

Paavo Heininen

Deuxième Concerto

pour piano

op. 15

1966

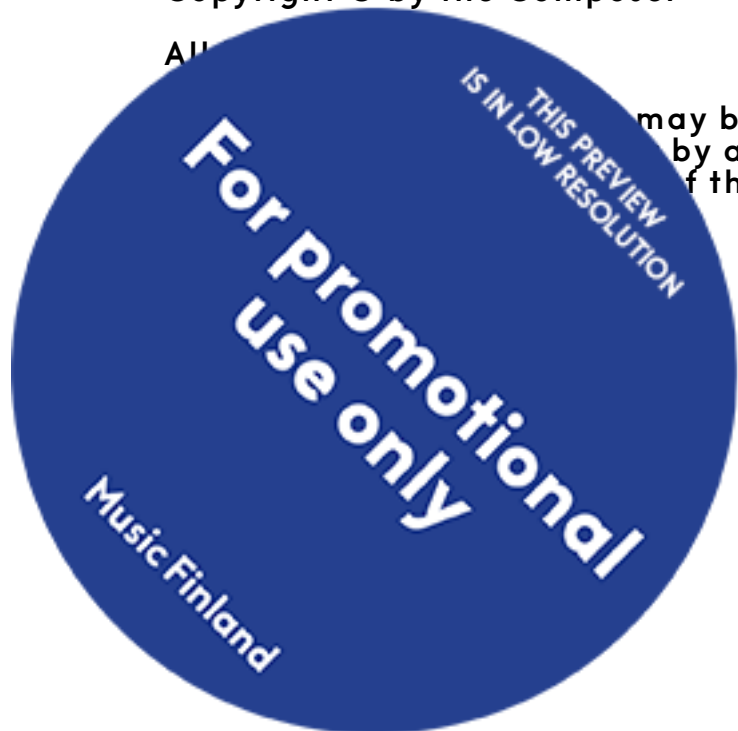


Music Finland

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DEUXIÈME CONCERTO

pour piano

Paavo Heininen, op. 15

I. SONATA.

(1966.)

Allegro

1. *con sord.*
pp

p

5
8 (3+2)

Allegro $\left\{ \begin{array}{l} \text{♩} = 60 \\ \text{♩} = 40 \end{array} \right.$

Piano solo

I. *pp sul D*

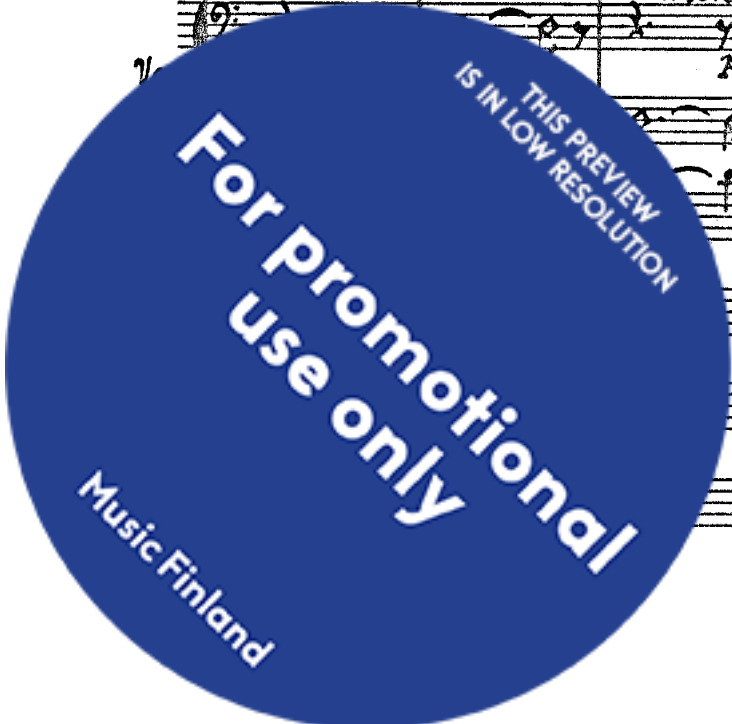
II. *sul G pp*

1. solo
p sul C

espr.

poco f

p



Cl. basso in B

Trb.

Timp.

