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Perttu Haapanen

Carícias

for nine strings

2009, rev. 2010b

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Lauttasaarentie 1

FI-00200 HELSINKI

Finland

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Performance instructions:

sul tasto Always exaggerated.
sul pont. Always exaggerated.

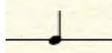
molto
sul tasto/pont. Almost without a fundament tone.

pizzicato (string) Strive for a sound like opening of a bottle, obtaining the pitch is not necessary. Execute with a nail (also possible to *harmonics* execute with the front side of the nail, from underneath the



A dynamic in quotation marks indicates dynamic of a gesture, not the actual audible dynamic.

on the bridge



On the bridge, quiet "hissing".

pizz.
behind
the bridge



pizzicato behind the bridge, a note indicates the string to be used, ie. D string in this case. If possible, execute with a nail (also possible to execute with the front side of the nail, from underneath the string)



"damped". Damp strings completely, works best when damped with whole palm approximately in the middle of the strings. Applies all the notes until the next "not-damped" sign.



"not-damped", "normal" playing. Applies all the notes until the next "damped" sign.

Scratch tones

Scratch tones are always indicated in the score with box-headed notes as well as with a text :

"horizontal" : move the bow "normally" (darker timbre).

"vertical": move the bow between *sul tasto* and *sul ponticello* with a hint of horizontal movement (brighter timbre).

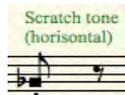
Sometimes speed of the bow used with a scratched tone is indicated:

"fast bow" is used to produce a plenty of higher frequencies ("squeak").

"slow bow" is used to produce only "creaking" noise.

Examples:

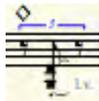
It is indicated either a scratch tone is played on a normally stopped or on a damped string:



or



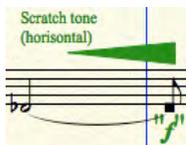
(in the latter case, the pitch indicates the string to be used)



Short scratched tones work best when played at the frog, especially when let ring.



A lower note in brackets indicates a string used, an upper note indicates an approximate place of the bow on the damped string; higher pitch indicates playing very close to the bridge, lower pitch playing further from the bridge. The placement of the bow should be selected so, that between adjacent tones difference in timbre is audible: (higher pitch = lighter sound, lower pitch = darker sound).



Use of increased bow pressure is indicated with wedge-shaped figures, either with a growing or diminishing one.



A special case of scratch tone; the G string is not stopped, but only touched slightly. A "flageolet" glissando should be continued to as high as possible. At the same time the bow is used normally (horizontally), but the playing position is moved from (molto) sul pont. to (molto) sul tast. The change of the timbre should be audible.



Twist hairs of the bow against the side of the body of the instrument (lengthwise of the instrument).

Shakes

are played as very loose vibratos, always on a beat, size of a shake is approximately a quarter tone.

Fast shake (app. a quarter step) upwards from a written tone

Fast shake (app. a quarter step) downwards from a written tone.

A pair of fast shakes (app. a quarter step) upwards from a written tone.

A pair of fast shakes (app. a quarter step) downwards from a written tone.

Carícias

Ondine Oy:n ja Kuhmon Kamarimusiikin yhteistilaus.

Perttu Haapanen 2009/2010b

♩ = 60
like a slow motion tango

Violin 1
keep the bow on the string sim. on the bridge
Scratch tone (horizontal) at the frog
ord.
p *mf* "p"
Scratch tone (horizontal) on the string at the frog

Violin 2
keep the bow on the string sim. on the bridge
Scratch tone (horizontal) at the frog
sim. on the bridge
Scratch tone (horizontal)
"p"
Scratch tone (horizontal)
sim. on the bridge
Scratch tone (horizontal)
"p"

Violin 3
pizz. *pp*

Violin 4
pizz. *pp*

Viola 1
pizz. *pp*

Viola 2
pizz. *pp*

Cello 1
ord.
p *mf*

Cello 2
keep the bow on the string sim. on the bridge
Scratch tone (horizontal) at the frog
sim. on the bridge
Scratch tone (horizontal)
"p"
Scratch tone (horizontal)
sim. on the bridge
Scratch tone (horizontal)
"p"

