

Ilari Laakso

Widerspiegelungen in einem Glasauge

Heijastuksia lasisessa silmässä
for orchestra

1989



Music Finland

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ILARI LAAKSO

1989

Widerspiegelungen in einem Glasauge

Heijastuksia lasisessa silmässä

Orchester

2 Flauti

2 Oboi

2 Clarinetti in B

2 Fagotti

2 Corni in F

2 Trombe in B

2 Tromboni

Timpani in A, G, F, C

Vibrafono

Glockenspiel

Wooden blocks

Violini I

Violini II

Viola

Violoncello

Contrabasso

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① $\text{♩} = \sim 60 \text{ M.M.}$

2 Flauti

2 Oboi

2 Clar. in B

2 Fag.

2 Corni in F

2 Trombe in B

2 Trb.

Vibrafono e Timpani 3

As, G, Fis

Vi. I

Vi. II

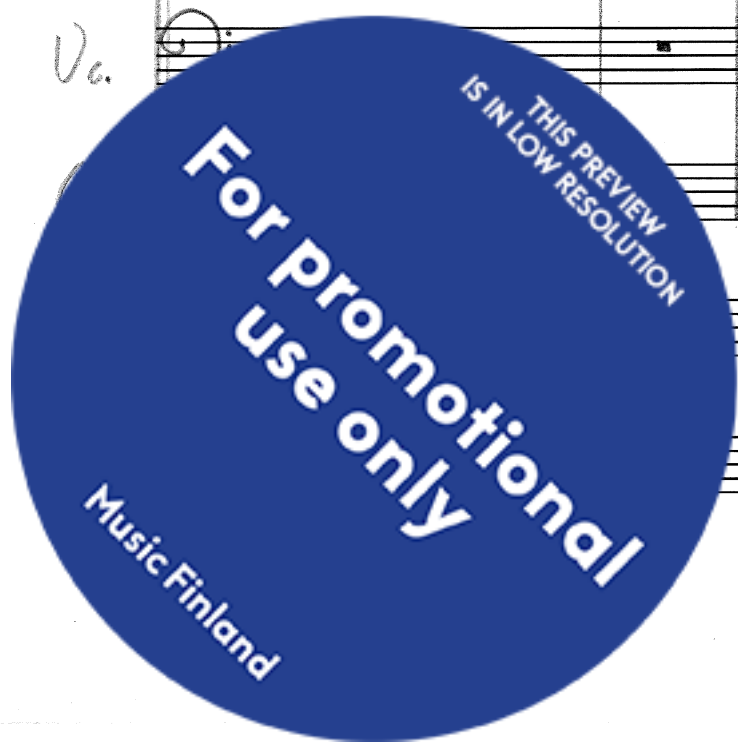
Vla.

Vc.

3

4

ff $\sharp$ $\text{vibratone senza motore}$ $\sharp$ tr. con arco f



Flauto

Vibr.

1. $\sharp \pm \sharp \pm$

simile p f

ordinaria f $\sharp \pm$

tr. ff $\sharp \pm$

Fl.

Vibr.

Cb.

