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Perttu Haapanen

Carícias

for nine strings

2009, rev. 2010b

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FOR PROMOTIONAL USE ONLY

Perttu Haapanen

Carícias (2009, rev2010b)

for nine strings



Performance instructions:

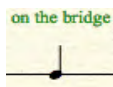
sul tasto Always exaggerated.
sul pont. Always exaggerated.

molto
sul tasto/pont. Almost without a fundament tone.

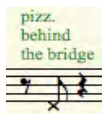
pizzicato
string) Strive for a sound like opening of a bottle, obtaining the pitch is not necessary. Execute with a nail (also possible to *harmonics* execute with the front side of the nail, from underneath the



A dynamic in quotation marks indicates dynamic of a gesture, not the actual audible dynamic.



On the bridge, quiet "hissing".



pizzicato behind the bridge, a note indicates the string to be used, ie. D string in this case. If possible, execute with a nail (also possible to execute with the front side of the nail, from underneath the string)



"damped". Damp strings completely, works best when damped with whole palm approximately in the middle of the strings. Applies all the notes until the next "not-damped" sign.



"not-damped", "normal" playing. Applies all the notes until the next "damped" sign.

Scratch tones

Scratch tones are always indicated in the score with box-headed notes as well as with a text :

"horizontal" : move the bow "normally" (darker timbre).

"vertical": move the bow between *sul tasto* and *sul ponticello* with a hint of horizontal movement (brighter timbre).

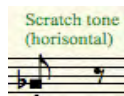
Sometimes speed of the bow used with a scratched tone is indicated:

"fast bow " is used to produce a plenty of higher frequencies ("squeak").

"slow bow" is used to produce only "creaking" noise.

Examples:

It is indicated either a scratch tone is played on a normally stopped or on a damped string:



or



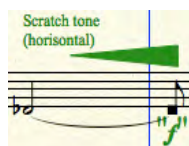
(in the latter case, the pitch indicates the string to be used)



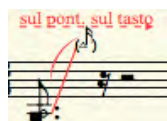
Short scratched tones work best when played at the frog, especially when let ring.



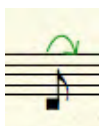
A lower note in brackets indicates a string used, an upper note indicates an approximate place of the bow on the damped string; higher pitch indicates playing very close to the bridge, lower pitch playing further from the bridge. The placement of the bow should be selected so, that between adjacent tones difference in timbre is audible: (higher pitch = lighter sound, lower pitch = darker sound).



Use of increased bow pressure is indicated with wedge-shaped figures, either with a growing or diminishing one.



A special case of scratch tone; the G string is not stopped, but only touched slightly. A "flageolet" glissando should be continued to as high as possible. At the same time the bow is used normally (horizontally), but the playing position is moved from (molto) sul pont. to (molto) sul tast. The change of the timbre should be audible.



Twist hairs of the bow against the side of the body of the instrument (lengthwise of the instrument).

Shakes

are played as very loose vibratos, always on a beat, size of a shake is approximately a quarter tone.



Fast shake (app. a quarter step) upwards from a written tone .



Fast shake (app. a quarter step) downwards from a written tone.



A pair of fast shakes (app. a quarter step) upwards from a written tone.



A pair of fast shakes (app. a quarter step) downwards from a written tone.

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[illegible]

4

Scratch tone (horizontal) keep the bow on the string

Scratch tone vertical bow movement) sul pont. - - sul tast

16

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

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[illegible]

[illegible]

[illegible]

[illegible]

48

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

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FMIC

[illegible]

[illegible]

72

Vln. 1 on the bridge
"p" "f"

Vln. 2 on the bridge
"p" "f"

Vln. 3 on the bridge
"p" "f"

Vln. 4 on the bridge
"p" "f"

Vla. 1
ord. Scratch tone (horizontal)
f "p" marcato

Vla. 2
ord. Scratch tone (horizontal)
f "p" marcato

Vc. 2
mf
arco 3
f "p" p

Cb.
f "p" p

Dynamic markings: p, f, pp, ppp, mp, mf, marcato.

