



FOR PROMOTIONAL
USE ONLY

Finnish Music Information Centre

Score

20 395


Harri Wessman

Imitazione errate

1. Intro
2. Minuetto
3. Grave
4. Bossa
5. Tango

Tampere Biennalen tilauksesta
Commissioned by the Tampere Biennale

Suomalaisen musiikin tiedotuskeskus
Finnish Music Information Centre
Teosto 2008

FOR PROMOTIONAL USE ONLY
 FIMIC

© Copyright by the Composer

All Rights Reserved

**No part of this publication may be copied
or reproduced in any form or any means
without the prior permission of the composer**

Distribution by the Finnish Music Information Centre
Lauttasaarentie 1
FIN-00200 Helsinki

www.fimic.fi

Helsinki, 2008

FOR PROMOTIONAL USE ONLY
 FIMIC



FOR PROMOTIONAL
USE ONLY

Finnish Music Information Centre

Intro

Harri Wessman

Andante moderato $\text{♩} = 80$

5

Flute *pp* 5

Oboe *pp*

Clarinet in B \flat *pp* 5

Bassoon

Horn in F 5

Trumpet in C *p* con sord.(wa-wa closed) 5

Trombone

Percussion Vibraphone 5

Violin I *pp* senza sord, sul ponticello 5

Violin II *pp* flautato

Viola *pp* con sord.(wa-wa closed)

Cello *pp* pizz.

Double Bass *p*

FOR PROMOTIONAL USE ONLY
FIMIC

10

5

p

10

p

10

p

10

mf

mf

FOR PROMOTIONAL USE ONLY

FIMIC

15

Fl.

mf

pp³

Ob.

mf

pp³

B♭ Cl.

mf

pp³

Bsn.

mf

Hn.

p

mf

C Tpt.

Tbn.

mf

Perc.

mf

Vln. I

mf

Vln. II

mf

Vla.

mf

Vc.

arco

pp

D.B.

mf

pp

FOR PROMOTIONAL USE ONLY

FIMIC

Fl. 20
Ob. *pp* 5
B \flat Cl. 5 *pp*
Bsn.
Hn. 20
C Tpt. *p* 5
Tbn.
Perc. 20 *p*
Vln. I *pp* 20
Vln. II *pp*
Vla. *pp*
Vc. *pp* pizz.
D.B.

Detailed description: This page of a musical score covers measures 19 through 24. The woodwind section includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Bassoon (Bsn.), Horn (Hn.), C Trumpet (C Tpt.), and Trombone (Tbn.). The percussion (Perc.) section is also present. The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score features various dynamics such as *pp* (pianissimo) and *p* (piano), and includes performance markings like 'pizz.' for pizzicato and '5' for fingering. The woodwinds and strings play sustained notes and chords, while the trumpets and trombones play melodic lines with slurs and accents. The percussion plays a rhythmic pattern. The overall texture is delicate and atmospheric.

FOR PROMOTIONAL USE ONLY
FIMIC

25

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

FOR PROMOTIONAL USE ONLY

FIMIC

30

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

p

FOR PROMOTIONAL USE ONLY

FIMIC

35 40

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

5

mf

7

p

7

p

5

mf

7

5

40

FOR PROMOTIONAL USE ONLY

FIMIC

45 50

Fl. *pp*

Ob. *pp*

B♭ Cl.

Bsn.

Hn.

C Tpt. *mf* *p*

Tbn.

Perc.

Vln. I *pp* ⁵⁰ *hautato*

Vln. II *pp* con sord. (wa-wa closed)

Vla. senza sord. sul ponticello *pp*

Vc. *pp*

D.B. *pp*

p

FOR PROMOTIONAL USE ONLY

FIMIC

Fl. *pp* 7 55

Ob. *pp* 7

B \flat Cl. *pp* 7

Bsn. *pp* 7

Hn. 55

C Tpt. 7

Tbn. 55

Perc. 55

Vln. I 55

Vln. II 55

Vla. 55

Vc. 55

D.B. 55

FOR PROMOTIONAL USE ONLY

60 65

Fl. *mf* *mf* *pp* Trp.

Ob.

B \flat Cl.

Bsn.

Hn.

C Tpt. *mf*

Tbn.

Perc. *mf* *pp*

Vln. I

Vln. II

Vla.

Vc. *pp* pizz.

