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Finnish Music Information Centre

14410

Jukka Linkola (1997):

FLUTE CONCERTO

I MYTH

II NOCTURNE

III RITUAL

TEOSTO

Suomalaisen musiikin tiedotuskeskus
Finnish Music Information Centre

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Jukka Linkola:

Flute Concerto

I Myth

II Nocturne

III Ritual

Turun kaupunginorkesterin tilaus, kantaesitys Sigyn-sali 22.2-97

Säveltäjä kertoo teoksestaan:

"Huilukonserttoni syntyi Turun Kaupunginorkesterin soolohuilistin Ilari Lehtisen innnoittamana kiihkeän sävellysperiodin aikana talvella 96-97. Olen hakenut teokseeni ulkomusiikillisia vaikutteita huiluun liittyvistä myyteistä ja paikoin kuultavissa olevista etnisistä tunnelmista, asteikoista ja rytmeistä. Koska huilu on soolosoittimena melko helposti peitettävissä orkesteripauhun alle, olen orkestroinut koko teoksen läpikuultavasti ja selkeästi. Orkesterin nousut ajoittuvat lähes poikkeuksetta paikkoihin, missä soolohuilun repliikit eivät ole pääosassa, mutta niinkuin solistikonsertossa kuuluukin olla tämän teoksen selkäranka on tietysti solistin käsissä. Olen antanut Ilari Lehtiselle vapaat kädet kadenssimateriaalin käsittelyyn, ja olen toisaalta saanut häneltä viimeistelyvaiheessa korvaamattomia väretysvinkkejä ja ideoita.

Teoksen ensiosa on nimensä mukaisesti myyttinen ja käyttää hyväkseen soittimen salaperäisiä väritysmahdollisuuksia. Osa on myös kestoaltaan ja taitteiden määrältään mittavin. Osaa hallitsee huilun ensimmäisen motiivin temaattinen materiaali. Vastakohtaiset ainekset, kuten tiukan pulssimusiikin suhde vellovampaan tekstuuriin, muodostavat tämän osan dramaturgisia vastavoimia. Toinen osa perustuu lyyriseen yön sointiin. Hieman leikittelevä aihe saa vastakohtaiseen ekspressiivisen ja laulavan melodia-aiheen joka soi vuorotellen huilulla, trumpetilla ja jousilla. Kolmannen osan energinen pulssi taas vie kuulijan tanssillisen rituaalin pyörteisiin. Soolohuilun pääteema on sukua niille motiiveille, joita käytin kamarimusiikkiteoksessani *Autumn Concerto*. Huilukonserttoni kolmas osa on lyhyt ja ytimekäs, mutta antaa solistin vielä kerran kadenssissa käyttää soittimen paljon ilmaisevia, monikerroksisia ja virtuoosisia sointimahdollisuuksia."

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Jukka Linkola:

Flute Concerto

I Myth

II Nocturne

III Ritual

Verket har beställts av Åbo stadsorkester och uruppförs i Sigynsalen 22.2.1997.

Dirigent: Hannu Lintu

Solist: Ilari Lehtinen

Kompositören berättar om sitt verk:

“Min flöjtkonsert kom till under en hetsig kompositionsperiod vintern 96-97 och är inspirerad av Åbo stadsorkesters soloflöjtist Ilari Lehtinen. Jag har använt mig av intryck från andra världar än musikens, t.ex. myterna kring flöjten, och ställvis hörs också etniska stämningar, skålor och rytmer. Emedan flöjten som soloinstrument mycket lätt överröstas av orkestern, har jag orkestrerat hela verket på ett klart och transparent sätt. Orkesterstegringarna infaller nästan utan undantag på sådana ställen där soloflöjtens repliker inte har huvudrollen. Men eftersom verket är en solistkonsert, är det givetvis solisten som är dess ryggrad. Jag har gett Ilari Lehtinen fria händer att hantera kadensmaterialet. Av honom fick jag gengäld oersättliga nyanseringstips och idéer i det skede då jag lade sista handen vid arbetet.

Verkets första sats är mytisk, sitt namn likmätigt, och här utnyttjas de möjligheter till hemlighetsfull nyansering som instrumentet erbjuder. Också vad längden och antalet avsnitt beträffar är första satsen längst. Den behärskas av det tematiska materialet i flöjtens första motiv. Motsatta element, t.ex. den strikta pulsmusikens relation till den mer fritt svallande texturen, bildar dramaturgiska motvikt i denna sats. Andra satsen baserar sig på nattens lyriska klang. Det något lekfulla motivet ställs i motsats till ett expressivt och sjungande melodimotiv, som framförs turvis av flöjten, trumpeterna och stråkarna. Tredje satsens energiska puls åter tar lyssnaren med i rituella dansvirvlar. Soloflöjtens huvudtema är besläktat med de motiv som jag använt i mitt kammarmusikverk *Autumn Concerto*. Tredje satsen i min flöjtkonsert är kort och kärnfull, men ger solisten möjlighet att i kadensen än en gång utnyttja instrumentets mycket uttrycksfulla, flerbottnade och virtuotiska klangmöjligheter.”

