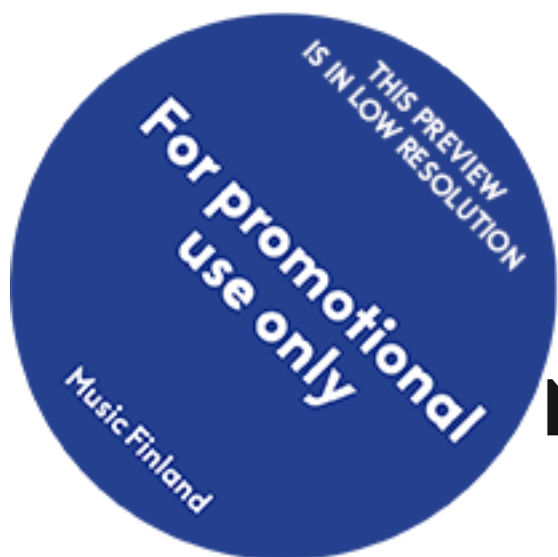


Uljas Pulkkis

Nachtlieder

for Utrecht String Quartet

2003



Music Finland

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Nachtlieder

for Utrecht String Quartet

Uljas Pulkkis 2003

$\text{♩} = 54$

Violin I

Violin II

Viola

Cello

mf

mf

mf

mf

4

Vln. I

Vln. II

Vla.

Vc.

mf

8

Vln. I

Vln. II

Vla.

Vc.

p

mp

mf

12

p

mp

mf



15

Vln. I

Vln. II

Vla.

Vc.

p

mf

19

Vln. I

Vln. II

Vla.

Vc.

mf

pp

mp

23

Vln. I

Vln. II

Vla.

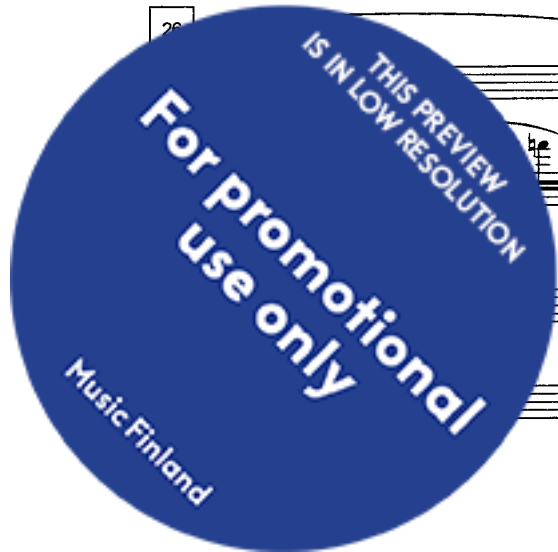
Vc.

mf

f

mf

28



28

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

31

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

$\text{♩} = 72$

34

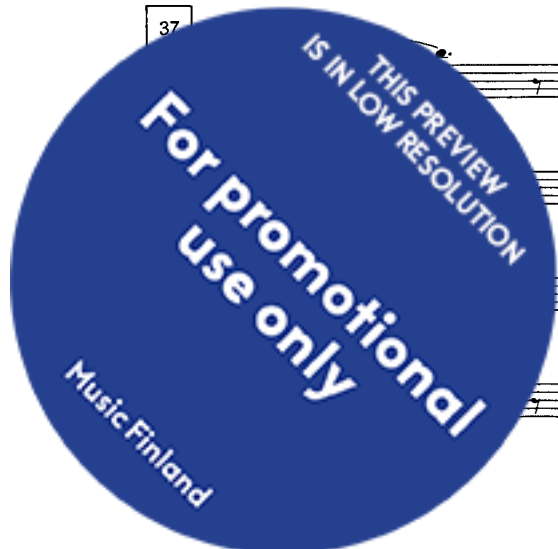
Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

37



40

Vln. I

Vln. II

Vla.

Vc.

mp

mp

mp

[*mf*]

43

Vln. I

Vln. II

Vla.

