

Jouni Kesti

Joustenlampi

Joustensoitto

for string orchestra

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Music Finland

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Helsinki, 2014

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14

4

6

8

4

4

25

18

8

8

16

18

71

24

3

16

30

12

289 €.

+ 12

301 s. sivu 42

JOUNI KESTI:

GENRE TUOTTAJA

JOUSTENLAMPPI

(JOUSTENSOITTO)

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♩ = 120

JOUSTENLAMP!

JOUNI KESTI

1.

1st

2nd

Vla

VC

CB

Handwritten musical notation for the first staff, including a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation features a series of eighth and sixteenth notes, with a triplet of eighth notes marked with a '3' and a slur. A dynamic marking of *sfz* (sforzando) is present.

sfz

sfz

Handwritten musical notation for the second staff, continuing the melodic line with eighth and sixteenth notes and a triplet of eighth notes marked with a '3' and a slur. A dynamic marking of *sfz* is present.

sfz

sfz

Handwritten musical notation for the third staff, featuring a series of eighth and sixteenth notes and a triplet of eighth notes marked with a '3' and a slur. A dynamic marking of *sfz* is present.

sfz

sfz

Handwritten musical notation for the fourth staff, featuring a series of eighth and sixteenth notes and a triplet of eighth notes marked with a '3' and a slur. A dynamic marking of *sfz* is present.

sfz

sfz

Handwritten musical notation for the fifth staff, featuring a series of eighth and sixteenth notes and a triplet of eighth notes marked with a '3' and a slur. A dynamic marking of *sfz* is present.

sfz

sfz

Handwritten musical notation for the sixth staff, featuring a series of eighth and sixteenth notes and a triplet of eighth notes marked with a '3' and a slur. A dynamic marking of *sfz* is present.

sfz

sfz

Handwritten musical notation for the seventh staff, featuring a series of eighth and sixteenth notes and a triplet of eighth notes marked with a '3' and a slur. A dynamic marking of *sfz* is present.

sfz

sfz

Handwritten musical notation for the eighth staff, featuring a series of eighth and sixteenth notes and a triplet of eighth notes marked with a '3' and a slur. A dynamic marking of *sfz* is present.

sfz

sfz

Handwritten musical notation for the ninth staff, featuring a series of eighth and sixteenth notes and a triplet of eighth notes marked with a '3' and a slur. A dynamic marking of *sfz* is present.

sfz

sfz

Handwritten musical notation for the tenth staff, featuring a series of eighth and sixteenth notes and a triplet of eighth notes marked with a '3' and a slur. A dynamic marking of *sfz* is present.

sfz

sfz

Handwritten musical notation for the eleventh staff, featuring a series of eighth and sixteenth notes and a triplet of eighth notes marked with a '3' and a slur. A dynamic marking of *sfz* is present.

sfz

sfz

Handwritten musical notation for the twelfth staff, featuring a series of eighth and sixteenth notes and a triplet of eighth notes marked with a '3' and a slur. A dynamic marking of *sfz* is present.

sfz

sfz

Handwritten musical notation for the thirteenth staff, featuring a series of eighth and sixteenth notes and a triplet of eighth notes marked with a '3' and a slur. A dynamic marking of *sfz* is present.

sfz

sfz



1st

2nd

Vla

VC

CB

Handwritten musical score for a string ensemble, consisting of 10 staves. The score is divided into two measures by a vertical bar line. Above the first measure, there are handwritten notes: $\pm$, $\sharp$, and $\pm$. Above the second measure, there are handwritten notes: $\sharp$, $\sharp$, $\sharp$, and $\sharp$. The staves are grouped into four sections: 1st (4 staves), 2nd (4 staves), Vla (2 staves), and VC (2 staves). The CB section is at the bottom. The word "TUTTI" is written in the right-hand measure of each section. The first staff of the 1st section has a handwritten note "mf" in the first measure and "f TUTTI" in the second measure. The first staff of the 2nd section has a handwritten note "mf" in the first measure and "TUTTI" in the second measure. The first staff of the Vla section has a handwritten note "mf" in the first measure and "TUTTI" in the second measure. The first staff of the VC section has a handwritten note "mf" in the first measure and "TUTTI" in the second measure. The first staff of the CB section has a handwritten note "mf" in the first measure and "TUTTI" in the second measure.

