

Fredrik Pacius

# Dryckevisa ur Kung Karls jakt

1852

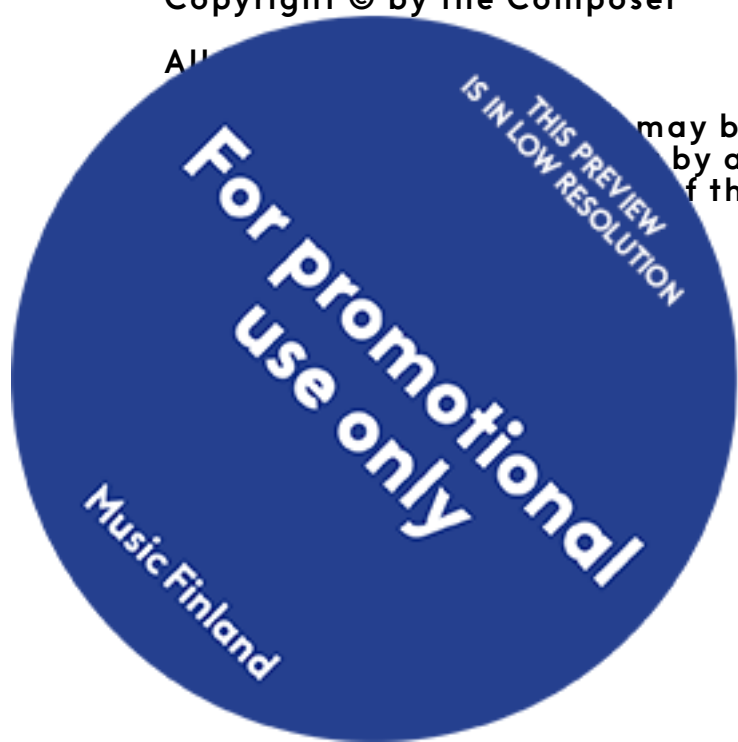


**Music Finland**

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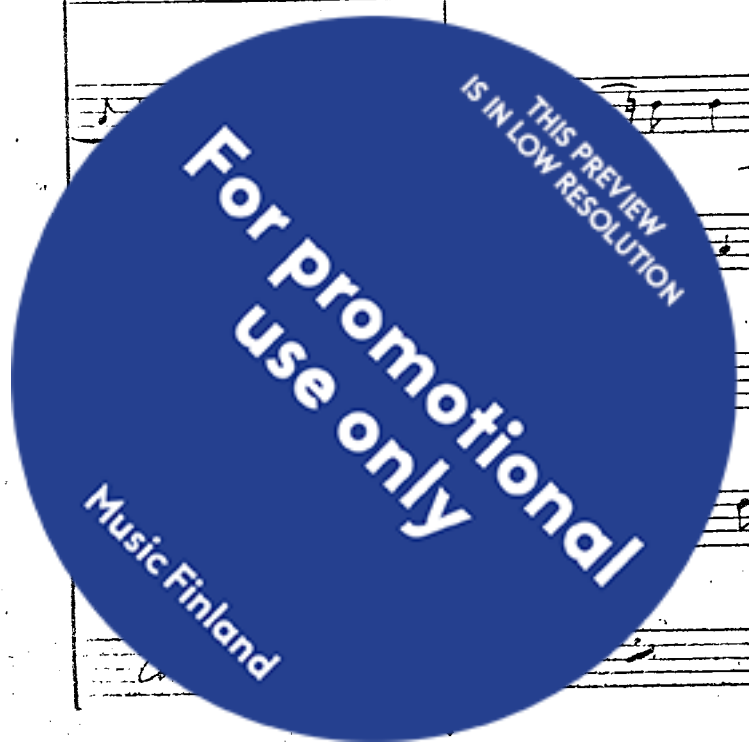


140

Ob.

Fag.

*välja är, att sig i dag Diana fritt för målar, med gamla Bachens bröllopsmars här, och hvarje*



*Handwritten musical notation*

*Ob. p*

*Cl. p*

*Fin.*

*Bass*

*Mig synes att jag äro bättre graföl hållet på stupa byta*

*Oxenbjörne*

*igare en Marskalk är!*



*pizz.*

*and.*

150

Fl.

Ob

Cl.

Fag.

man' ber' the mig, jag har ej djutit ens, en fattig kore!

Nachtmesser

Nachtmesser!

Levenhaupt.

