

Toivo Kuula

Meren virsi

for mixed choir and orchestra
(Eino Leino)

1909



Music Finland

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MEREN VIRSI

EINO LEINO

TOIVO KUULA, op. 11 n^o 2.

Sekakuorolle ork.säest.

sov. L. Mäkelä

Tempo moderato (♩ = 92)

Gis, H, Es.

Timp. *mf* *simile*

Sopr. Alto

Tenori

Basso

C-bassi

Kun - ne

Min - ne riennät viehävä virta? Kun - ne

più p

mf *simile*

Poco più mosso (♩ = 112)

Timp.

p Merein, merein, merein, merein,

meill'on Kiire, meill'on Kiire, meill'on Kiire, meill'on Kiire,

meill'on Kiire, meill'on Kiire, meill'on Kiire, meill'on Kiire,

Poco più mosso (♩ = 112)

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dim. e rit. 1 Tempo I.

Corni in F.

Tuba

Timp.

Coro

meill'on Kiire, meill'on Kiire, meill'on Kiire;

me-reen, me-reen, me-reen, me-reen, me-reen; tehnet tel-jen, me

dim. e rit.

Tempo I.

VI. 1

rit.

The musical score is for a piece titled 'TEOSTO'. It features four staves: Corni in F (two staves), Tuba, Timp., and a Coro (Chorus) staff. The Corni and Tuba parts are mostly rests, with some notes in the final measures. The Timp. part has a long note with a wavy line. The Coro part has Finnish lyrics: 'meill'on Kiire, meill'on Kiire, meill'on Kiire;' and 'me-reen, me-reen, me-reen, me-reen, me-reen; tehnet tel-jen, me'. The score includes dynamic markings like 'dim. e rit.' and 'Tempo I.' and a first ending bracket. A large blue circular watermark is overlaid on the bottom left.

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1.

Fag. *f* *dim.* *mf* *dim.* *pp*

Co. *dim.* *mf* *dim.* *pp* *pp*

Tuba *dim.* *dim.* *pp*

Timp.

Dolce

Sopr. *mp* Mikä on mää - räsi heleä henki? Kun - ne kuolevan

Alto *p* Kun - ne kuo -

Bass. *p* sär - jem - me sen, sen tel - - jen.

VI. I *dim.* *mf* *dim.* *pp* *dim.* *pp* *dim.* *pp* *dim.* *pp* *dim.* *pp*

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Fl. 1-2 *p* *sol*

Clar. 1-2 in A. *p*

Fag. *p*

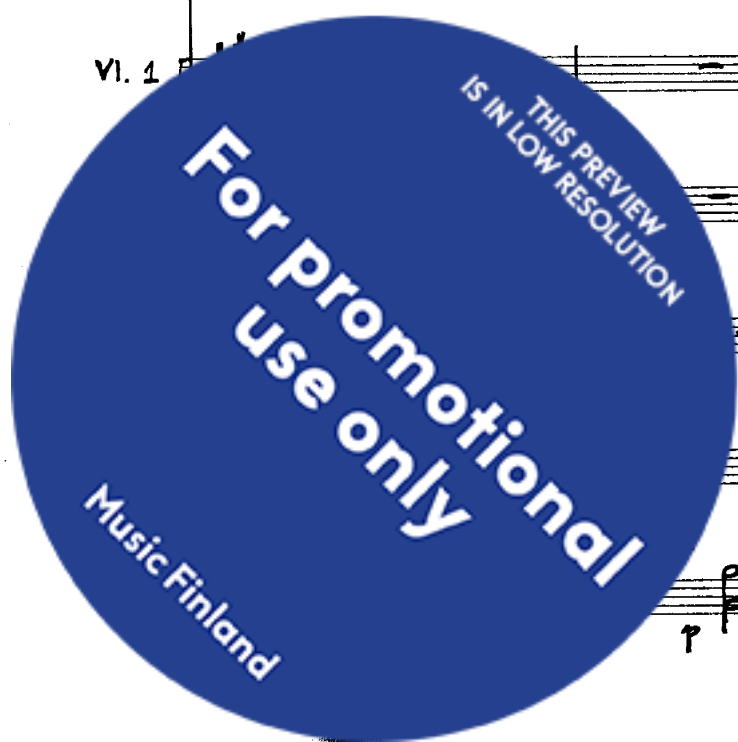
Timp. *tr.* *p*

Sopr. *mf* suun - ta suo - - - ra ?