tr. mf

tr. pp

con arco p mf

loco p $\sharp \pm$

ppp poco a poco crescendo f

tr. f

tr. f

tr. p

tr. mf

tr. p

tr. f

27 $\text{♩} = \sim 108 \text{ M.M. Più mosso}$

VI. I

VI. II

sul ponticello poco a poco ordinario

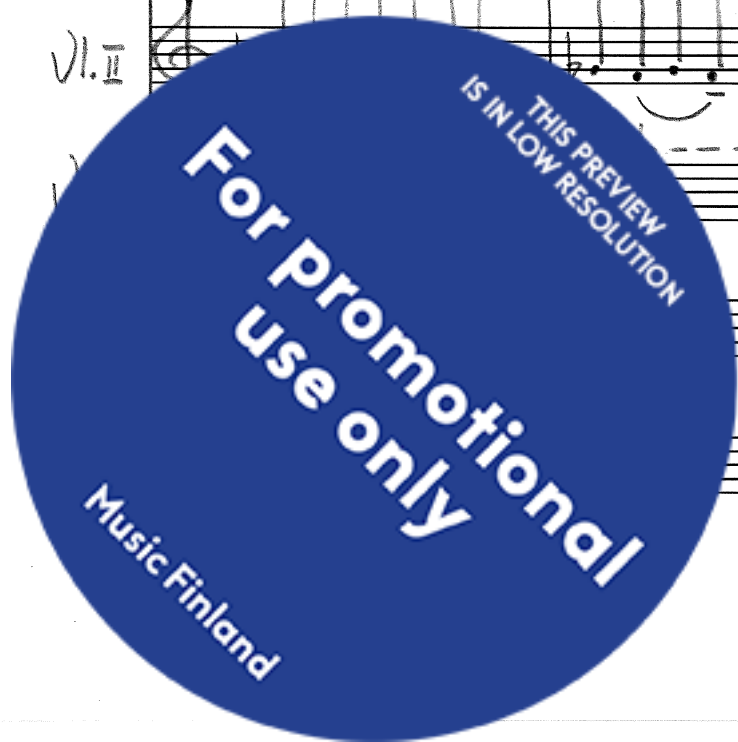
simile

tr. mf

tr. p

tr. mf

tr. p



3.

33

poco ritenuto — — — —

Fl. *vp* *-3-*

Ob.

Cl. in B *al -3-*
mp

Fag.

Corni in F *mf* *al*

Tr. in B *mf*

Trb.

Vibr.

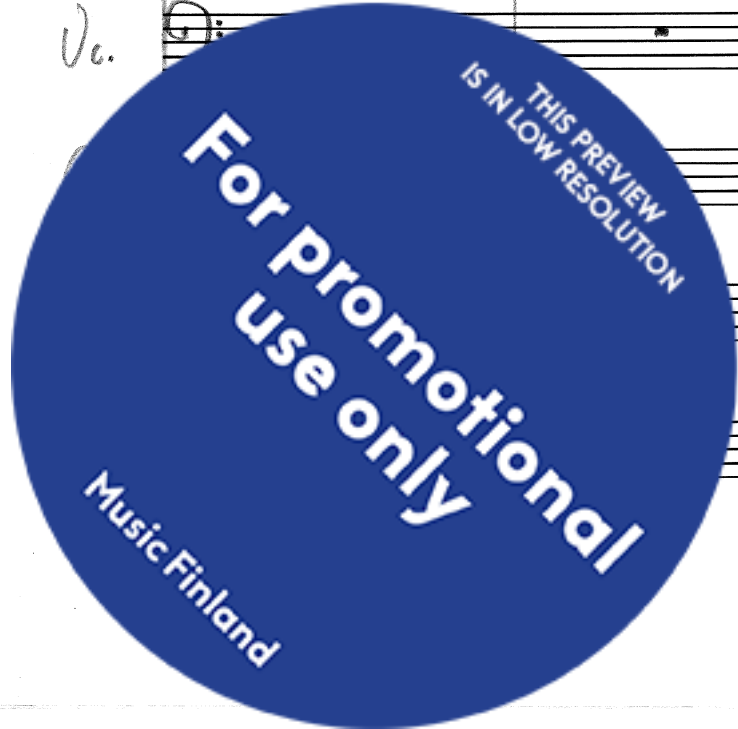
Timpani *mp* *poco ritenuto*

Vi. I *sub. pp* *mf* *-3-*

Vi. II *subito pp poco a poco crescendo* *mf* *-3-*

Vla.

Vcl.



*a tempo**poco a poco crescendo**e diminuendo*

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Trb.

Vibr.

Timpani

*a tempo**poco a poco crescendo**e diminuendo*

Vl. I

Vl. II

Vla.

Vc.

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5. meno mosso

44 ♩ = ~ 80 M.M.