Levenhaupt!

det koller jag!

ej heller jag!

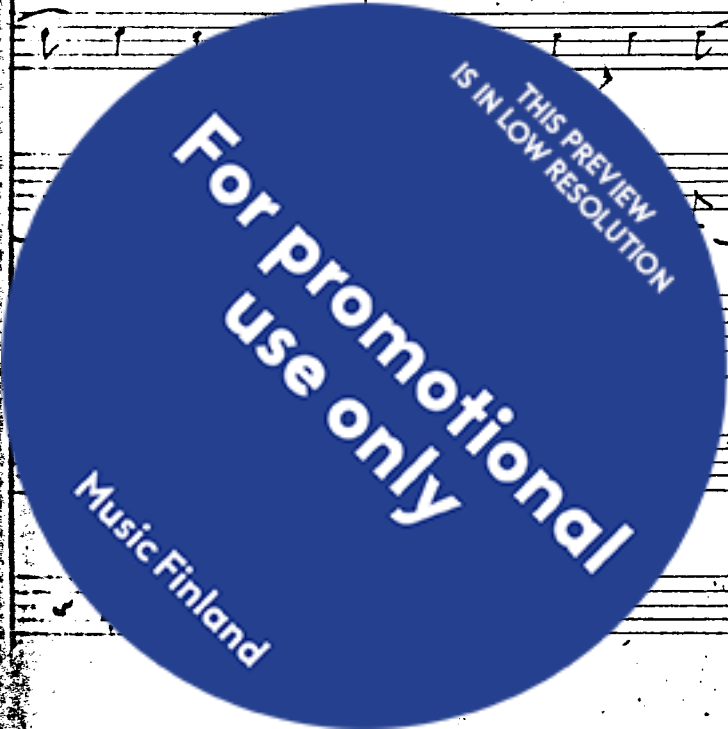


Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *ff* and *pp*. The score is divided into measures by vertical bar lines. There are some handwritten annotations and corrections throughout the piece.

*Stensf.*

*lyst det kallar jag en lyft, det ingen lapa för, det ingen lapa för all värld!*

*för denna, bred angår alla Alands*





160

*F f f f f f f f f f*

*F f f f f f*

Handwritten musical score for voice and piano. The score is written on multiple staves. The lyrics are in Swedish and include:

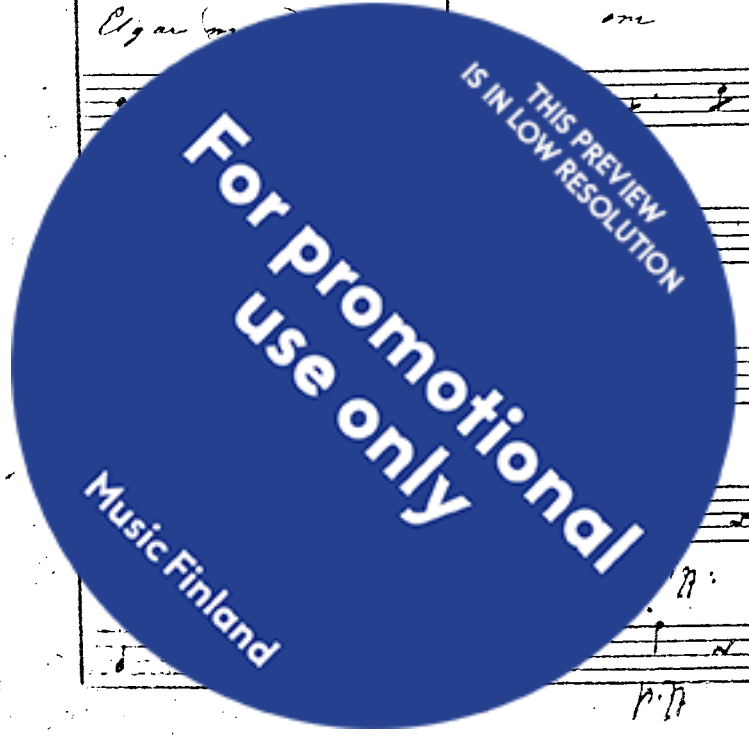
*hvar angä alla ständer Elgar mig, om någon annu är kungen, om skall*

*Wachtel m.*

*hvar angä alla ständer Elgar mig, om någon annu är kungen, är*

*Elgar mig om is - gann annu är kungen den far*

The score includes various musical notations such as notes, rests, and dynamic markings.



