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Finnish Music Information Centre

2441

Teppo Hauta-aho

Pianotrio no.1

1981

Teosto ry

Suomalaisen Musiikin Tiedotuskeskus
Finnish Music Information Centre

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T. Hanta-aho

Piano Trio no 1

for Piano, violin and cello

Dur. 20 min

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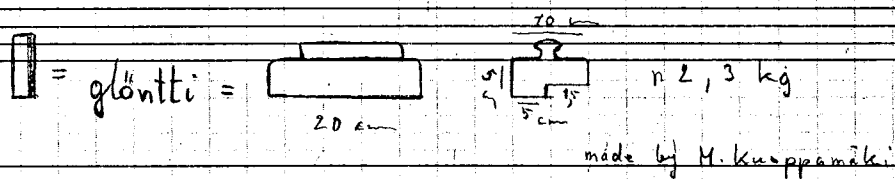
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T. Hantala-aho

Piano trio N:o 7

b = quarter flat q = quarter natur # = quarter sharp



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JOHNDANTO

INTRODUKTION: e Poco Ostinato

T. Hantala

Molto lento e rubatissimo

violoncello

Handwritten musical score for Violoncello. The score is written on a grand staff with two staves. It includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked 'Molto lento e rubatissimo'. The key signature is one flat (B-flat). The score is divided into measures, with some measures containing triplets and other complex rhythmic figures. The dynamics range from piano (p) to fortissimo (f).

violin
violini

cello

Handwritten musical score for Violini and Cello. The score is written on a grand staff with two staves. It includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked 'Andante 1 = 69-72'. The key signature is one flat (B-flat). The score is divided into measures, with some measures containing triplets and other complex rhythmic figures. The dynamics range from piano (p) to fortissimo (f). The score includes a section marked 'Andante 1 = 69-72' and another marked 'Poco Ostinato'.

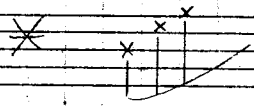
Handwritten musical score for two staves. The top staff is marked with a circled 'B' and 'arco'. It features dynamic markings: *pp*, *mp*, *mf*, *f*, *p*, *cresc.*, *poco a poco*, and *poco*. The bottom staff includes *f*, *cresc.*, *ff*, and *sub p*. The music is in 4/4 time and includes various articulations like accents and slurs.

Handwritten musical score for two staves. The top staff is marked 'agitato' and includes dynamics: *pp*, *mf*, *ppp*, *poco pont.*, *pp*, *f*, *ff*, *ten.*, and *glor.*. The bottom staff includes *p*, *mf*, *p*, *pp*, *cresc.*, *f*, *pp*, *mf*, *f*, and *glor.*. A note in the bottom left says 'sivällä kynnellä' and 'ei kannella'. A note at the bottom left says 'Ped. ff play inside piano with your nail or comb.'.

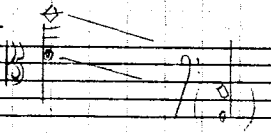
Handwritten musical score for two staves. The top staff is marked 'Allegro' and 'con. sord'. It includes dynamics: *ff*, *sub. pont.*, *ppp*, *p*, *pp*, and *ppp*. The bottom staff includes *ff*, *mf*, *ped.*, and *sord. ped.*. A note in the bottom left says 'a tempo I' and 'flautato'. A large diagonal watermark 'FOR PROMOTIONAL USE ONLY' is visible across the page.

Handwritten musical score on a four-staff system. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a 4/4 time signature. The first staff has a treble clef, the second and third staves have bass clefs, and the fourth staff has a grand staff (treble and bass clefs). The score includes dynamic markings such as *p*, *pp*, *ppp*, *ten.*, *ad. lib.*, and *(no riten.)*. The score ends with the handwritten instruction *senza gl'otti*.

- 5 b -

 *collegno battuto sul C*
(the open string must be quiet.)

 ¹ means pizz between upper nut and your left hand
(forte pizz but soft left hand and lift your hand at once.)

 ²  (sounds like 2 curlews) (almost)
you must keep the same distance between your fingers

Handwritten musical score for "L'Allegretto" by Beethoven, Op. 26, No. 1. The score is written on ten staves, showing various musical notations including notes, rests, dynamics (ff, ff, ff, ff, ff, ff, ff, ff, ff, ff), articulation (accents, slurs), and performance instructions (cresc., dim., p., mp, mf, f, glonatti, no sound, ped.). The tempo is marked "Allegretto" and the key signature is one flat (B-flat major/D minor). The score includes a large watermark "FOR PROMOTIONAL USE ONLY" diagonally across the bottom half.