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Handwritten musical score for a string ensemble, consisting of two systems of music. The notation includes staves for 1st, 2nd, Viola (Vla), Violoncello (VC), and Contrabasso (CB) parts. The score is written in treble and bass clefs, with various musical notations such as notes, rests, and dynamic markings.

1st System:

- 1st:** Four staves. The first staff has a complex rhythmic pattern with many beamed notes. The other three staves have the marking "TUTTI".
- 2nd:** Two staves. The first staff has a note with a fermata. The second staff has a note with a fermata and a dynamic marking "f".
- Vla:** Two staves. Both staves have a note with a fermata and the marking "gliss".
- VC:** Two staves. The first staff has a note with a fermata and the marking "TUTTI". The second staff has a note with a fermata and the marking "Pizz".
- CB:** Two staves. Both staves have a note with a fermata and the marking "Pizz".

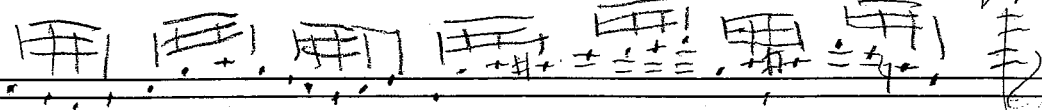
2nd System:

- 1st:** Four staves. The first staff has a complex rhythmic pattern with many beamed notes. The other three staves have the marking "TUTTI".
- 2nd:** Two staves. The first staff has a note with a fermata and a dynamic marking "f". The second staff has a note with a fermata and a dynamic marking "f".
- Vla:** Two staves. Both staves have a note with a fermata and the marking "gliss".
- VC:** Two staves. The first staff has a note with a fermata and the marking "Pizz". The second staff has a note with a fermata and the marking "Pizz".
- CB:** Two staves. Both staves have a note with a fermata and the marking "Pizz".



$\text{♩} = 60$

4,



1st

TUTTI

TUTTI

TUTTI

TUTTI

2nd

TUTTI

Vla

VC

CB

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$\text{♩} = 120$

5

1st

2nd

Vla

VC

CB

mf TUTTI

f TUTTI

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$\text{♩} = 120$

FFF

6

1st

2nd

Vla

VC

CB

TUTTI

TUTTI

TUTTI

TUTTI

TUTTI

TUTTI

TUTTI

TUTTI

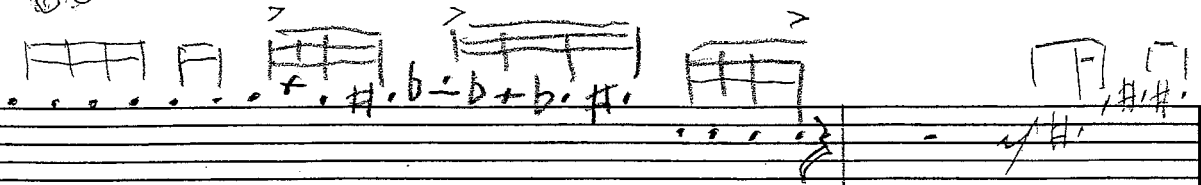
TUTTI

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Music Finland

$\downarrow = 60$

7



1st

TUTTI

TUTTI

TUTTI

2nd

sfz

sfz

sfz

sfz

sfz

Vla

sfz

sfz

sfz

VC

sfz

sfz

sfz

sfz

sfz

sfz

sfz

CB

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$\downarrow = 120$

Handwritten musical notation at the top of the page, featuring three groups of beamed eighth notes, each marked with a '3' above it, indicating triplets. The notes are on a single staff.

1st

tutti

tutti

tutti

2nd

Vla

VC

CB

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Music Finland

$\text{♩} = 60$

THIS PAGE 2X

g,

1st

2nd

Vla

VC

CB

TUTTI

TUTTI

TUTTI

TUTTI

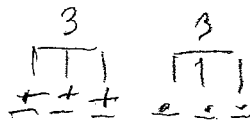
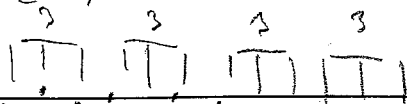
TUTTI

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THIS PAGE 2X

$\text{♩} = 120$ pizz.