D.B. *mf*

Attacca

FOR PROMOTIONAL USE ONLY
FIMIC

Minuetto

Harri Wessman

Allegro ♩ = 120

The score is for a Minuetto in 3/4 time, marked Allegro with a tempo of 120 beats per minute. The instrumentation includes Flute, Oboe, Clarinet in B♭, Bassoon, Horn in F, Trumpet in C, Trombone, Percussion, Violin I, Violin II, Viola, Cello, and Double Bass. The woodwinds and strings play in a piano (*pp*) dynamic. The trumpet part features a rhythmic pattern of eighth notes with a 'con sord. wa-wa closed' marking and a *p* dynamic. The percussion part is marked with a '5' above the staff, indicating a specific rhythmic pattern. The score is divided into measures, with some measures containing rests for certain instruments. A large watermark 'FOR PROMOTIONAL USE ONLY' is visible across the bottom left of the page.

Fl. *pp*

Ob. *pp*

B♭ Cl. *pp*

Bsn. *pp*

Hn. 10 15

C Tpt.

Tbn. con sord. wa-wa closed *p* 10 *mf* 15

Perc.

Vln. I 10 15

Vln. II

Vla.

Vc.

D.B.

FOR PROMOTIONAL USE ONLY

FIMIC

Fl. *p*

Ob. *p*

B♭ Cl. *p*

Bsn. *p*

Hn.

C Tpt. *pp*

Tbn. *p* *pp*

Perc.

Vln. I *p* *p*

Vln. II *p* *p*

Vla. *p* *p*

Vc. *p* *p*

D.B. *p*

FOR PROMOTIONAL USE ONLY
FIMIC

25

Fl.

mf

Ob.

mf

B♭ Cl.

mf

Bsn.

mf

Hn.

5 30

p < mf

C Tpt.

Tbn.

Perc.

25 30

Vln. I

f mf

Vln. II

f mf

Vla.

f mf

Vc.

f mf

D.B.

f mf

FOR PROMOTIONAL USE ONLY

FIMIC

Fl. 35 40

Ob. *p*

B♭ Cl. *p*

Bsn. *p*

Hn. 35 40 *pp*

C Tpt.

Tbn.

Perc. 35 40
sizzle cymbal
p bass drum

Vln. I 35 40 *p*

Vln. II *p*

Vla. *p*

Vc. *p*

D.B. *p*_{pizz.} *mf*

45

Fl. *mf* *p* *p*⁵

Ob. *p*⁵

B♭ Cl. *p*

Bsn. *p*⁵

Hn. *p*⁵

C Tpt.

Tbn. *pp*

Perc. 45

Vln. I

Vln. II

Vla.

Vc.

D.B. *f* *mf*

FOR PROMOTIONAL USE ONLY

FIMIC

50 55

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

p

mf

p

senza sord.

p

p

50

55

mf

mp

mf

mp

mf

mp

ff

f

FOR PROMOTIONAL USE ONLY

FIMIC

Fl. *p* *mf* *p*

Ob. *mf* *p* *p*

B♭ Cl. *p*

Bsn. *p* *p*

Hn. *p*

C Tpt.

Tbn. *senza sord.* *mf*

Perc. *60*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

D.B. *p*

ff

FOR PROMOTIONAL USE ONLY
FIMIC

65
 Fl. *p* *mf*
 Ob. *p* *mf*
 B♭ Cl. *p* *mf*
 Bsn. *mf*
 Hn. *mf*
 C Tpt.
 Tbn. *f*
 Perc. *f*
 Vln. I *mf*
 Vln. II *mf*
 Vla. *mf*
 Vc. *mf* arco
 D.B. *mf*

FOR PROMOTIONAL USE ONLY

FIMIC

Fl. 75 80

Ob.

B^b Cl.

Bsn.

Hn. 75 80

C Tpt. *ff*

Tbn. *ff f*

Perc. 75 80

Vln. I 75 80

Vln. II

Vla.

Vc.

D.B.

FOR PROMOTIONAL USE ONLY

Fl. *f* *mf* 85

Ob. *f* *mf*

B♭ Cl. *f* *mf*

Bsn. *mf*

Hn. *f* *mf* 85

C Tpt. 4

Tbn. *f* 85

Perc.

Vln. I *mf* 85

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

FOR PROMOTIONAL USE ONLY
FIMIC

90 95

Fl. *mf* *ff* *mf*

Ob. *mf* *ff* *mf*

B^b Cl. *mf* *ff* *mf*

Bsn. *mf* *ff* *mf*

Hn. *mf* *ff* *mf*

C Tpt. *f*

Tbn. *f*

Perc.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

FOR PROMOTIONAL USE ONLY

Fl. *100*

Ob.

B^b Cl.

Bsn.