Coro *mf*

Alto *mf* - levan suun - ta suo - ra ?

VI. 1 *p* *espr.* *tr.*



Clar. *dim.*

p Tah-don su-laa suurempaani, i-jäi-syy-teen ikävä on, ikävä on, i-jäi-syyteen *dim.*

p i-jäi-syy -- teen ikävä on, i-jäi-syy-teen *dim.*

p Tah-don su-laa suurempaani ikävä, ikävä, ikävä, ikävä on, ikävä on ikävä, *dim.*

VI. 4 *dim.*

dim.

dim.

dim.

dim.

dim.

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TEOSTO

Fl. 2

Clar.

Fag. *espr.*

Timp. *tr*

Coro

ikävä on.

ikävä on.

2

VI. 1 *espr.*

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Oboc. *espr.* *p* *espr.* *poco cresc.* *mf* *1. espr.*

Clar. *espr.* *p* *espr.* *poco cresc.*

Fag. *p*

Alto *p* *poco cresc.*
 Aal - to aal - toa seuraa lau-lu meren^{on} loppumaton, lau-lu meren^{on}

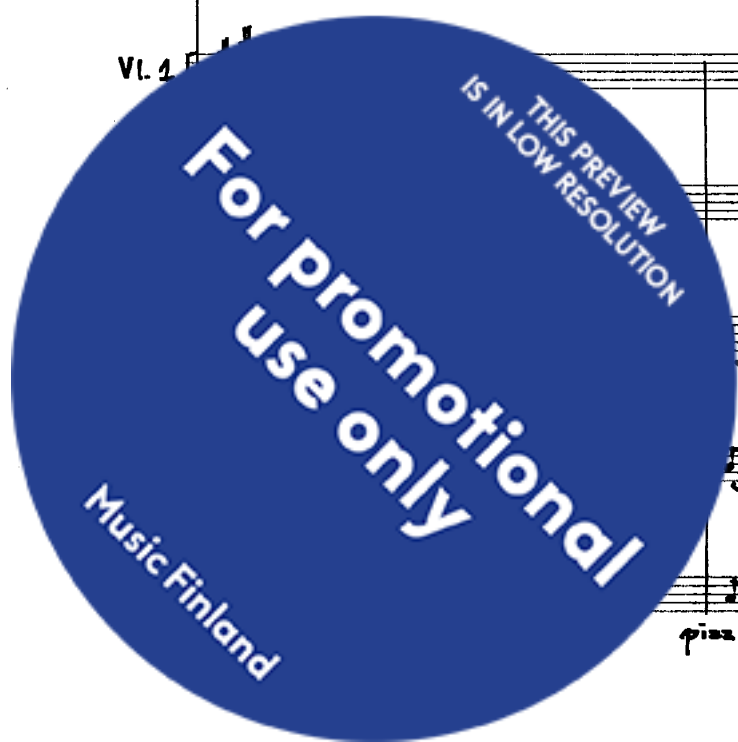
Ten. *p*
 Aal - to aal - toa seuraa, lau-lu meren^{on} lak - kaa - ma-ton, lau - lu meren, lau-lu meren^{on}
poco cresc.

Vi. 1 *mf* *poco cresc.*

poco cresc.

arco *poco cresc.*

pizz.



cresc. poco à poco

Ob. 1

Fag. 1 *espr.*

cresc. poco à poco

Aal - to aal - - toa seuraa; laulu meren on lakkaamaton Kuin luomis - voima on
lak - kaa - maton on, lak - - kaa - maton lau - lu kuin Kaikkeuden luomis

Coro

Aal - to aal - toa seuraa, laulu meren on lak - kaa -

cresc. poco à poco

cresc. poco à poco

VI. 1

cresc. poco à poco



Fag. *mf* *cresc.* *f* *dim.* *p* *dim.*
 Co. *mf* *cresc.* *f* *dim.* *p* *dim.*
 Trbu in B *mf* *cresc.* *f* *dim.* *p* *dim.*
 Trbni Tuba *mf* *cresc.* *f* *dim.* *p* *dim.*
 Timp. *mf* *cresc.* *f* *dim.* *p* *dim.*

lakkaama-ton, lau-lu on
 lakkaamatow^{on} meren laulu, on lakkaamatow^{kuin} kuolon ja elämän kulku, kuin on kuolon ja elämän
 - Voi-ma on lak-kaa-ma-ton kuin
 - - ma-ton, lakkaamatow^{on} meren laulu kuin kuolon ja elämän kulku, kuin on kuolon ja elämän

VI. 1

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Ob. 3

Clar.