Articulations: > (accent), 5 (fingerings), 3 (fingerings), ord. (order), sul tasto ord. (sul tasto order).

Performance instructions: on the bridge, sul tasto ord., arco 3.

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77

Vln. 1 *p*

Vln. 2 *p*

Vln. 3 *p*

Vln. 4 *p*

Vla. 1 *ff* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Vla. 2 *ff* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Vc. 1 *sfz p* *sfz p* *sfz* *p* *sfz p* *p*

Vc. 2 *sfz p* *sfz p* *sfz p* *sfz* *p* *sfz p*

Cb. *sfz p* *sfz p* *sfz p* *sfz p* *sfz p* *sfz p*

[illegible]

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96

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

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QFIMC

[illegible]

[illegible]

110

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

sfz sfz p mf sfz sfz p sfz <sfz sfz p mf p mf p mf p mp mf

sfz sfz p mf sfz sfz p sfz <sfz sfz p mf p mf p mf p mp mf

mp sfz p mp sfz p mp sfz p p mf p p mf p p

mp sfz p mp sfz p mp sfz p p p fp fp

mp sfz p mp sfz p mp sfz p p p fp fp

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121

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vcl. 1

Vcl. 2

Cb.

sfz *p* *sfz* *p* *mf* *p* *f*

sfz *p* *sfz* *p* *mf* *p* *f*

sfz *p* *sfz* *p* *mf* *p* *f*

sfz *p* *sfz* *p* *mf* *p* *f*

mf *p* *mf* *p* *f* *ff*

mf *p* *mf* *p* *f* *ff*

p *sfz* *p* *sfz* *p* *f* *ff*

mf *p* *sfz* *p* *sfz* *p* *f* *ff*

p *mf* *p* *sfz* *p* *sfz* *p* *f* *ff*

ord. *p* *mf* *p* *sfz* *p* *sfz* *p* *f* *ff*

arco *mf*

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[illegible]

135

Vln. 1 on the bridge *f* *sfz* ord. *sfz* on the bridge *f*

Vln. 2 on the bridge *f* *sfz* ord. *sfz* on the bridge *f*

Vln. 3 on the bridge *f* pizz. *p* on the bridge *f*

Vln. 4 pizz. *p* Scratch tone (vertical bow movement) *sfz* *p* on the bridge *f*

Vla. 1 Solo ord. *p* Scratch tone (horizontal) *f* pizz. *p* ord. *sfz* *f* *sfz* *sfz*

Vla. 2 Scratch tone (vertical bow movement) *sfz* *p* Scratch tone (horizontal) *p* pizz. *p* ord. *sfz* *f* *sfz* *sfz*

Vcl. 1 pizz. *p* Scratch tone (horizontal) *p* pizz. *p* ord. *sfz* ord. *f*

Vcl. 2 pizz. *p* Scratch tone (horizontal) *p* pizz. *p* ord. *sfz* ord. *f*

Cb. pizz. *p* Solo ord. *p* Scratch tone (vertical bow movement) *f* ord. *f*

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141

Solo
ord.

Vln. 1

f

Scratch tone vertical bow movement) sul G

very high "squeak" ord.

Scratch tone vertical bow movement) sul G

very high "squeak" ord.

Scratch tone vertical bow movement) sul G

very high "squeak" ord.

Scratch tone vertical bow movement) sul G

Scratch tone vertical bow movement) sul G

on the bridge

Vln. 2

f

Scratch tone vertical bow movement) sul G

sfz

f

sfz

f

sfz

f

f

Scratch tone vertical bow movement) sul G

on the bridge

Vln. 3

f

Scratch tone vertical bow movement) sul G

very high "squeak" ord.

