

Mioko Yokoyama

# Kinesis

for piano trio

2019



**Music Finland**

Copyright © by the Composer

All Rights Reserved

ation may be copied  
m or by any means  
on of the composer



# Kinesis

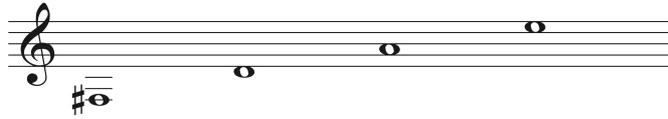
for piano trio

Mioko Yokoyama (2019)



## Preparation for Violin

### Scordatura



3cm of an wooden clothepin.

From bar 152, please attach it on G-string's  
three-quarter from the fingerboard and one-quarter from the bridge.

## Preparation for Cello

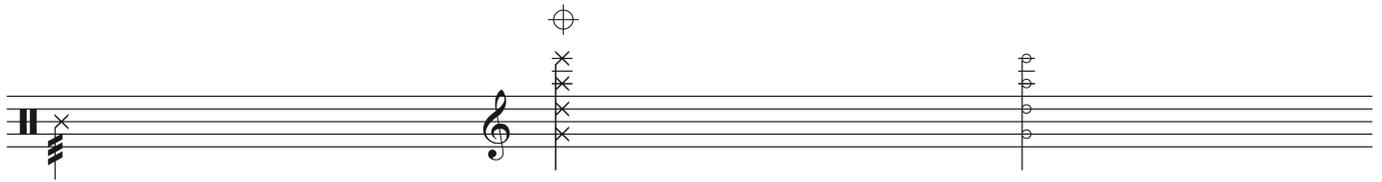
Two of the 3cm of wooden clothepins.

From bar 129, please attach them on G- and D-strings  
at the middle of the fingerboard and the bridge.



## Symbols for violin

☾ By nail

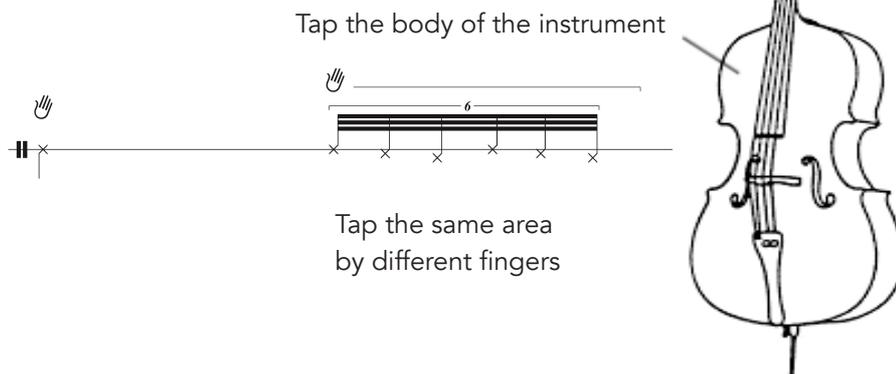


Tap the body of the instrument

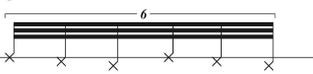
Damp the middle of the fingerboard  
by four fingers

Release the four fingers  
from the fingerboard

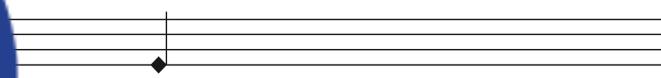
## Symbols for cello



Tap the body of the instrument



Tap the same area  
by different fingers



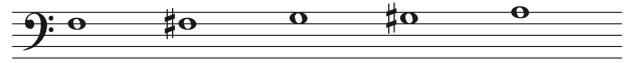
ingers.  
ted pitch.

Finger tapping.

Tap the indicated pitches strongly by the left hand.