Fag. 3

Co.

Timp. *tr*

Coro

logg.
Kul-ku.
Moni *logg.* nähnyt on nuor-ta
Mo-ni

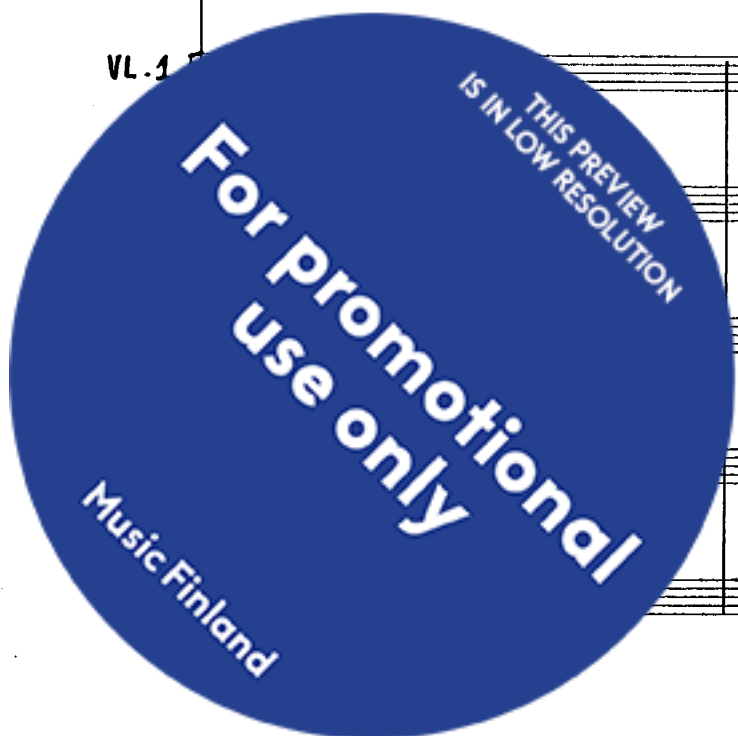
VL.1 3

espr.

espr.

espr.

espr.



Ob. *1 Solo*

Fag. *Solo*
mf
cresc. poco a poco

Co. *3. Solo*
mf
cresc. poco a poco

cresc. poco a poco.
mf Moni nähnyt nuor - ta unta, nuor - - - ta
un - ta, un - ta, nuor - ta un - ta, nuor - ta, nuor - - - ta unta, nuorta
Coro
nähnyt on nuor - ta un - ta, nuor - - ta, un - - - ta
Mo-ni nähnyt on nuorta unta, on näh - nyt nuor - ta
cresc. poco a poco.

VI. 1
mf
espr.
arco
cresc. poco a poco



Handwritten musical score for a symphony orchestra. The score is written on ten staves, each labeled with an instrument or section:

- Fl.** (Flute): Starts with a rest, then plays a melodic line with a *cresc.* marking.
- Ob.** (Oboe): Starts with a rest, then plays a melodic line with a *cresc.* marking.
- Clar.** (Clarinet): Starts with a rest, then plays a melodic line with a *cresc. poco a poco* marking.
- Fag.** (Bassoon): Starts with a rest, then plays a melodic line with a *cresc. poco a poco* marking.
- Co.** (Cor): Starts with a rest, then plays a melodic line with a *cresc. poco a poco* marking.
- Trb.** (Trumpet): Starts with a rest, then plays a melodic line with a *cresc.* marking.
- Trbne** (Trombone): Starts with a rest, then plays a melodic line with a *cresc.* marking.
- Tuba**: Starts with a rest, then plays a melodic line with a *cresc.* marking.
- Timp.** (Timpani): Starts with a rest, then plays a melodic line with a *cresc.* marking.

The score includes various musical notations such as notes, rests, and dynamic markings like *cresc.*, *poco a poco*, *mf*, *p*, *f*, and *a2*.

ff sil - loin mie - huus saa-pui, lyhensi päi-vät,
un-ta
Coro un-ta *ff* sil-loin mie-huus saa-pui, Kovan lauloi luonnon lau-lun

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Fl. *dim.*

Ob. *dim.*

Clar. *dim.*

Fag. *dim.*

Co. *dim.*

Trb. *dim. assai*

Trbno *dim. assai*

Tuba *dim. assai*

Timp. *dim. assai*

Coro.

pimeni il-lat, heitti tiel-le
pitkät varjot, painoi päähän seppe-leen, mennä maata
sanoi kerran ankarat sanat
dim. heit-ti

VI. 2

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4

Ob.