Scratch tone vertical bow movement) sul G

very high "squeak" ord.

Scratch tone vertical bow movement) sul G

very high "squeak" ord.

Scratch tone vertical bow movement) sul G

Scratch tone vertical bow movement) sul G

on the bridge

Vln. 4

f

Scratch tone vertical bow movement) sul G

sfz

f

sfz

f

sfz

f

f

Scratch tone vertical bow movement) sul G

on the bridge

Vla. 1

f

Scratch tone vertical bow movement) sul G

Scratch tone vertical bow movement) sul G

Scratch tone vertical bow movement) sul G

ord.

ord.

sul pont.

pp

Vla. 2

sfz

f

Scratch tone vertical bow movement) sul G

very loose vibrato

ord.

ord.

sul pont.

mf

pp

ppp

Vc. 1

3

Vc. 2

3

Cb.

on the bridge

f

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[illegible]

149

Vln. 1 *p* *Rit.* *mf* *pizz.* *f* *"f"* *sim.* *f* *mf* *f*

Vln. 2 *arco sul pont.* *pp* *ord.* *sul pont.* *f* *"f"* *sim.* *f* *mf* *f*

Vln. 3 *arco sul pont.* *pp* *ord.* *sul pont.* *f* *"f"* *sim.* *f* *mf* *f*

Vln. 4 *arco sul pont.* *pp* *ord.* *sul pont.* *f* *"f"* *sim.* *f* *mf* *f*

Vla. 1 *ord. sul pont.* *pp* *ord.* *sul pont.* *f* *arrogantly* *ord.* *f* *pp* *sim.* *f* *pp* *arco molto sul pont.* *pp* *arco molto sul pont.* *pp*

Vla. 2 *pp* *ord.* *sul pont.* *ppp* *ord.* *molto sul pont.* *pp* *sim.* *f* *pp* *arco molto sul pont.* *pp*

Vc. 1 *pizz.* *sfz* *arco* *p* *sul tasto* *ppp* *sul tasto* *ppp* *sul pont.* *p* *sul tasto* *ppp*

Vc. 2 *pizz.* *sfz* *arco* *p* *sul tasto* *ppp* *sul tasto* *p* *sul pont.* *p* *sul tasto* *ppp*

Cb. *pizz.* *sfz* *arco* *p* *sul tasto* *ppp* *sul tasto* *p* *sul pont.* *p* *sul tasto* *ppp*

on the bridge *"f"* *sim.* *f* *mf* *f*

"like sweeping a shoe on a floor" *sim.* *f* *mf* *f*

arrogantly *ord.* *f* *pp* *sim.* *f* *pp* *arco molto sul pont.* *pp* *arco molto sul pont.* *pp*

sul pont. *p* *sul tasto* *ppp* *sul pont.* *p* *sul tasto* *ppp*

sul pont. *p* *sul tasto* *ppp* *sul pont.* *p* *sul tasto* *ppp*

sul pont. *p* *sul tasto* *ppp* *sul pont.* *p* *sul tasto* *ppp*

[illegible]

162

Vln. 1 *pp* *pp*

Vln. 2 *pp* *molto sul pont.* *ord.* *pp* *pp*

Vln. 3 *molto sul pont.* *ord.* *pp* *pp* *molto sul pont.* *ord.* *pp* *pp*

Vln. 4 *ord.* *pp* *pp* *molto sul pont.* *pp* *pp* *ord.* *pp*

Vla. 1 *ord.* *pp* *molto sul pont.* *ord.* *pp*

Vla. 2 *pizz.* *pp* *"f"* *arco molto sul pont.* *pp* *pp* *"f"* *pizz.*

Vc. 1 *ord. molto sul pont.* *pp* *on the bridge* *"f"* *ord. molto sul pont.* *pp*

Vc. 2 *ord. molto sul pont.* *pp* *on the bridge* *"f"* *ord. molto sul pont.* *pp*

Cb.

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