Arpa

Pno Solo

VI. I

VI. II

Vcllo

energico

mf

p

mp

pp

f

3 5 3 5
8 8 (□ △) 4 8 △ □

Cl. basso

1.

mf

mf

p

p

pp

pp

pp

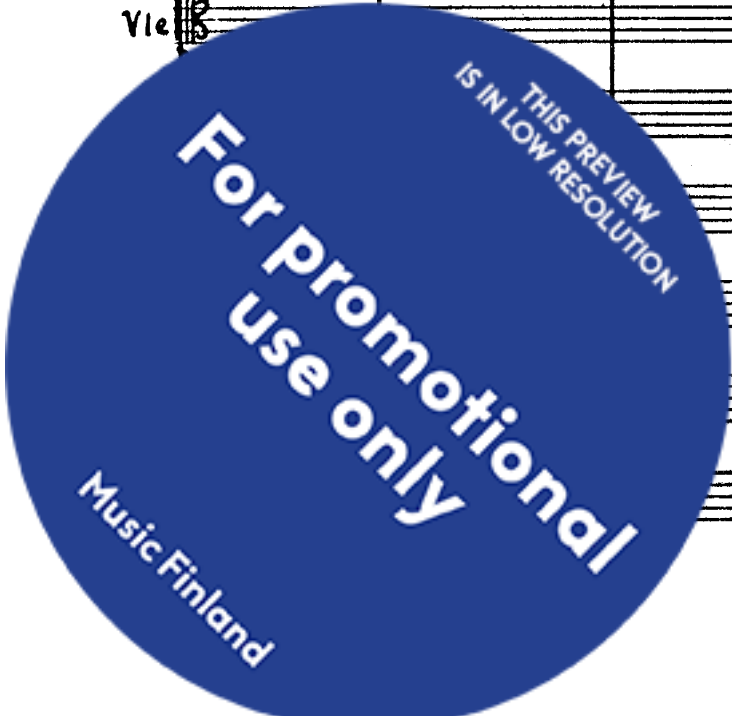
f

f

f

f

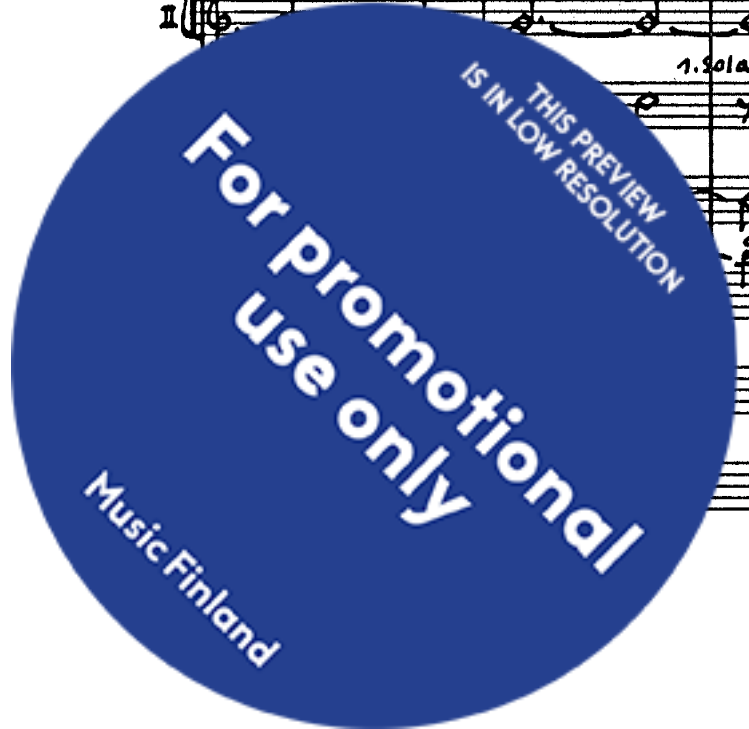
pp



4.

1. \flat \sharp \flat

Musical score for various instruments including Flute (Fl.), Trumpet (Tr.), Trombone (Trb.), Timpani (Timp.), Cello (Cel.), Arpa, Piano Solo, and Violins (Vl. I and II). The score includes dynamic markings such as *p*, *mf*, *mp*, and *f*, and performance instructions like *piu f* and *1. sola*. The Arpa part includes a rhythmic pattern of 5/8 and 3/8 notes. The Piano Solo part includes a complex rhythmic pattern with 5/8 and 3/8 notes. The Violin parts include a melodic line with slurs and a bass line with slurs.



