim.* *p*

Vla. *non dim.*

Vc. *f* *non dim.* *p*

Cb.

137

B.Cl.

Vln. I *mp* *f*

mp *mp* *mp*

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$\text{♩} = 48$
 $\text{♩} = \text{♩} \text{ } ^3 \text{ } \rightarrow$

152

B.Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

158

B.Cl.

ff *p* *f* *p* *f* *pp* *ff*

accel. *rit.* *A tempo* *accel.* *rit.*

espress. *p* *f* *p* *ff*

start with wind noise,
move gradually to tone



12

♩ = 192

← ♩ = ♩ →
179

B.Cl. *pp*

Vln. I

Vln. II *f*

Vla.

Vc. *f*

Cb.

186

B.Cl.

Vln. I *pp lontano*

pp lontano

pp lontano

pp lontano

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193

B.Cl. *pp lontano* *f con calore*

Vln. I *f con calore*

Vln. II *f con calore*

Vla. *f con calore*

Vc. *f con calore*

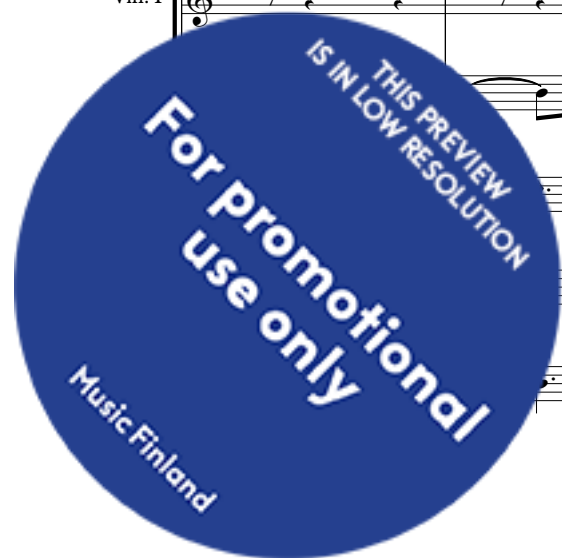
Cb. *pp lontano* *f con calore*



200

B.Cl.

Vln. I *f con calore*



207

B.Cl.

f espress.

Vln. I

f espress.

Vln. II

Vla.

Vc.

Cb.

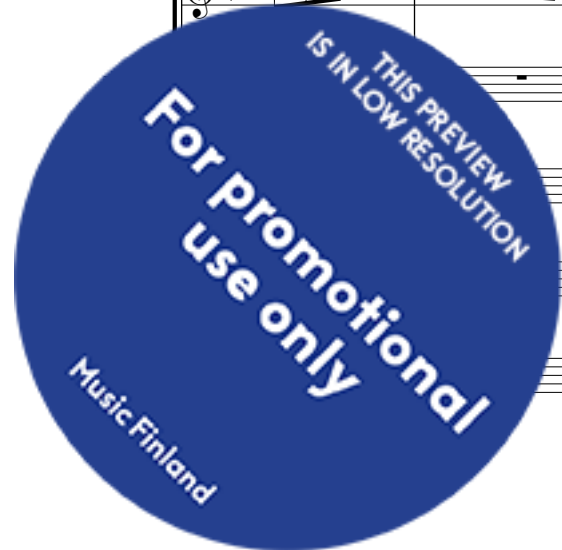
214

B.Cl.

f giocoso

Vln. I

f giocoso



♩ = 96
← ♩ = ♩ →

221

B.Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *giocoso*

225

B.Cl.

Vln. I

f

f *giocoso*

f

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230

B.Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mp

f

mp

f

mp

236

B.Cl.

Vln. I

mp

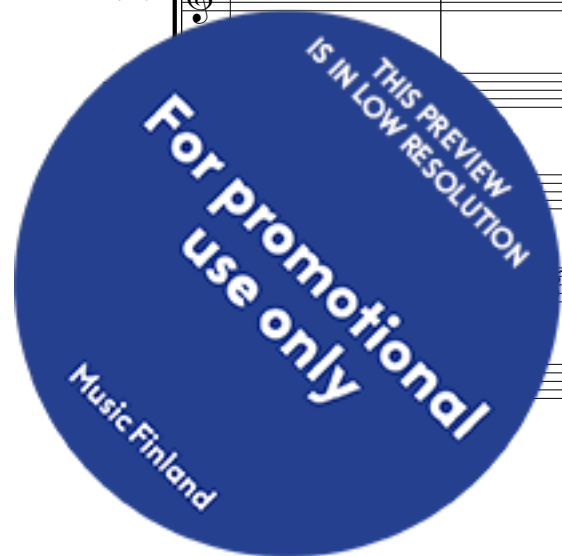
mp

mp

mp

mp

mp



243

B.Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

p

p

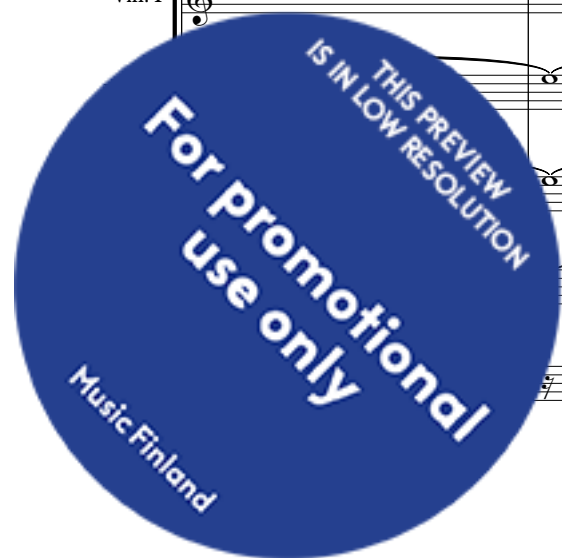
249

B.Cl.

Vln. I

pp

sul pont.



255

B.Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sul tasto

pp

p

f

pp

sul tasto

pp

sul pont.

pp

sul pont.

pp

259

B.Cl.

Vln. I

nat.

pp

sul pont.

mp

pizz.

f

nat.

p

nat.

pp

nat.

pp

nat. arco

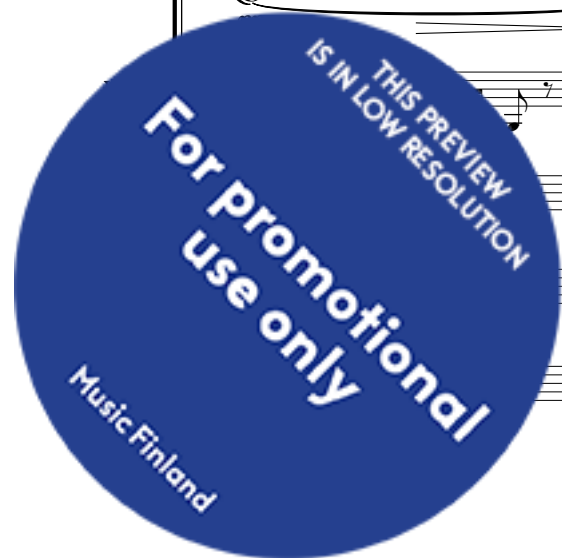
pp

nat.

pp

nat.

pp



265

B.Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp sul pont. → sul tasto

pp sul pont. → sul tasto

pp sul pont. → sul tasto

pp pizz. *f*

col legno battuto
3

mp *pp* *f*

mp

272

B.Cl.

Vln. I

mp pizz.

pp pizz.

f pizz.

f

nat. arco

pp pizz.

f pizz.

f

nat. arco

mp

ff

ff pizz.

ff pizz.

ff

