

9909

Jukka Linkola

Vaarin mandoliini

1986

TEOSTO ry
SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

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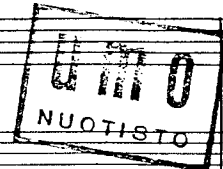
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FIMIC



SUOMALAISEN MUSIIKIN
TIEDOTUSKESKUS
FINNISH MUSIC
INFORMATION CENTRE

FOR PROMOTIONAL USE ONLY

- 1 alto
- 2 alto
- 1 tenor
- 2 tenor
- 1 baritone
- 1 trumpet
- 2 trumpet
- 3 trumpet
- 4 trumpet
- 1 trombone
- 2 trombone
- 4 trombone
- Vocal
- Piano
- Guitar
- Bass
- Drum

1. (1 = 777)	2.	3.	4.	5.	6.	7.	8.
<i>solos very gospel</i> <i>quasi mandolin</i> <i>electric or acoustic preferable electric</i> <i>simile trends</i>							
<i>Handwritten musical notation for various instruments and vocals across 8 measures.</i>							

svs

Päivä

9.

Sävellys

(U. M.)

Sovitus

Sivu

2.

9.

10

11

12

13

14.

15

16.

2

1

2

bs

1

2

3

4

1

2/3

4

Vocal

Miten soimaan
sen
Sai — Sin

rol vocal + words

AS (passing 2)

F#-9

Eb°

E/D

C#7

F#7

A#°

H 11

chords rol pro (passing)

mp rol pro left hand + chords (play freely)

fill in

mp

nt

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Päivä

/

Sävellys

Sovitus

Sivu

3.

17.

18

19.

20

21

22

23

24

1.

2.

1.

2.

bs

1.

2.

3.

4.

1.

2.

3.

Vocal

en välittänyt kukaan

leikkiä sakkielet soitti

vaikutuksen jätti

kaverien vaihto

harppuun lyynään tanssiseen

outopuu eikä

muistomuu

nyt seinäni

F

G

A(7)

A7/C#

D6

D#6

G#7#5

C#6

F#-7(bluesy)

H11

7/1

7/1

7/1

7/1

7/1

7/1

7/1

7/1

Päivä

25

(26) Sävellys

Sovitus

Sivu

4.

1.

2

1.

2

hs.

1

2.

3

4.

1

2

3

4.

Voc.

Koristaa

F 6

A 6

F 6

A 6

F 6

A 6

Flute
(piccolo + pass.)

Clarinet
(or soprano)

Clarinet 27

Clarinet 28

bass clarinet
(baryton)

col pno left hand
(kirjoita stemme myös baristalle optional)

Flugelhorn

Flugelhorn

p. simile

p. simile

(synth flut)

(pno) (Aa)

(F#-2)

D#4

G#2a4

C# add 5

Eb add 5

Bb-3

col pno right hand
(mandolin sound)

Bass optional -> face till 37

cup x x 3

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Handwritten musical score for a band. The score is written on 12 staves, each with a label on the left:

- Fl. 1.
- Cl. 2
- 1
- 2
- hs
- 1.
- 2.
- 3.
- 4
- 1.
- 2/3
- 8 vto
- Voc
- Plu
- 9.
- b.
- ch

The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- col Cl.* (written above the Fl. 1. staff)
- col Cl 8va lower* (written below the Cl. 2 staff)
- Harmon mte* and *Cup mte* (written above the 1. and 2. staves)
- Db 9sus4*, *D6*, *Cadd9*, *F# add9*, *E add9*, *C# add9*, *G#-7* (written below the Voc staff)
- col pno right* (written below the Plu staff)
- (+bass)* (written below the 9. staff)

A large diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is visible across the bottom left of the page.

41

42

43.

44

45

46

47

48

1

2

1

2

bs

1.

9.

3.

4.

1

2

3

41

Vor

Handwritten musical notation on a staff, showing a sequence of notes and rests. The notes are labeled with the letters 'j', 'o', 's', 'e', 'p', 'h', 'u', 's', 'r', 'a', 'k', 'e', 't', 'e', 't', 'u', 'l', 'e', 'e', 'n'. The notation includes a treble clef, a key signature of one sharp (F#), and a 7-measure rest indicated by a '7' above a bracket. The notes are written in a stylized, handwritten manner.

