

17 660

Atso Almila

EPOSIMO

Espoon puhallinorkesterille ja
Simo Kanervalle 2003

2003

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

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Distribution by the Finnish Music Information Centre
Lauttasaarentie 1
FIN-00200 Helsinki

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Helsinki, 2003

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Finnish Music Information Centre

EPOSIMO

Espoon puhallinorkesterille
ja Simo Kanervalle 2003

Atso Almila (1953 –)

Allegretto (110-116)

Piccolo *mp*

Flute 1 *mp*

Flute 2 (or Oboe) *mp*

Clarinet in B $\flat$ 1 *mp*

Clarinet in B $\flat$ 2 *mp*

Bass Clarinet *mp*

Alto Sax. *mf* *mp*

Tenor Sax. *mf* *mp*

Baritone Sax. *mp*

Cornet in B $\flat$

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Horn in E $\flat$ 1 *mf* *mp*

Horn in E $\flat$ 2 *mf* *mp*

Trombone 1 *p* *mp*

Trombone 2 *p* *mp*

Euphonium *p* *mp*

Tuba *p* *mp*

Cymbals

Triangel

Snare Drum

Suspended cymbal

Bass Drum *p*

Score for *Almila:EPOSIMO*, page 2. The score includes parts for the following instruments:

- Picc.
- Fl. 1
- Fl. 2
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- A. Sx.
- T. Sx.
- B. Sx.
- Cnt.
- B♭ Tpt. 1
- B♭ Tpt. 2
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- Euph.
- Tuba
- B. Dr.

Dynamic markings include *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *ff* (fortissimo). The score also features a *tngl* (tongue) marking for the B. Dr. part.

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Picc.

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Cnt.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

sn. drum

B. Dr.

16

mf

mp

p

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FOR PROMOTIONAL USE ONLY

Picc.
 Fl. 1
 Fl. 2
 B♭ Cl. 1
 B♭ Cl. 2
 B. Cl.
 A. Sx.
 T. Sx.
 B. Sx.
 Cnt.
 B♭ Tpt. 1
 B♭ Tpt. 2
 Hn. 1
 Hn. 2
 Tbn. 1
 Tbn. 2
 Euph.
 Tuba
 B. Dr.

32

Tuba

B. Dr.

FOR PROMOTIONAL USE ONLY

Picc.

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Cnt.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

B. Dr.

40

mp

p

mp

p

mp

p

mp

p

espressivo

mp

40

FOR PROMOTIONAL USE ONLY

FIMIC

Picc.
 Fl. 1
 Fl. 2
 B♭ Cl. 1
 B♭ Cl. 2
 B. Cl.
 A. Sx.
 T. Sx.
 B. Sx.
 Cnt.
 B♭ Tpt. 1
 B♭ Tpt. 2
 Hn. 1
 Hn. 2
 Tbn. 1
 Tbn. 2
 Euph.
 Tuba
 B. Dr.

47

Picc.

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Cnt.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

B. Dr.

56

56

p *mp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp*

B

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B. Cl. *mp*

A. Sx. *mp* *mf*

T. Sx. *mp* *mf*

B. Sx.

Cnt. *mf* *f*

B♭ Tpt. 1 *mf* *f*

B♭ Tpt. 2 *mf* *f*

Hn. 1 *mp* *mf*

Hn. 2 *mp* *mf*

Tbn. 1 *p*

Tbn. 2 *p*

Euph. *p*

Tuba *p*

B. Dr. *p*

susp.cymb. *pp* *mf*

trngl. *mf*

64

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FIMIC

Picc.

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Cnt.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

B. Dr.

sn. drum

71

72

73

74

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78

Picc.

Fl. 1

Fl. 2

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Cnt.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

B. Dr.

78

rit. Maestoso (65-75)

Picc. *ff* *p*

Fl. 1 *ff* *p*

Fl. 2 *ff* *p*

B♭ Cl. 1 *ff* *mp*

B♭ Cl. 2 *ff*

B. Cl. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

Cnt. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. 1 *ff* *mf*

Tbn. 2 *ff* *mf*

Euph. *ff* *mf*

Tuba *ff*

B. Dr. *f*

87

Picc.

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Cnt.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

cymbals

B. Dr.

100

100

mp

mp

mp

p

p

p

p

p

p

mp

susp.cymb

mp

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C

This image shows a page of a musical score, likely for a symphony orchestra. The score is written for various instruments, including Piccolo, Flutes 1 and 2, Clarinets in Bb 1 and 2, Bass Clarinet, Saxophones in A and Bb, Contrabass, Trumpets in Bb 1 and 2, Horns 1 and 2, Trombones 1 and 2, Euphonium, Tuba, and Bass Drum. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf'. The page is numbered 112 at the bottom left.

112

112

Euph.

Tuba

B. Dr.

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FIMIC

This image shows a page of a musical score for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, B♭ Cl. 1, B♭ Cl. 2, B. Cl., A. Sx., T. Sx., B. Sx., Cnt., B♭ Tpt. 1, B♭ Tpt. 2, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Euph., Tuba, and B. Dr. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large diagonal watermark reading "FOR PROMOTION" is visible across the bottom left of the page. The page number "123" is visible at the bottom left corner.

123

Tempo primo (110-116)

133

Picc.

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Cnt.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

cymbals

B. Dr.

133

mp

mp

mp

p

p

mp

mp

pp

FOR PROMOTIONAL USE ONLY

FIMIC

Picc.

Fl. 1

Fl. 2

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Cnt.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

B. Dr.

145

mp

mp

mp

mp

mp

mf

mp

mp

mf

p

p

trngl

mp

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[illegible]

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D

162

162

tragl

8^{va}

Picc.

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Cnt.

169

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Trba.

susp.cymb

with drumsticks

B. Dr.

169

177

Picc. *8va*

Fl. 1 *8va*

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Cnt.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

B. Dr.

177

mf

cresc.

f

sn. drum

f

trngl

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FIMIC

This image shows a page of a musical score, likely for a symphony orchestra. The score is written for multiple instruments, including Piccolo, Flutes 1 and 2, Clarinets 1, 2, and Bass, Saxophones Alto, Tenor, and Baritone, Contrabass, Trumpets 1 and 2, Horns 1 and 2, Trombones 1 and 2, Euphonium, Tuba, and Bass Drum. The score is written in 2/4 time and includes dynamic markings such as *ff* (fortissimo) and *rit.* (ritardando). A rehearsal mark 'E' is present at the top. The page number '184' is visible in the bottom left corner. A large diagonal watermark 'PROMOTI' is overlaid on the bottom left of the page.

184

Euph.

Tuba

B. Dr.

ff

ff

ff

ff

Maestoso (65-75)

rit.

190

Picc.

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Cnt.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

B. Dr.

190

cymbals

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