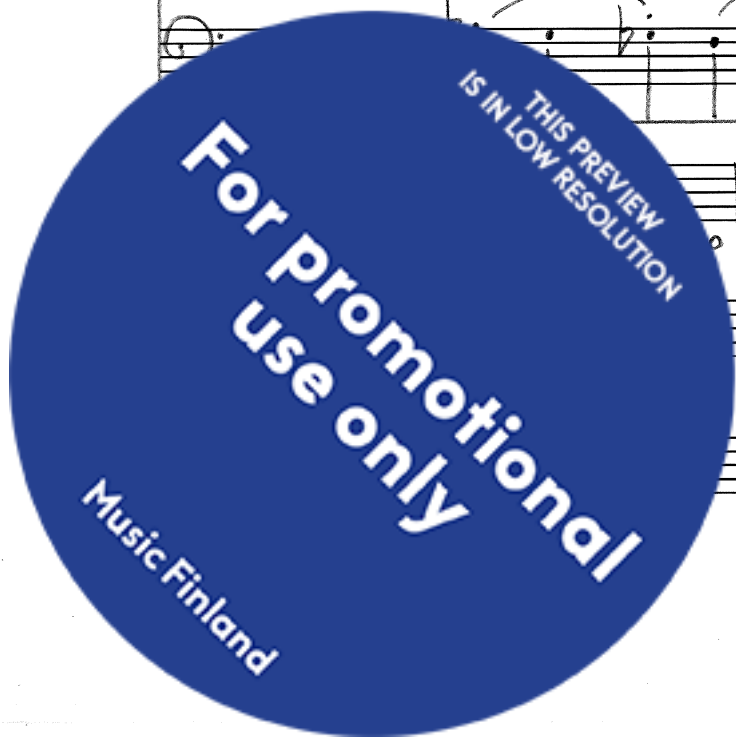
Handwritten musical score for Timpani, featuring multiple staves with notes, rests, and dynamic markings.

Dynamic markings include: *ff*, *f*, *mp*, *p*, *subito pp e*.

Handwritten annotations include: *5*, *b+*, *b⁰*, *4*, *à 1*, *-3-*, *3*, *4*, *subito pp e*.

The score is written on multiple staves, with some staves showing rests and others showing active notation. The notation includes various note values, rests, and dynamic markings.

Timpani



Corn
in F

Vibr.



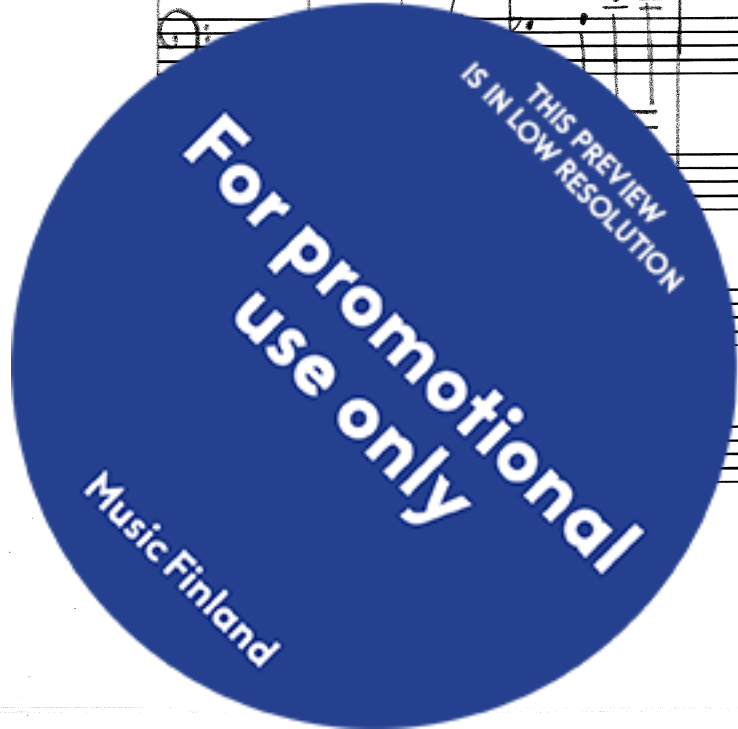
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Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *f*, *mp*, *mt*, *ff*, and *pizzicato*. There are also handwritten annotations like "7.", "à 1", "3", "5", "dimin.", "ben articolato", and "poco ritardando". The score is written in a style typical of a composer's sketch or a working draft.

Vibr.
Timp.



Più mosso e liberamente (♩ = ~ 88 M.M.)

8.