Hn. *100*

C Tpt. *ff*

Tbn. *fff* ⁴

Perc. *100*

Vln. I *100*

Vln. II

Vla.

Vc.

D.B.

Attacca

FOR PROMOTIONAL USE ONLY
FIMIC

Grave

Harri Wessman

Grave ♩ = 40

Flute

Oboe

Clarinet in B \flat

Bassoon

Horn in F

Trumpet in C
ff

Trombone
mf \longleftarrow *ff*

Percussion

Violin I

Violin II

Viola

Cello

Double Bass

5

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

FOR PROMOTIONAL USE ONLY

10

Musical score for measures 10-14. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measures 10-14 show the following details:

- Fl., Ob., B♭ Cl., Bsn., Hn., Perc., D.B.:** Rests throughout the measures.
- C Tpt. and Tbn.:** Play a melodic line in measures 10-11, marked with a *ff* dynamic. The line consists of a half note followed by a quarter note, then a half note. In measure 12, they play a half note. In measure 13, they play a half note with a wavy line above it. In measure 14, they play a half note.
- Vln. I and Vln. II:** Play a melodic line starting in measure 10. The line consists of a half note followed by a quarter note, then a half note. In measure 12, they play a half note. In measure 13, they play a half note with a wavy line above it. In measure 14, they play a half note.
- Vla.:** Play a melodic line starting in measure 10. The line consists of a half note followed by a quarter note, then a half note. In measure 12, they play a half note. In measure 13, they play a half note with a wavy line above it. In measure 14, they play a half note.
- Vc.:** Play a melodic line starting in measure 10. The line consists of a half note followed by a quarter note, then a half note. In measure 12, they play a half note. In measure 13, they play a half note with a wavy line above it. In measure 14, they play a half note.

FOR PROMOTIONAL USE ONLY
FIMIC

15 20

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p *fff*

p *fff*

sul D

FOR PROMOTIONAL USE ONLY

25 30

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf*

Hn. *mf*

C Tpt. *ff*

Tbn. *ff*

Perc. *mf* Vibraphone

Vln. I

Vln. II

Vla.

Vc.

D.B. *mf*

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

35

35

35

35

Attacca

FOR PROMOTIONAL USE ONLY

Bossa

Score

Allegro ♩ = 120

5 Harri Wessman

Flute

Oboe

Clarinet in B \flat

Bassoon

Horn in F

Trumpet in C
ff

Trombone
ff

Percussion
suspended cymbal
ppp

Violin I
pp

Violin II
pp

Viola
pp

Cello
pp

Double Bass
p

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

FOR PROMOTIONAL USE ONLY

QIMIC

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

C Tpt.

Tbn.

mf

Perc.

pp
bass drum

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf *ff*

FOR PROMOTIONAL USE ONLY

© 2013

Fl. *p*

Ob. *p*

B \flat Cl. *p*

Bsn. *p*

Hn. 20

C Tpt.

Tbn.

Perc. *p* 20

Vln. I 20

Vln. II

Vla.

Vc.

D.B. *mf*

FOR PROMOTIONAL USE ONLY

Fl. 25

Ob.

B \flat Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc. 25

Vln. I 25

Vln. II

Vla.

Vc.

D.B.

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon) has active parts with triplets and slurs. The brass section (Horn, Trumpet, Trombone) is mostly silent, indicated by rests. The percussion part features a rhythmic pattern of 'x' marks. The string section (Violin I, Violin II, Viola, Violoncello, Double Bass) is also mostly silent, with some activity in the Double Bass part at the bottom.

FOR PROMOTIONAL USE ONLY

Fl. 30

Ob. 3

B \flat Cl. 3

Bsn. 3

Hn. 30

C Tpt.

Tbn.

Perc. 30

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc.

D.B. *f*

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

con sord. wa-wa closed

mf

con-sord. wa-wa closed

mf

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

pp

pp

pp

arco

p

p

FOR PROMOTIONAL USE ONLY

QIMIC

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

pp

pp

40

40

40

Detailed description of the musical score: This page contains the musical notation for a symphony orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Bassoon (Bsn.), and Horn (Hn.). The brass section includes Trumpet (C Tpt.) and Trombone (Tbn.). The percussion section (Perc.) features a rhythmic pattern of 'x' marks. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is marked with *pp* (pianissimo) for several instruments. A rehearsal mark '40' is placed above the staff lines for Flute, Horn, Percussion, and Violin II.

FOR PROMOTIONAL USE ONLY

QIMIC

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

FOR PROMOTIONAL USE ONLY

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

FOR PROMOTIONAL USE ONLY

QIMIC

60

Fl. *pp*

Ob. *pp*

B \flat Cl. *pp*

Bsn. *pp*

Hn. *pp*

C Tpt.