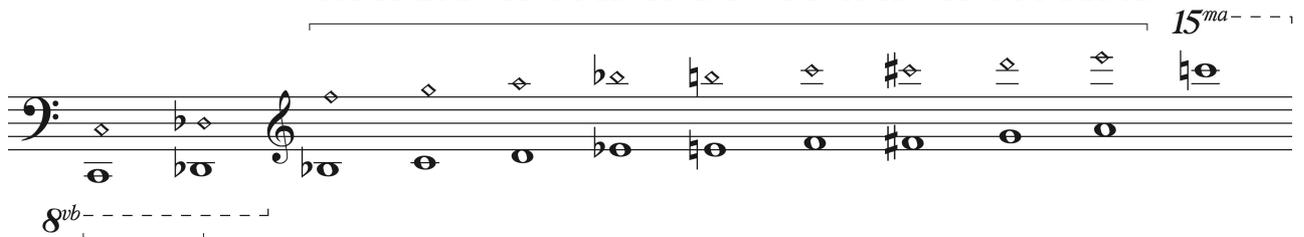
## Preparation for piano

A card between F3-A3 as the picture shows.  
(A card is under the strings of F#3-G#3.)



Blue-tacks on the strings suggested below.

Put blue-tacks near the damper and where you can hear the 3rd partial.



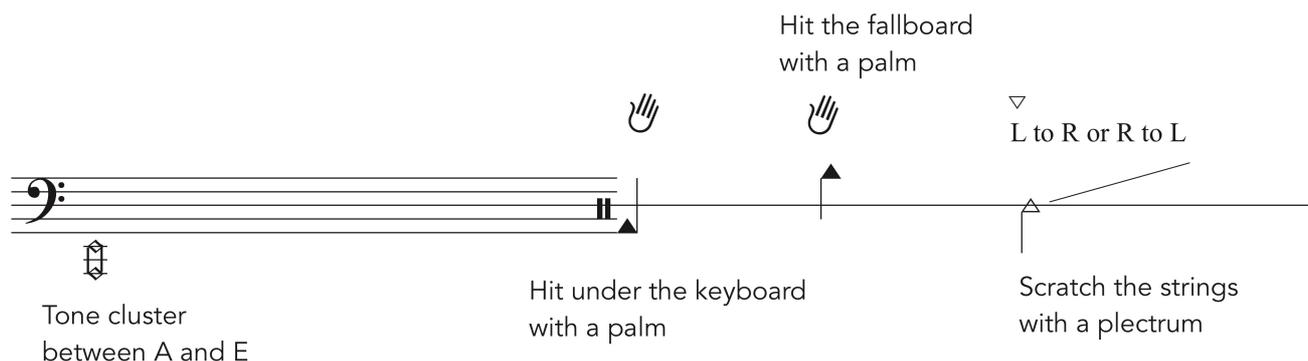
Put blue-tacks where you can hear approximately an octave higher.

A plectrum is needed. Always pluck the strings between the tuning pegs and the felts in the second section from the left.



the left

# Symbols for piano



This piece was commissioned by Tristero Piano Trio  
and supported by Musiikin edistämssäätiö and The Sibelius Fund of the Society of Finnish Composers.



# Kinesis

## for piano trio

dedicated for Tristero Piano Trio

Mioko Yokoyama (2019)

$\text{♩} = 60$

Violin sounding

Violin

Violoncello

Piano

Pedal

IV

pizz.

*f* *mf* *f* *mf*

*mp* *p* *f* *p*

*p* *f* *f* *mf*

Damp the sustain pedal with accento.

Vn. sounding

Vn.

Vc.

6

*mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

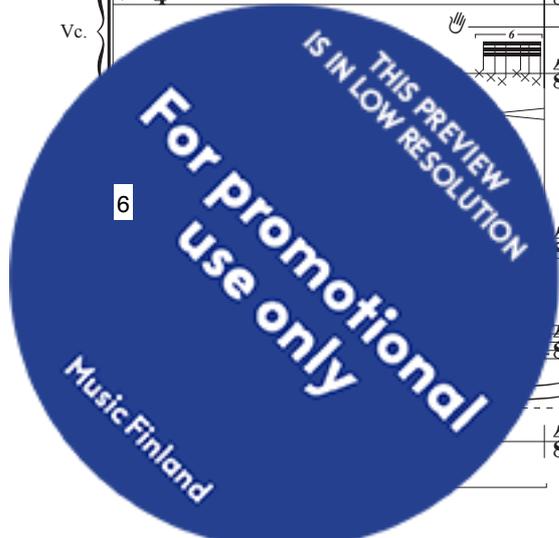
*p* *mf* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

IV

*mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

*mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p*

simile







34

Vn. *IV*

Vc.