Vc.

mf 6

mf

mf

46

♩=68

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

49

Vln. I

Vln. II

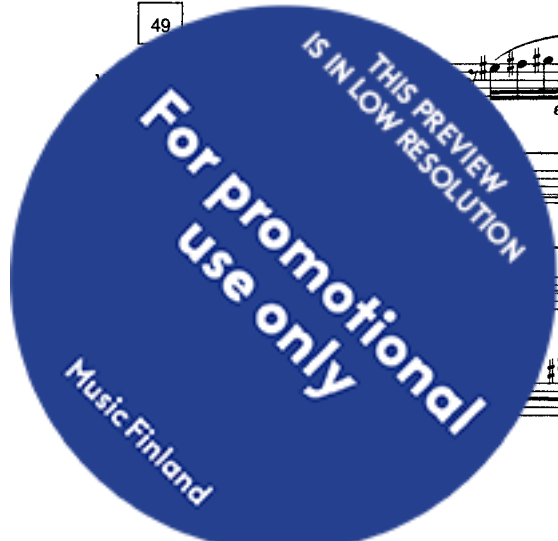
Vla.

Vc.

6

3

3



52

Vln. I

Vln. II

Vla.

Vc.

54

Vln. I

Vln. II

Vla.

Vc.

mf

56

Vln. I

Vln. II

Vla.

Vc.

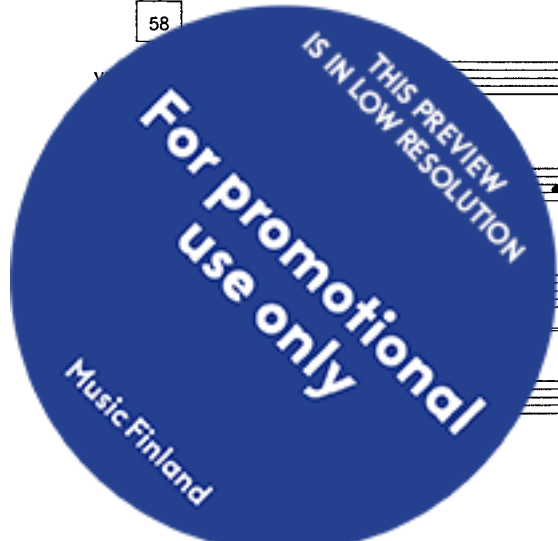
58

Vln. I

Vln. II

Vla.

Vc.



60

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

6

3

3

5

62

Vln. I

Vln. II

Vla.

Vc.

mp

sub. mp

mp

mp

3

64

Vln. I

Vln. II

Vla.

Vc.

mf

mf

3

65

Vln. I

Vln. II

Vla.

Vc.

p

p

p

p

p

p

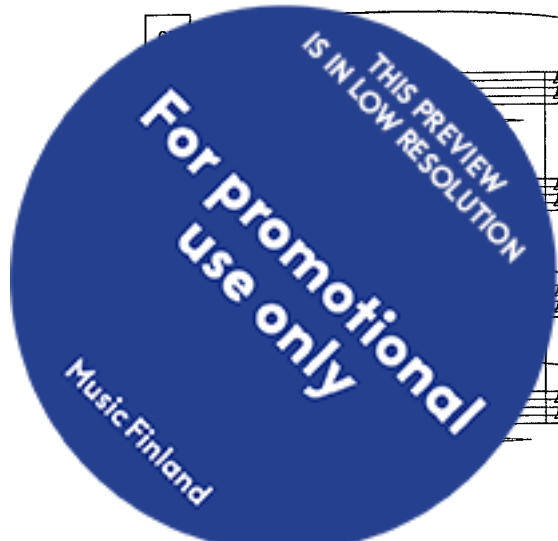
♩ = 72

3

3

3

3



71

Violin I, Violin II, Viola, and Violoncello parts for measures 71-73. The score includes triplets and sixteenth-note runs.