Flute Concerto
I MYTH

Jukka Linke (1997)

Misterioso, quasi rubato

I MYTH

Solo Flute
Flute
Oboe 1
Oboe 2
Clarinet 1
Clarinet 2
Bassoon 1
Bassoon 2
French Horn 1
French Horn 2
Trumpet 1
Trumpet 2
Trombone 1
Trombone 2
[$\text{♩} = 72$]
misterioso, quasi rubato
Timpani
Perc.
Cymbal brushes
pp
Harp
Celesta
pp
Piano
pp
Violin I
con sordino pp
div
Viola II
con sordino pp
div
Viola III
con sordino pp
bb
Violoncello
con sordino pp
Double bass
Con sord. pizz pp

Vibes PP (*soft mallets*)

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Handwritten musical score for a symphony orchestra, page 2. The score includes parts for Solo Fl, Fl. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, Horn 2, Tr. 1, Tr. 2, Tpt, Phe, P., and strings (1, 2, Vln, Vcl, Db.). The score is written in a single system with multiple staves. The Solo Fl part has a 5-measure rest at the beginning. The Cl. 1 part has a 3-measure rest at the beginning. The Tr. 1 and Tr. 2 parts have a 1-measure rest at the beginning. The Phe part has a 1-measure rest at the beginning. The P. part has a 1-measure rest at the beginning. The strings parts have a 1-measure rest at the beginning. The score includes various musical notations such as notes, rests, and dynamic markings (mp, pp, p, f, mf, mfz, mfz mp, mfz mp, mfz mp, mfz mp). A large diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is overlaid on the bottom left of the page.

Solo Fl 5^{mt}

Fl. 1.

Ob. 2 1.

Cl. 1. 3 mp

Cl. 2. b

Bsn. 1. 1.

Bsn. 2. 2.

Horn 2 1.

Tr. 1. 1.

Tr. 2. 2.

Tpt 1.

Phe 1.

P. 1.

1. pp

2. pp

Vln pp

Vcl pp

Db. arco pp

pizz mp

pizz mp

pizz mp

pizz mp

Handwritten musical score for a symphony orchestra. The score is written on a grand staff with multiple staves for various instruments. The instruments listed on the left are: Solo Fl., Fl., Ob. 1 & 2, Cl. 1 & 2, Bsn. 1 & 2, Horn 1 & 2, Tr. 1 & 2, Trb. 1 & 2, Timp., Perc., H., P., L., 2, Vla., Vcl., and Db. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *f*, *mp*, *p*). There are also handwritten annotations and markings throughout the score, including a large "3" at the top center and a large "8." at the top left. A large diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is overlaid on the bottom half of the page.

4

$\text{♩} = 144$
Ritmico

allegro, quasi Shal-hach

MIC n.º 1 - 4.5 - 7 - 32

Handwritten musical score for a percussion ensemble. The score is written on multiple staves, with various instruments and parts labeled on the left side. The notation includes notes, rests, and dynamic markings.

Instrument Labels (Left Side):

- Solo Fl
- Fl
- ob 1
- ob 2
- cl 1
- cl 2
- bsn 1
- bsn 2
- Horn 1
- Horn 2
- trpt 1
- trpt 2
- trb 1
- trb 2
- Timp
- perc.
- pno
- 2
- vlc
- vc
- Db

Handwritten Notes and Markings:

- Top Staff (Solo Fl):** Notes with accidentals (sharps and flats) and a "6" below the staff.
- Flute (Fl):** Notes with accidentals and a "3" below the staff.
- Oboe (ob):** Notes with accidentals and a "3" below the staff.
- Clarinet (cl):** Notes with accidentals and a "3" below the staff.
- Bassoon (bsn):** Notes with accidentals and a "3" below the staff.
- Horn (Horn):** Notes with accidentals and a "3" below the staff.
- Trumpet (trpt):** Notes with accidentals and a "3" below the staff.
- Trumpet (trb):** Notes with accidentals and a "3" below the staff.
- Timpani (Timp):** Notes with accidentals and a "3" below the staff.
- Percussion (perc.):** Notes with accidentals and a "3" below the staff.
- Piano (pno):** Notes with accidentals and a "3" below the staff.
- Violoncello (vc):** Notes with accidentals and a "3" below the staff.
- Double Bass (Db):** Notes with accidentals and a "3" below the staff.

