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# Symphony No. 175

“When an eagle eyes eagerly...”

2007



Music Finland

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IS IN LOW RESOLUTION

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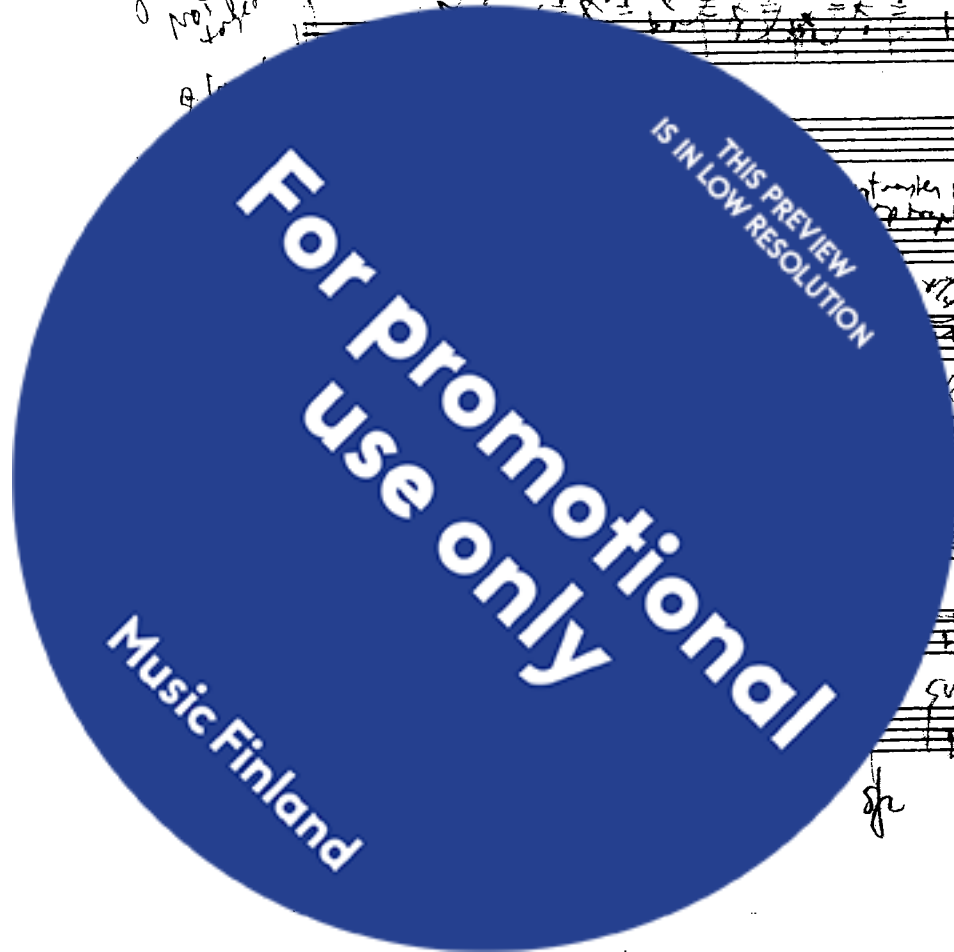
To be performed without conductor

# Symph. No. 175 "WHEN AN EAGLE EYES EAGERLY" op. 12

1st part

Duration between letters is ca. 3-4 minutes, total duration Max. 24 minutes in "Rosenkranz-Form" makes total duration ca. 22 minutes

The image shows a handwritten musical score for a symphony. The score is written on multiple staves, including woodwinds (flute, oboe, clarinet, bassoon), strings (violin, viola, cello, double bass), and brass (trumpet, trombone, tuba). The notation is dense and includes various musical symbols such as notes, rests, dynamics (e.g., *mp cresc*, *f*, *mf*), and articulation marks. There are numerous handwritten annotations and corrections throughout the score, including performance instructions like "Larghetto e maestoso" and "Larghetto e maestoso". The score is titled "WHEN AN EAGLE EYES EAGERLY" and is identified as "Symph. No. 175 op. 12".



2.

Handwritten musical score, first system. Includes staves with notes, rests, and dynamic markings such as *pp*, *mf*, and *f*. The notation is dense with various rhythmic values and accidentals.

Handwritten musical score, first system. Includes staves with notes and rests, continuing the musical notation from the first system.

Handwritten musical score, second system. Includes staves with notes and rests. Dynamic markings like *f* and *pp* are visible. The notation continues with complex rhythmic patterns.

Handwritten musical score, second system. Includes staves with notes and rests, continuing the musical notation.

Handwritten musical score, third system. Includes staves with notes and rests. Dynamic markings like *f* and *pp* are visible. The notation continues with complex rhythmic patterns.

Handwritten musical score, third system. Includes staves with notes and rests, continuing the musical notation.

Handwritten musical score, fourth system. Includes staves with notes and rests. Dynamic markings like *f* and *pp* are visible. The notation continues with complex rhythmic patterns.