74

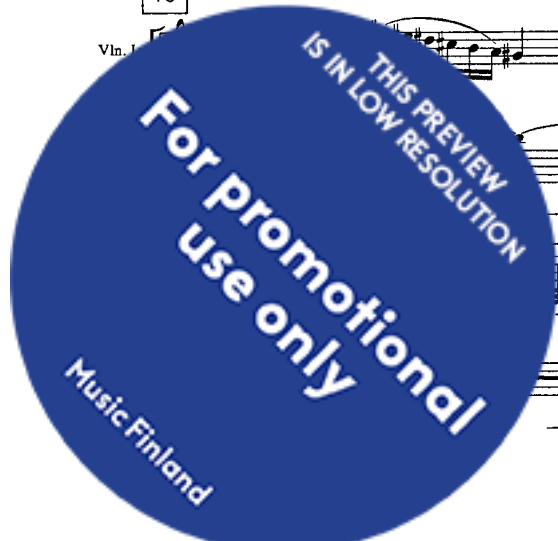
Violin I, Violin II, Viola, and Violoncello parts for measures 74-75. The score includes triplets and sixteenth-note runs. Dynamic markings include *mp*.

76

Violin I, Violin II, Viola, and Violoncello parts for measures 76-77. The score includes sixteenth-note runs and triplets.

78

Violin I, Violin II, Viola, and Violoncello parts for measures 78-79. The score includes sixteenth-note runs and triplets. Dynamic markings include *mp*.



80

mf *rit.*

Vln. I

Vln. II

Vla.

Vc.

82

$\text{♩} = 68$

f

Vln. I

Vln. II

Vla.

Vc.

84

Vln. I

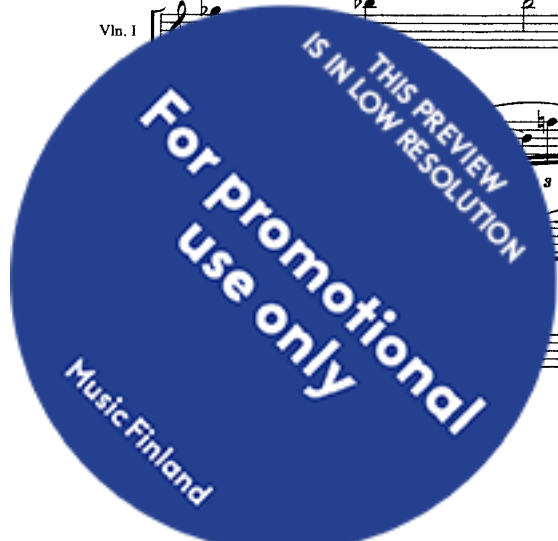
Vln. II

Vla.

Vc.

86

Vln. I



88

88

Vln. I

Vln. II

Vla.

Vc.

90

90

Vln. I

Vln. II

Vla.

Vc.

mp

92

92

Vln. I

Vln. II

Vla.

Vc.

94

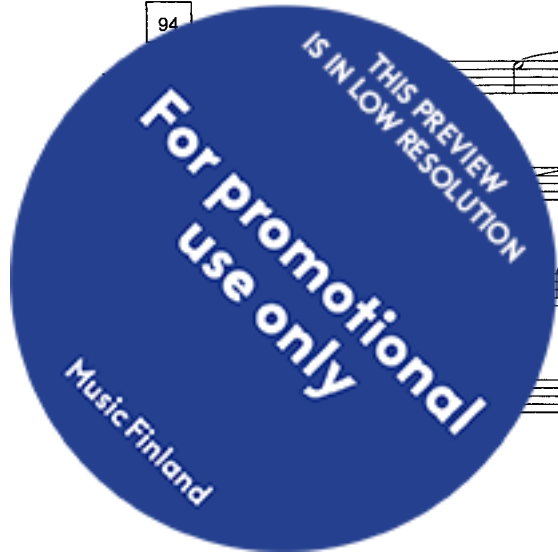
94

Vln. I

Vln. II

Vla.

Vc.



96

Vln. I

Vln. II

Vla.

Vc.

mf

98

Vln. I

Vln. II

Vla.

Vc.

mf

100

Vln. I

Vln. II

Vla.

Vc.

p

102

Vln. I

Vln. II

Vla.

Vc.

mp



104

Vln. I

Vln. II

Vla.

Vc.

mf *f* *ff* *ff*

6 3 3

rit.

108

Vln. I

Vln. II

Vla.