Contrabass
keep the bow on the string sim. on the bridge
Scratch tone (horizontal) at the frog
sim. on the bridge
Scratch tone (horizontal)
"p"
Scratch tone (horizontal)
sim. on the bridge
Scratch tone (horizontal)
"p"

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8

Vln. 1

ord. on the bridge *pp*

sim. on the bridge <"f" <"f" <"f"

ord. off the string *p*

sim. on the bridge <"f" <"f" <"f"

ord. *f p*

ord. off the string

Scratch tone (horizontal) *ppp*

Scratch tone (horizontal) *p*

Vln. 2

sim. on the bridge <"f" <"f" <"f"

ord. off the string *p*

on the bridge <"f" <"f" <"f"

ord. *f p*

ord. off the string

Scratch tone (horizontal) *ppp*

Scratch tone (horizontal) *p*

Vln. 3

pizz.

arco Scratch tone (horizontal) *sfz*

pizz.

arco Scratch tone (horizontal) *sfz*

pizz.

arco on the bridge *f*

Vln. 4

pizz.

arco Scratch tone (horizontal) *sfz*

pizz.

arco Scratch tone (horizontal) *sfz*

pizz.

arco on the bridge *f*

Vla. 1

pizz.

arco Scratch tone (horizontal) *sfz*

pizz.

arco Scratch tone (horizontal) *sfz*

pizz.

arco on the bridge *f*

Vla. 2

pizz.

arco Scratch tone (horizontal) *sfz*

pizz.

arco Scratch tone (horizontal) *sfz*

pizz.

arco on the bridge *f*

ord. "like sweeping a shoe on a floor" on the bridge

ord. off the string *p*

sim. on the bridge <"f" <"f" <"f"

ord. off the string *f p*

sim. on the bridge <"f" <"f" <"f"

ord. off the string

sul pont. *p ppp*

Vcl. 2

sim. on the bridge <"f" <"f" <"f"

ord. off the string *p*

sim. on the bridge <"f" <"f" <"f"

ord. off the string *f p*

sim. on the bridge <"f" <"f" <"f"

pizz. *p*

Cb.

sim. on the bridge <"f" <"f" <"f"

ord. pizz. *p*

sim. on the bridge <"f" <"f" <"f"

ord. *sfz*

sim. on the bridge <"f" <"f" <"f"

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lightly, "spoken"

This musical score page contains measures 33 through 39. It features eight staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Violin 4 (Vln. 4), Viola 1 (Vla. 1), Viola 2 (Vla. 2), Violoncello 1 (Vcl. 1), and Violoncello 2 (Cb.).

- Vln. 1:** Treble clef, 3/4 time signature. Starts with a dynamic of *p* and features a triplet of eighth notes. Includes performance markings like *lightly, "spoken"* and *pp*.
- Vln. 2 & Vln. 3:** Treble clef. Start with *pp* and *sul pont.* markings. Dynamics range from *p* to *mf*.
- Vln. 4:** Treble clef. Starts with *p* and *ord.* markings. Dynamics include *f* and *p*.
- Vla. 1 & Vla. 2:** Alto clef. Dynamics range from *pp* to *mf*.
- Vcl. 1 & Cb.:** Bass clef. Dynamics range from *pp* to *mf*.

The score includes various musical notations such as triplets, slurs, and dynamic markings. Performance instructions like *lightly, "spoken"* and *pp* are present. A large diagonal watermark reading "FOR PROMOTIONAL USE ONLY" and the "FIMIC" logo are overlaid on the bottom left of the page.

Carícias

Scratch tone (horizontal)

on the bridge

arco sul tasto

pizz.

mf *pp* *mp* *pp* *p* *f* *p* *mf* *mf*

ord. sul pont.

Scratch tone (horizontal)

on the bridge

arco sul tasto

very loose vibrato

pizz.

mf *p* *f* *p* *mf* *mf*

Scratch tone (horizontal)

on the bridge

arco sul tasto

very loose vibrato

pizz.

mf *pp* *mp* *pp* *p* *f* *p* *mf* *mf*

ord. sul pont.