Handwritten musical notation for two phrases. The first phrase, 'Sofits mics', is written on a single staff with a treble clef and a key signature of one sharp (F#). The notation includes a 4-measure rest, followed by four eighth notes (F#, G, A, B), and a final quarter note (C). The second phrase, 'Sinişavele', is written on a single staff with a treble clef and a key signature of one sharp (F#). The notation includes a 4-measure rest, followed by four eighth notes (F#, G, A, B), and a final quarter note (C).

Handwritten musical notation for the song "Käsiä ja kanta". The notation is written on a five-line staff. The melody consists of several measures, with some notes beamed together. There are some markings above the staff, possibly indicating fingerings or breath marks. Below the staff, the lyrics are written in Finnish: "liikuttui mummi" and "koti siinä kukaan ei".

A3

F#-9

 E_6^0

E/D

67

F#7

$$A \neq \emptyset$$

71

Col chords

fill

✓ ✓ ✓ ✓ ✓

1 2 3 4 5 6 7 8 9 10 11 12

7



1/2

7

Päivä

49

Sävellys

Sovitus

Sivu

7.

Handwritten musical score on a 12-staff system. The score includes vocal lines (Voc), piano accompaniment (pno), and a basso continuo line (b.c.). The lyrics are in Finnish, and the music is written in G major (one sharp).

Lyrics:

melkein tähtimä matkattiin
mut virka toisen kun vei
loppui tanskoitus olon
soiton mut arauhan sekä voiton
istekin
tuo pelimanni

Chords:

A(9) A/C# DΔ9 D#φ G#7#5 C#φ F#-7 C# H# H#

Other markings:

51 52 53 54 55 56

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Handwritten musical score for a choir and piano. The score is written on 12 staves, numbered 1 to 12 on the left. The first five staves (1-5) are for the choir, and the remaining seven staves (6-12) are for the piano. The score is written in Finnish and includes lyrics. The tempo is marked '60' and the key signature is one sharp (F#).

Staff 1: alto (59)

Staff 2: alto (59)

Staff 3: alto (59)

Staff 4: alto (59)

Staff 5: alto (59)

Staff 6: (Banyton) (59)

Staff 7: (59)

Staff 8: (59)

Staff 9: (59)

Staff 10: (59)

Staff 11: (59)

Staff 12: (59)

Lyrics:

viin
sein
Sari
D/A A
till
voi jo
vaarisoittais jazzia
nousis mummitinjohtaja haudastaan

Handwritten notes:

open step
open step
step
step
step
step

Handwritten markings:

60
61
62
63

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Päivä / Sävellys Sovitus

64 65 66 67 68 mp 69 f

70 Solo chorus optional repeats

1. 2. 1. 2. h.s. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828

72

73

74

75

76

77

78

79

1.

1

1.

2.

bs

1.

2.

3

1.

1

23

41.

Vocal

Eb

E/D

67

G# / E#

F#

F# 7/10

DM

5

1

16

34



5/

7

A handwritten lowercase letter 'v' is shown on a four-line staff. The letter starts at the middle line, goes down to the bottom line, then up to the top line, and finally down to the middle line.

to

2/3
Vocal
E/D

Päivä

/

Sävellys

Sovitus

Sivu

77.

80

81

82

83

84

85

86

87

1.

2.

1.

2.

hs

1.

2.

3.

4.

1.

2.

3.

4.

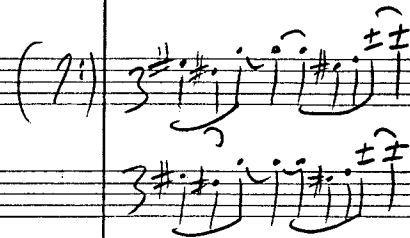
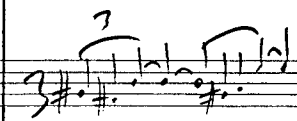
Voc

p40

9.

h.

h.



trumpet



trumpet

trumpet

trumpet

D#

G7(alt)