Vc.

mf *f* *f* *mf*

$\text{♩} = 54$

115

Vln. I

Vln. II

Vla.

Vc.

[mf] *mf* *mf* *[mf]*

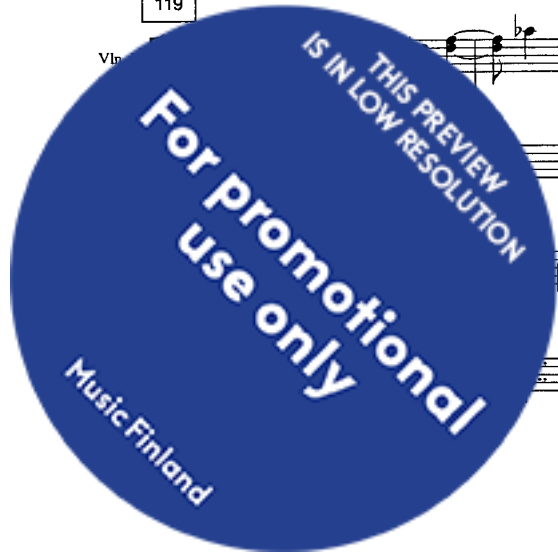
119

Vln. I

Vln. II

Vla.

Vc.



123

accel. ----- $\text{♩} = 68$

Vln. I

Vln. II

Vla.

Vc.

mp

125

rit. ----- $\text{♩} = 54$

Vln. I

Vln. II

Vla.

Vc.

mf

127

accel. ----- $\text{♩} = 68$

Vln. I

Vln. II

Vla.

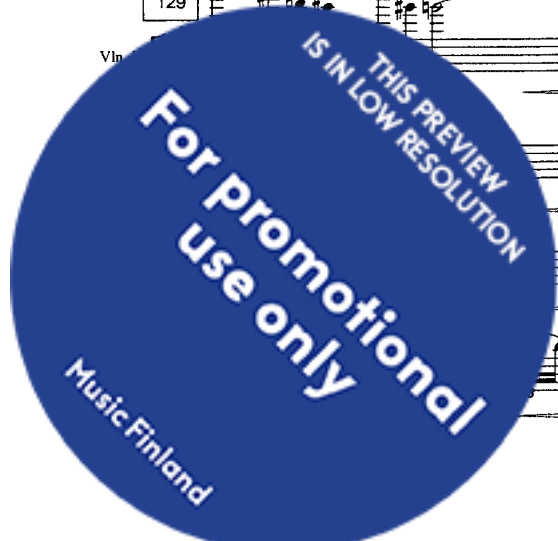
Vc.

129

rit. ----- $\text{♩} = 54$

Vln.

f



132

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

135

Vln. I

Vln. II

Vla.

Vc.

mf

137

Vln. I

Vln. II

Vla.

Vc.

mp

mp

mp

mp

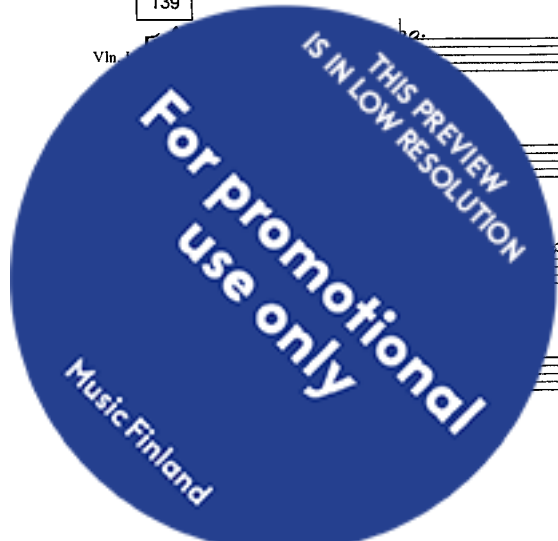
139

Vln. I

Vln. II

Vla.

Vc.



142

Vln. I

Vln. II

Vla.

Vc.

144

Vln. I

Vln. II

Vla.

Vc.

146

Vln. I

Vln. II

Vla.

Vc.

150

Vln. I

