

Unica

Kari Ikonen 1992

♩=60

Soprano
sax

Flugel-
horns

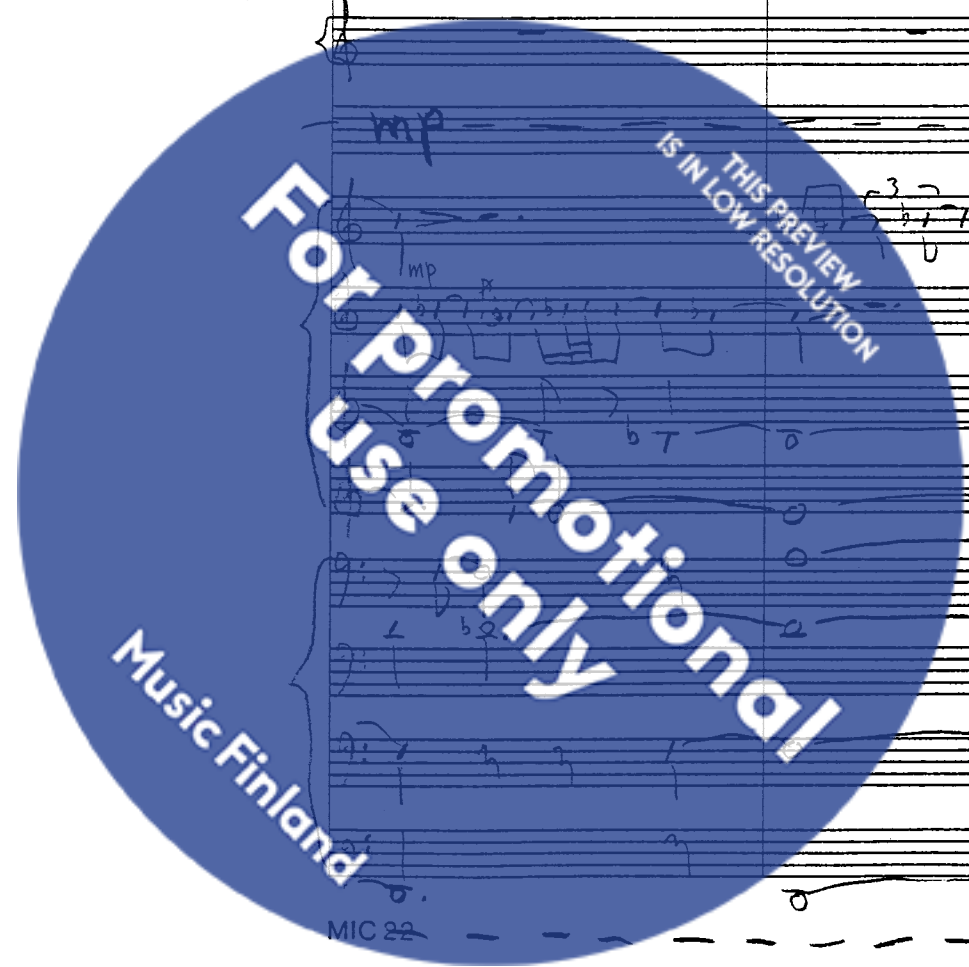
Trombones

Handwritten musical score for Soprano sax, Flugel-horns, and Trombones. The score includes various musical notations such as notes, rests, and dynamic markings (mf, mp, cresc., sfzp, mf, sfzp, mf). The score is divided into two systems, with the first system ending with a double bar line and the second system starting with a new key signature (one sharp).



Handwritten musical score for a piano piece. The score is written on multiple staves, including a grand staff (treble and bass clef) and several single staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo). There are also markings for *f* (forte) and *dim* (diminuendo). The score is divided into measures by vertical bar lines. Some measures contain complex rhythmic patterns, including triplets and sixteenth notes. The overall structure suggests a multi-measure rest or a section of a larger composition.

Continuation of the handwritten musical score. This section includes a grand staff and several single staves. The notation continues with notes, rests, and dynamic markings. A prominent wavy line is drawn across the lower staves, possibly indicating a section of the score that is not to be played or a specific performance instruction. The dynamics include *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). The score concludes with a double bar line and the marking *D.S. al coda* (Da Segno al Coda).



Unia

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Handwritten musical score for Unia. The score is written on a grand staff with multiple staves. It includes various musical notations such as notes, rests, and dynamic markings. The score is marked with "dim" (diminuendo), "mf" (mezzo-forte), "mp" (mezzo-piano), "p" (piano), and "pp" (pianissimo). The score concludes with a "Fine" marking.

Fine

13.11.1992