Tr. *Tr. 1.* *f*

Trb. *mf*

Timp. *mf*

Batt. *Campanelli* *p* *f* *mf*

Cel. *p* *mp*

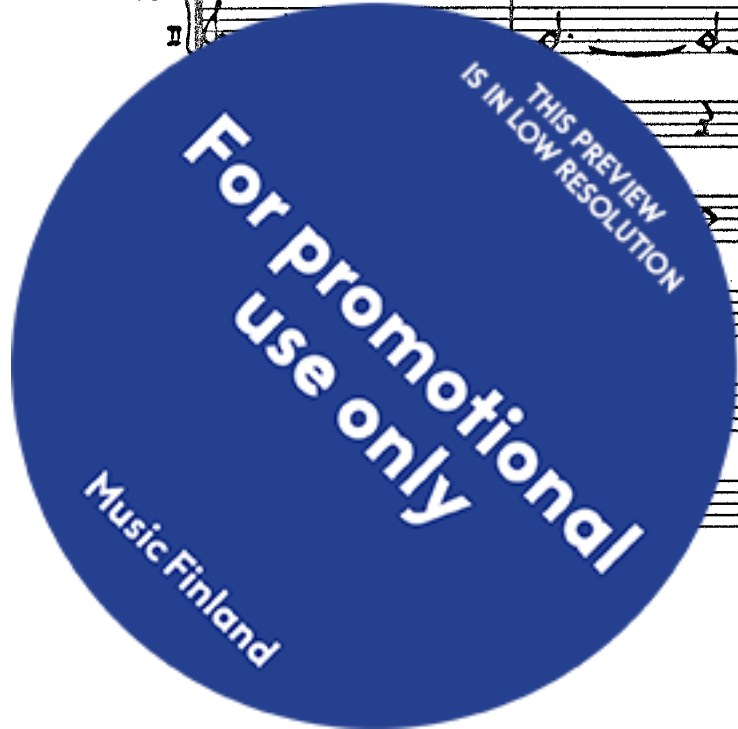
Arpa *p*

Pno Solo *ancora piu f* *ff* *ff*

I. *div*

VI. *div. ff* *pp*

5 3 5 3
16 8 8 4



Fl.

Ob.

C.ingl.

Clar.

Fag.

Cor.

Tr.

