

Otto Nuoranne

Oh Hi

for clarinet in Bb, trombone,
violoncello and piano

2023



Music Finland

Copyright © by the Composer

All Rights Reserved

THIS PREVIEW
IS IN LOW RESOLUTION
and may be copied
from or by any means
with the permission of the composer

For promotional
use only

Music Finland

Otto Nuoranne

Oh Hi

for clarinet in Bb, trombone,
violoncello, and piano

2023



Otto Nuoranne: Oh Hi (2023)

Duration: 4'

Instrumentation

Clarinet in Bb

Trombone

Violoncello

Piano

Programme notes

Oh Hi is a 4-minute, single-movement piece for clarinet, trombone, cello, and piano.

The piece was written for the Uuden musiikin lokakuu International Masterclass with Professor Carola Bauckholt. It is an overture-style piece tailored for Hai Quartet's eclectic collection of instruments. It revolves around an insistent ostinato figure in the piano, but otherwise takes a swirling rollercoaster ride from fury and frustration to a sentimental trip down memory lane, a brief wannabe-symphonic dream sequence and back where everything started - oh, hi.

Oh Hi was premiered at the Oulunsalo Hall in Oulu, Finland, on October 8th, 2023.

Hai Quartet

Klaara Vasara, clarinet

Jukka Myllys, trombone

Antto Tunkkari, cello

Maritta Manner, piano



Oh Hi

Energetically, $\downarrow = 88-92$
4/4 + 3/16

Otto Nuoranne
2023

Clarinet in B_b $\text{G} \frac{19}{16}$ $\frac{23}{16}$

Trombone $\text{B} \frac{19}{16}$ $\frac{23}{16}$

Violoncello $\text{C} \frac{19}{16}$ $\frac{23}{16}$

Piano $\text{G} \frac{19}{16}$ f you may always use pedal for a more legato feel of the repeated notes $\text{B} \frac{19}{16}$ $\frac{23}{16}$

Cl. $\text{G} \frac{23}{16}$ $\frac{19}{16}$ $\frac{23}{16}$

Tbn. $\text{C} \frac{23}{16}$ $\frac{19}{16}$ $\frac{23}{16}$

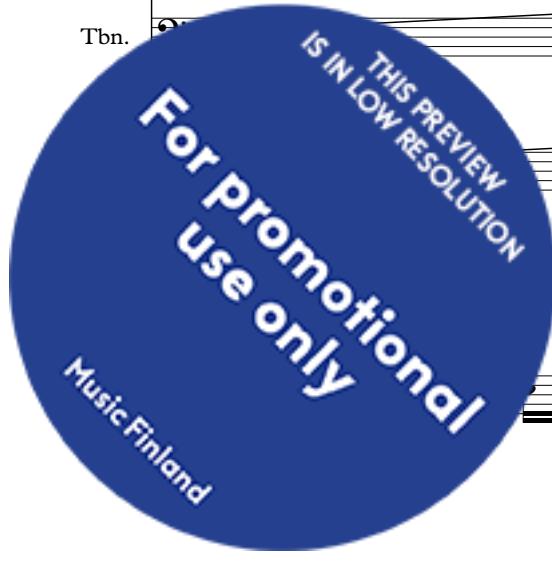
Vc. $\text{C} \frac{23}{16}$ $\frac{19}{16}$ $\frac{23}{16}$

Pno. $\text{G} \frac{23}{16}$ $\frac{19}{16}$ $\frac{23}{16}$ f

Cl. G $\frac{23}{16}$ $\frac{19}{16}$ mf

Tbn. C $\frac{23}{16}$ $\frac{19}{16}$

Music for promotional use only. THIS PREVIEW IS IN LOW RESOLUTION.



7

Cl. $\frac{18}{16}$ f

Tbn. $\frac{18}{16}$ f

Vc. $\frac{18}{16}$ f

Pno. $\frac{18}{16}$ mf

9

Cl. $\frac{23}{16}$ f

Tbn. $\frac{23}{16}$ pp

Vc. $\frac{23}{16}$

Pno. $\frac{23}{16}$

11

Cl.