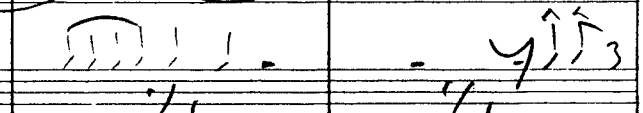
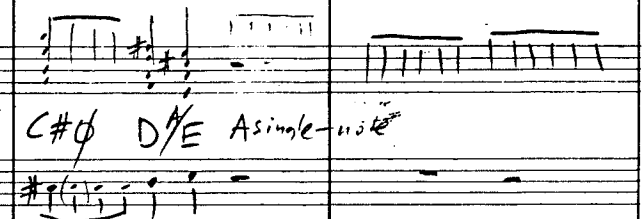
C#

F#13

B11

F

G10



Päivä

88

Sävellys

89

90

91

92

Sovitus

93

(optional repeat) **Sivun 1/2**
(94) last soloist continues

1.

2.

1.

2.

h.s.

1.

2.

3.

4.

1.

2.

3.

4.

5.

6.

7.

8.

9.

10.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures corresponding to the page numbers 88 through 93. The notation is in Finnish, with some parts written in a shorthand style. The score is for a soloist, as indicated by the text "(94) last soloist continues".

Handwritten musical score on two staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures corresponding to the page numbers 94 and 95. The notation is in Finnish, with some parts written in a shorthand style. The score is for a soloist, as indicated by the text "(94) last soloist continues".

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Päivä *atti/chorus*

Sävellys

Sovitus

Sivu

141

104 *sf*

105

106

108

109

110

111

Handwritten musical score for a jazz ensemble. The score is written on 11 staves, numbered 1 through 11 on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff (1) is marked with *sf* and *sf*. The second staff (2) is marked with *sf*. The third staff (3) is marked with *sf*. The fourth staff (4) is marked with *sf*. The fifth staff (5) is marked with *sf*. The sixth staff (6) is marked with *sf*. The seventh staff (7) is marked with *sf*. The eighth staff (8) is marked with *sf*. The ninth staff (9) is marked with *sf*. The tenth staff (10) is marked with *sf*. The eleventh staff (11) is marked with *sf*. The score is written in a handwritten style with various musical notations and dynamic markings. The first staff (1) is marked with *sf* and *sf*. The second staff (2) is marked with *sf*. The third staff (3) is marked with *sf*. The fourth staff (4) is marked with *sf*. The fifth staff (5) is marked with *sf*. The sixth staff (6) is marked with *sf*. The seventh staff (7) is marked with *sf*. The eighth staff (8) is marked with *sf*. The ninth staff (9) is marked with *sf*. The tenth staff (10) is marked with *sf*. The eleventh staff (11) is marked with *sf*. The score is written in a handwritten style with various musical notations and dynamic markings.

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Päivä

112

Sävellys

Sovitus

Sivu

15.

Handwritten musical score for a piece, likely a Finnish folk song, featuring multiple staves and measures. The score is written in treble and bass clefs, with various musical notations including notes, rests, and dynamic markings.

The score is divided into measures, with measure numbers 112, 113, 114, 115, 116, 117, 118, and 119 indicated at the top. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *p* (piano).

Key markings and annotations include:

- Col 1 alto sax* (Color 1 alto saxophone)
- Col 1 alto* (Color 1 alto)
- Col 1 alto 8va higher* (Color 1 alto 8va higher)
- Col pno left hand + right* (Color piano left hand + right)
- stz p* (staccato piano)
- stz p* (staccato piano)
- stz p* (staccato piano)
- stz p* (staccato piano)
- stz p* (staccato piano)
- stz p* (staccato piano)

The score is written in a system of staves, with measures 112 through 119. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *p* (piano).

Chord symbols and other markings are present below the staves, including:

- A add9/C#*
- DΔ9 FΔEΔEbΔDΔ*
- D#Δ G#7alt C#Δ*
- F#13*
- H11*
- F G/D*

The score is written in a system of staves, with measures 112 through 119. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *p* (piano).

Päivä

Sävellys

Sovitus

Sivu

10.

120

121

122

123

ff

124

125

126

127

10.

1.

2.

1.

2.

b.s.

1.

2.

3.

11.

1.

2.

3.

V.