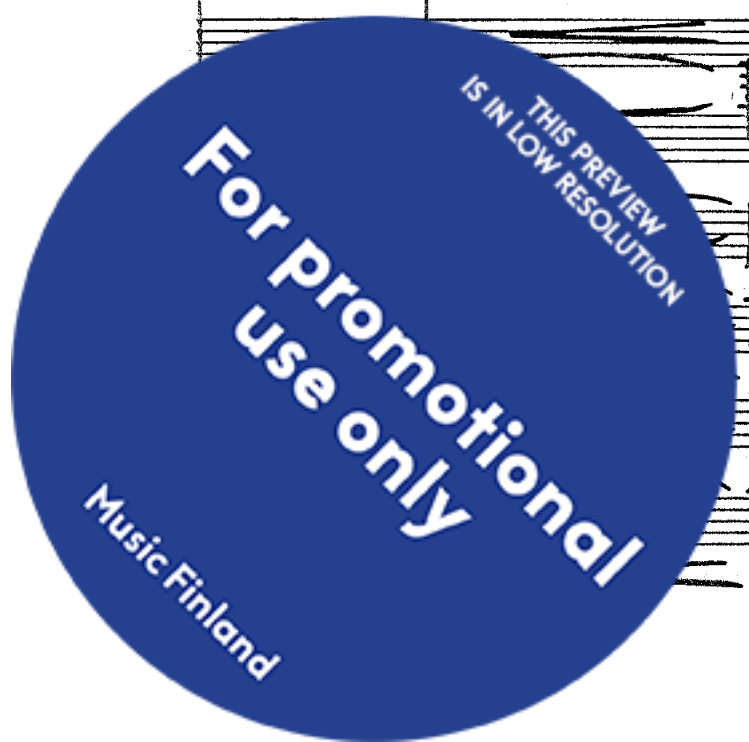
Bass

Pno Solo

Viol. Basses

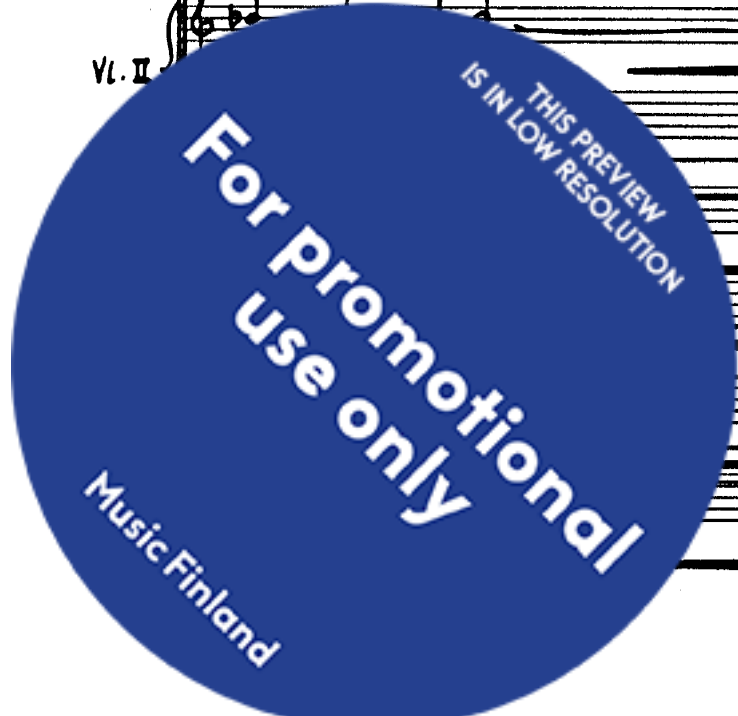
3 4 3 3 5

8 4 4 8 8



Fag.
 Cor. 1 3
 2 4
 Tr.
 Trb.
 Batt.
 Cel.
 Arpa
 Pno Solo
 5 2 3
 8 4 4
 VI. I
 VI. II
 al ff
 sub. pp
 pp
 gliss. sul g
 12
 gliss. sul g
 12
 al ff
 sub. pp
 al ff
 sub. pp
 al ff
 sub. pp
 al ff
 sub. pp
 al ff

383



Fl. Picc. Cor. Tr. Timp. Batt. Cel. Arpa. Pno Solo. Vcl. I. Vcl. II. Vcl. III.

à 2 8
ff
ff

1.2. +
ff
Can. sord.

Timp. mp #b

ff2 Tamb.

f xyl. ff

sub.fff
b490
b5b
3

fff
b5b

Meno mosso 5
8 senza rigore 8

3 4

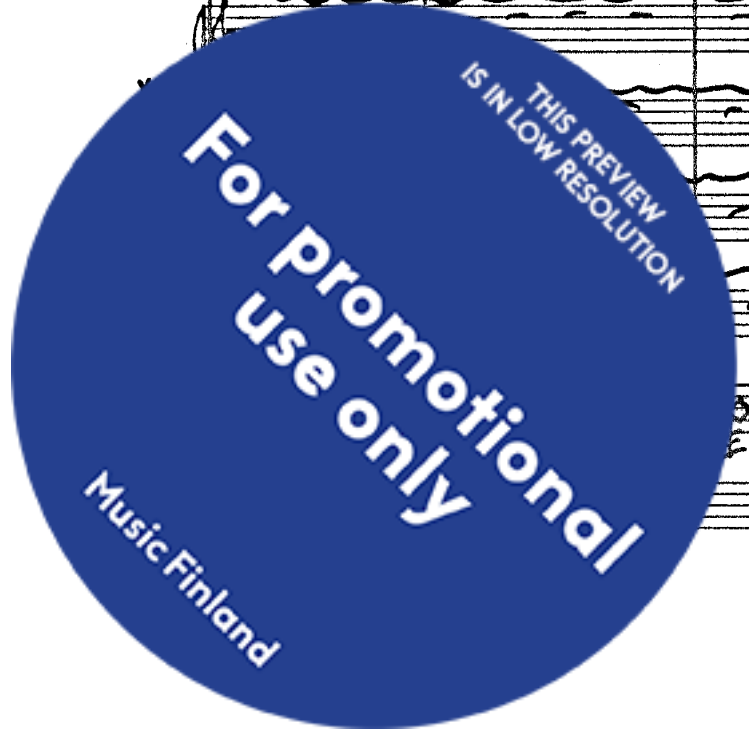
a tempo

3 5
8 ritmico 8

(loco)

8va
b5b
f unis

f pizz arco unis
ff #b f #b
f Ritmico



10. *8va*

Fl. *simile*

Picc *sempre staccatissimo*

Cor. *ffffz*

Tr. *ff* *ffffz*

Trb *C. sord.* *mf* *ffffz* *p*

Cel. *p*

Tamb.

Xyl.

Ripa *pp* *gliss. ad lib. etc.*

Pno solo *sim.* *sim.* *p* *meno mosso*

5 3 2 3 3
2 4 4 4 8

sub. pp

sub. pp

sub. pp

sub. pp



Fl.

Picc.

Ob.

C.ingl.

Clar.

Cl. bass

Fag.

Cor.

Tr.

Trb.