Pno.

*15<sup>ma</sup>*

*p* *f*

*p* *f*

34 *8<sup>vb</sup>*

38

Vn. sounding

Vn.

Vc.

Pno.

*c.l.batt.*

*mp* *f*

*c.l.batt.*

*p* *f*

38 *take* *L to R*

*ff* *p* *f*

38 *8<sup>vb</sup>*

42

Take off the bow

Vn.

Vc.

*iv*

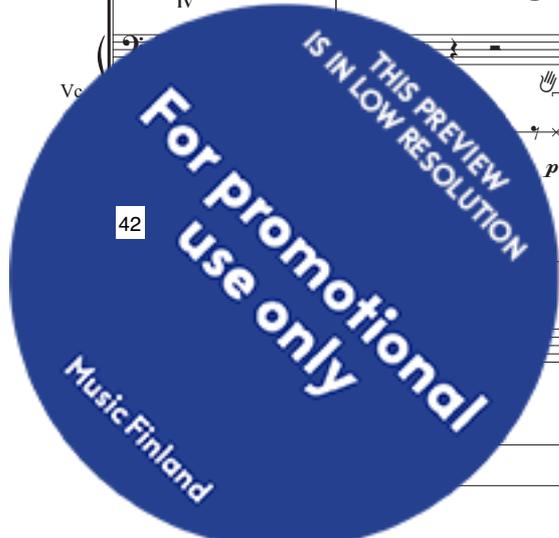
*p* *f* *mp* *mf*

*mp* *f*

*p* *f*

*p* *mf*

42



accel. ....

Vn. sounding 48

Vn. 48 m.s.p. pp f

Vc. 48

Pno. 48 take ▽

Vn. sounding 50 ♩ = 76

Vn. 50 IV p f c.l.batt. p

Vc. 50 m.s.p. IV arco p f

Pno. 50 15<sup>ma</sup> f mf p L to R

8<sup>vb</sup> mp mf

Vn. sounding 53

Vn. 53 IV m.s.p. f f m.s.t.

Vc. 53 arco batt. simile

Pno. 53 take off ▽ 15<sup>ma</sup> f

8<sup>vb</sup> p







Vn. sounding

Vn.

Vc.

Pno.

84

III  
IV c.l.batt.

attach clothepins on G- and D-strings

*f*

9/16

5/4

Vn.

Vc.

Pno.

89

*p*

*mp*

*p*

*p*

scratch the string vertically

8<sup>vb</sup> *pp*

5/4

3/4

4/4

6/4

4/8

Vn. sounding

Vn.

93

release the fingers

pizz.

*f*

*mp*

93

Music Finland

5/4

3/8

5/4

4/8

*rit.*

Vn. sounding

Vn.

Vc.

Pno.

97

release the fingers

*f*

*p*

*mp*

*simile*

*mp*

*pizz. III*

*p dim.*

15<sup>ma</sup>

*p*

103

$\text{♩} = 72$

attach clothespins on G-string

Vn.

Vc.

Pno.

IV

3:4

take off the clothespin from D-string

*pp*

15<sup>ma</sup>

*pp*

*pp*

*pp*

*pp*

scratch the string vertically

*pp*

*p*

*mf*

*p*

*mp*

*p*

*pp*

*pp*

8<sup>vb</sup>

*rit.*

Vn. sounding

Vn.

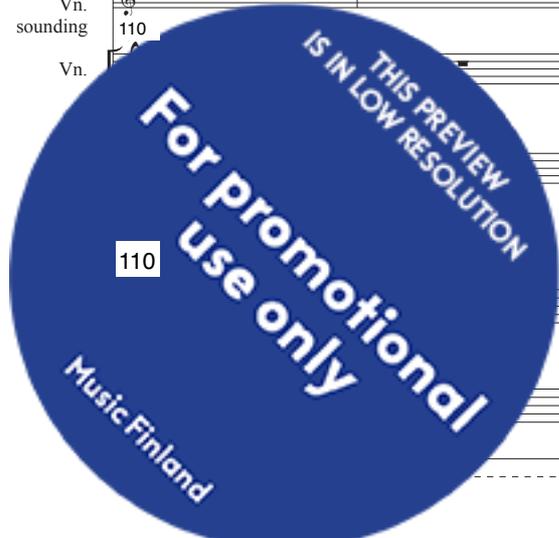
110

*p*

*pp*

*ppp*

8<sup>vb</sup>



110

♩ = 108

116

Vn. sounding

Vn. *pp*

Vc.