Tbn.

Perc. *60*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

D.B.

65

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

p

f

p

f

p

f

p

hit the mouth piece with your palm

tamburo militare

suspended cymbal

f

p

f

p

pizz.

mf

FOR PROMOTIONAL USE ONLY

QIMIC

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

hit the mouth piece with your palm

f *p* *f* *p* *f*

p *f* *p* *f* *pp*

70

70

70

Fl. *p*

Ob.

B♭ Cl.

Bsn.

Hn. *pp*

C Tpt. *p f p f p*

Tbn. *f p f p f*

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

75

75

75

75

75

FOR PROMOTIONAL USE ONLY

QIMIC

Fl. *f* *p* 80

Ob. *f* *p* 80

B \flat Cl. *f* *p* 80

Bsn. *f* *p* 80

Hn. *f* *p* 80

C Tpt. *f* *p*

Tbn. *p* *p*

Perc. *pp* *mf* 80
 suspended cymbal
 bass drum

Vln. I

Vln. II

Vla.

Vc.

D.B. *mf* *ff* *p*

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

tamburo militare

suspended cymbal

f

p

Vln. I

f

mf

85

Vln. II

f

mf

Vla.

f

mf

Vc.

f

mf

D.B.

mf

FOR PROMOTIONAL USE ONLY

OLYMPIC

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

FOR PROMOTIONAL USE ONLY

QIMIC

95

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

f

f

95

95

FOR PROMOTIONAL USE ONLY

QIMIC

100

Fl. *p* *ff*

Ob. *p* *ff*

B^b Cl. *p* *ff*

Bsn. *ff*

Hn. *ff*

C Tpt. *ff*

Tbn. *ff*

Perc. *f* *100* tamburo militare

Vln. I *100*

Vln. II

Vla.

Vc.

D.B. *arco* *mf* *ff*

FOR PROMOTIONAL USE ONLY

QIMIC

Attacca

Tango

Allegro = 120)

Flute
mf *ff* *mf*

Oboe
mf *ff* *mf*

Clarinet in B \flat
mf *ff* *mf*

Bassoon
p *f* *mf*

Horn in F
p *mf* *mp* *f*

Trumpet in C
p *mf* *f*

Trombone
p *mf* *mf* *ff*
tamburo milit.

Percussion
ff *p* *f*

Violin I
ff *f*

Violin II
ff *f*

Viola
ff *f*

Cello
ff *f*
f *fizz.*

Double Bass
ff *f*

5

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

f

p

f

p

FOR PROMOTIONAL USE ONLY

FIMIC

10

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

f

f

f

mf

f

Fl. *p* *mf*

Ob. *p* *mf*

B♭ Cl. *p* *mf*

Bsn. *p* *p*

Hn. *p* *mf*

C Tpt. *p* *mf*

Tbn. *p* *mf*

Perc. *p* *pp*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B.

FOR PROMOTIONAL USE ONLY

FIMIC

20

Fl. *ff* *mf*

Ob. *ff* *mf*

B♭ Cl. *ff* *mf*

Bsn. *f* *mf*

Hn. *mp* *ff*

C Tpt. *f*

Tbn. *ff* *f*

Perc. *mf* *p* *f* *p*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

25

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

f p

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

f

f

f

mf

FOR PROMOTIONAL USE ONLY

FIMIC

56

Detailed description: This page of a musical score contains ten staves. The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon) and Percussion are marked with a forte (*f*) dynamic. The Horns and Trumpets are silent. The Trombone and Percussion are marked with a mezzo-forte (*mf*) dynamic. The string section (Violins I and II, Viola, Violoncello, Double Bass) is playing a melodic line with a sustained note in the final measure.

30

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

p

mf

p

mf

p

ff

mf

p

mp

p

FOR PROMOTIONAL USE ONLY

FIMIC

35

Fl.

Ob.

B^b Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

35

35

35

mf

mf

p

mf

p

mf

mf

pp

mf

mf

mf

mf

FOR PROMOTIONAL USE ONLY
FIMIC

40

Fl. *ff* *mf*

Ob. *ff* *mf*

B♭ Cl. *ff* *mf*

Bsn. *ff* *mf*

Hn.

C Tpt.

Tbn.