Other Markings:

- Con Sordino:** Written above the Trumpet and Trombone staves.
- Soft mallets:** Written above the Timpani staff.
- Maximba:** Written above the Percussion staff.
- Tubular bells:** Written above the Percussion staff.
- Double tempo-beat:** Written below the Timpani staff.
- Dynamic markings:** pp (pianissimo), mp (mezzo-piano), p (piano).
- Accidentals:** Sharps (#), flats (b), and naturals (♮).
- Notes:** Quarter notes, eighth notes, and sixteenth notes.
- Rests:** Quarter rests, eighth rests, and sixteenth rests.
- Slurs:** Handwritten slurs grouping notes.
- Brackets:** Handwritten brackets grouping notes.
- Boxed Text:** $\text{♩} = 144$ and $\text{♩} = 144$ are boxed.

15.

stc

5

Solo Fl

Fl

ob { 1 2

cl { 1 2

Bsn { 1 2

Horn { 1 2

Tr { 1 2

Trb { 1 2

Ti-p.

perc.

Harp

pno d

1

2

Vla

Vc

Db

(mar.)

2 Bongos soft mallets

pp

pizz p

pizz p

pizz p

pizz p

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including Solo Flute (Fl), Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Horn (Horn), Trumpet (Tr), Trombone (Tbn), Timpani (Timp), Percussion (Perc), and strings (Violins 1 & 2, Violas, Cellos, Double Basses, and Double Basses).

Key markings and annotations include:

- Tempo/Beat Markings:** $\text{♩} = 72$ (quarter note = 72 beats per minute).
- Time Signatures:** $4:3$ (4/3 time signature).
- Dynamic Markings:** *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), *mp* (mezzo-piano).
- Performance Instructions:** *Sul ponticello* (played on the bridge).
- Other Annotations:** *glockenspiel* (glockenspiel), *arco* (arco), *pp* (pianissimo), *mp* (mezzo-piano).

The score is marked with various musical notations, including notes, rests, and articulation marks. A large diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is overlaid on the bottom half of the page.

22

Solo Fl

FLUTE

7

gliss gliss

Fl

Ob 1 2

Cl 1 2

Bs 1 2

Horn 1 2

Tr 1 2

Tbn 1 2

timp

perc

Harp

Piano

1

2

Vla

Vc

Db

pin?

pin?

pin?

pin?

p

FOR PROMOTIONAL USE ONLY

Handwritten musical notation for the bottom right section of the page, including notes and rests.

Handwritten musical score for a symphony orchestra. The score is written on a grand staff with multiple staves for various instruments. The tempo is marked "rit" (ritardando) and the time signature is 11/3. The score includes various musical notations such as notes, rests, and dynamic markings (ppp, pp, mp, mf, f). The instruments listed on the left include Solo Fl, Fl, Ob, Cl, Bsn, Horn, Tr, Tbn, Tmp, Perc, Bass drum, Vibes, Glockenspiel, H. (Harp), P. (Piano), and strings (1, 2, Vln, Vcl, Dbl).

Solo Fl

Fl

Ob ¹/₂

Cl ¹/₂

Bsn ¹/₂

Hr ¹/₂

Tr ¹/₂

Tb ¹/₂

Ti-p

perc.

vib.

glock

allegro

♩ = 72

FOR PROMOTIONAL USE ONLY

33

$\text{♩} = 72$

10

Solo Fl

Fl

Ob {
1
2

Cl {
1
2

Bsn {
1
2

Horn {
1
2

Tr {
1
2

Tbn {
1
2

Timp.

Perc. {
1
2

Hr.

P. g.

P. r.

ord.

P. r.

ord.

P. r.

ord.

arco

arco

arco

C G D G E b F # G G
A # H G

Celesta

FOR PROMOTIONAL USE ONLY

Handwritten musical score for a symphony orchestra, featuring various instruments and a large watermark reading "FOR PROMOTIONAL USE ONLY". The score is written in a single system across multiple staves.

Instruments and Parts:

- Solo Flute (Fl):** Features complex passages with glissandos, triplets, and slurs.
- Flute 1 (Fl 1) and Flute 2 (Fl 2):** Standard flute parts.
- Clarinet 1 (Cl 1) and Clarinet 2 (Cl 2):** Standard clarinet parts.
- Bassoon 1 (Bsn 1) and Bassoon 2 (Bsn 2):** Standard bassoon parts.
- Horn 1 (Horn 1) and Horn 2 (Horn 2):** Standard horn parts.
- Trumpet 1 (Tr 1) and Trumpet 2 (Tr 2):** Standard trumpet parts.
- Trumpet 3 (Trb 1) and Trumpet 4 (Trb 2):** Standard trumpet parts.
- Timpani (Timp):** Standard timpani part.
- Snare Drum (Sn):** Standard snare drum part.
- Tom-tom (Tom):** Standard tom-tom part.
- Tubular bells (Tubular bells):** Standard tubular bells part.
- Harmonium (Harp):** Standard harp part.
- Celesta (Celesta):** Standard celesta part.
- Violin 1 (Vc 1) and Violin 2 (Vc 2):** Standard violin parts.
- Viola (Vc):** Standard viola part.
- Double Bass (Db):** Standard double bass part.