Scratch tone (horizontal)

on the bridge

arco sul tasto

very loose vibrato

pizz.

mf *p* *f* *p* *mf* *mf*

pizz.

mf *mf* *p* *p* *f*

Scratch tone (horizontal)

f

Scratch tone (horizontal)

f

fast sul pont. bow sul C

sim.

mf *p* *mp* *mp* *mp* *mp* *mf*

ord.

pizz.

pizz.

mf *p* *mf* *mf* *mf* *mf* *mf* *p*

l.h. slap on the fingerboard

pizz.

sim.

p *mf* *mf* *mf* *mf* *mf* *p*

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72 on the bridge

Vln. 1 "p" "f" "p" "p" ord. p 5 5 5 5 p f 3

Vln. 2 "p" "f" "p" "p" sul tasto ord. ppp < pp p 5 ord. p 5 f 3

Vln. 3 "p" "f" "p" "p" ord. p 3 3 3 3 p 5 f 3

Vln. 4 "p" "f" "p" "p" sul tasto ord. ppp < pp p 5 ord. p 5 f 3

Vla. 1 ord. f Scratch tone (horizontal) "p" p 5 ord. p marcato f 3 3

Vla. 2 ord. f Scratch tone (horizontal) "p" p 5 ord. p marcato f 3 3

Vcl. 1 mp mp mp f "p" p 5 ord. p f p

Vcl. 2 mf mf mf mf f "p" p 5 ord. p f p

Cb. arco 3 f "p" p 5 ord. p f p

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77

Vln. 1 *p*

Vln. 2 *p*

Vln. 3 *p*

Vln. 4 *p*

Vla. 1 *ff* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Vla. 2 *ff* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Vc. 1 *sfz p* *sfz p* *sfz* *p* *sfz p* *p*

Vc. 2 *sfz p* *sfz p* *sfz p* *sfz* *p* *sfz p*

Cb. *sfz p* *sfz p* *sfz p* *sfz p* *sfz p* *sfz p*

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Musical score for Caricias, page 15, measures 96-100. The score is arranged for a string quartet and two violas. The instruments are labeled on the left: Vln. 1, Vln. 2, Vln. 3, Vln. 4, Vla. 1, Vla. 2, Vc. 1, Vc. 2, and Cb. The score begins at measure 96. Vln. 1 and Vln. 2 play a complex rhythmic pattern with many slurs and accents. Vln. 3 plays a triplet-based melody with accents. Vln. 4 has a long rest followed by a triplet in measure 100. Vla. 1 and Vla. 2 play a melody with slurs and accents, with dynamic markings of *pp* and *p*. Vc. 1 plays a triplet-based melody with slurs. Vc. 2 and Cb. have long rests. A diagonal watermark 'FOR PROMOTIONAL USE ONLY' is overlaid on the bottom left of the page.

110

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

sfz sfz p mf sfz sfz p sfz <sfz sfz p mf p mf p mf p mp mf

sfz sfz p mf sfz sfz p sfz <sfz sfz p mf p mf p mf p mp mf

mp sfz p mp sfz p mp sfz p mf p p mf p p mf p p

mp sfz p mp sfz p mp sfz p p fp fp

mp sfz p mp sfz p mp sfz p p fp fp

121

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vcl. 1

Vcl. 2

Cb.

sfz *p* *mf* *f*

mf *p* *mf* *f* *ff*

p *sfz* *p* *sfz* *p* *f* *ff* *mf*

p *mf* *sfz* *p* *sfz* *p* *f* *ff* *arco* *mf*

135

Vln. 1 on the bridge *f* *sfz* ord. *sfz* on the bridge *f*

Vln. 2 on the bridge *f* *sfz* ord. *sfz* on the bridge *f* pizz. *mp* *f* arco *f*