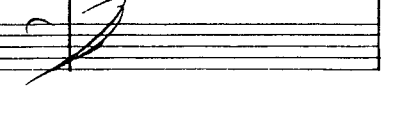
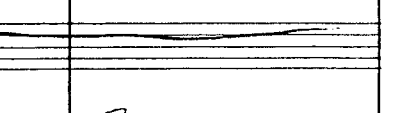
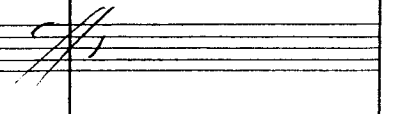
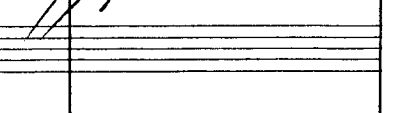
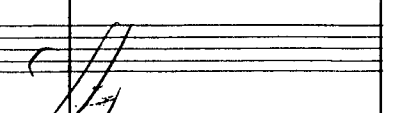
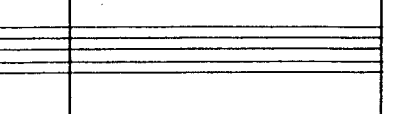
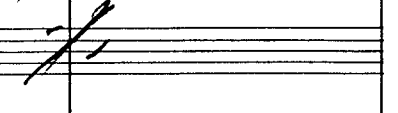
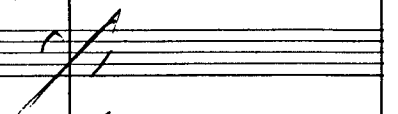
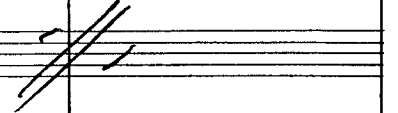
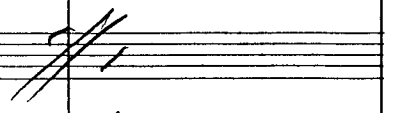
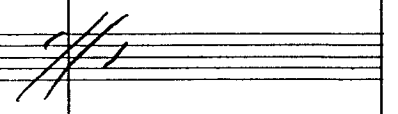
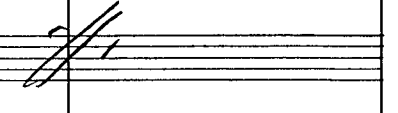
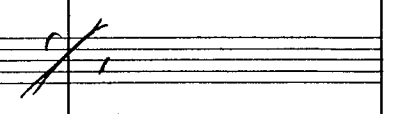
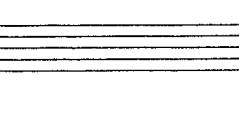
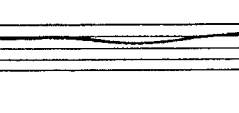
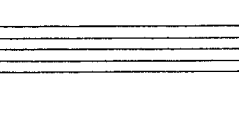
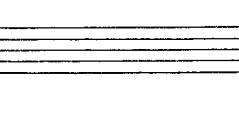
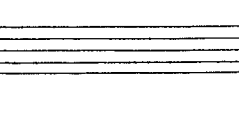
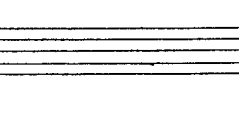
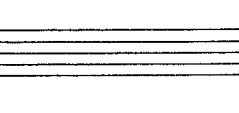
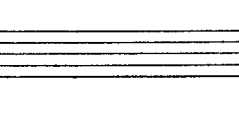
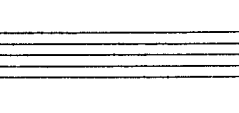