Clar.

Fag.

Co.

Timp

ai Kai seen. -

Coro

ai Kai seen. -

VI. 1

4

1. espr.

mp

tr

pp

cresc.

cresc.

cresc.

cresc.

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Handwritten musical score for six instruments: Clarinet (Clar.), Bassoon (Fag.), Cor Anglais (Co.), Trumpet (Trbne), Tuba (Tuba), and Timpani (Timp.). The score is written on six staves. The Clarinet and Bassoon parts are in G major and 4/4 time. The Cor Anglais part is in G major and 4/4 time. The Trumpet and Tuba parts are in G major and 4/4 time. The Timpani part is in G major and 4/4 time. The score includes various musical notations such as notes, rests, dynamics (mp, cresc., dim.), and articulation marks.

Coro

Mutta en tahtoisi itseäni antaa, tahtoisin Kuoleman Kauhutkin kantaan. Mullaaksi maantua, pahaksi paantua.

VI. 1

VI. 1

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string.

crase.

Largamente.

[illegible]

Tranquillo

soli

5

Fl.

Clar.

Coro

Kul - jenkin Kuoleman ran - taa .

Sopr. 1

Alto 1

Silloin ma sieläisin sin - ne sou - taa missä

Tranquillo.

VI. 1

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TEOSTO

Tempo I.

Fl. ^{a2} 1. ^p

Clar. ⁸

Trb. ^{tr} ^p

Timp. ^{tr} ^p

Sopr. ^{Tempo I.}

Alto ^{Saisi}

Ten. ^{mf}

Bass ^{mf}

Coro

Alto Kais - likot him - meät häi - lyä.

Saisi

Sanoisin sanan; tyt - tö Manan

Vi. 1 ^{pp}

Tempo I.

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Ob. *cresc. poco a poco*

Clar. *a2*

Fag.

Co.

Trb.

Tuba

Timp.

Coro

f *cresc. poco a poco*

sankarin noutaa elon tuskan tuolle puoleen, taakse taakaa, enkä mä menisi surron, Katsoisin tuota, liukuisin vitkaan

en - kä surron *p* *cresc. poco a poco*

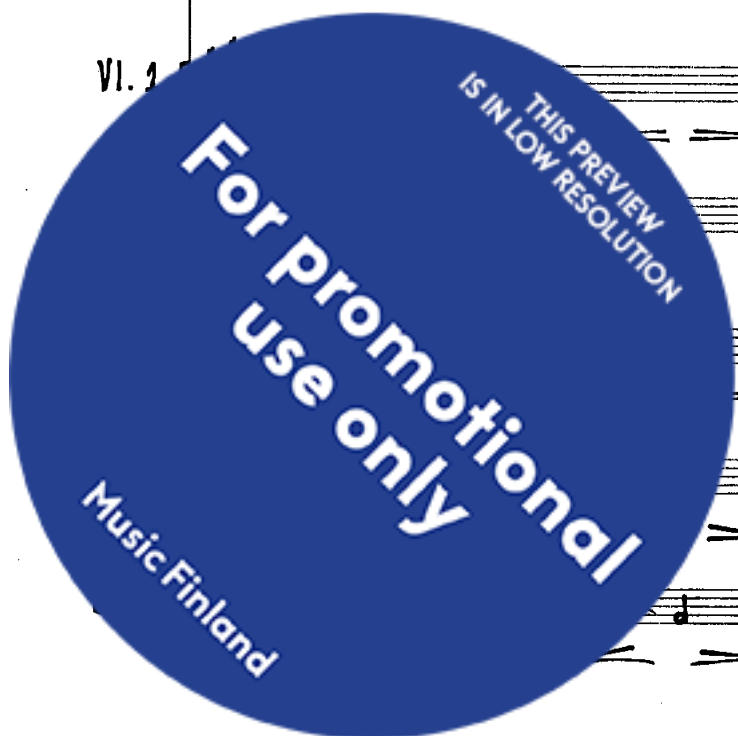
cresc. poco a poco

VI. 1

f *cresc. poco a poco*

cresc. poco a poco

cresc. poco a poco



erese. allarg. Largamente. a2 a2

Ob.

Clar.

Fag.

Co.

Trb.

1-2 Trbne

Tuba

Timp.

my erese.