Pno.

116

116

122

Vn. sounding

Vn. *f* *pp*

Vc. *p* *f*

Pno.

122

122

129

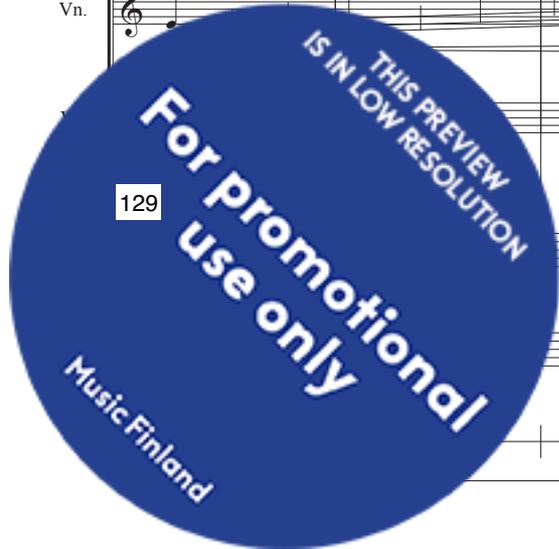
Vn. sounding

Vn. *f*

Vc. *p* *f*

Pno.

129



136

Vn. sounding

Vn. *pp*

Vc. *f* III *s* *s* *s* *s* *pizz.*

Pno. 136

136

143

Vn. sounding

Vn. IV *p*

Vc. *ff* III *f* *s* *s* *s* *s* *ppp*

Pno. 143 *p*

149

Vn. sounding

Vn. *f*

Vc. *ff* *pizz.* *s* *s* *s* *s*

Pno. *s* *s* *s* *s*





173

Vn. sounding

Vn. 173 (3x)

Vc. *mf* *f* *p* cresc. for 9 bars

Pno. 173

*accel.* ..... ♩ = 80

180

Vn. sounding

Vn. 180 *m.s.p. arco* *mf*

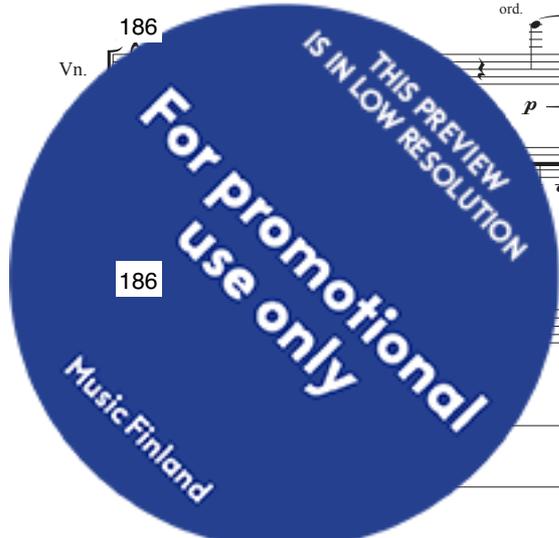
Vc. *mf* *pizz.* *p* pluck the string by a plectrum *f*

Pno. 180

186

Vn. *ord.* *p* *f* *molto vib.*

186



♩ = 158

192

Vn. *ff*

Vc.

Pno. *p*

8<sup>vb</sup>

197

Pno.

8<sup>vb</sup>

200

Pno.

8<sup>vb</sup>



204

207

Vn. sounding

Vn.

Vc.

Pno.

*fp*

*f*

*ff*

*ff*

*m.s.p.*

*m.s.p.*

15<sup>ma</sup>

8<sup>vb</sup>

210

Vn. sounding

Vn.

Vc.

Pno.

ord.