Tbn. $\frac{23}{16}$ f

ff

f subito p

$\frac{23}{16}$ $\frac{19}{16}$

$\frac{23}{16}$ $\frac{19}{16}$

Music Finland

THIS PREVIEW
IS IN LOW RESOLUTION
For promotional
use only

13

Cl. $\text{G} \frac{16}{16}$ f

Tbn. $\text{B} \frac{16}{16}$ fp

Vc. $\text{C} \frac{16}{16}$ fp

Pno. $\text{G} \frac{16}{16}$ $mf \ p$

15

Cl. $\text{G} \frac{16}{16}$ ff

Tbn. $\text{B} \frac{16}{16}$ fp

Vc. $\text{C} \frac{16}{16}$ fp $sub. p$

Pno. $\text{G} \frac{16}{16}$ ff pp

17

Cl. $\text{G} \frac{16}{16}$ ff

Tbn. $\text{B} \frac{16}{16}$ mf

18

Cl. $\text{G} \frac{16}{16}$ mf

Tbn. $\text{B} \frac{16}{16}$ mf

Vc. $\text{C} \frac{16}{16}$ mf

Pno. $\text{G} \frac{16}{16}$ mf

tongue slap
or similar percussive sound



Music Finland

19 rit. 3

Cl. 16 *ff* 23 16

Tbn. 16 ord. → airy sound 23 16

Vc. 16 ord. → overpressure → ord. → sul pont. 23 16

Pno. 16 *ff* 23 16

21

Cl. 23 16 23 16

Tbn. 23 16 *p* 23 16

Vc. 23 16 23 16

Pno. 23 16 23 16

Calm, $\text{♩} = 60-63$

22 *tr* 23 16

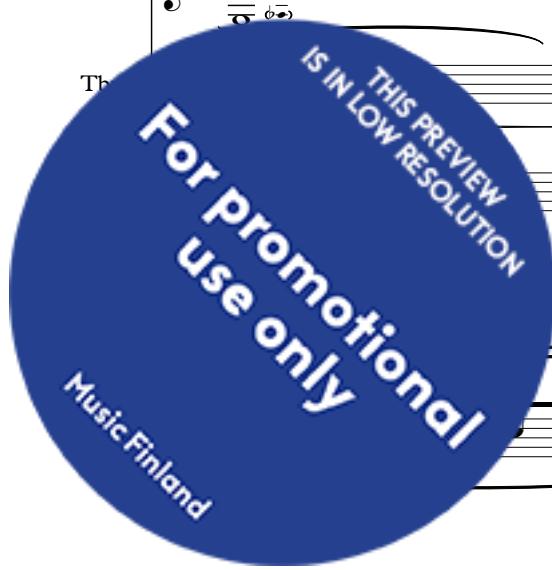
Cl. 16 23 16

Th. 23 16 23 16

23 16

23 16

23 16



24

Cl. $\frac{23}{16}$ - $\frac{19}{16}$ $\frac{19}{16}$ $\frac{19}{16}$ $\frac{19}{16}$

Tbn. $\frac{23}{16}$ - $\frac{19}{16}$ $\frac{19}{16}$ $\frac{19}{16}$

Vc. $\frac{23}{16}$ $\frac{19}{16}$ $\frac{19}{16}$ $\frac{19}{16}$ *ord.* $\frac{19}{16}$ *mp espress.*

Pno. $\frac{23}{16}$ $\frac{19}{16}$ $\frac{19}{16}$ $\frac{19}{16}$ *p* $\frac{19}{16}$ $\frac{19}{16}$ *sf* $\frac{19}{16}$ *Leg.*

26

Cl. $\frac{23}{16}$ $\frac{19}{16}$ $\frac{19}{16}$ $\frac{19}{16}$ *fp*

Tbn. $\frac{23}{16}$ $\frac{19}{16}$ $\frac{19}{16}$ *fp*

Vc. $\frac{23}{16}$ $\frac{19}{16}$ *ord.* $\frac{19}{16}$ *sul pont.*

Pno. $\frac{23}{16}$ $\frac{19}{16}$ $\frac{19}{16}$ $\frac{19}{16}$ *sf*

28

Cl. $\frac{19}{16}$ $\frac{6}{16}$ $\frac{19}{16}$ $\frac{19}{16}$ *f espress.*

Tbn. $\frac{19}{16}$ $\frac{19}{16}$ *pp dolce*

THIS PREVIEW
IS IN LOW RESOLUTION

For promotional
use only

Music Finland

pluck the tailpiece

$\frac{19}{16}$ *f p* $\frac{19}{16}$

$\frac{19}{16}$ *r.h.* $\frac{19}{16}$

30

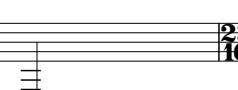
Cl. $\frac{23}{16}$ 

Tbn. $\frac{23}{16}$ 

Vc. $\frac{23}{16}$ 
arco sul tasto 


Pno. $\frac{23}{16}$ 

32

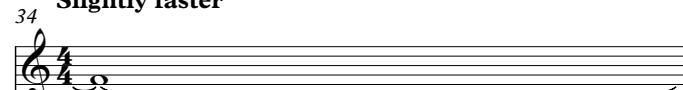
Cl. 