Batt. P.Ho

4 7 6 5 3 3

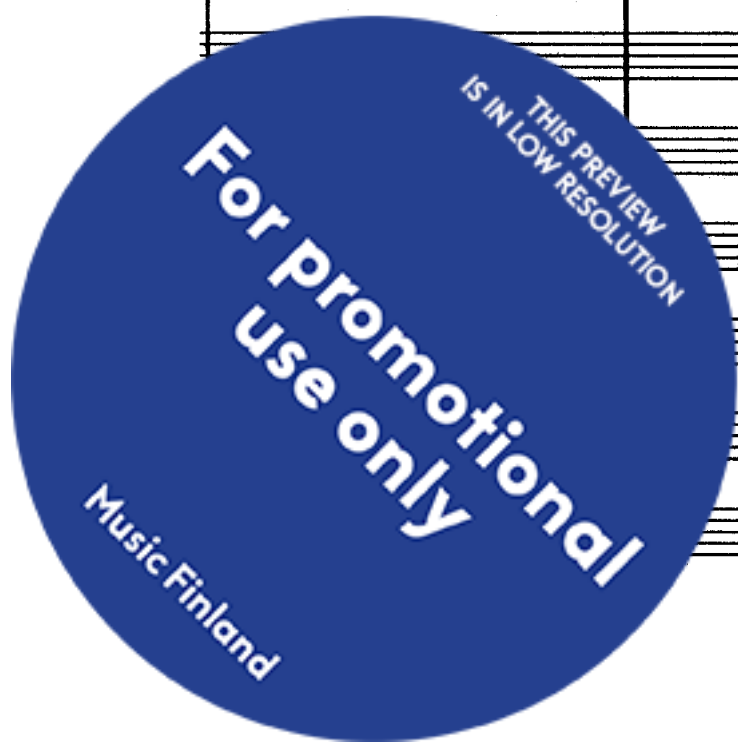
4 = 1 8 8 8 4 2

gva

fff

dim.

mp



14.

Fl. *mf* *f*

Picc. *p*

Ob. *pp*

C. ingl.

Clar. *mf* *f* *mf* *f*

Cl. basso *mf* *f* *mf* *f*

Fag. *mf* *f* *mf* *f*

Pno Solo *mp* *pp*

marcato in p

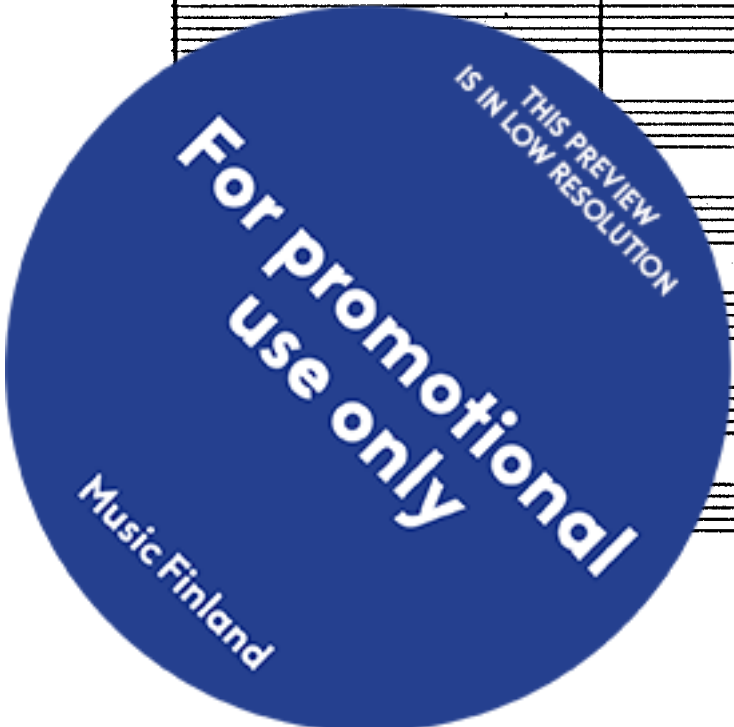
marcato in p

marcato in p

marcato in p

marcato in p

3 2 3 4 2 2 3 4 2 4



80

Fl. 1. *p* 2. *mp* *meno 2*

Picc. *p* *mp*

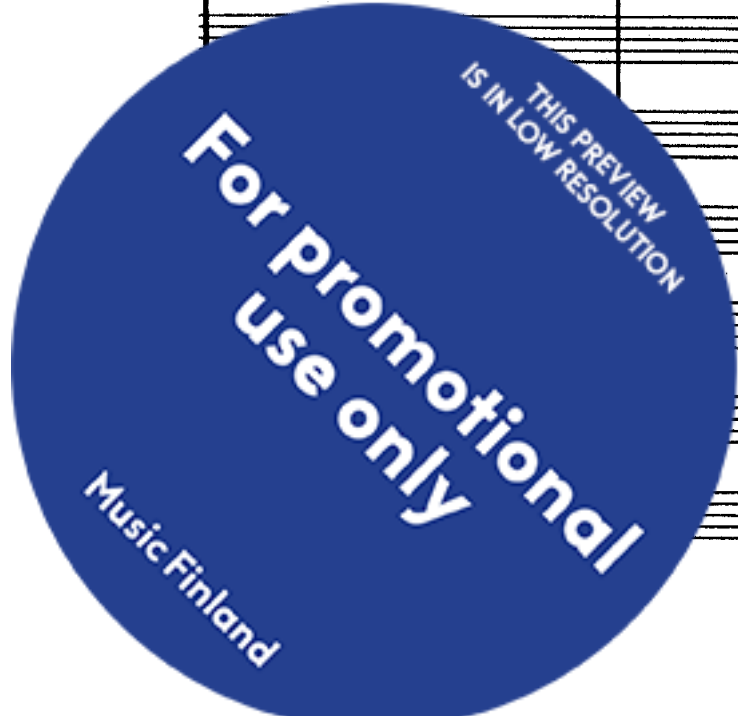
Ob.