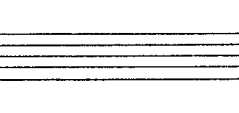
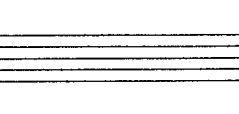
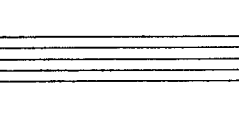
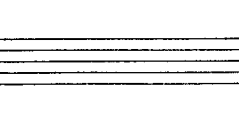
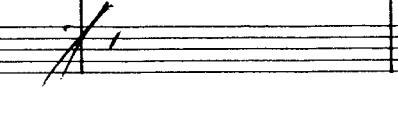
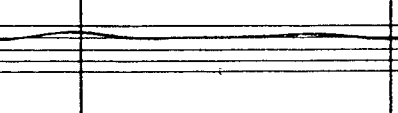
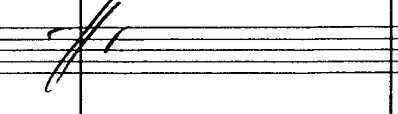
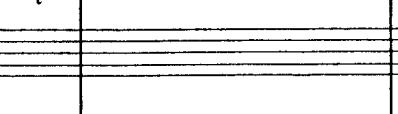
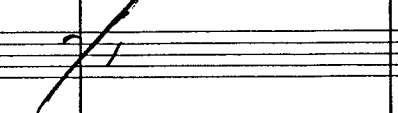
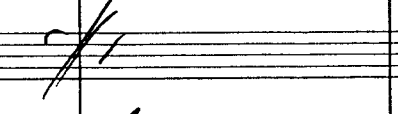
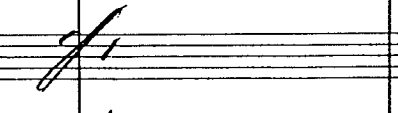
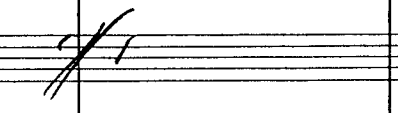
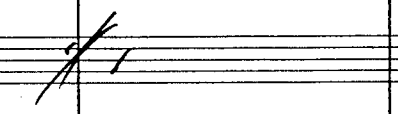
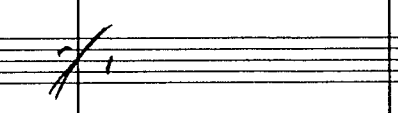
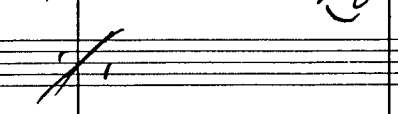
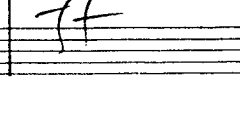
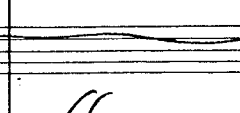
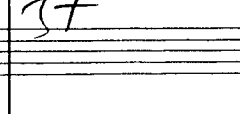
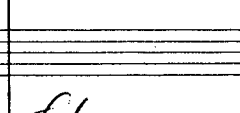
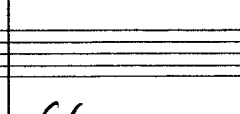
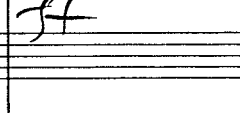
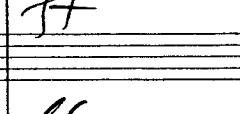