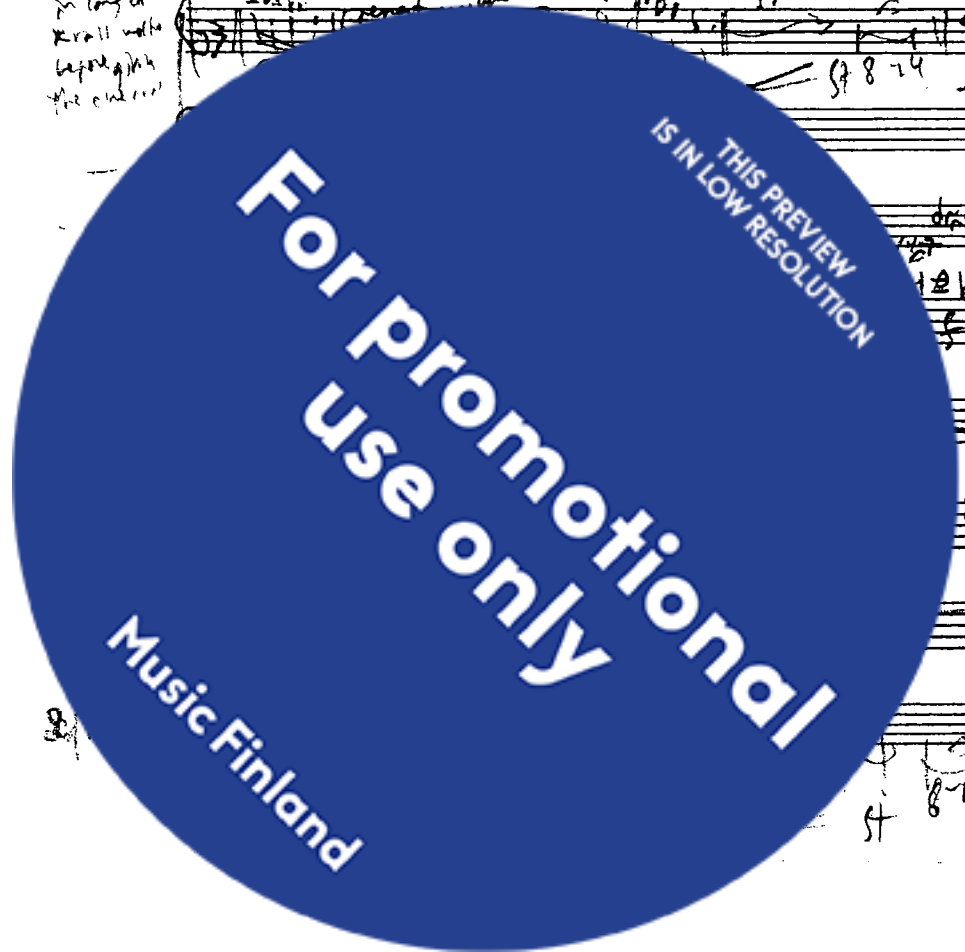
Handwritten musical score, fourth system. Includes staves with notes and rests, continuing the musical notation.

Handwritten musical score, fifth system. Includes staves with notes and rests. Dynamic markings like *f* and *pp* are visible. The notation continues with complex rhythmic patterns.

Handwritten musical score, fifth system. Includes staves with notes and rests, continuing the musical notation.

A

Shorthand notation  
 (circumflex)  
 starting up  
 x vibraphone  
 and some  
 start playing  
 after working  
 for everything  
 else to finish  
 except  
 erodes piano  
 x strings  
 in long dir  
 Kroll with  
 before  
 the end



3.

3.

Handwritten musical score for multiple instruments, including Flute (Flauto), Clarinet (Clarinete), Bassoon (Fagotto), and Trombone (Tromba). The score is densely annotated with performance instructions such as *pp*, *mp*, *mf*, *f*, *rit.*, *accel.*, *ritard.*, *dim.*, and *cr.*. It also includes dynamic markings like *Adagio*, *Andante*, *Allegro*, and *Moderato*. The score is divided into measures with bar numbers such as 44-66, 69-88, 96-122, 144-166, and 188-211. There are several circled letters 'B' and 'E' scattered throughout the manuscript. The notation includes various note values, rests, and articulation marks.

Flute (Flauto)  
 change &  
 name one day  
 start very serious  
 after waiting for  
 everybody else to finish  
 every first class  
 name & start  
 long time & make  
 before going to work



4.

Woodwinds  
play together  
close leads

repeat 7x  
gradually

repeat 11x  
poco rall.

repeat 11x  
poco rall.

repeat 11x  
poco rall.

11-22  
dim & rall.

11-22  
dim & rall.

11-22  
dim & rall.

11-22  
dim & rall.

11-22  
dim & rall.