Clar. 2. *mp* 1. *mp*

Cl. b.

3/4 2/4 3/4

Pno Solo *mp* *p*



16.

Fl. *meno p*

Clar. *meno p*

Cl. basso *meno p*

Pno Solo *p*

I *pizz* *p*

VI. *pizz* *p*

II *pizz* *p*

Vlc *pizz* *p*

Vc. *pizz* *p*

2

3

4

Fl. I *mf*

Fl. II *mf*

Clar. I *mp*

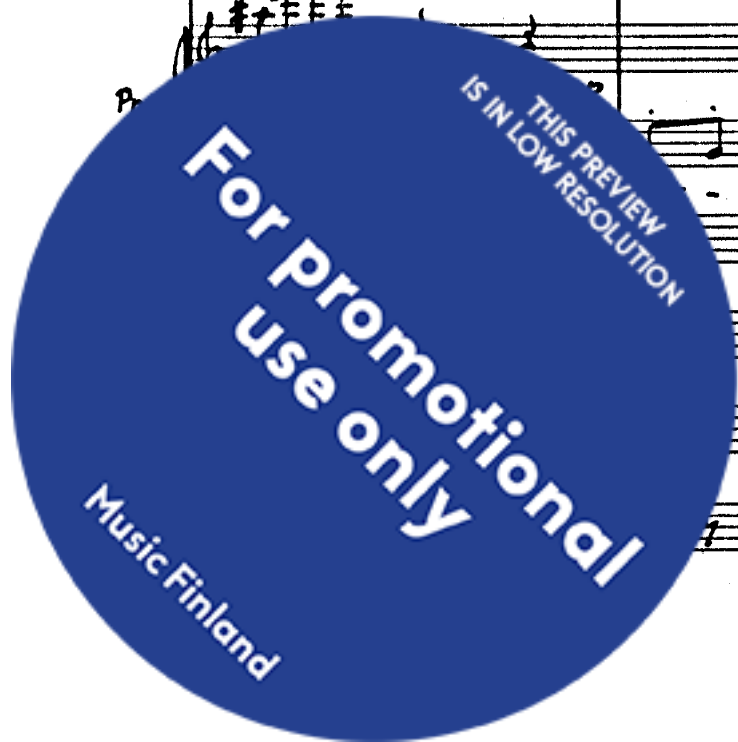
Clar. II *mp*

Cl. basso *p*

Liberamente

p

90



Tempo giusto

Pno solo

sf

2
4

5
8

3
4

I
VI.
II

Viola

Vc.

Cb.