Handwritten Annotations:

- Gliss gliss:** Indicates glissando passages.
- mt 3:** Indicates a triplet.
- stz:** Indicates a staccato passage.
- pp:** Indicates piano (soft).
- mp:** Indicates mezzo-piano (moderately soft).
- pp pizz:** Indicates piano (soft) and pizzicato (plucked).
- 10 piano:** A handwritten note in a box, possibly indicating a tempo or dynamic change.

Watermark: A large, diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is overlaid on the bottom half of the page.

Handwritten musical score for a symphony orchestra. The score is written on staves for various instruments, including Solo Flute, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Timpani, Percussion, Harp, and Piano. The score includes various musical notations, including notes, rests, and dynamic markings. A large diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is overlaid on the bottom half of the page. A box containing the tempo marking "♩ = 129" is present in the upper right and middle right sections. The score is written in a handwritten style, likely a composer's sketch or a conductor's score.

41
Solo Fl *ff stz*

12
♩ = 129

Flute

Oboe

Clarinet

Bassoon

Horn

Trumpet

Trombone

Timpani

Percussion

Harmonica

Piano

Violin

Viola

Cello

Double Bass

♩ = 129
Ritmico

glockenspiel

Temple Blocks

soft
mp

mt

pizz

arco

pizz p

arco b

pizz p

Handwritten musical score for a symphony orchestra. The score is written on staves for various instruments, including Solo Flute, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Triangle, Timpani, Percussion, Harp, Piano, Violin, Viola, and Cello. The score includes various musical notations such as notes, rests, and dynamic markings. A large diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is overlaid on the bottom half of the page.

45
Solo Fl. *Simile* 13

Flute

Oboe

Clarinet

Bassoon

Horn

Trumpet

Trombone

Triangle

Timpani

Percussion

glock

mp

Vibraphone

medium

bd.

mp

Harp

Piano

Violin

Viola

Cello

Double Bass

Solo Fl

50 stz
#stz
b+
b+
b+

Fl

ob {
1
2

cl {
1
2

Bsn {
1
2

Horn {
1
2

Tr {
1
2

Trb {
1
2

Timp.

perc.

Hr.

p.c.

Col legno mp

Col legno mp

Col legno mp

Col legno mp

Col legno mp

Col legno -p

14

(sand)

mt stz > pp

nt Filter

sh

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54.

nat.

Flutter

Flutter

15

Solo Fl

Fl

ob

cl

Bsn

Hr

Tr

Trb

Timp

Perc

Hr

P. d

1.

2

Vk

Vc

Ob.

arco ppp

arco ppp

arco ppp

arco ppp

arco ppp

pizz mp

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Solo Fl 58

Handwritten musical score for a large ensemble, featuring various instruments and percussion. The score is written on multiple staves, with some parts marked "Solo Fl" and "Solo Fl 58".

Instruments and Parts:

- Fl (Flute):** Solo Fl, Fl 1, Fl 2, Fl 3, Fl 4, Fl 5, Fl 6, Fl 7, Fl 8, Fl 9, Fl 10, Fl 11, Fl 12, Fl 13, Fl 14, Fl 15, Fl 16, Fl 17, Fl 18, Fl 19, Fl 20, Fl 21, Fl 22, Fl 23, Fl 24, Fl 25, Fl 26, Fl 27, Fl 28, Fl 29, Fl 30, Fl 31, Fl 32, Fl 33, Fl 34, Fl 35, Fl 36, Fl 37, Fl 38, Fl 39, Fl 40, Fl 41, Fl 42, Fl 43, Fl 44, Fl 45, Fl 46, Fl 47, Fl 48, Fl 49, Fl 50, Fl 51, Fl 52, Fl 53, Fl 54, Fl 55, Fl 56, Fl 57, Fl 58, Fl 59, Fl 60, Fl 61, Fl 62, Fl 63, Fl 64, Fl 65, Fl 66, Fl 67, Fl 68, Fl 69, Fl 70, Fl 71, Fl 72, Fl 73, Fl 74, Fl 75, Fl 76, Fl 77, Fl 78, Fl 79, Fl 80, Fl 81, Fl 82, Fl 83, Fl 84, Fl 85, Fl 86, Fl 87, Fl 88, Fl 89, Fl 90, Fl 91, Fl 92, Fl 93, Fl 94, Fl 95, Fl 96, Fl 97, Fl 98, Fl 99, Fl 100.
- Ob (Oboe):** Ob 1, Ob 2, Ob 3, Ob 4, Ob 5, Ob 6, Ob 7, Ob 8, Ob 9, Ob 10, Ob 11, Ob 12, Ob 13, Ob 14, Ob 15, Ob 16, Ob 17, Ob 18, Ob 19, Ob 20, Ob 21, Ob 22, Ob 23, Ob 24, Ob 25, Ob 26, Ob 27, Ob 28, Ob 29, Ob 30, Ob 31, Ob 32, Ob 33, Ob 34, Ob 35, Ob 36, Ob 37, Ob 38, Ob 39, Ob 40, Ob 41, Ob 42, Ob 43, Ob 44, Ob 45, Ob 46, Ob 47, Ob 48, Ob 49, Ob 50, Ob 51, Ob 52, Ob 53, Ob 54, Ob 55, Ob 56, Ob 57, Ob 58, Ob 59, Ob 60, Ob 61, Ob 62, Ob 63, Ob 64, Ob 65, Ob 66, Ob 67, Ob 68, Ob 69, Ob 70, Ob 71, Ob 72, Ob 73, Ob 74, Ob 75, Ob 76, Ob 77, Ob 78, Ob 79, Ob 80, Ob 81, Ob 82, Ob 83, Ob 84, Ob 85, Ob 86, Ob 87, Ob 88, Ob 89, Ob 90, Ob 91, Ob 92, Ob 93, Ob 94, Ob 95, Ob 96, Ob 97, Ob 98, Ob 99, Ob 100.
- Cl (Clarinet):** Cl 1, Cl 2, Cl 3, Cl 4, Cl 5, Cl 6, Cl 7, Cl 8, Cl 9, Cl 10, Cl 11, Cl 12, Cl 13, Cl 14, Cl 15, Cl 16, Cl 17, Cl 18, Cl 19, Cl 20, Cl 21, Cl 22, Cl 23, Cl 24, Cl 25, Cl 26, Cl 27, Cl 28, Cl 29, Cl 30, Cl 31, Cl 32, Cl 33, Cl 34, Cl 35, Cl 36, Cl 37, Cl 38, Cl 39, Cl 40, Cl 41, Cl 42, Cl 43, Cl 44, Cl 45, Cl 46, Cl 47, Cl 48, Cl 49, Cl 50, Cl 51, Cl 52, Cl 53, Cl 54, Cl 55, Cl 56, Cl 57, Cl 58, Cl 59, Cl 60, Cl 61, Cl 62, Cl 63, Cl 64, Cl 65, Cl 66, Cl 67, Cl 68, Cl 69, Cl 70, Cl 71, Cl 72, Cl 73, Cl 74, Cl 75, Cl 76, Cl 77, Cl 78, Cl 79, Cl 80, Cl 81, Cl 82, Cl 83, Cl 84, Cl 85, Cl 86, Cl 87, Cl 88, Cl 89, Cl 90, Cl 91, Cl 92, Cl 93, Cl 94, Cl 95, Cl 96, Cl 97, Cl 98, Cl 99, Cl 100.
- Bsn (Bassoon):** Bsn 1, Bsn 2, Bsn 3, Bsn 4, Bsn 5, Bsn 6, Bsn 7, Bsn 8, Bsn 9, Bsn 10, Bsn 11, Bsn 12, Bsn 13, Bsn 14, Bsn 15, Bsn 16, Bsn 17, Bsn 18, Bsn 19, Bsn 20, Bsn 21, Bsn 22, Bsn 23, Bsn 24, Bsn 25, Bsn 26, Bsn 27, Bsn 28, Bsn 29, Bsn 30, Bsn 31, Bsn 32, Bsn 33, Bsn 34, Bsn 35, Bsn 36, Bsn 37, Bsn 38, Bsn 39, Bsn 40, Bsn 41, Bsn 42, Bsn 43, Bsn 44, Bsn 45, Bsn 46, Bsn 47, Bsn 48, Bsn 49, Bsn 50, Bsn 51, Bsn 52, Bsn 53, Bsn 54, Bsn 55, Bsn 56, Bsn 57, Bsn 58, Bsn 59, Bsn 60, Bsn 61, Bsn 62, Bsn 63, Bsn 64, Bsn 65, Bsn 66, Bsn 67, Bsn 68, Bsn 69, Bsn 70, Bsn 71, Bsn 72, Bsn 73, Bsn 74, Bsn 75, Bsn 76, Bsn 77, Bsn 78, Bsn 79, Bsn 80, Bsn 81, Bsn 82, Bsn 83, Bsn 84, Bsn 85, Bsn 86, Bsn 87, Bsn 88, Bsn 89, Bsn 90, Bsn 91, Bsn 92, Bsn 93, Bsn 94, Bsn 95, Bsn 96, Bsn 97, Bsn 98, Bsn 99, Bsn 100.