16

1st

2nd

Vla

VC

CB

TUTTI

TUTTI

TUTTI

TUTTI

TUTTI

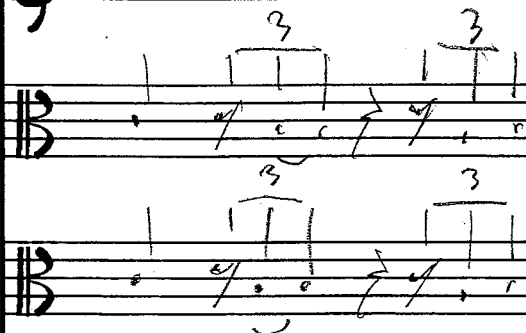
TUTTI

TUTTI

TUTTI

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TUTTI



TUTTI

TUTTI

TUTTI

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TUTTI

TUTTI

TUTTI

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Music Finland

arco

3

3

3

>

>

>

>

1st

2nd

Vla

VC

CB

TUTTI

TUTTI

TUTTI

TUTTI

TUTTI

TUTTI

TUTTI

TUTTI

TUTTI

TUTTI

TUTTI

TUTTI

TUTTI

TUTTI

arco

+ b.

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Handwritten musical score for a string ensemble, page 12. The score is divided into four sections: 1st, 2nd, Vla, and VC, each with two staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *sfz* (sforzando) and *sfz* (sforzando). The 1st section has a treble clef and a key signature of one sharp (F#). The 2nd section has a treble clef and a key signature of one sharp (F#). The Vla section has a bass clef and a key signature of one sharp (F#). The VC section has a bass clef and a key signature of one sharp (F#). The score is marked with a large blue circular stamp that reads "For Promotional use only" and "Music Finland".

1st

2nd

Vla

VC

CB

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1st

2nd

Vla

VC

CB

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use only

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pizz *arco sfz* 14

1st

2nd

Vla

VC

CB

Handwritten musical score for strings. The score is divided into five systems, each with two staves. The first system is for the 1st Violins, the second for the 2nd Violins, the third for the Violas, the fourth for the Violoncellos, and the fifth for the Contrabasses. The notation includes various musical symbols such as treble and bass clefs, time signatures, and dynamic markings. The word "TUTTI" is written in each system. The score is written in a cursive, handwritten style.

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$\text{♩} = 120$

1st

2nd

Vla

VC

CB

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THIS PAGE 2x = 2 + 2

1611

1st

2nd

Vla

VC

CB

Handwritten musical score for strings. The score is written on ten staves, grouped into five pairs. The first four pairs are for the 1st and 2nd violins, the next two for violas and violoncellos, and the last two for double basses. The notation includes various musical symbols such as notes, rests, and dynamic markings. Above the first staff, there are handwritten annotations: a '2' over a bracketed group of notes, a '5' over a bracketed group of notes, and a '3' over a bracketed group of notes. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings. Above the first staff, there are handwritten annotations: a '2' over a bracketed group of notes, a '5' over a bracketed group of notes, and a '3' over a bracketed group of notes. The score is written in a key signature of one sharp (F#) and a time signature of 4/4.

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THIS PAGE 2 x = 2 + 2 = 4 x

Handwritten musical score for a string quartet, featuring staves for 1st, 2nd, Vla (Violoncello), VC (Violoncello), and CB (Cello/Bass).

The score is written in treble clef for the first four staves and bass clef for the last two. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten annotations above the staves include:

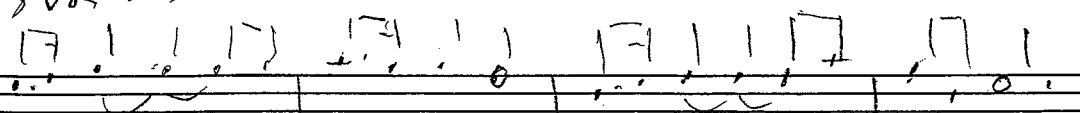
- 1st staff: $\frac{1}{2}$, $\frac{1}{4}$, $\frac{1}{8}$, $\frac{1}{16}$, $\frac{1}{32}$, $\frac{1}{64}$, $\frac{1}{128}$, $\frac{1}{256}$, $\frac{1}{512}$, $\frac{1}{1024}$, $\frac{1}{2048}$, $\frac{1}{4096}$, $\frac{1}{8192}$, $\frac{1}{16384}$, $\frac{1}{32768}$, $\frac{1}{65536}$, $\frac{1}{131072}$, $\frac{1}{262144}$, $\frac{1}{524288}$, $\frac{1}{1048576}$, $\frac{1}{2097152}$, $\frac{1}{4194304}$, $\frac{1}{8388608}$, $\frac{1}{16777216}$, $\frac{1}{33554432}$, $\frac{1}{67108864}$, $\frac{1}{134217728}$, $\frac{1}{268435456}$, $\frac{1}{536870912}$, $\frac{1}{1073741824}$, $\frac{1}{2147483648}$, $\frac{1}{4294967296}$, $\frac{1}{8589934592}$, $\frac{1}{17179869184}$, $\frac{1}{34359738368}$, $\frac{1}{68719476736}$, $\frac{1}{137438953472}$, $\frac{1}{274877906944}$, $\frac{1}{549755813888}$, $\frac{1}{1099511627776}$, $\frac{1}{2199023255552}$, $\frac{1}{4398046511104}$, $\frac{1}{8796093022208}$, $\frac{1}{17592186044416}$, $\frac{1}{35184372088832}$, $\frac{1}{70368744177664}$, $\frac{1}{140737488355328}$, $\frac{1}{281474976710656}$, $\frac{1}{562949953421312}$, $\frac{1}{1125899906842624}$, $\frac{1}{2251799813685248}$, $\frac{1}{4503599627370496}$, $\frac{1}{9007199254740992}$, $\frac{1}{18014398509481984}$, $\frac{1}{36028797018963968}$, $\frac{1}{72057594037927936}$, $\frac{1}{144115188075855872}$, $\frac{1}{288230376151711744}$, $\frac{1}{576460752303423488}$, $\frac{1}{1152921504606846976}$, $\frac{1}{2305843009213693952}$, $\frac{1}{4611686018427387904}$, $\frac{1}{9223372036854775808}$, $\frac{1}{18446744073709551616}$, $\frac{1}{36893488147419103232}$, $\frac{1}{73786976294838206464}$, $\frac{1}{147573952589676412928}$, $\frac{1}{295147905179352825856}$, $\frac{1}{590295810358705651712}$, $\frac{1}{1180591620717411303424}$, $\frac{1}{2361183241434822606848}$, $\frac{1}{4722366482869645213696}$, $\frac{1}{9444732965739290427392}$, $\frac{1}{18889465931478580854784}$, $\frac{1}{37778931862957161709568}$, 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$$1 = 60$$
[illegible]

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$\text{♩} = 120$ SOLO 8va 19



mp

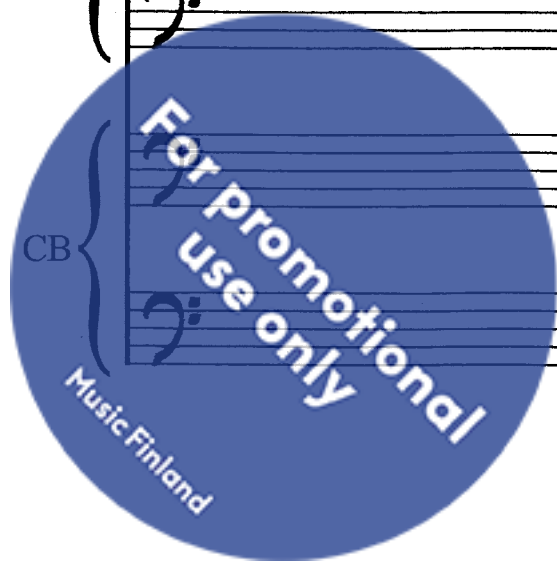
1st

2nd

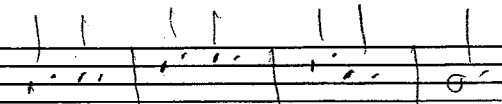
Vla

VC

CB



8va - - - - - 20



TUTTI
NO RMB L

1st

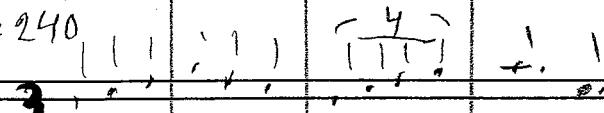
2nd

Vla

VC

CB

1=240



TUTTI TUTTI TUTTI TUTTI



TUTTI

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Pizz
on 21.
F

1st

2nd

Vla

VC

CB

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E-g4 pizz 3

22

Handwritten musical score for a string quartet, featuring staves for 1st, 2nd, Vla (Violoncello), VC (Violoncello), and CB (Cello/Bass). The score includes various musical notations, including notes, rests, and dynamic markings like *pizz* (pizzicato) and *arco* (arco). The 2nd and Vla staves contain large handwritten "4" markings. The score is divided into measures by vertical bar lines.