pizz

p

100

Pno solo

3
8

5
8

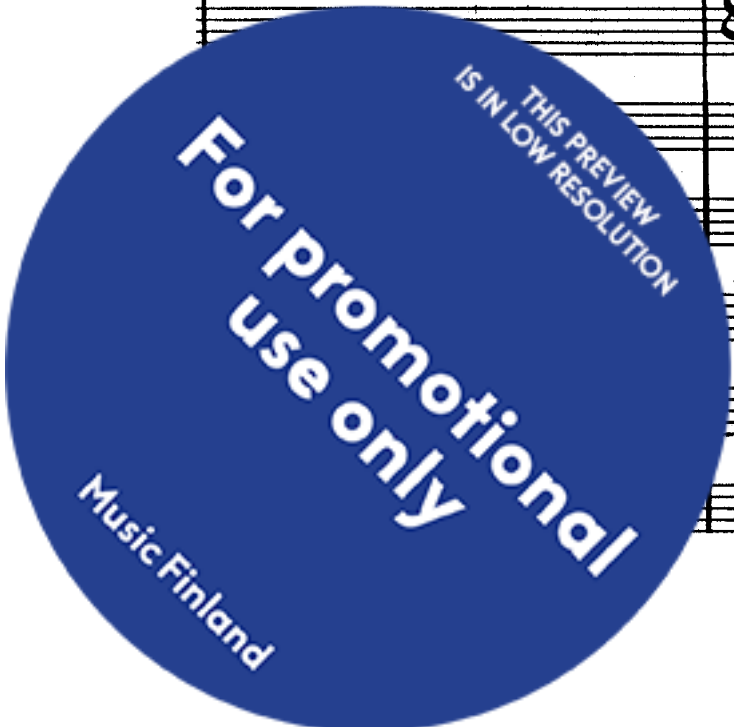
3
4

7
8

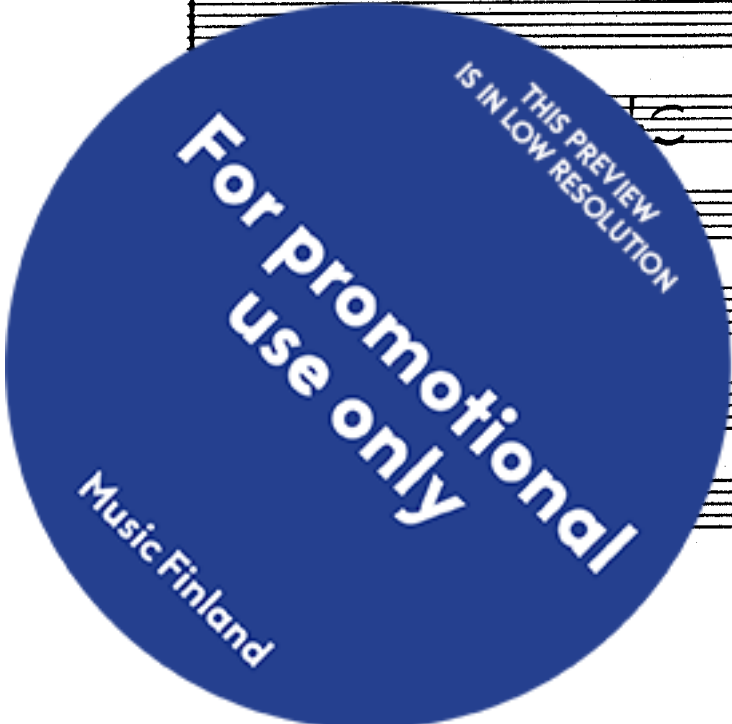
p

pizz

p



The image shows a musical score for a Bassoon (Batt.) and Piano Solo. The score is written on a grand staff with two systems of staves. The Bassoon part is in the upper system, and the Piano Solo part is in the lower system. The Bassoon part includes dynamic markings such as *p* and *pp*, and fingering numbers (7, 8, 5, 8, 3, 4) are written below the notes. The Piano Solo part includes dynamic markings such as *sf* and *p*. The score is divided into measures by vertical bar lines.



Fl.

Picc.

Fag.

5
8

3
4

5
8

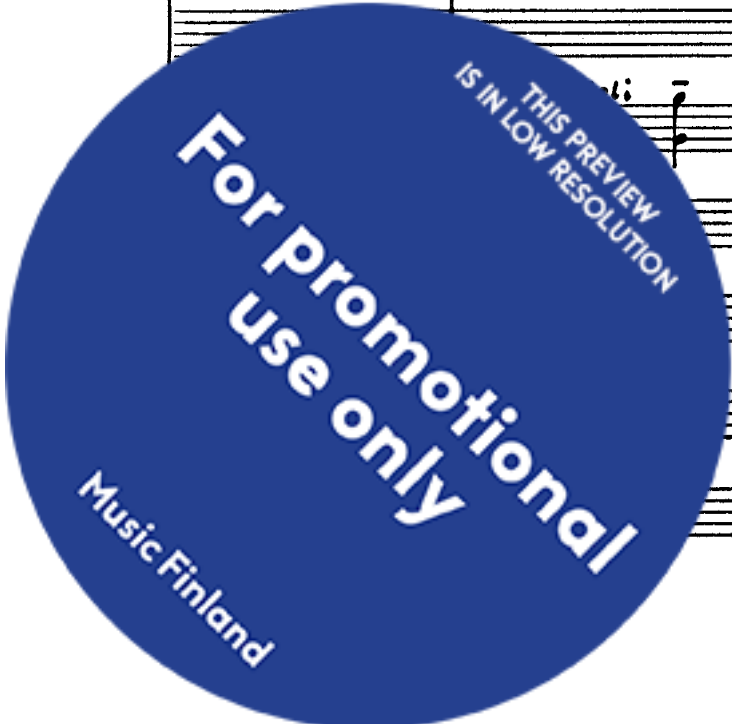
3
4

Pno Solo

dolce, grazioso

loco

meno p



Poco lento (♩)

Ob.

C.ingl.

Clar.

C.b.

Fag.

Cor.

Tr.