52 8va

pp

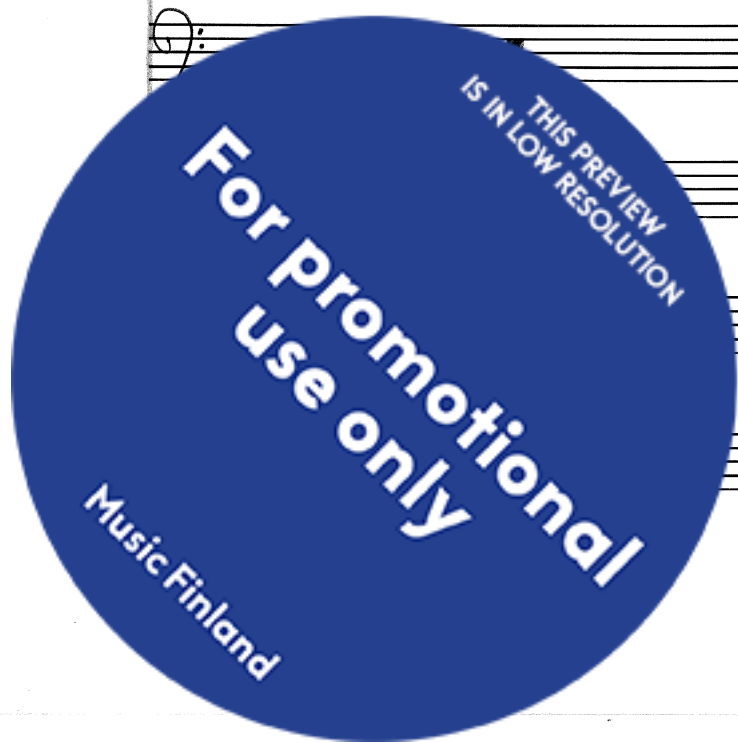
Vibr.

ppp

pp sul ponticello

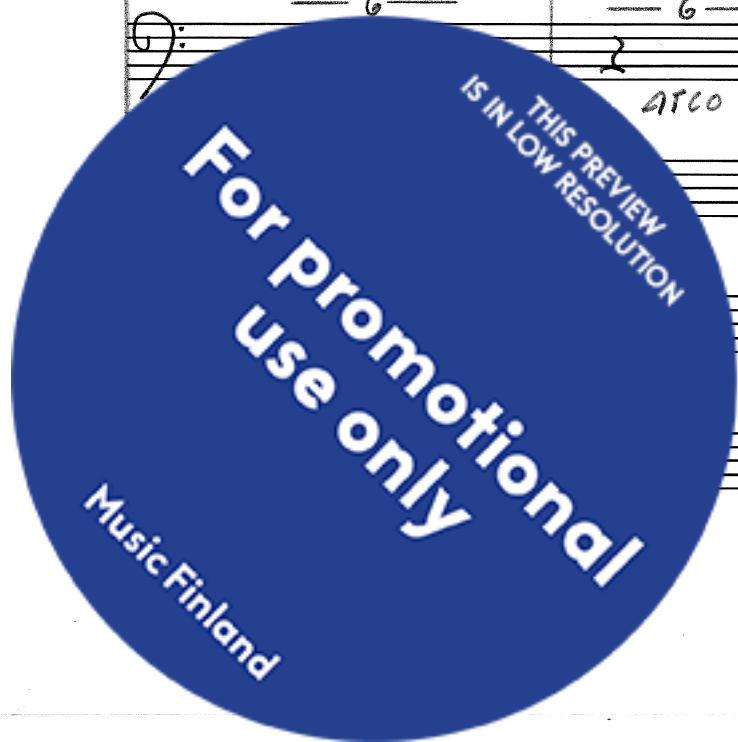
pp sul ponticello

2
4



9.

3
4



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'pp' (pianissimo) and 'arco' (arco). The score is divided into measures by vertical bar lines. The bottom of the page features a large blue circular watermark with the text 'THIS PREVIEW IS IN LOW RESOLUTION', 'For promotional use only', and 'Music Finland'.

60 ♩ = ~ 80 M.M.

10.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Trb.

Vibr.

Timpani

Vi. I

Vi. II

Vla.

Vc.