1st

2nd

Vla

VC

CB

pizz

arco

4

4

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*fz 12²
8vo² -1*

1st

2nd

Vla

VC

CB

arco

tutti

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Handwritten musical score for a string quartet and vocal soloist. The score is written on ten staves, grouped into four sections: 1st Violin (2 staves), 2nd Violin (2 staves), Viola (2 staves), and Vocal Soloist (2 staves). The key signature is one sharp (F#) and the time signature is 4/4. The first measure contains a complex chord with notes F#, A, C, E, G, B, and D. The second measure contains a complex chord with notes F#, A, C, E, G, B, and D. The third measure contains a complex chord with notes F#, A, C, E, G, B, and D. The fourth measure contains a complex chord with notes F#, A, C, E, G, B, and D. The fifth measure contains a complex chord with notes F#, A, C, E, G, B, and D. The sixth measure contains a complex chord with notes F#, A, C, E, G, B, and D. The seventh measure contains a complex chord with notes F#, A, C, E, G, B, and D. The eighth measure contains a complex chord with notes F#, A, C, E, G, B, and D. The ninth measure contains a complex chord with notes F#, A, C, E, G, B, and D. The tenth measure contains a complex chord with notes F#, A, C, E, G, B, and D. The score is written in a clear, legible hand.

CB



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arco

pizz

25

1st

2nd

Vla

VC

CB

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Music Finland

ff 2nd x P
15va

X

26

1st

2nd

Vla

VC

CB

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Music Finland

mf

27

1st

2nd

Vla

VC

CB



Handwritten musical notation on a score page. The notation includes various musical symbols, notes, and rests across multiple staves. The notation is written in black ink. The staves are grouped by brackets on the left side, labeled "1st", "2nd", "Vla", "VC", and "CB". The notation includes various musical symbols, notes, and rests. The notation is written in black ink. The staves are grouped by brackets on the left side, labeled "1st", "2nd", "Vla", "VC", and "CB". The notation includes various musical symbols, notes, and rests. The notation is written in black ink. The staves are grouped by brackets on the left side, labeled "1st", "2nd", "Vla", "VC", and "CB".

♩ = 120

1st

2nd

Vla

VC

CB

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pizz.

1st

2nd

Vla

VC

CB

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use only

Music Finland

arco

30.

1st

2nd

Vla

VC

CB

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$\text{P} 122,$
 $\text{, \# + \# + , \# + \# + , \# .}$

1st

$\text{tu } \text{t} \text{t} \text{t}$

$\text{tu } \text{t} \text{t} \text{t}$

$\text{tu } \text{t} \text{t} \text{t}$

2nd

arco

f

f b $+$

Vla

f

f b $+$

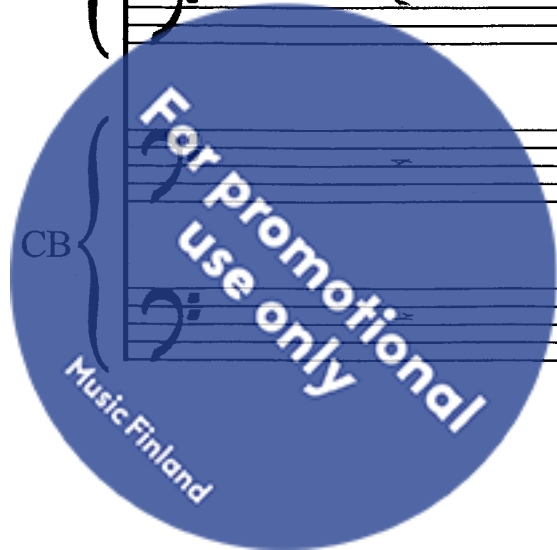
VC

f $\text{tu } \text{t} \text{t} \text{t}$

f b $+$ b $+$ b $+$

f $\text{tu } \text{t} \text{t} \text{t}$

f



4x (TTT) (TTT) (TTT) (TTT)
+b+ +b+ +b+ +b+ +b+ +b+

1st

2nd

Vla

VC

CB

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$\downarrow = 84$

1st

2nd

Vla

VC

CB



Handwritten musical notation in the VC staff, including notes, rests, and the word "tutti" written below the staff.

Handwritten musical notation in the CB staff, including notes and rests.