Arpa

Cel.

p

al p

al p

p

dim.

p

p

p

p

p

p

Poco lento (♩)

pp

ppp

p espr.

ppp

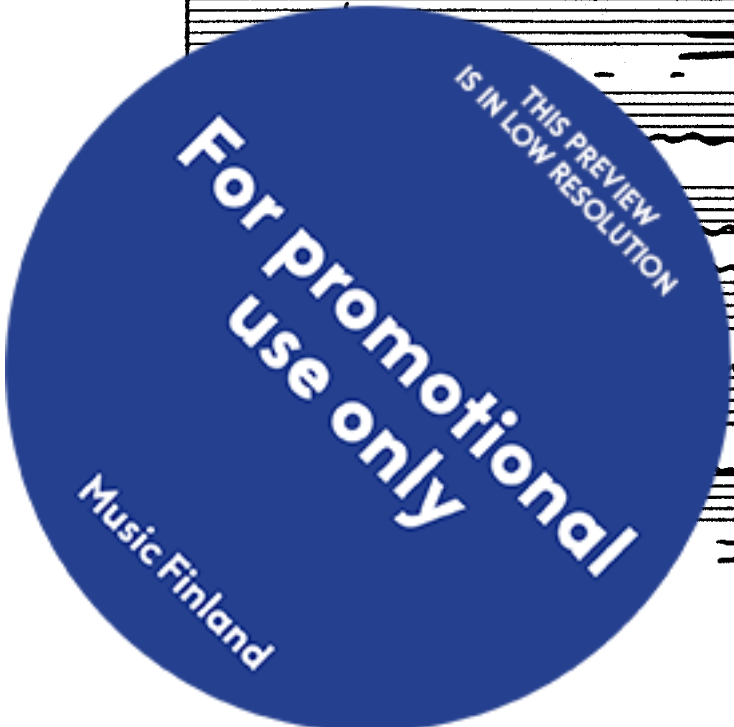
3 4

5 8

3 8

3 4

ppp



Presto 1.1 = 80

130

à 2.

24.

Fl. Picc. Ob. C.ingl. Clar. Cl. basso Fag. Cor. Tr. Trb. Timp. Batt. Xyl. Arpa Cel. Pno solo

pppp pp a 2. aperti senza sord. senza sord. Timp. Xyl. Tenor drum Tamb. Pito metal stick gliss

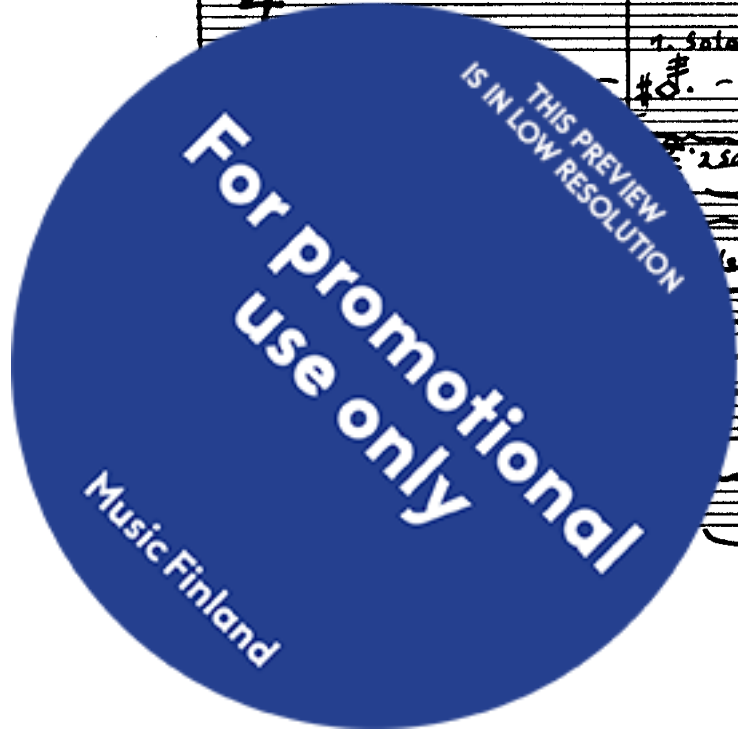
Presto 1.1 = 80

3 4 5 8

1. Solo tutti senza sord. tutti senza s. tutti senza s. tutti senza s. tutti

2. Solo tutti senza s.

fff



26. (150)

Fl. *f* *ff*

Picc. *f* *trh*

Ob. *f* *trh*

C. ingl. *f* *trh*

Clar. *a 2. #Fb* *f* *trh*

Cl. b. *f* *trh*

Batt. *Frustra* *ff* *Tamb.* *mf* *mp*

Pno Solo *ff* *mf* *mp* *f* *ff*

mf *f* *ff*

THIS PREVIEW
IS IN LOW RESOLUTION

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ff staccatissimo

Fl.

Picc.

Ob.

C. ingl.

Clar.

Cl. b.

Fag.

Cor.

v.v.s. (aperti)
ff staccatissimo

Timp.

Batt.

campanelli
secco (Holzschlegel)

Arpa

gliss.

f con eleganza

div.

pizz

col legno

f

160