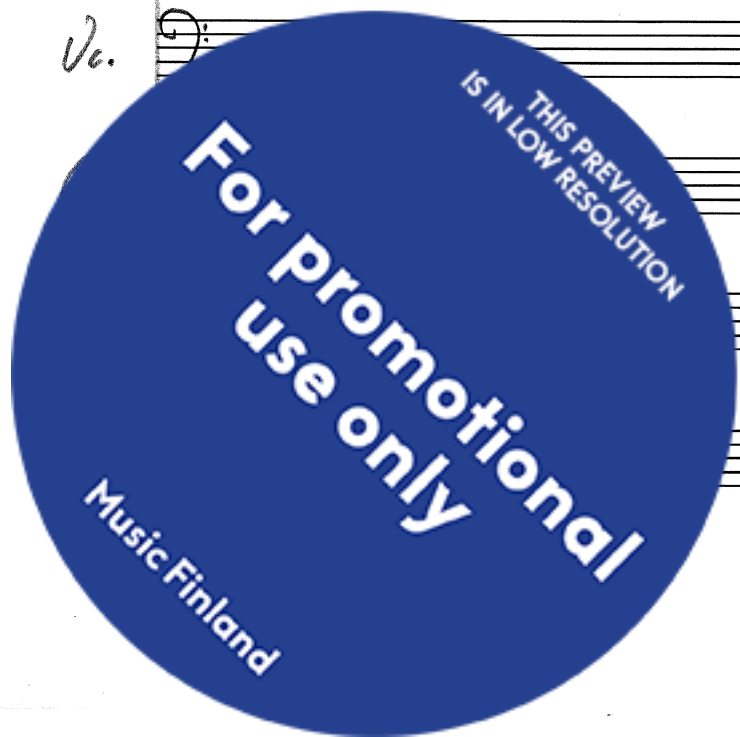
con arco

poco rit.

2. -3- : : -5-

f marcato e ben tenuto

p



II.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Trb.

Vibr.

Cimp.

VI. I

VI. II

Vla.

Vcl.

C.

à 1

+

8

3

-3-

-5-

-3-

-5-

2

4

poco accelerando = e ritardando =

simile articolato

dolce

f
legato
spiccato

dolce

f
legato

dolce

f
legato

f
legato

f
legato

mp

mp

mp

mp

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a tempo ($\text{♩} = \sim 80 \text{ M.M.}$)

8va — 5 —

8va — 5 —

Handwritten musical score for a symphony orchestra, page 12. The score is written in 3/4 time, marked "a tempo" with a tempo indication of $\text{♩} = \sim 80 \text{ M.M.}$. The key signature is one flat (B-flat).

The score includes staves for the following instruments:

- Fl. (Flute): Measures 65-67. Dynamics: *mf*. Fingerings: 8va, 5.
- Ob. (Oboe): Measures 65-67. Dynamics: *mf*. Fingerings: 5, 3, 5.
- Cl. in B (Clarinet in B-flat): Measures 65-67. Dynamics: *f*. Fingerings: 2, 3, 5. Performance instruction: *marcato e ben tenuto*.
- Fag. (Bassoon): Measures 65-67. Dynamics: *f*. Performance instruction: *simile articolato*.
- Cor. in F (Cor Anglais): Measures 65-67. Dynamics: *mf*. Fingerings: 3, 5. Performance instruction: *simile articolato*.
- Tr. in B (Trumpet in B-flat): Measures 65-67. Dynamics: *mf*.
- Trb. (Trombone): Measures 65-67. Dynamics: *mf*.
- Vibr. (Vibraphone): Measures 65-67. Dynamics: *mf*.
- Timpani: Measures 65-67. Dynamics: *mf*.
- Vi. I (Violin I): Measures 65-67. Dynamics: *mf*.
- Vi. II (Violin II): Measures 65-67. Dynamics: *mf*.
- Vla. (Viola): Measures 65-67. Dynamics: *mf*.
- Vcl. (Violoncello): Measures 65-67. Dynamics: *mf*.

Handwritten annotations include:

- Measure 65: *65* (circled), *mf*, *marcato e ben tenuto*.
- Measure 66: *5*, *3*, *5*, *simile articolato*.
- Measure 67: *5*, *3*, *5*, *simile articolato*.

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13.

70

a tempo (♩ = 80 M.M.)

poco a poco crescendo -

Fl.

Ob.

Cl.in B

Fag.

Cor.in F

Tr.in B

Trb.

Vibr.