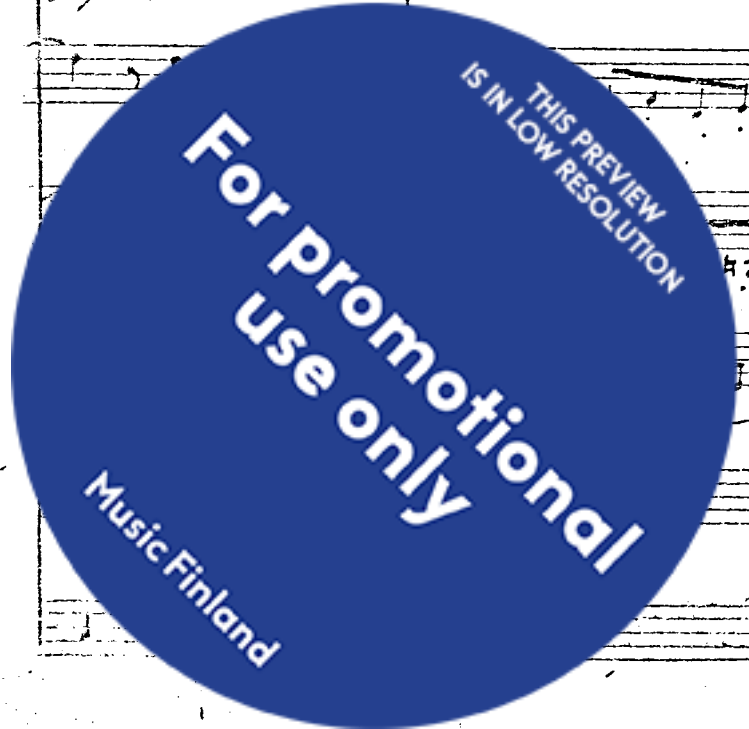


170

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- 21* (circled)
- 211* (circled)
- Jagotta 2?*
- Gyllenros*
- Wachtm.*
- Levenh.*
- mf* (mezzo-forte)
- pp* (pianissimo)

There are also some illegible handwritten notes and markings throughout the score.





180

Handwritten musical score consisting of approximately 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written in a cursive script below the staves. The score is divided into measures by vertical bar lines.

Lyrics (transcribed from the visible text):  
*af. det vil jeg. det vil jeg. alle mine øyne er*  
*stjert, som lød af*  
*stjert, som lød af*  
*stjert, som lød af*  
*stjert, som lød af*



8<sup>va</sup>

Recitativo

Handwritten musical notation for the first system, including staves for vocal line and piano accompaniment. The notation includes various notes, rests, and dynamic markings.

Empty musical staves for the vocal line in the first system, corresponding to the recitativo section.

Handwritten musical notation for the second system, including staves for vocal line and piano accompaniment. The word "Basso" is written across the staves.

Handwritten musical notation for the second system, including the word "Recitativo" and "Basso". The lyrics "Säg, min pappa det så nära" are written below the staff.

Handwritten musical notation for the third system, including staves for vocal line and piano accompaniment. The word "Basso" is written across the staves.

Handwritten musical notation for the third system, including the name "Gyllenstj." written in the right margin.

Handwritten musical notation for the fourth system, including staves for vocal line and piano accompaniment.

Handwritten musical notation for the fourth system, including dynamic markings such as "p" (piano).