Tbn. $\frac{23}{16}$ 


Vc. $\frac{23}{16}$ 


Pno. $\frac{23}{16}$ 

34 Slightly faster

Cl. 

Tbn. 

For promotional use only
THIS PREVIEW IS IN LOW RESOLUTION
Music Finland

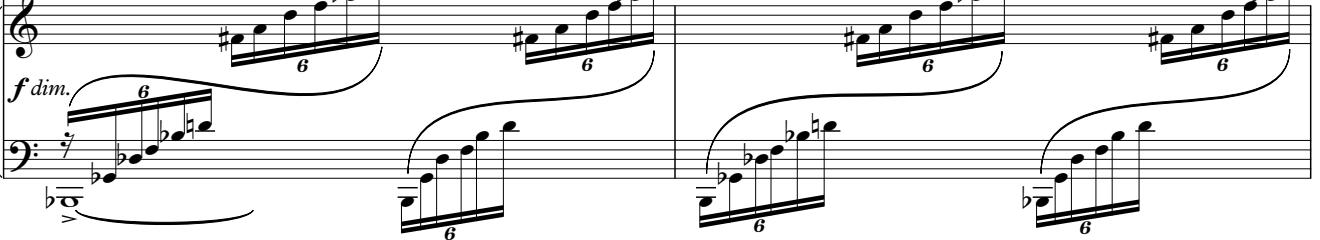
36

poco accel.

Cl. 

Tbn. 

Vc. 

Pno. 

38

Cl. 

Tbn. 

Vc. 

Pno. 

*

40

Cl. 

Th. 

For promotional use only

THIS PREVIEW IS IN LOW RESOLUTION

Music Finland

42 *accel.*

Cl. *mf*

Tbn. *f* *p*

Vc.

Pno. *p*

Tempo 1

44

Cl. *ff*

Tbn. *ff*

Vc. *ff*

Pno. *f*

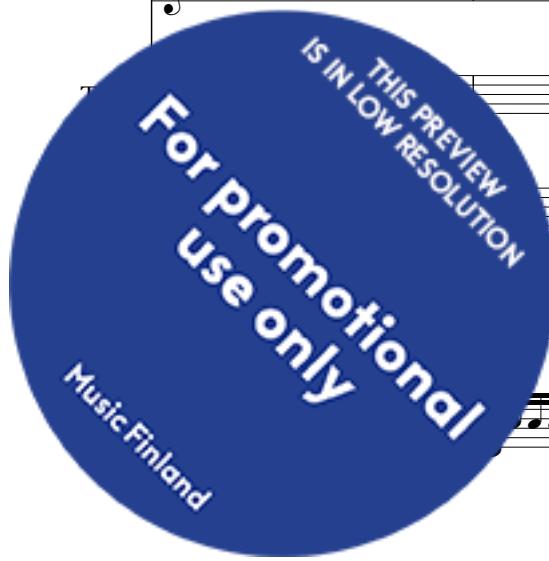
48

Cl.

Tbn.

Vc.

Pno.



52

Cl.

Tbn.

Vc.

Pno.

55

Cl.

Tbn.

Vc.

Pno.

58

Cl.

Tbn.

THIS PREVIEW
IS IN LOW RESOLUTION
For promotional
use only

Music Finland

61

Cl. simile

Tbn. simile

Vc. simile

Pno.

fp *f* simile *fp* *f* *fp* *f* *fp*

67

Cl. 

Tb. 

For promotional use only

THIS PREVIEW IS IN LOW RESOLUTION

Music Final



70

Cl.

Tbn.

Vc.

Pno.

Heavily, free from tempo

72

Cl. *fff*

Tbn. *fff*

THIS PREVIEW
IS IN LOW RESOLUTION

For promotional
use only

Music Finland