Piu Mosso ♩ = 88-92

- 4 -

This is a handwritten musical score for a piano piece, titled "Piu Mosso" with a tempo of 88-92 beats per minute. The score is written on multiple staves, likely for a piano and possibly a string ensemble. The notation includes various musical symbols such as notes, rests, slurs, triplets, and dynamic markings. The score is divided into several systems, with some measures containing complex rhythmic patterns and slurs. The dynamic markings include *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *mp* (mezzo-piano), and *sub. mf* (subito mezzo-forte). There are also markings for *cresc.* (crescendo) and *dec.* (decrescendo). The score includes a section marked "III ped" (third pedal) and a section marked "III ped" (third pedal). The score is written in a style that suggests it is a working draft or a composer's sketch. The notation is dense and includes many accidentals and slurs. The overall structure of the piece is complex, with many measures and a variety of musical textures. The score is written on a single page, with the page number "4" at the top. The tempo is indicated as "Piu Mosso" with a range of 88-92 beats per minute. The key signature is not explicitly stated, but the notation suggests a key with one flat (B-flat major or D minor). The score is written in a style that is common for composers, with many markings and symbols that are not found in printed editions. The overall impression is one of a highly detailed and complex musical work.

Misterioso senza Misura e rubato

Handwritten musical score for a symphony orchestra, featuring staves for Cello, Violins, and other instruments. The score includes various musical notations, dynamics (e.g., *pp*, *mp*, *f*), and performance instructions (e.g., *senza ped.*, *senza sord.*, *arco collegno*). The score is marked with a large diagonal watermark reading "FOR PROMOTIONAL USE ONLY".

Lento

mf, f, cresc., g., ff, mf

Misterioso

celli

mp, cresc., f, mf, cresc., ff, sosten.

ad. lib. (crom.?)

8va III ped mp

8va mf ped

loco mp, fp, senza ped., mf

accell., molto, rall., molto

Lento

Viola solo

ppp, cresc., e accel., f, mf, f, mf

rall.

8va -

ff, mp, ff

stringendo

rallentando

mp, f

trattendo

and so on

Molto largo PPP

cresc... p... a... e accell.

pppp cresc... p... a... poco mf fp

(t.p. individual) (but keep it please)

Largo

look at the cellist please

simile

pppp secco cresc... p... a... p molto

FURIOSISSIMO

more and more up and ad lib and cresc.

start to come down backwards

cresc

fp

f

ff

ten.

fff

fff ped

stay where you are

dimin.

mf

niente

mf dim

pp

ff

poco... poco

dim

mf

dim

8va

Handwritten musical score on a four-staff system. The notation includes fingerings (5, 4, 3, 2, 1) and slurs. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The score includes the following handwritten annotations:

- (Largo)*
- fine if not Bösend. in case of Bösendorffer you go on without*
- 8va pp dim*
- ppp*
- ottacca*

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All. Moderato } = 104-108

Finale

Handwritten musical score for the first system, measures 1-4. The score is in 4/4 time and features two staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The second staff begins with a bass clef and a key signature of one flat (B-flat). Both staves start with a forte (*f*) dynamic. The notation includes eighth and sixteenth notes, rests, and slurs. Above the first staff, the words "etc. col. piano" are written. Above the second staff, the words "etc. col. piano" are also written. The music concludes with a final cadence in measure 4.

Handwritten musical score for the second system, measures 5-8. The score continues on two staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The second staff begins with a bass clef and a key signature of one flat (B-flat). The notation includes eighth and sixteenth notes, rests, and slurs. The dynamics *p* (piano) and *f* (forte) are indicated. The music concludes with a final cadence in measure 8.

Handwritten musical score for the third system, measures 9-12. The score continues on two staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The second staff begins with a bass clef and a key signature of one flat (B-flat). The notation includes eighth and sixteenth notes, rests, and slurs. The dynamics *p* (piano) and *pp* (pianissimo) are indicated. A circled number "70" is written above the first staff in measure 10. The music concludes with a final cadence in measure 12.

Handwritten musical score on a grid background. The score is written in treble and bass clefs, with various musical notations including notes, rests, and dynamic markings.

Key markings and annotations include:

- cresc.* (crescendo)
- poca ap. pont.* (poco appoggiatura)
- ord.* (ordinario)
- p* (piano)
- pp* (pianissimo)
- molto*
- mf* (mezzo-forte)
- f* (forte)
- tr* (trill)
- ped.* (pedal)
- 20* (circled number)

The score is divided into several systems, each containing multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

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Handwritten musical score for a string quartet, featuring four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines.

Key markings and annotations include:

- ten**: Tension or breath mark.
- p**: *piano* (soft).
- pp**: *pianissimo* (very soft).
- mp**: *mezzo-piano* (moderately soft).
- mf**: *mezzo-forte* (moderately loud).
- f**: *forte* (loud).
- dim**: *diminuendo* (fading).
- 3**: Triplet marking.
- 5**: Quintuplet marking.
- 7**: Septuplet marking.
- 8**: Octuplet marking.
- 15**: Fifteenth-note marking.
- 30**: Thirtieth-note marking.
- sul. pont.**: *sul ponticello* (on the bridge).
- ten**: Tension or breath mark.

The score includes complex rhythmic patterns, including triplets, quintuplets, and septuplets, as well as various dynamic markings and articulation marks.

$$FJ = 80$$

8va mp
III ped

PP (senza ped.)

PP cress

III ped.