- Horn:** Horn 1, Horn 2, Horn 3, Horn 4, Horn 5, Horn 6, Horn 7, Horn 8, Horn 9, Horn 10, Horn 11, Horn 12, Horn 13, Horn 14, Horn 15, Horn 16, Horn 17, Horn 18, Horn 19, Horn 20, Horn 21, Horn 22, Horn 23, Horn 24, Horn 25, Horn 26, Horn 27, Horn 28, Horn 29, Horn 30, Horn 31, Horn 32, Horn 33, Horn 34, Horn 35, Horn 36, Horn 37, Horn 38, Horn 39, Horn 40, Horn 41, Horn 42, Horn 43, Horn 44, Horn 45, Horn 46, Horn 47, Horn 48, Horn 49, Horn 50, Horn 51, Horn 52, Horn 53, Horn 54, Horn 55, Horn 56, Horn 57, Horn 58, Horn 59, Horn 60, Horn 61, Horn 62, Horn 63, Horn 64, Horn 65, Horn 66, Horn 67, Horn 68, Horn 69, Horn 70, Horn 71, Horn 72, Horn 73, Horn 74, Horn 75, Horn 76, Horn 77, Horn 78, Horn 79, Horn 80, Horn 81, Horn 82, Horn 83, Horn 84, Horn 85, Horn 86, Horn 87, Horn 88, Horn 89, Horn 90, Horn 91, Horn 92, Horn 93, Horn 94, Horn 95, Horn 96, Horn 97, Horn 98, Horn 99, Horn 100.
- Tr (Trumpet):** Tr 1, Tr 2, Tr 3, Tr 4, Tr 5, Tr 6, Tr 7, Tr 8, Tr 9, Tr 10, Tr 11, Tr 12, Tr 13, Tr 14, Tr 15, Tr 16, Tr 17, Tr 18, Tr 19, Tr 20, Tr 21, Tr 22, Tr 23, Tr 24, Tr 25, Tr 26, Tr 27, Tr 28, Tr 29, Tr 30, Tr 31, Tr 32, Tr 33, Tr 34, Tr 35, Tr 36, Tr 37, Tr 38, Tr 39, Tr 40, Tr 41, Tr 42, Tr 43, Tr 44, Tr 45, Tr 46, Tr 47, Tr 48, Tr 49, Tr 50, Tr 51, Tr 52, Tr 53, Tr 54, Tr 55, Tr 56, Tr 57, Tr 58, Tr 59, Tr 60, Tr 61, Tr 62, Tr 63, Tr 64, Tr 65, Tr 66, Tr 67, Tr 68, Tr 69, Tr 70, Tr 71, Tr 72, Tr 73, Tr 74, Tr 75, Tr 76, Tr 77, Tr 78, Tr 79, Tr 80, Tr 81, Tr 82, Tr 83, Tr 84, Tr 85, Tr 86, Tr 87, Tr 88, Tr 89, Tr 90, Tr 91, Tr 92, Tr 93, Tr 94, Tr 95, Tr 96, Tr 97, Tr 98, Tr 99, Tr 100.
- Timb (Timpani):** Timb 1, Timb 2, Timb 3, Timb 4, Timb 5, Timb 6, Timb 7, Timb 8, Timb 9, Timb 10, Timb 11, Timb 12, Timb 13, Timb 14, Timb 15, Timb 16, Timb 17, Timb 18, Timb 19, Timb 20, Timb 21, Timb 22, Timb 23, Timb 24, Timb 25, Timb 26, Timb 27, Timb 28, Timb 29, Timb 30, Timb 31, Timb 32, Timb 33, Timb 34, Timb 35, Timb 36, Timb 37, Timb 38, Timb 39, Timb 40, Timb 41, Timb 42, Timb 43, Timb 44, Timb 45, Timb 46, Timb 47, Timb 48, Timb 49, Timb 50, Timb 51, Timb 52, Timb 53, Timb 54, Timb 55, Timb 56, Timb 57, Timb 58, Timb 59, Timb 60, Timb 61, Timb 62, Timb 63, Timb 64, Timb 65, Timb 66, Timb 67, Timb 68, Timb 69, Timb 70, Timb 71, Timb 72, Timb 73, Timb 74, Timb 75, Timb 76, Timb 77, Timb 78, Timb 79, Timb 80, Timb 81, Timb 82, Timb 83, Timb 84, Timb 85, Timb 86, Timb 87, Timb 88, Timb 89, Timb 90, Timb 91, Timb 92, Timb 93, Timb 94, Timb 95, Timb 96, Timb 97, Timb 98, Timb 99, Timb 100.
