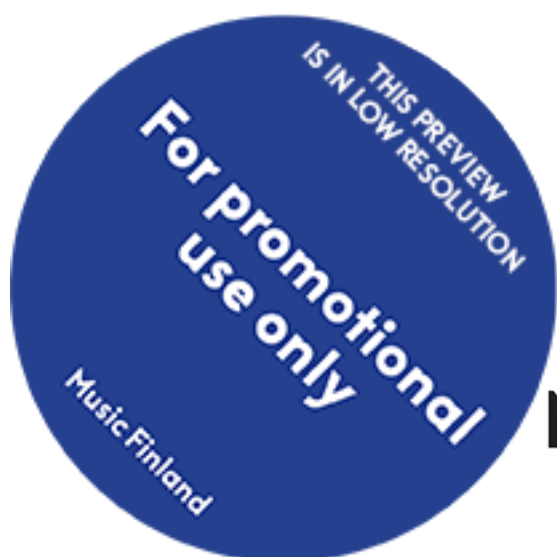


Otto Nuoranne

# Oh Hi

for clarinet in Bb, trombone,  
violoncello and piano

2023



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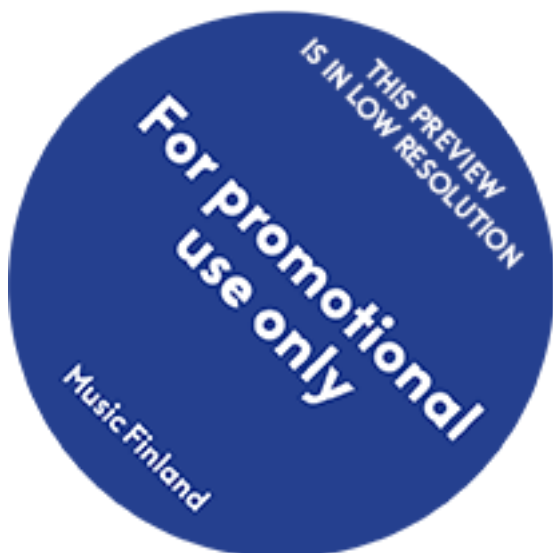


Otto Nuoranne

# Oh Hi

for clarinet in Bb, trombone,  
violoncello, and piano

2023



**Otto Nuoranne: Oh Hi (2023)**

**Duration: 4'**

**Instrumentation**

Clarinet in Bb

Trombone

Violoncello

Piano

**Programme notes**

Oh Hi is a 4-minute, single-movement piece for clarinet, trombone, cello, and piano.

The piece was written for the Uuden musiikin lokakuu International Masterclass with Professor Carola Bauckholt. It is an overture-style piece tailored for Hai Quartet's eclectic collection of instruments. It revolves around an insistent ostinato figure in the piano, but otherwise takes a swirling rollercoaster ride from fury and frustration to a sentimental trip down memory lane, a brief wannabe-symphonic dream sequence and back where everything started - oh, hi.

Oh Hi was premiered at the Oulunsalo Hall in Oulu, Finland, on October 8th, 2023.

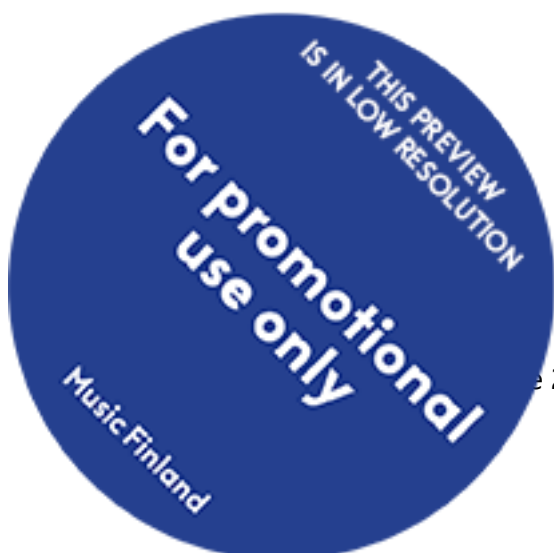
Hai Quartet

Klaara Vasara, clarinet

Jukka Myllys, trombone

Antto Tunkkari, cello

Maritta Manner, piano



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# Oh Hi

Energetically, ♩ = 88-92

Otto Nuoranen  
2023

4/4 + 3/16

Clarinet in B $\flat$

Trombone

Violoncello

Piano

*f*

you may always use pedal  
for a more legato feel  
of the repeated notes

(Ped. \*)

3 4/4 + 7/16

Cl.