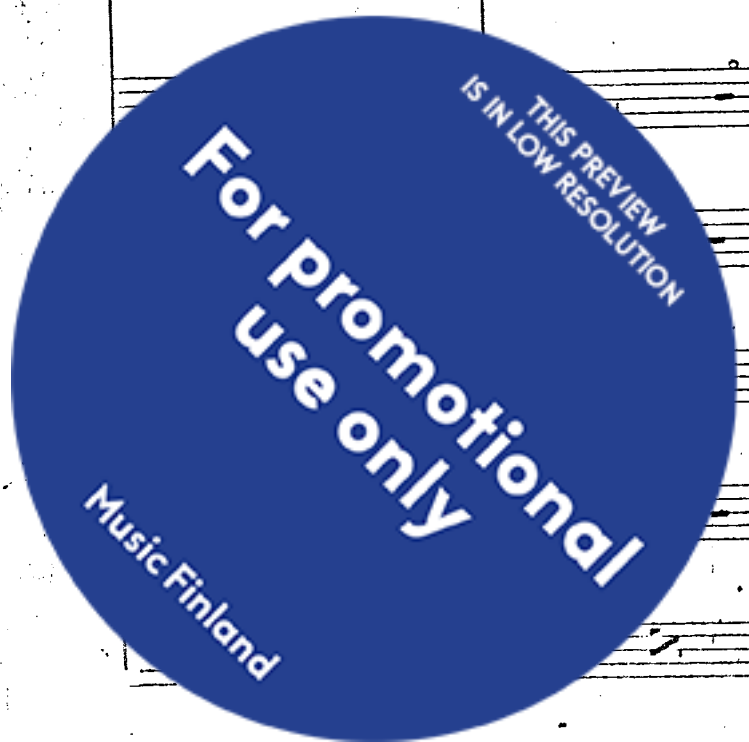


190

*rottingen, och gamla Horn?*

*Gyllenskjöld*

*hvad kommer tusen, är vår Carl af tung, och äro sika vi hans trogne*

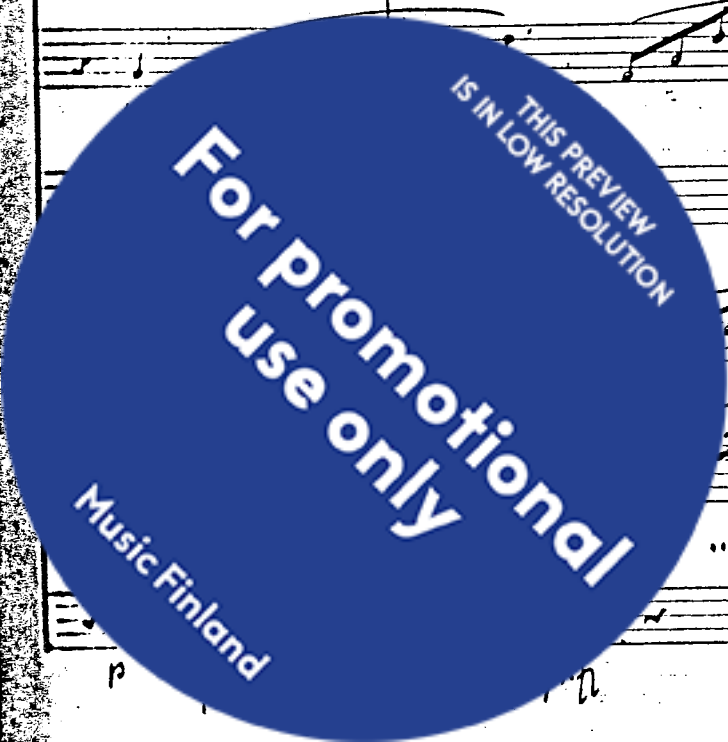


Musical score for the lower portion of the page, featuring several staves with handwritten musical notation, including notes, rests, and dynamic markings such as 'f' and 'ff'.

Handwritten musical notation for the first system, including notes, rests, and dynamic markings such as *p*.

...som ingen annan jag be-lymna mig, och mitt för detta när all jag

Handwritten musical notation for the second system, including notes, rests, and dynamic markings such as *p*.





200

Handwritten musical score for voice and piano. The score consists of multiple staves. The top staves show piano accompaniment with chords and melodic lines. The bottom staves show a vocal line with lyrics in Swedish. The lyrics are: "sjunga om drygkerna. det är god fadern, att vörjas från p. Dankerit i".



Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *mf*, *ff*, *pp*, and *ppp*. The lyrics are written in Swedish and include the phrase "det är gott för dem att sjunga från påskens tid i Stockholm!". The score is organized into measures by vertical bar lines.