Timpani

Vi. I

Vi. II

Vla.

Vcl.

Cb.

non staccato

gestopft 1. *-3-* 2. *-3-*

mp *p*

ordinario *-3-*

mp

1. mp *-3-*

mp *-3-*

-3- *-5-*

f legato *spiccato*

f legato

f legato

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ff *ad* simile crescendo

Handwritten musical score for a string quartet, measures 14-17. The score is written on ten staves (five systems of two staves each). The first system (measures 14-15) features a *ff* (fortissimo) dynamic and *ad* (accelerando) marking. The second system (measures 16-17) features a *crescendo* marking. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p* (piano) and *mp* (mezzo-piano). The bottom of the page is partially obscured by a blue circular watermark.

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15.

80

poco a poco ritardando

Vibr.

subito pp

ordinario

subito pp dolce

legato

spiccato

legato

spiccato

legato

legato

pp

pp

pp

pp

pp

pp

pp

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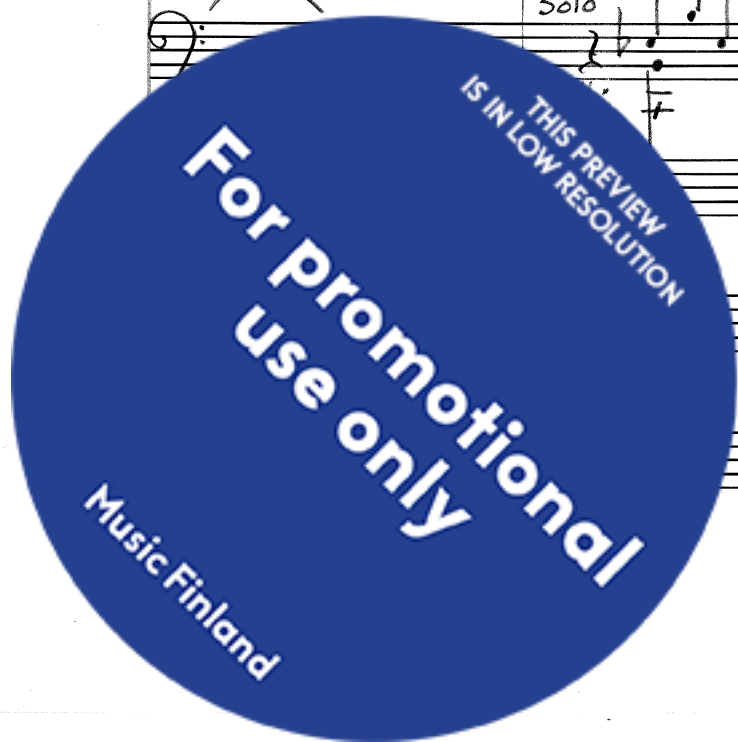
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86 Vivace (♩ = ~ 168 H.M.)

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- rit.* (ritardando) at the top left.
- molto ritenuto* (very slow) in the middle section.
- espressivo* (expressive) below the middle section.
- solo* and *tutti* markings for different instrumental groups.
- pizzicato* markings for string sections.
- Handwritten numbers *2*, *4*, and *8* on the staves, possibly indicating fingerings or counts.
- Handwritten numbers *2*, *4*, and *8* on the staves, possibly indicating fingerings or counts.
- Handwritten numbers *2*, *4*, and *8* on the staves, possibly indicating fingerings or counts.