*m.s.p.*

*c.l.batt. ord.*

*p*

*f*

*f*

*f*

*f*

15<sup>ma</sup>

take ▽

▽ R to L

8<sup>vb</sup>

216

Vn. sounding

Vn.

Vc.

Pno.

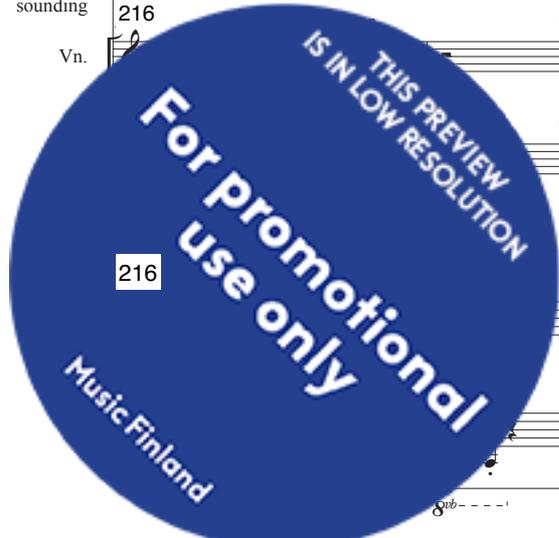
*m.s.p.*

*mp*

*mp*

take off ▽

8<sup>vb</sup>



220

Vn. sounding

Vn.

Vc.

Pno.

*f*

*molto vib*

*f*

*mf* *f*

*p*

8<sup>vb</sup>

225

Vn. sounding

Vn.

Vc.

Pno.

*m.s.p.*

*ff*

*m.s.p.*

*m.s.t.*

*p*

*arco batt.*

*arco*

*ff*

*p*

225

*ff*

*p*

8<sup>vb</sup>

230

Vn. sounding

Vn.

Vc.

Pno.

*m.s.p.*

*ff*

*m.s.p.*

*pizz. IV*

*p*

*sf*

*15<sup>ma</sup>*

*sf*

*p*

230

*p*

*sf*

8<sup>vb</sup>



234

Vn. *ord.*  $8^{va}$

Vc. *arco* *p* *f* *ff* *pizz.* IV

Pno. *p* *mf* *p*

(8<sup>va</sup>)

(8<sup>vb</sup>)

237

Vn. *cresc.* *ff*

Vc.

Pno. *f*

(8<sup>va</sup>)

(8<sup>vb</sup>)

240

Vn. *m.s.p.* *rit.*

Vc. *IV* *fff*

Pno. *f*

(8<sup>va</sup>)

(8<sup>vb</sup>)



♩ = 60

244

Vn. sounding

Vn.

Vc.

Pno.

retune approximately to B

pizz.

*mf*

*mp*

*p*

*dim.*

*mp*

*mp*

8<sup>vb</sup>

251

Vn. sounding

Vn.

Vc.

Pno.

*mp*

*p*

*p*

*pp*

*mp*

*p*

*p*

*mp*

*p*

8<sup>vb</sup>

256

Vn.

Vc.

Pno.

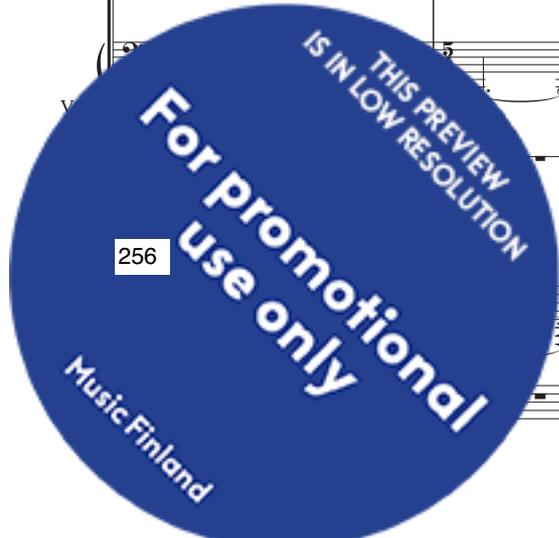
*pp*

*ppp*

*pp*

close the fall board

*p*



256