Vln. 3 on the bridge *f* pizz. *p* on the bridge *f* pizz. *mp* *f* arco *f*

Vln. 4 pizz. *p* Scratch tone vertical bow movement) *sfz* *p* on the bridge *f* pizz. *mp* *f* arco *f*

Vla. 1 Solo ord. *p* Scratch tone (horizontal) *f* pizz. *p* ord. *sfz* *f* *sfz* *sfz*

Vla. 2 Scratch tone vertical bow movement) *sfz* *p* Scratch tone (horizontal) pizz. *p* ord. *sfz* *f* *sfz* *sfz*

Vcl. 1 pizz. *p* Scratch tone (horizontal) pizz. *p* ord. *sfz* *f*

Vcl. 2 pizz. *p* Scratch tone (horizontal) pizz. *p* ord. *sfz* *f*

Cb. pizz. *p* Solo ord. *p* Scratch tone vertical bow movement) *f* ord. *f*

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141

Solo
ord.

Vln. 1 *f* Scratch tone vertical bow movement) sul G

Vln. 2 *f* "sfz" very high "squeak" ord. Scratch tone vertical bow movement) sul G

Vln. 3 *f* very loose vibrato

Vln. 4 *f* "sfz" very high "squeak" ord. Scratch tone vertical bow movement) sul G

Vla. 1 *f* Scratch tone vertical bow movement) sul G

Vla. 2 *sfz* *f* very loose vibrato

Vc. 1 *p*

Vc. 2 *p*

Cb. *f*

Scratch tone vertical bow movement) on the bridge

ord. sul pont. *pp*

ord. sul pont. *mf* *pp* *ppp*

ord. sul pont. *p*

ord. sul pont. *p*

on the bridge *f*

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149 *Rit.* *pizz.* $\text{♩} = \text{c.80}$

Vln. 1 *p* *mf* "like sweeping a shoe on the bridge" *f* "like sweeping a shoe on a floor" *sim.*

Vln. 2 *arco sul pont.* *pp* *ord. sul pont.* "like sweeping a shoe on the bridge" *f* "like sweeping a shoe on a floor" *sim.*

Vln. 3 *arco sul pont.* *pp* *ord. sul pont.* "like sweeping a shoe on the bridge" *f* "like sweeping a shoe on a floor" *sim.* *pizz. arco on the bridge* *mf* *f*

Vln. 4 *arco sul pont.* *pp* *ord. sul pont.* "like sweeping a shoe on the bridge" *f* "like sweeping a shoe on a floor" *sim.* *pizz. arco on the bridge* *mf* *f*

Vla. 1 *ord. sul pont.* *pp* *ord. sul pont.* *f* arrogantly *ord.*

Vla. 2 *pp* *ord. sul pont.* *ppp* *ord. molto sul pont.* *pp* *sim.* *f* *pizz.* *arco molto sul pont.* *pp*

Vc. 1 *pizz.* *sfz* *arco* *p* *sul tasto* *ppp* *sul pont.* *p* *sul tasto* *ppp*

Vc. 2 *pizz.* *sfz* *arco* *p* *sul tasto* *ppp* *sul pont.* *p* *sul tasto* *ppp*

Cb. *pizz.* *sfz* *arco* *p* *sul tasto* *ppp* *sul pont.* *p* *sul tasto* *ppp*

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Q&A

162

Vln. 1
pp

Vln. 2
pp *molto sul pont.* *ord.* *pp* *pp*

Vln. 3
pp *molto sul pont.* *ord.* *pp* *pp* *molto sul pont.* *ord.* *pp* *pp*

Vln. 4
pp *ord.* *pp* *molto sul pont.* *pp* *pp* *ord.* *pp*

Vla. 1
pp *ord.* *pp* *molto sul pont.* *ord.* *pp*

Vla. 2
pp *pizz.* *f* *arco molto sul pont.* *pp* *pp* *f* *pizz.*

Vc. 1
pp *ord. molto sul pont.* *f* *on the bridge* *pp* *ord. molto sul pont.*

Vc. 2
pp *ord. molto sul pont.* *f* *on the bridge* *pp* *ord. molto sul pont.*

Cb.

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