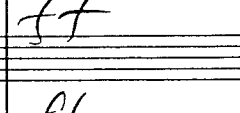
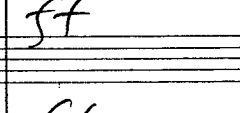
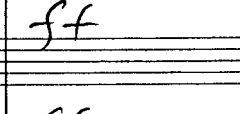
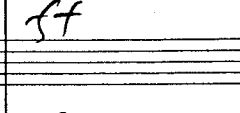
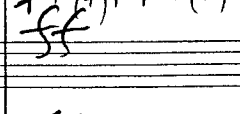
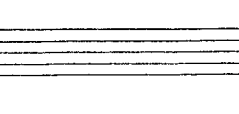
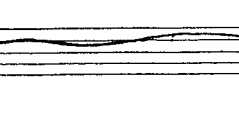
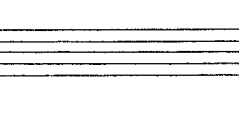
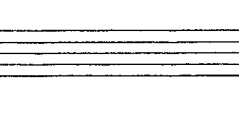
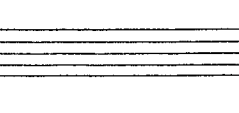
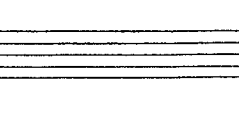
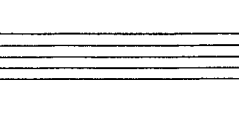
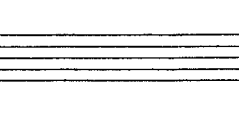
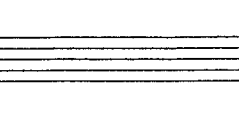
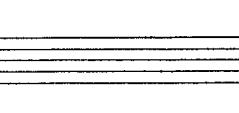
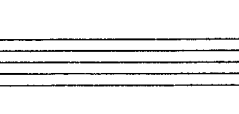
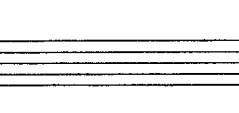
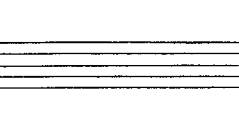
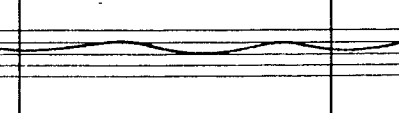
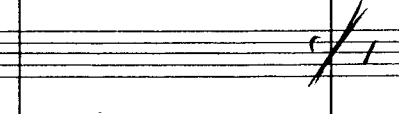
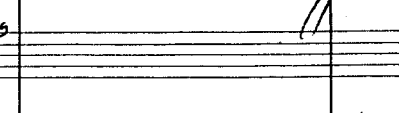