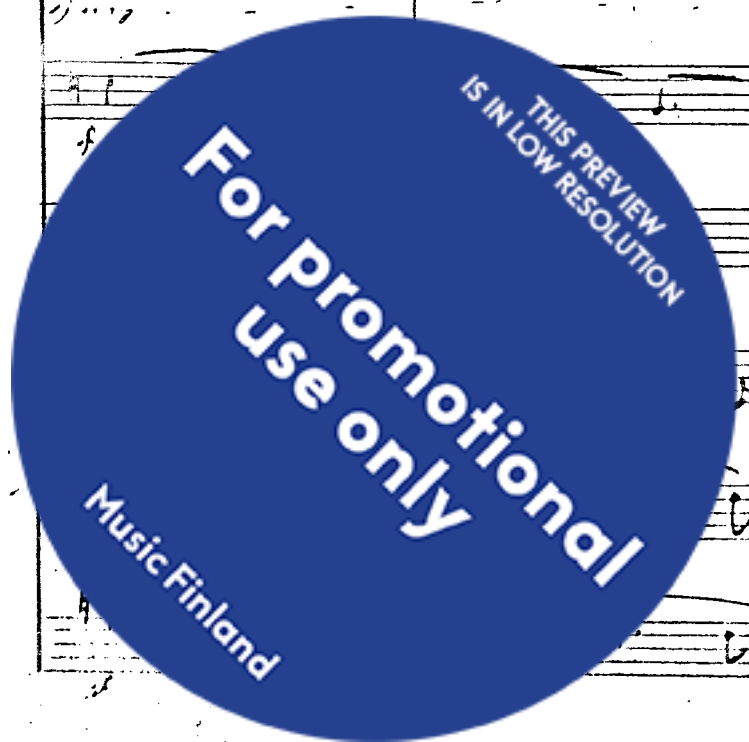
210

Handwritten musical score on ten staves. The score is divided into two systems, each with two staves. The notation includes notes, rests, and dynamic markings such as *pp*, *p*, and *f*. There are also some handwritten annotations and a circled number '210' at the top.

*Spring down like birds, Spring down like birds!*

*Spring down like birds, Spring down like birds, p<sup>o</sup> et alant*

*Spring down like birds, Spring down like birds, p<sup>o</sup> et alant*



*Andante piano  
a scatti.*

*Financi  
D.A.*

*Allegretto*

*Spang! si Spanga*

*Spang! si Spanga*

*Gyllensjerna*

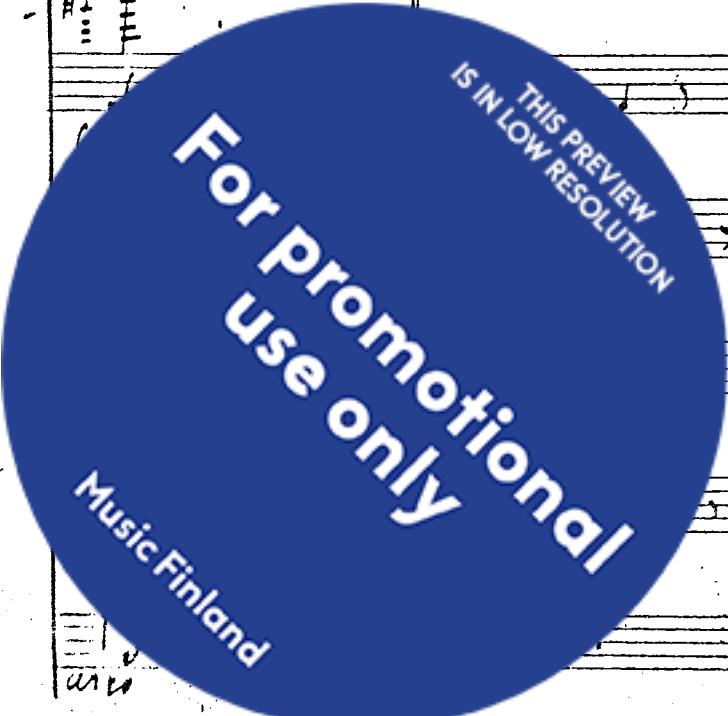


*Dryckesvisa. (Mus. No. 201)*

Handwritten musical score for a piece titled "Dryckesvisa" (Mus. No. 201). The score is written on multiple staves, including vocal lines and piano accompaniment. The lyrics are in Swedish and appear to be:

*Drink! right! älska och dröm. Götan hon flygmed ut under.*

The score includes various musical notations such as notes, rests, and dynamic markings. There are some handwritten annotations in the middle of the page, including "Sivulta 201" and "8 faktia".