Tbn.

Vc.

Pno.

*f*

*fp*

*f*

5

Cl.

Tbn.

*mf*

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[illegible]

The musical score consists of three staves. The top staff is for Clarinet (Cl.) in treble clef, starting at measure 11. It features complex rhythmic patterns with eighth and sixteenth notes, some beamed together. The middle staff is for Trombone (Tbn.) in bass clef, also starting at measure 11. It includes rests and notes, with dynamic markings like *f*. The bottom staff is for Percussion (Perc.), indicated by a triangle symbol. It shows various rhythmic figures, including a section labeled *f subito p* (forte subito piano). A large blue circular watermark is overlaid on the left side of the page, containing the text: "THIS PREVIEW IS IN LOW RESOLUTION For promotional use only Music Finland".

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13

Cl. *f*

Tbn. *fp* *fp*

Vc. *fp* *fp* *fp*

Pno. *mf* *p*

15

Cl. *ff*

Tbn. *fp* *fp* *f*

Vc. *fp* *sub. p* *f* *f*

Pno. *ff* *pp*

tongue slap  
or similar percussive sound

17

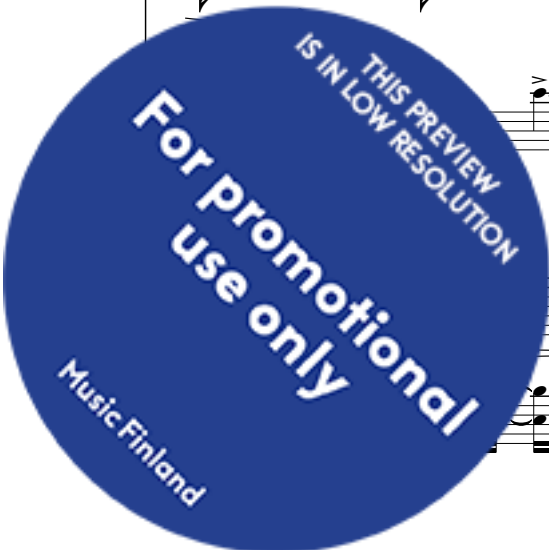
Cl. *ff* *mf*

Tbn. *mf* *mf*

*mf*

*mf*

*mf*



19 *rit.* *ff* *3*

Cl. *ff*