$\text{♩} = 120$

1st

2nd

Vla

VC

CB

Handwritten musical score for strings and woodwinds. The score includes staves for 1st and 2nd Violins, Viola, Violoncello, and Contrabass. The VC part has handwritten notes and a 'Tutti' marking. The CB part has a 'mf' marking and a crescendo line. A large blue watermark is in the bottom left corner.

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ff MARSSIN TAHTIN REIPRAASTI

35.

ff TUTTI

1st

ff TUTTI

TUTTI

TUTTI

TUTTI

2nd

TUTTI

KNOCK ON WOOD

Vla

TUTTI

TUTTI

VC

ff TUTTI

TUTTI

TUTTI

CB

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35

1st

2nd

Vla

VC

CB

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Music Finlay

$\text{♩} = 120$ MARSS'

Handwritten musical score for a symphony orchestra, featuring staves for 1st strings, 2nd strings, Violas (Vla), Violoncellos (VC), and Contrabasses (CB). The score includes dynamic markings such as **ff** and **ff**, and articulation markings like **TUTTI**. The notation includes various rhythmic figures, including eighth and sixteenth notes, and rests. A large blue circular watermark is overlaid on the bottom left, containing the text "For promotional use only" and "Music Finland".

Handwritten musical score for a string quartet and other instruments. The score is divided into systems for 1st and 2nd strings, Viola (Vla), Violoncello (VC), and Contrabasso (CB). The notation includes various musical symbols such as notes, rests, and dynamic markings.

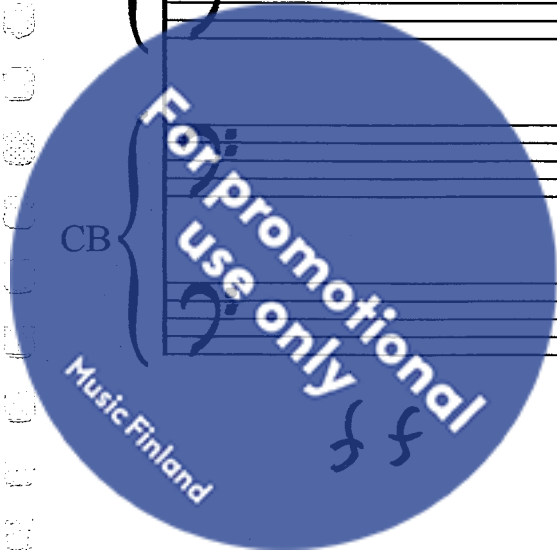
1st (First Violin): Handwritten notes with accents (ˆ) and a 'T' marking.

2nd (Second Violin): Handwritten notes with a 'T' marking.

Vla (Viola): Handwritten notes.

VC (Violoncello): Handwritten notes with a 'TUTTI' marking.

CB (Contrabasso): Handwritten notes with a 'TUTTI' marking.



G.P.

J = 120

> acc

RIT.

38

4x

SAA MENNÄ SEKAISIN

4/4

1st

2nd

Vla

VC

CB

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$\text{♩} = 120$

39

4/4

1st

2nd

Vla

VC

CB

Handwritten musical score for a string quartet (1st and 2nd Violins, Violas, and Cellos/Double Basses) and a woodwind section (Flutes, Clarinets, Bassoons, and Contrabass). The score is written in 4/4 time, with a tempo marking of $\text{♩} = 120$. The key signature is one sharp (F#). The score is divided into two systems. The first system contains measures 1-4, and the second system contains measures 5-8. The woodwind section is marked with "a.v." and "c.v." (alto and contralto) and includes triplets and slurs. The string section includes various markings such as "T", "V", and "I".