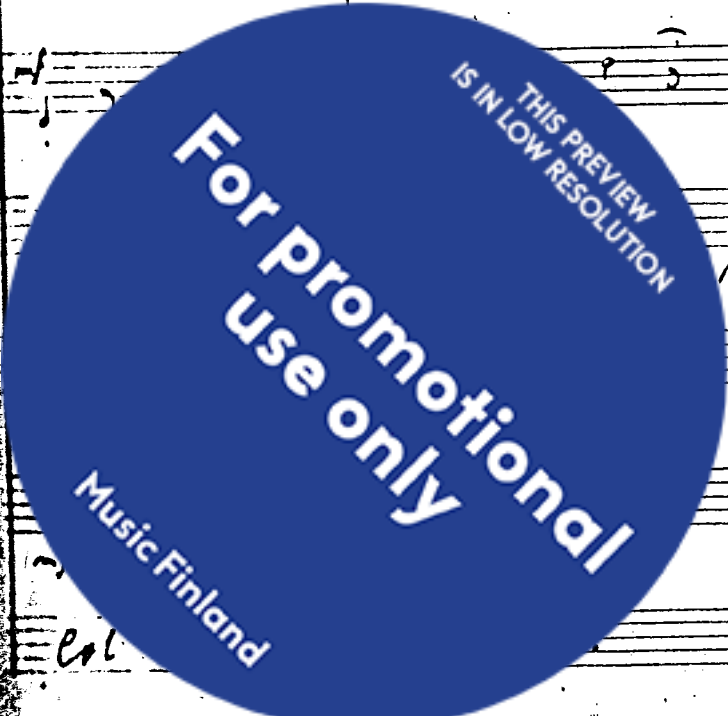


Tand  
P. 1. 2. 3.

Handwritten musical score for the first system, consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p* and *f*. The music is written in a single system across four measures.

Handwritten musical score for the second system, consisting of two staves. The top staff contains a melodic line with lyrics in Swedish: "Lägen en sönn! Tänk på den mö...". The bottom staff contains a bass line. Dynamic markings include *ritando* and *vivo*.

Handwritten musical score for the third system, consisting of four staves. The notation includes dynamic markings such as *colla parte* and *arco*. The music is written in a single system across four measures.





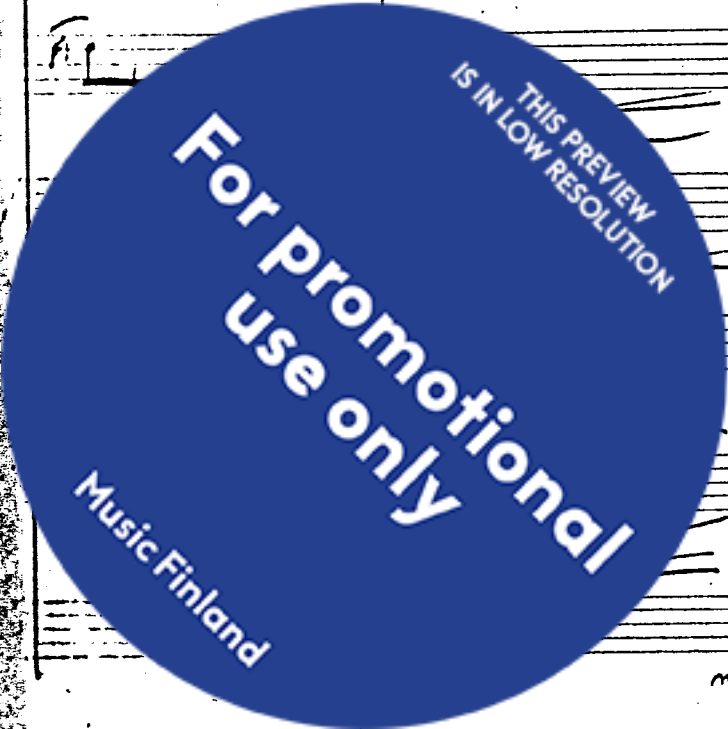
Handwritten musical score for piano, consisting of approximately 12 staves. The notation includes various notes, rests, and dynamic markings such as *mf* and *f*. There are some corrections and scribbles throughout the piece.

*Mies-kuvon + solistit*

Handwritten lyrics in Finnish: *alo. ko. ocl kromi! kukaan hen flysi med shoudun!*

Handwritten musical notation for a vocal line, including notes and rests.

Handwritten musical score for piano, continuing from the previous section. It includes dynamic markings like *mf*, *pp*, and *arr*, and features some complex rhythmic patterns.





Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *pp*, *mf*, and *piace*. The score is divided into measures by vertical bar lines.