Perc. *mf* *p* *f* *pp*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

FOR PROMOTIONAL USE ONLY

FIMIC

45

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f *p*

50

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf *ff* *f* *mf*

Fl. *f* *p* 55

Ob. *p*

B♭ Cl. *f* *p*

Bsn. *f* *p*

Hn. *p* 55

C Tpt. *p*

Tbn. *p*

Perc. *pp* 55

Vln. I *fff* 55

Vln. II *fff*

Vla. *fff*

Vc. *fff*

D.B. *fff*

fff

FOR PROMOTIONAL USE ONLY

FIMIC

60

Fl. *mf* *ff* *mf*

Ob. *mf* *ff* *mf*

B♭ Cl. *< mf* *ff* *mf*

Bsn. *mf*

Hn. *mf*

C Tpt. *mf*

Tbn. *mf* *ff* *mf*

Perc. *mf* *p* *f*

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

D.B. *f*

65

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

cresc.

cresc.

cresc.

cresc.

mf

p

f

p

cresc.

cresc.

cresc.

cresc.

FOR PROMOTIONAL USE ONLY

FIMIC

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Trumpet, Trombone) are in the upper staves. The string section (Violins I and II, Viola, Violoncello, Double Bass) and Percussion are in the lower staves. The score consists of four measures. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The percussion part features a steady eighth-note pattern. The string parts are written in a way that suggests a lush, sustained texture.

FOR PROMOTIONAL USE ONLY

70

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score page contains measures 70 through 73. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet in C (C Tpt.), Trombone (Tbn.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is written in a common time signature. The woodwinds and brass parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The strings play a steady accompaniment with eighth notes. The percussion part consists of a consistent eighth-note pattern. A large watermark is present in the bottom-left corner, and the page number '66' is centered at the bottom.

FOR PROMOTIONAL USE ONLY

FIMIC

75

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff

ff

ff

ff

ff

f

ff

f

ff

f

3

Fl. *f* *mf*

Ob. *f* *mf*

B♭ Cl. *f* *mf*

Bsn. *f* *mf*

Hn.

C Tpt.

Tbn.

Perc. *p* *mf* *p* *mp*

Vln. I

Vln. II

Vla.

Vc.

D.B.

80

FOR PROMOTIONAL USE ONLY

85

Fl. *p* *f*

Ob. *p* *f*

B♭ Cl. *p* *f*

Bsn. *p* *f*

Hn.

C Tpt.

Tbn.

Perc. *p* *pp*

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vc. *fff*

D.B. *fff*

FOR PROMOTIONAL USE ONLY

Fl. *mf*

Ob. *mf*

B \flat Cl. *mf*

Bsn. *ff*

Hn. *f* *mf*

C Tpt. *f* *mf*

Tbn. *f* *mf*

Perc.

Vln. I *ff* *mf*

Vln. II *ff* *mf*

Vla. *ff* *mf*

Vc. *ff*

D.B. *fff*

FOR PROMOTIONAL USE ONLY
FIMIC

Fl. *f* *fff* *f*

Ob. *f* *fff* *f*

B♭ Cl. *f* *fff*

Bsn. *f*

Hn. *f* *f*

C Tpt. *f* *f*

Tbn. *f* *f*

Perc. *mf* *p* *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

FOR PROMOTIONAL USE ONLY
 FIMIC

95

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

mf

f

f

FOR PROMOTIONAL USE ONLY

FIMIC

100

Fl.

Ob.

B♭ Cl.

f

Bsn.

Hn.

C Tpt.

Tbn.

100

Perc.

p

Vln. I

Vln. II

Vla.

f

Vc.

f

D.B.

FOR PROMOTIONAL USE ONLY

FIMIC

105

Fl. *f*

Ob. *pp* *f*

B♭ Cl. *pp* *f*

Bsn.

Hn.

C Tpt.

Tbn.

Perc. *mf* *p* *mf*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

FOR PROMOTIONAL USE ONLY

FIMIC

Fl. *f* *f* *ff*

Ob. *f* *f* *ff*

B \flat Cl. *f* *f* *ff*

Bsn.

Hn. *f* *f* *ff*

C Tpt.

Tbn.

Perc.

Vln. I *f* *f* *ff*

Vln. II *f* *f* *ff*

Vla. *f* *f* *ff*

Vc. *f* *f* *ff*

D.B. *f* *f* *ff*

FOR PROMOTIONAL USE ONLY
FIMIC

Fl. *mf* *ff*
 Ob. *mf* *ff*
 B♭ Cl. *mf* *ff*
 Bsn. *mf* *ff*
 Hn.
 C Tpt.
 Tbn.
 Perc. *ff* *ff*
 Vln. I *ff*
 Vln. II *ff*
 Vla. *ff*
 Vc. *ff*
 D.B. *ff*

vibraphone
 tamburo milit.