Coro

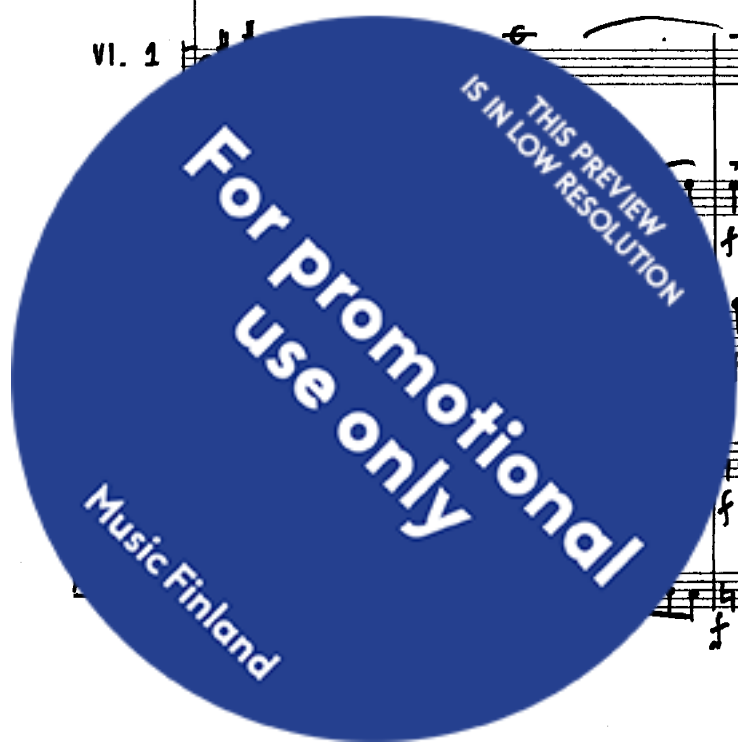
vierivää vuota, näkisin jälkehen purren jäävän Kirk - Kahan, haih - turan hopeavanan, Kirk - Kahan

vuo - - ta, nä - kisin

f allarg. ff Largamente.

VI. 1

f allarg. ff Largamente



1. dim. rit.

Clar. 1. dim.

Fag. dim.

Co. 3. dim.

Trb. dim.

1-2 Trbne dim.

3 Tuba dim.

Timp. dim. dim. dim. rit.

Coro
haih - turaw hopea - vanan, hopea vanan, hopea vanan, turha aatos!
scherzando. Tur-ha unelma!

VI. 1 dim. dim. dim. dim. dim. dim. rit.

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6

più rit.

Tempo I.

Clar.

Fag.

Co.

2.

cresc.

Tempo I.

Coro

Katoan kuplana lainen.

dim.

Tur - ha aatos!

Pysy mari,

più rit.

dim.

Tempo I.

VI. 1

dim.

dim.

dim.

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TEOSTO

Clar. *mf* *dim.* *rit.* *pp*

Fag. *mf* *dim.* *rit.* *pp*

Co. *mf* *dim.* *pp*

az.

Coro *dim.* *rit.* *pp*

ää-retön, saareton, ääretön, saareton, ääretön, saareton, ääretön pyhyys, sanomaton

dim. *rit.*

VI. 4

dim. *rit.* *pp*

dim. *pp* *rit.*

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7

Clar. *erese.*

Fag. *erese.*

Co. *erese.*

Timp. *tr*

Coro

py - hys.

Lieneen malle liian suuri

lienen mercen liian pieni; koska pel -

erese.

7

VI.1 *erese.*

erese.

tr

tr

tr

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Sempre cresc.

Clar.

Fag.

Co.

Timp.

Coro

Sempre cresc.

Sempre cresc.

VI. 1

Sempre cresc.

myrs - - kytä myrskyn kul -
Kans - sa, Kulkea tohussa tuu - len, myrskytä Kans - sa, kulkea tohussa

Kään myrskytä myrskyn

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— kea ^{tohussa} ^{tuulen} allarg. ^{ff} Largamente ^{crese.} ^{f-f.} ^{fff}

tuu — len, heittä hel — me-nä pilviin saakka, syöksyä ^{syöve} ^{riin.}

Coro

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Handwritten musical score for four instruments: Ob. (Oboe), Fag. (Bassoon), Co. (Clarinet), and Timp. (Timpani). The score is in 2/4 time and features a 'Soli' section. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'mf' and 'p'.

Ob. (Oboe): The part begins with a key signature change to D major (two sharps) and a common time signature. It features a long rest followed by a melodic phrase in the 'Soli' section, marked with a 'p' (piano) dynamic.