*jaga vi fiitt meid kläng och sång!*

*drick!*

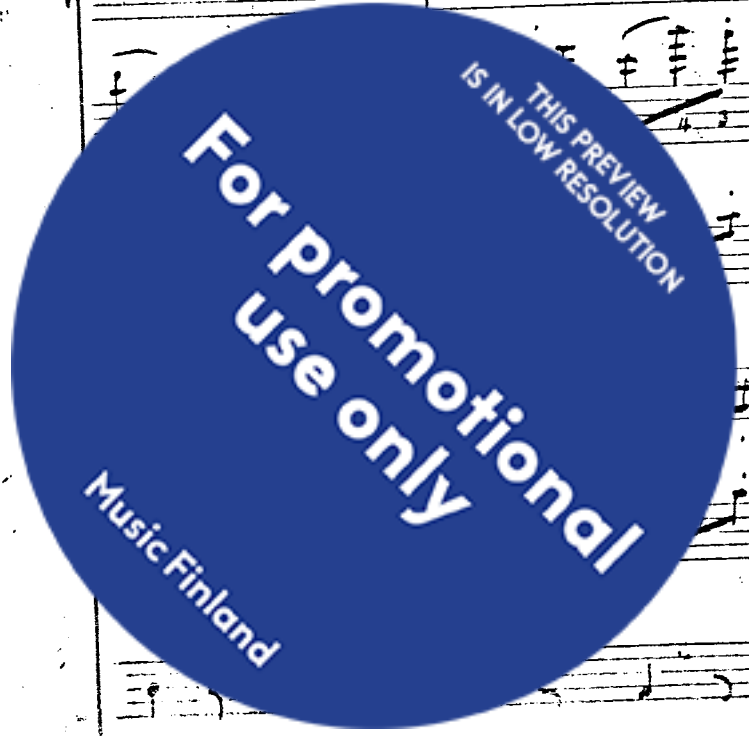
*nytt!*

*håll ihop så lång; jaga vi fiitt meid kläng och sång*

*drick!*

*nytt!*

*Colp*

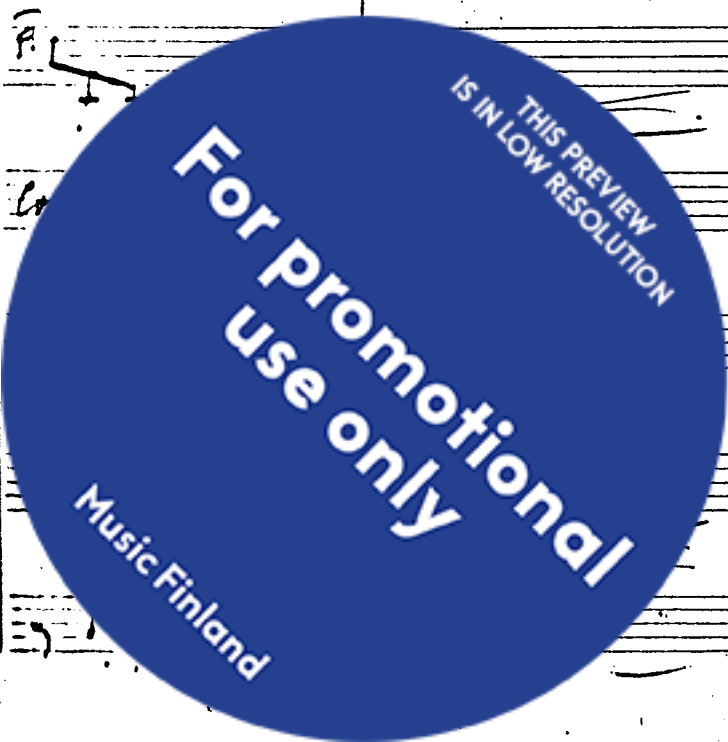


Tamb. & plectr.

Handwritten musical score for multiple instruments, including strings and percussion. The notation includes various notes, rests, and dynamic markings such as *mf* and *f*. The score is organized into measures across several staves.

*Stäcka och dröim!*      *Gjebau han flög med skundom!*  
*Stäcka och dröim!*      *Gjebau han flög med skundom!*

Handwritten musical score for strings, featuring the instruction *arco* (arco) and dynamic markings *mf* and *f*. The notation includes notes, rests, and slurs.



Handwritten musical score on ten staves. The notation includes various notes, rests, and clefs. The first staff has the handwritten title "Lut. Polonoise". The second staff contains a key signature change from G major to F major. The fifth staff has the handwritten title "2<sup>e</sup> Jeune de Caprice". The sixth staff contains the handwritten notation "H: 2 3/15". The score is written in a cursive, handwritten style.