Tbn. *ord.* → airy sound *ff*

Vc. *ord.* → overpressure → *ord.* → sul pont. *ff*

Pno. *ff* *Red.*

21

Cl. *p*

Tbn. *p*

Vc. *p*

Pno. *p*

Calm, ♩ = 60-63

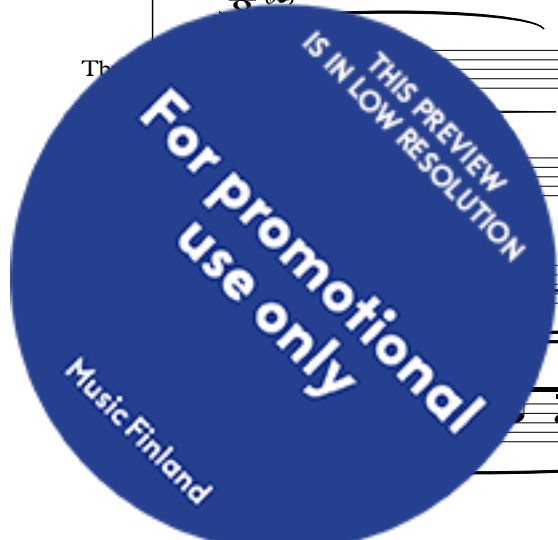
22 *tr*

Cl. *tr*

Tbn. *tr*

Vc. *tr*

Pno. *tr*





24

Cl.  $\frac{23}{16}$   $\frac{19}{16}$   $fp$

Tbn.  $\frac{23}{16}$   $\frac{19}{16}$   $fp$

Vc.  $\frac{23}{16}$   $\frac{19}{16}$  ord.  $mp$  *espress.*

Pno.  $\frac{23}{16}$   $\frac{19}{16}$   $p$   $\text{Ped.}$   $sf$

26

Cl.  $\frac{23}{16}$   $\frac{19}{16}$   $fp$

Tbn.  $\frac{23}{16}$   $\frac{19}{16}$   $fp$

Vc.  $\frac{23}{16}$   $\frac{19}{16}$  ord. sul pont.

Pno.  $\frac{23}{16}$   $\frac{19}{16}$   $sf$

28

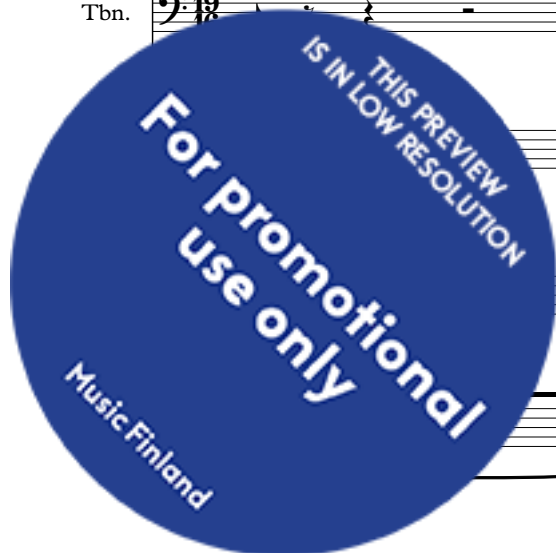
Cl.  $\frac{19}{16}$   $\frac{23}{16}$   $f$  *espress.* 6

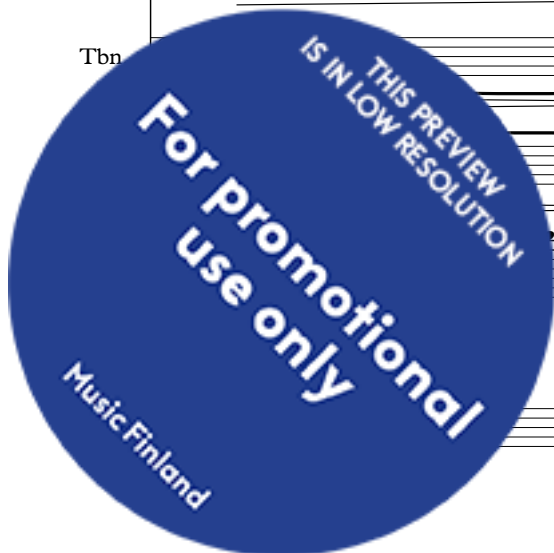
Tbn.  $\frac{19}{16}$   $\frac{23}{16}$   $pp$  *dolce*

pluck the tailpiece

 $ff$   $p$ 

r.h.





poco accel. . . . .

36

Cl. *p* *f*

Tbn. *mf*

Vc. *p* *f*

Pno. *f dim.* 6

38

Cl. *p* *mf*

Tbn. *p* *mf*

Vc. *p* *f*

Pno. *p cresc.* 6 \*

40

Cl. *f*

Tbn. *pp*

6

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**accel.**

42

Cl. *mf*

Tbn. *f* *p*

Vc.