Fag. (Bassoon): The part begins with a key signature change to D major (two sharps) and a common time signature. It includes a first ending (1.) and a second ending (2.) marked with 'mf' (mezzo-forte) dynamics. The 'Soli' section features a melodic phrase marked with a 'p' (piano) dynamic.

Co. (Clarinet): The part begins with a key signature change to D major (two sharps) and a common time signature. It includes a first ending (1.) and a second ending (2.) marked with 'mf' (mezzo-forte) dynamics. The 'Soli' section features a melodic phrase marked with a 'p' (piano) dynamic.

Timp. (Timpani): The part begins with a key signature change to D major (two sharps) and a common time signature. It features a long rest followed by a melodic phrase in the 'Soli' section, marked with a 'p' (piano) dynamic.

Coro

mp

Min - ne riennät vierivä vir - ta

mf

Kun - ne kohiset pauhaava Koski

p

Tahdon sulaa suurempaani

f

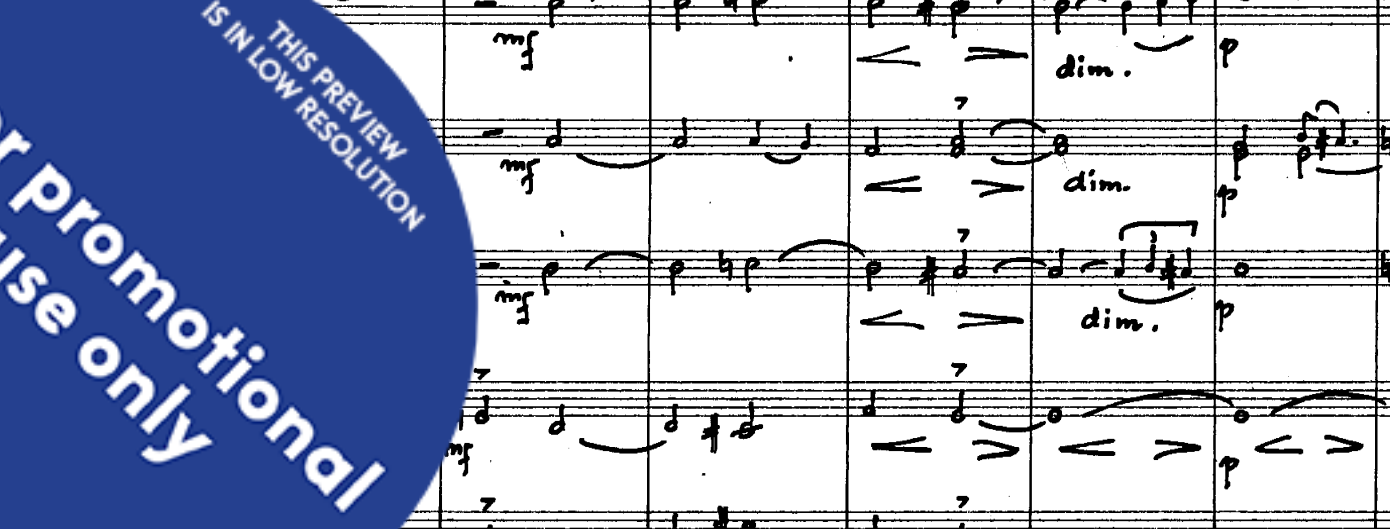
fiäisyy - teen ikäva

VI. 1

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Fl.

Ob.

Fag.

Timp

Coro

VI. 1

dim.

p

sempre

tr

i - - jäi - syy - teen i - - kää, ikää on

i - jäi - syy - teen ikää on, ikää on, i - jäi - syyteen on

i - - kää

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Fl. *espress.*

Ob. *1. espr.*

Fag.

Timp.

ikävä on suu - rempaan ikävä on, ikävä, ikävä suu - rempaa -
 i - jäi - syä - teen ikävä on, ikävä on, tah - don i - jäi -
 ikävä on, suu - rem - paa - ni, i - jäi - syä - teen
 on, ikävä on, ikävä suu - rem - paa - ni on i - jäi - syä - teen

VI.

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rit.

Fl. *espr.*

Ob. *espr.*

Fag.

Timp. *rit.* *pp* *tr*

ni ikävä, ikävä on.

Coro
suy - teon suu - rem - paan.
suu - rem - paan.
i - kä - vä on suu - - - rem - paan.
rit.

VI. 1 *rit.*