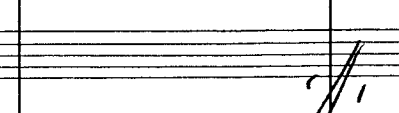
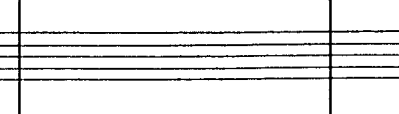
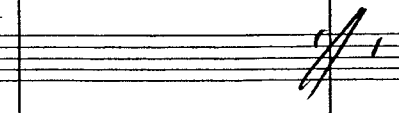
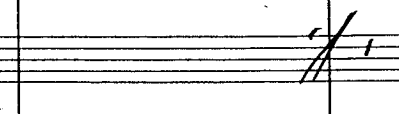
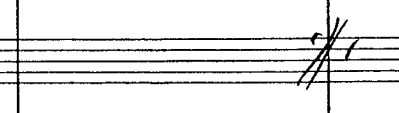
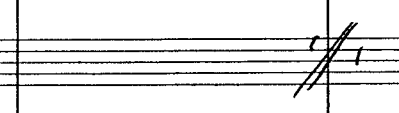
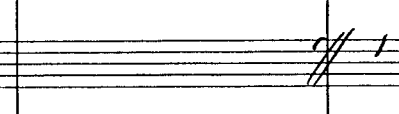
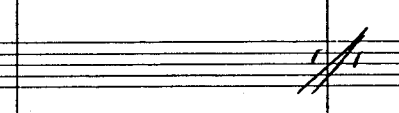
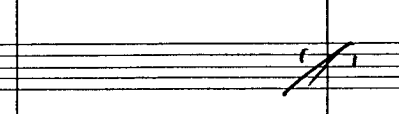
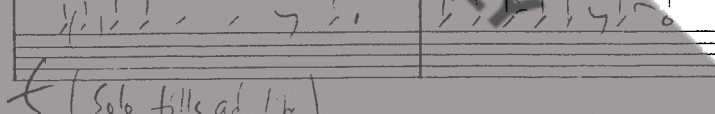
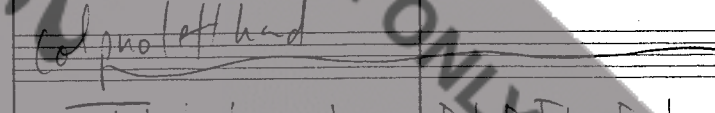
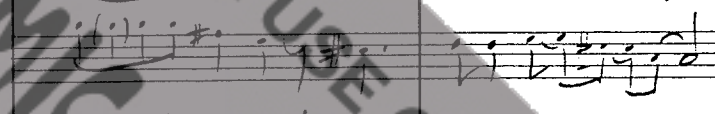
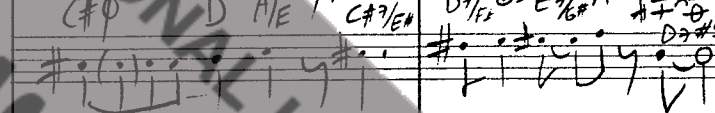
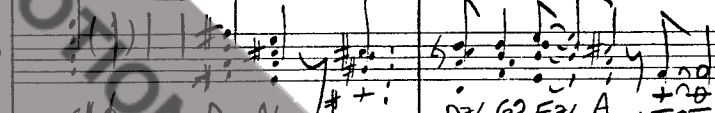
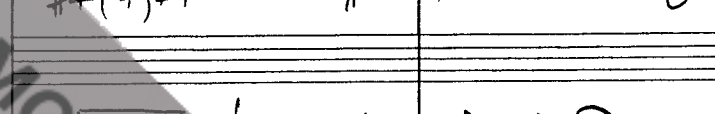
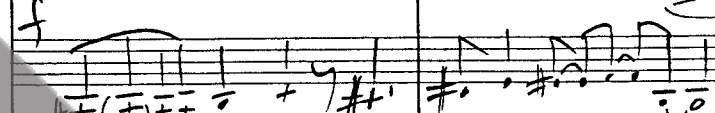
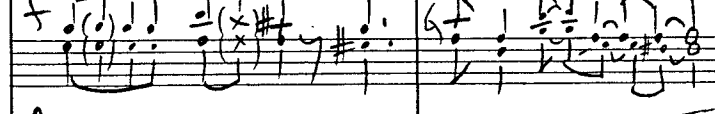
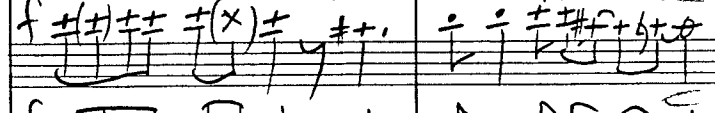
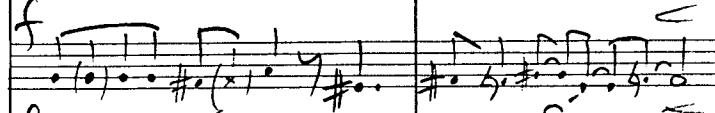
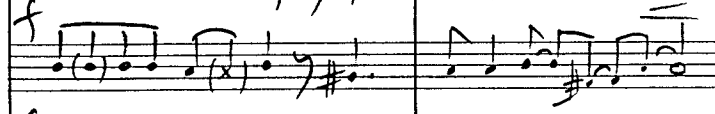
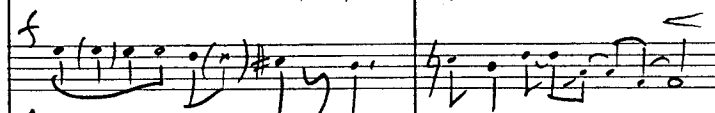
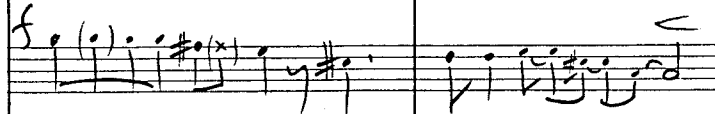
VOC