Pno. *p*

**Tempo 1**

44

Cl. *ff*

Tbn. *ff*

Vc. *ff*

Pno. *f*

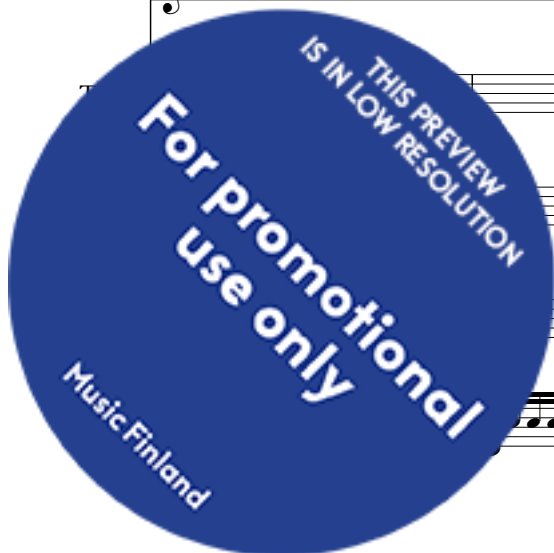
48

Cl.

Tbn.

Vc.

Pno. *f*



52

Cl.

Tbn.

Vc.

Pno.

55

Cl.

Tbn.

Vc.

Pno.

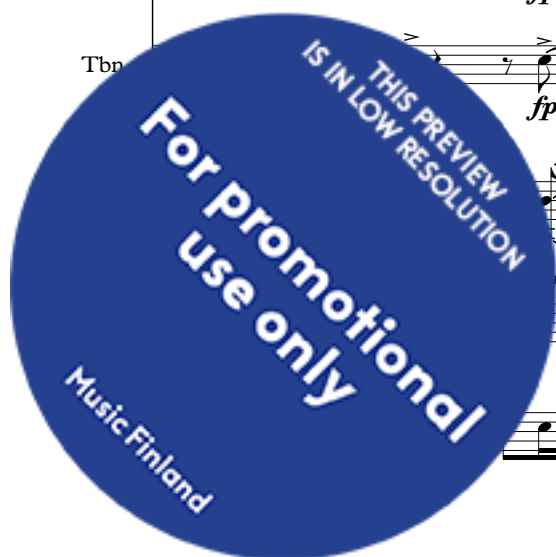
58

Cl.

Tbn.

Vc.

Pno.



61

Cl. *simile*

Tbn. *simile* *fp* *f* *simile*

Vc. *simile* *fp* *f* *fp* *f* *fp*

Pno. *f*

64

Cl. *f* *f* *ff* *f* *ff* *simile*

Tbn. *f* *f* *ff* *f* *ff* *simile*

Vc. *f* *f* *ff* *f* *ff* *simile*

Pno. *f* *f* *ff* *f* *ff* *simile*

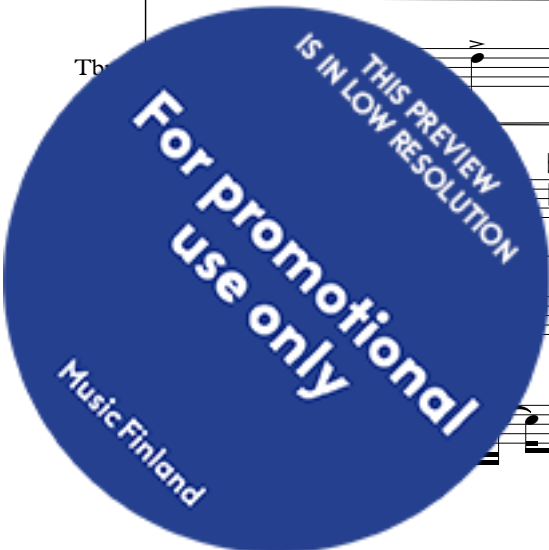
67

Cl. *f* *f* *ff* *f* *ff* *simile*

Tbn. *f* *f* *ff* *f* *ff* *simile*

Vc. *f* *f* *ff* *f* *ff* *simile*

Pno. *f* *f* *ff* *f* *ff* *simile*



70

Cl.

Tbn.

Vc.

Pno.

Heavily, free from tempo

72

Cl.

Tbn.

ord. → airy sound

ord. → sul pont.

*mf*

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