

6413

Jorma Panula

3 pezzi per fagotto

1956

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

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3 osaa
Fagotille ja Pianolle

- 1 -

forma Panula - 56

Moltomoderato

This is a handwritten musical score for a piece titled "3 osaa Fagotille ja Pianolle" by "forma Panula - 56". The tempo is marked "Moltomoderato". The score is written for two parts: Fagotille (Bassoon) and Pianolle (Piano). It consists of several systems of staves. The first system shows the Fagotille part on a single staff and the Pianolle part on a grand staff (treble and bass clefs). The second system continues the Fagotille part and adds a second staff for the Pianolle part. The third system shows the Fagotille part on a single staff and the Pianolle part on a grand staff. The fourth system continues the Fagotille part and adds a second staff for the Pianolle part. The fifth system shows the Fagotille part on a single staff and the Pianolle part on a grand staff. The sixth system continues the Fagotille part and adds a second staff for the Pianolle part. The score includes various musical notations such as notes, rests, beams, and dynamic markings like "pp" (pianissimo) and "p" (piano). There are also some handwritten annotations and a large "1" in a circle in the fifth system.

Handwritten musical score for "The Rose Tree". The score is written for voice and piano. The key signature is one sharp (F#) and the time signature is 2/4. The piano accompaniment features a triplet in the right hand and a steady eighth-note bass line. The vocal line is marked "pp" and "spiccato". The score is divided into two systems, with the second system starting with a "2" in a circle.

Largamente

Handwritten musical score for piano, marked "Largamente". The score is written on five systems of staves. The key signature is B major (two sharps). The first system includes a circled number "3" and a treble clef. The second system includes a treble clef and a "Tempo I" marking. The third system includes a treble clef and a circled number "4". The fourth system includes a treble clef and a circled number "5". The fifth system includes a treble clef. The score features various musical notations, including triplets, slurs, and dynamic markings such as "pp" (pianissimo) and "f" (forte). A watermark "FOR PROMOTIONAL USE ONLY" is visible in the bottom left corner.

— 4 —

⑤

pizz. arco

pp

⑥

<f

pp

ped.

Adagio

Handwritten musical score for Adagio, featuring multiple staves with notes, rests, and dynamic markings like p, pp, and ppp. The score includes various musical notations such as clefs, key signatures, and articulation marks. A double bar line with a Roman numeral II is present at the top. The bottom of the page features a watermark for FIMIC and a note about promotional use only.

Allegro

III - 6 -

The image displays a handwritten musical score for a piece in 3/4 time, marked 'Allegro'. The score is organized into five systems, each consisting of a treble and bass staff. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings like 'f' (forte) and 'sub pp' (sub pianissimo). The key signature changes from one system to the next, starting with one flat and ending with two sharps. The manuscript is written in dark ink on aged paper, showing some wear and tear. A diagonal watermark is visible in the bottom left corner.

Handwritten musical score system 1, featuring a grand staff with treble and bass clefs. The music includes various notes, rests, and accidentals (sharps, flats, naturals). A measure rest is present in the first measure of the treble staff.

Handwritten musical score system 2, continuing the piece. It includes a measure rest in the first measure of the treble staff and a dynamic marking of *f* (forte) in the first measure of the bass staff.

Handwritten musical score system 3, featuring a grand staff. The music includes various notes, rests, and accidentals. Some notes in the treble staff are crossed out with a large 'X'.

Handwritten musical score system 4, featuring a grand staff. The music includes various notes, rests, and accidentals. A dynamic marking of *pp* (pianissimo) is present in the first measure of the bass staff. The word "Ped." (pedal) is written above the first measure of the bass staff.

Handwritten musical score system 5, featuring a grand staff. The music includes various notes, rests, and accidentals. A dynamic marking of *pp* (pianissimo) is present in the first measure of the bass staff. The word "arco" is written above the first measure of the treble staff.