- Marimba:** Marimba medium mallets.
- Perc (Percussion):** Cabasa, Ritmico.
- Puo (Piano):** Puo 1, Puo 2, Puo 3, Puo 4, Puo 5, Puo 6, Puo 7, Puo 8, Puo 9, Puo 10, Puo 11, Puo 12, Puo 13, Puo 14, Puo 15, Puo 16, Puo 17, Puo 18, Puo 19, Puo 20, Puo 21, Puo 22, Puo 23, Puo 24, Puo 25, Puo 26, Puo 27, Puo 28, Puo 29, Puo 30, Puo 31, Puo 32, Puo 33, Puo 34, Puo 35, Puo 36, Puo 37, Puo 38, Puo 39, Puo 40, Puo 41, Puo 42, Puo 43, Puo 44, Puo 45, Puo 46, Puo 47, Puo 48, Puo 49, Puo 50, Puo 51, Puo 52, Puo 53, Puo 54, Puo 55, Puo 56, Puo 57, Puo 58, Puo 59, Puo 60, Puo 61, Puo 62, Puo 63, Puo 64, Puo 65, Puo 66, Puo 67, Puo 68, Puo 69, Puo 70, Puo 71, Puo 72, Puo 73, Puo 74, Puo 75, Puo 76, Puo 77, Puo 78, Puo 79, Puo 80, Puo 81, Puo 82, Puo 83, Puo 84, Puo 85, Puo 86, Puo 87, Puo 88, Puo 89, Puo 90, Puo 91, Puo 92, Puo 93, Puo 94, Puo 95, Puo 96, Puo 97, Puo 98, Puo 99, Puo 100.
- Vc (Violoncello):** Vc 1, Vc 2, Vc 3, Vc 4, Vc 5, Vc 6, Vc 7, Vc 8, Vc 9, Vc 10, Vc 11, Vc 12, Vc 13, Vc 14, Vc 15, Vc 16, Vc 17, Vc 18, Vc 19, Vc 20, Vc 21, Vc 22, Vc 23, Vc 24, Vc 25, Vc 26, Vc 27, Vc 28, Vc 29, Vc 30, Vc 31, Vc 32, Vc 33, Vc 34, Vc 35, Vc 36, Vc 37, Vc 38, Vc 39, Vc 40, Vc 41, Vc 42, Vc 43, Vc 44, Vc 45, Vc 46, Vc 47, Vc 48, Vc 49, Vc 50, Vc 51, Vc 52, Vc 53, Vc 54, Vc 55, Vc 56, Vc 57, Vc 58, Vc 59, Vc 60, Vc 61, Vc 62, Vc 63, Vc 64, Vc 65, Vc 66, Vc 67, Vc 68, Vc 69, Vc 70, Vc 71, Vc 72, Vc 73, Vc 74, Vc 75, Vc 76, Vc 77, Vc 78, Vc 79, Vc 80, Vc 81, Vc 82, Vc 83, Vc 84, Vc 85, Vc 86, Vc 87, Vc 88, Vc 89, Vc 90, Vc 91, Vc 92, Vc 93, Vc 94, Vc 95, Vc 96, Vc 97, Vc 98, Vc 99, Vc 100.
- Ob (Oboe):** Ob 1, Ob 2, Ob 3, Ob 4, Ob 5, Ob 6, Ob 7, Ob 8, Ob 9, Ob 10, Ob 11, Ob 12, Ob 13, Ob 14, Ob 15, Ob 16, Ob 17, Ob 18, Ob 19, Ob 20, Ob 21, Ob 22, Ob 23, Ob 24, Ob 25, Ob 26, Ob 27, Ob 28, Ob 29, Ob 30, Ob 31, Ob 32, Ob 33, Ob 34, Ob 35, Ob 36, Ob 37, Ob 38, Ob 39, Ob 40, Ob 41, Ob 42, Ob 43, Ob 44, Ob 45, Ob 46, Ob 47, Ob 48, Ob 49, Ob 50, Ob 51, Ob 52, Ob 53, Ob 54, Ob 55, Ob 56, Ob 57, Ob 58, Ob 59, Ob 60, Ob 61, Ob 62, Ob 63, Ob 64, Ob 65, Ob 66, Ob 67, Ob 68, Ob 69, Ob 70, Ob 71, Ob 72, Ob 73, Ob 74, Ob 75, Ob 76, Ob 77, Ob 78, Ob 79, Ob 80, Ob 81, Ob 82, Ob 83, Ob 84, Ob 85, Ob 86, Ob 87, Ob 88, Ob 89, Ob 90, Ob 91, Ob 92, Ob 93, Ob 94, Ob 95, Ob 96, Ob 97, Ob 98, Ob 99, Ob 100.