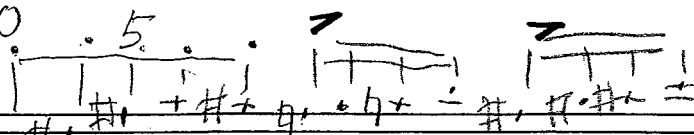
Measure 1: Flute 1 (F#4), Flute 2 (F#4), Clarinet 1 (F#4), Clarinet 2 (F#4), Bassoon 1 (F#4), Bassoon 2 (F#4), Contrabass (F#4).
Measure 2: Flute 1 (F#4), Flute 2 (F#4), Clarinet 1 (F#4), Clarinet 2 (F#4), Bassoon 1 (F#4), Bassoon 2 (F#4), Contrabass (F#4).
Measure 3: Flute 1 (F#4), Flute 2 (F#4), Clarinet 1 (F#4), Clarinet 2 (F#4), Bassoon 1 (F#4), Bassoon 2 (F#4), Contrabass (F#4).
Measure 4: Flute 1 (F#4), Flute 2 (F#4), Clarinet 1 (F#4), Clarinet 2 (F#4), Bassoon 1 (F#4), Bassoon 2 (F#4), Contrabass (F#4).
Measure 5: Flute 1 (F#4), Flute 2 (F#4), Clarinet 1 (F#4), Clarinet 2 (F#4), Bassoon 1 (F#4), Bassoon 2 (F#4), Contrabass (F#4).
Measure 6: Flute 1 (F#4), Flute 2 (F#4), Clarinet 1 (F#4), Clarinet 2 (F#4), Bassoon 1 (F#4), Bassoon 2 (F#4), Contrabass (F#4).
Measure 7: Flute 1 (F#4), Flute 2 (F#4), Clarinet 1 (F#4), Clarinet 2 (F#4), Bassoon 1 (F#4), Bassoon 2 (F#4), Contrabass (F#4).
Measure 8: Flute 1 (F#4), Flute 2 (F#4), Clarinet 1 (F#4), Clarinet 2 (F#4), Bassoon 1 (F#4), Bassoon 2 (F#4), Contrabass (F#4).

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$\text{♩} = 120$

40



1st

TUTTI

TUTTI

TUTTI

TUTTI

TUTTI

2nd

Vla

VC

CB



TUTTI

TUTTI

TUTTI

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Handwritten musical score for two systems. The first system contains staves for 1st, 2nd, Vla, and VC. The second system contains staves for 1st, 2nd, Vla, VC, and CB. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.

1st

2nd

Vla

VC

CB



ff

Handwritten musical score for a string quartet and three woodwinds. The score is written on ten staves. The first four staves are for strings (1st and 2nd violins and violas and cellos), and the last six staves are for woodwinds (flute, oboe, and bassoon). The music is in 2/4 time and features a key signature of one sharp (F#). The first measure of the string parts shows a sequence of notes: F#4, B4, B4, F#4, B4, B4, F#4, B4, B4, F#4. The woodwind parts have a similar sequence of notes: F#4, B4, B4, F#4, B4, B4, F#4, B4, B4, F#4. The score is labeled '1st' for the first four staves and '2nd' for the next four staves. A blue circular stamp in the bottom left corner reads 'For promotional use only'.

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mf

$\text{♩} = 120$ SOLO

43

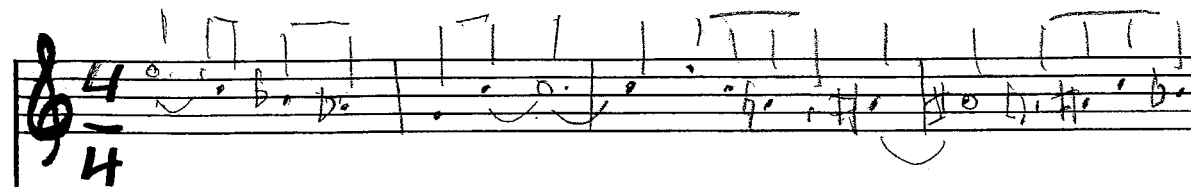
1st

2nd

Vla

VC

CB



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SOLO

44

1st

2nd

Vla

VC

CB

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$\text{♩} = 160$

45

1st

2nd

Vla

VC

CB

Handwritten musical score for a string ensemble, featuring staves for 1st, 2nd, Viola (Vla), Violoncello (VC), and Contrabasso (CB). The score includes notes, rests, and performance markings such as *pizz*, *arco*, *spiccato*, and *tutti*. The notation is in treble and bass clefs, with various accidentals and dynamics.

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Music Finland

1st

2nd

Vla

VC

TUTT

CB

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The image shows a handwritten musical score for measures 45 and 46. The score is for a string quartet (1st and 2nd violins, 1st and 2nd violas) and a woodwind section (VC and CB). Measure 45 shows a key signature change to one sharp (F#) and a common time signature. Measure 46 shows a key signature change to one flat (Bb) and a common time signature. The woodwind section (VC and CB) has a 'TUTT' marking in measure 45. A blue circular watermark is in the bottom left corner.

$\text{♩} = 120$

4/7

1st

2nd

Vla

VC

CB

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Music Finland

ff

FINE