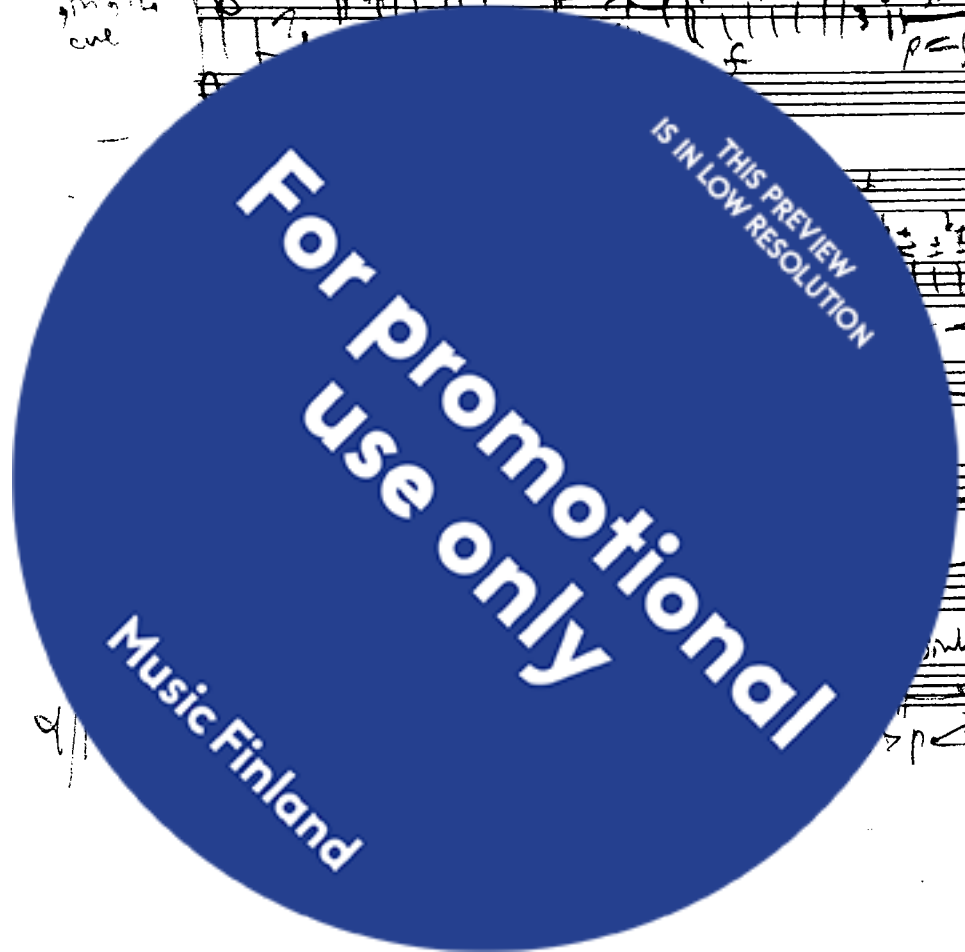
11-22  
dim & rall.

11-22  
dim & rall.

11-22  
dim & rall.

11-22  
dim & rall.

**C**  
Tamtam &  
Piano cue  
Klarinet start  
Solemnly  
clearly  
together  
after writing  
for extensibility  
else to finish  
except  
crystal  
tamtam  
piano  
& strings  
in long  
dim (rit) &  
rall... before  
piano  
cue



Handwritten musical score for woodwinds, featuring multiple staves with notes, rests, and dynamic markings. The score includes various annotations such as 'Larghetto tenuto', 'poco rall.', and 'dim & rall.'. The notation is dense and includes many performance instructions.

Handwritten musical score for strings, measures 11-31. Includes dynamic markings like *ff* and *sfz*. Annotations include "ed pace (standing after flute)" and "ed pace".

Some markings

Handwritten musical score for strings, measures 33-44. Includes dynamic markings like *sfz* and *sf*. Annotations include "ed pace sounding a ninth lower" and "ed pace sounding a 4th lower".

Handwritten musical score for strings, measures 45-55. Includes dynamic markings like *sfz* and *sf*. Annotations include "ed pace" and "ed pace".

Finian (standing up)  
triangle & 1st violins  
could enter standing up  
one that start down clearly & distinctly after waiting for everybody else to finish except piano, cellos, trumpet & (initial down)



Handwritten musical score for strings, measures 56-66. Includes dynamic markings like *sfz* and *sf*. Annotations include "ed pace" and "ed pace".

6

*Adagissimo*

Handwritten musical score, first system. Includes staves for woodwinds, strings, and piano. Annotations include *mp*, *f*, *mf*, and dynamic markings.

Handwritten musical score, second system. Includes staves for woodwinds, strings, and piano. Annotations include *ppp*, *mf*, and dynamic markings.

Handwritten musical score, third system. Includes staves for woodwinds, strings, and piano. Annotations include *ppp*, *mf*, *f*, and dynamic markings.

Handwritten musical score, fourth system. Includes staves for woodwinds, strings, and piano. Annotations include *ppp*, *mf*, *f*, and dynamic markings.

Handwritten musical score, fifth system. Includes staves for woodwinds, strings, and piano. Annotations include *ppp*, *mf*, *f*, and dynamic markings.

Vertical handwritten notes and annotations on the right side of the page, including performance instructions and musical symbols.

For violin (countdown) start this cue sensitive water-so together after writing for everybody else to work except steps keep piano water & notes in long...

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the arrival of negative playing \* wait enough! and go to another place!  
 SORDANS!