Handwritten Annotations:

- Consordi:** Marked above the Tr (Trumpet) staff.
- mp:** Marked below the Tr (Trumpet) staff.
- simile:** Marked above the Tr (Trumpet) staff.
- Secco, ritmico:** Marked above the Timb (Timpani) staff.
- P.:** Marked above the Marimba staff.
- Marimba medium mallets:** Marked above the Marimba staff.
- mp ritmico:** Marked below the Marimba staff.
- mp Cabasa:** Marked below the Perc (Percussion) staff.
- mp:** Marked below the Puo (Piano) staff.
- mp:** Marked below the Vc (Violoncello) staff.
- mp:** Marked below the Ob (Oboe) staff.

62

Solo Fl

Handwritten musical score for a symphony orchestra, page 17. The score is written on multiple staves for various instruments, including Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Horn (Hn), Trumpet (Tr), Trombone (Tbn), Timpani (Timp), Percussion (Perc), Piano (Pno), Violin (Vln), Viola (Vla), and Cello (Cel). The notation includes notes, rests, and dynamic markings. A large diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is overlaid on the bottom half of the page.

Fl

Ob

Cl

Bsn

Hn

Tr

Tbn

Timp

Perc

Pno

Vln

Vla

Cel

Solo Fl

Fl

Ob

Cl

Bsn

Hr

Tr

Tb

ti-p.

perc.

H.

8va

P.

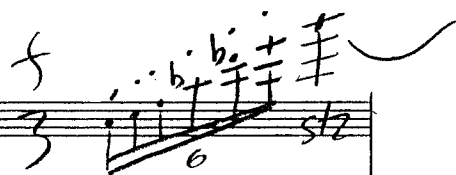
1

2

Vlc

Vc

Db



Handwritten musical score for a full orchestra and solo flute. The score is written on a system of staves, with each staff labeled with an instrument or part. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into measures by vertical bar lines. The instruments listed on the left are: Solo Fl, Fl, Ob, Cl, Bsn, Hr, Tr, Tb, ti-p., perc., H., 8va, P., 1, 2, Vlc, Vc, and Db. The score is written in a clear, legible hand, with some corrections and additions visible. A large, diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is overlaid on the bottom half of the page.

Handwritten musical score for a symphony orchestra, featuring staves for Sdo Fl, Fl, Ob, Cl, Bsn, Horn, Tr, Tbn, Timp, Perc, and H. The score includes various musical notations, including notes, rests, and dynamic markings such as *mp*, *sim*, *cymbal soft mallets*, and *P*. A large diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is overlaid across the bottom half of the page.

Handwritten musical notation for Solo Flute (Solofl) at the top of the page, including notes, rests, and dynamic markings like *nat.* and *tr(b)*.

Handwritten musical notation for Flute (Fl) and Oboe (Ob) staves, showing melodic lines and articulation.

Handwritten musical notation for Clarinet (Cl) staves, showing melodic lines and articulation.

Handwritten musical notation for Bassoon (bsn) staves, showing melodic lines and articulation.

Handwritten musical notation for Horn staves, showing melodic lines and articulation.

Handwritten musical notation for Trumpet (Tr) staves, showing melodic lines and articulation.

Handwritten musical notation for Trombone (Tbn) staves, showing melodic lines and articulation.

Handwritten musical notation for Timpani (Ti-p.) staves, showing melodic lines and articulation.

Handwritten musical notation for Percussion (perc.) staves, including *Tubular bells secco* and *secco* markings.

Handwritten musical notation for Harp (Harp.) staves, showing melodic lines and articulation.

Handwritten musical notation for Piano (piano) staves, showing melodic lines and articulation.

Handwritten musical notation for Violin (Vln) staves, showing melodic lines and articulation.

Handwritten musical notation for Viola (Vcl) and Double Bass (Db) staves, showing melodic lines and articulation.

FOR PROMOTIONAL USE ONLY

Solo Fl

Fl

Ob

Cl

Bsn

Hr

Tr

Tb

Timp

Tamburin

Perc

Bongos

Hr

Pno

1

2

Vk

Vc

Db

Handwritten musical score for a large ensemble. The score is written on multiple staves, with various instruments and parts labeled. The notation includes notes, rests, and other musical symbols. The score is divided into measures by vertical bar lines. The instruments listed on the left include Solo Fl, Fl, Ob, Cl, Bsn, Hr, Tr, Tb, Timp, Perc (Tamburin, Bongos), Pno, and a string section (1, 2, Vk, Vc, Db). The score is written in a handwritten style, with some parts enclosed in boxes. The overall layout is a standard musical score format, with the instruments listed on the left and the corresponding staves on the right.

82

22

Solo Fl

mf

Fl

Ob {
1
2

Cl {
1
2

Bsn {
1
2

Horn {
1
2

Tr {
1
2

Tub {
1
2

timp

Perc. d

H. v

P. d

1

2

Vk

Vc

Db

f p

FOR PROMOTIONAL USE ONLY

FIMIC

f p

60
50
40

86.

Solo Fl

Fl

Ob 1/2

Cl 1/2

Bsn 1/2

Horn 1/2

Trp 1/2

Trb 1/2

Trp

perc

Hr

P. 1/2

1.

2.

vk

vc

Dm

E_b
Cb A_b pp

let ring

con sord
con sord
pp
pp
pp
pp

pp

FOR PROMOTIONAL USE ONLY

FIMIC

90

Tempo Rubato 91

24

rit - - - - -

Solo Fl.

freely, quasi shakuhachi, affettuoso

naturale.

Fl

ob

cl

bsn

Horn

Tr

Tch.

trp.

perc.

H.

P.

Con Sord

Ob.

Tempo Rubato

pp #0

2=63

FOR PROMOTIONAL USE ONLY

96.

26

Fl solo

Fl

Ob

Cl

bsn

Horn

Tr.

Tbn.

Tim.

perc.

Mand.

CHDGER #5 65
A5 #6

FOR PROMOTIONAL USE ONLY