pno

g.

h.

dr.



Päivä

Sävellys

Sovitus

Sivu

17.

128

129

130

131

172

133

134

135

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mp
Mitten Soimanen
cal vocal + words

sai — sin

4:3
soittimen niin

ikivallisen

mp
A9 easy (in 2)

F#-9

Eb°

E/D

mp
easy
cal pno chords

mp

mp

mp

mp

mp

mp

mp

7/1

7/1

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Päivä

144

Sävellys

145

146

147

Flute

(picc)

Clarinet

148

Sovitus

149

150

Sivu

79

151

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2.

1.

2.

bs

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Voc.

onho puu eikē

muisto muu

nyt seinäni

toristaa

mp

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pno

C#

F#-7 (#9)

H 11

F 6

pno

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g.

C#

F#-7

H 11

F 6

mp

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h.

C#

F#-7

H 11

F 6

pp

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ch

C#

F#-7

H 11

F 6

mp

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(mandolin sound)

Päivä

Sävellys

Sovitus

Sivu

152

153

154

155

(156)

158

159

201

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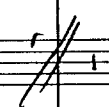
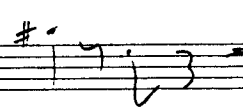
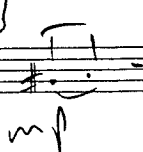
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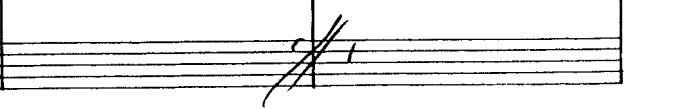
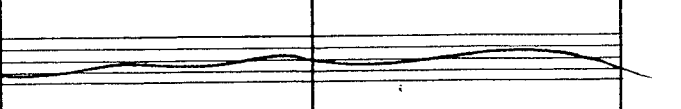
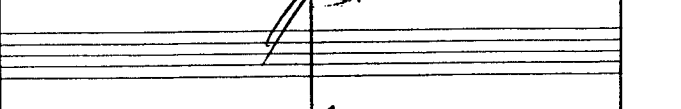
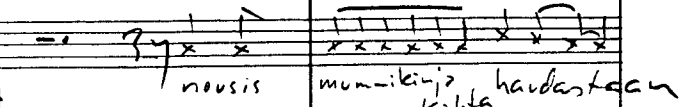
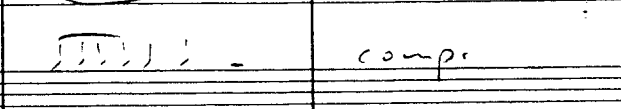
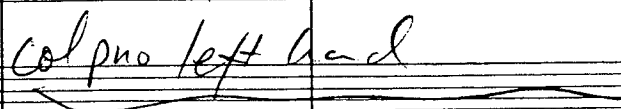
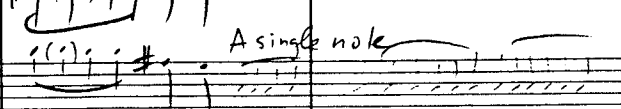
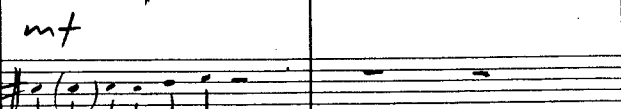
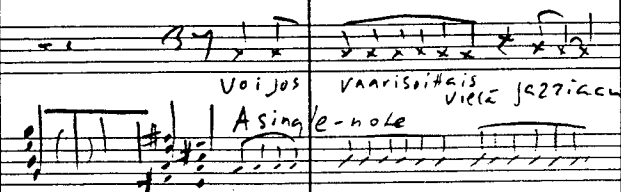
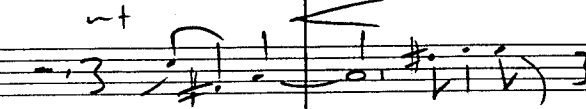
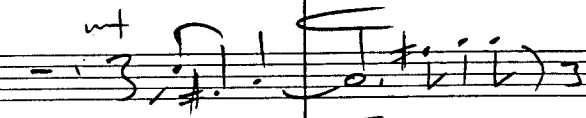
b.

dr

cup note



open



FOR PROMOTIONAL USE ONLY

Handwritten musical score for a 12-part ensemble. The score is divided into measures 163, 164, 165, and 166. The parts are labeled on the left: 1., 2., 1., 2., bs., 1., 2., 3., 4., 5., 6., 7., 8., 9., 10., 11., 12. The score includes various musical notations such as notes, rests, and dynamic markings. There are also handwritten annotations and a large watermark in the bottom left corner.

Handwritten annotations include:

- 163: *alto* (written twice in a box)
- 164: *alto* (written twice in a box)
- 165: *scat* (written above the staff)
- 166: *open* (written to the right of the staff)

Large watermark in the bottom left corner: *FOR PROMOTIONAL USE ONLY*

Päivä

Sävellys

Sovitus

Sivu 135 22.

168

169

170

171

172

173 rit

174

Chella Liruhk 1.2-86 duration ~ 7 min

Handwritten musical score for multiple instruments and voices. The score is organized into systems, with measures 168 through 174 visible. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *ff*, *rit*). The instruments listed on the left include brass (1., 2.), woodwinds (bs, 1., 2., 3., 4.), strings (1., 2.), and voices (Voc). The score is written in a handwritten style, with some parts crossed out or corrected. A large diagonal watermark "FOR PROMOTIONAL USE ONLY" is visible across the bottom left of the page.