* = pizzicato à la Bartók



17.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- arco f**: Handwritten in multiple locations, indicating arco playing at fortissimo.
- pizz.**: Handwritten in several places, indicating pizzicato playing.
- 3**: Handwritten above some notes, indicating a triplet.
- 2**: Handwritten above a note in the sixth staff.
- 8**: Handwritten above a note in the seventh staff.
- B. pizz.**: Handwritten in the eighth staff.
- ff**: Handwritten in the eighth and ninth staves, indicating fortissimo.
- # +**: Handwritten in the eighth and ninth staves, indicating a sharp sign and a plus sign.
- ***: Handwritten in the eighth and ninth staves, indicating an asterisk.
- y**: Handwritten in the eighth and ninth staves, indicating a 'y' symbol.
- b**: Handwritten in the eighth and ninth staves, indicating a flat sign.
- +**: Handwritten in the eighth and ninth staves, indicating a plus sign.
- .**: Handwritten in the eighth and ninth staves, indicating a dot.
- 3**: Handwritten above some notes in the eighth and ninth staves, indicating a triplet.
- 2**: Handwritten above a note in the eighth staff.
- 8**: Handwritten above a note in the eighth staff.
- B. pizz.**: Handwritten in the eighth staff.
- ff**: Handwritten in the eighth and ninth staves, indicating fortissimo.
- pizz.**: Handwritten in the eighth and ninth staves, indicating pizzicato playing.
- # +**: Handwritten in the eighth and ninth staves, indicating a sharp sign and a plus sign.
- ***: Handwritten in the eighth and ninth staves, indicating an asterisk.
- y**: Handwritten in the eighth and ninth staves, indicating a 'y' symbol.
- b**: Handwritten in the eighth and ninth staves, indicating a flat sign.
- +**: Handwritten in the eighth and ninth staves, indicating a plus sign.
- .**: Handwritten in the eighth and ninth staves, indicating a dot.



18.

Fl.

Ob.

Cl. in B

Fag.

Corn in F

Tr. in B

Trb.

Vibr.

Timpani

Vi. I

Vi. II

Vla.

Vcl.

C.

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19. *ritardando* $\text{♩} = \sim 120 \text{ M.M.}$

Handwritten musical score for a string quartet, measures 19-22. The score includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. Measure 19 features a *ritardando* marking and a tempo of $\text{♩} = \sim 120 \text{ M.M.}$. The key signature is one flat (B-flat). The first four measures (19-22) are marked *mp* and feature a *tr.* (trill) on the first violin. Measures 19-20 are marked *mp* and feature a *tr.* (trill) on the first violin. Measures 21-22 are marked *mp* and feature a *tr.* (trill) on the first violin. The score includes various musical notations such as *arco*, *cantabile*, *pizzicato*, and *tr.* (trill). The first four measures (19-22) are marked *mp* and feature a *tr.* (trill) on the first violin. Measures 21-22 are marked *mp* and feature a *tr.* (trill) on the first violin. The score includes various musical notations such as *arco*, *cantabile*, *pizzicato*, and *tr.* (trill).

* with a wooden stick



[illegible]

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21.

poco ritardando e diminuendo — — — —

Fl.

Ob.

Cl. in B

Fag.

Cor. in F

Tr. in B

Trb.

Vibr.

Timpani

VI. I

VI. II

Vla.

Vcl.

C.

Handwritten musical notation for Flute, Oboe, Clarinet in B, and Bassoon. The notation includes notes, rests, and dynamic markings such as *mf* and *f*. There are also handwritten annotations like *mf* and *f* with arrows indicating dynamics.

Handwritten musical notation for the rest of the orchestra, including Trumpet in B, Trombone, Vibraphone, Timpani, Violins I and II, Viola, Violoncello, and Contrabass. The notation includes notes, rests, and dynamic markings such as *f* and *mf*. There are also handwritten annotations like *f* and *mf* with arrows indicating dynamics.



Handwritten musical score for a string quartet, measures 107-110. The score is written on four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The tempo is marked *Vivace* with a metronome marking of approximately 168 M.M. The key signature has one flat (B-flat). The time signature is 4/8, indicated by a large handwritten '4' and '8' on the first staff.

Measure 107: Violin I and II play a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5. Viola and Cello/Double Bass play a bass line starting with a half note F3, followed by quarter notes G2, A2, and Bb2. Dynamics include *mf* and *f*. A triplet of eighth notes is marked in the Cello/Double Bass part.

Measure 108: Similar melodic and bass lines. Dynamics include *mf* and *f*. A triplet of eighth notes is marked in the Cello/Double Bass part.

Measure 109: Violin I and II play a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5. Viola and Cello/Double Bass play a bass line starting with a half note F3, followed by quarter notes G2, A2, and Bb2. Dynamics include *mf* and *f*. A triplet of eighth notes is marked in the Cello/Double Bass part.

Measure 110: Violin I and II play a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5. Viola and Cello/Double Bass play a bass line starting with a half note F3, followed by quarter notes G2, A2, and Bb2. Dynamics include *mf* and *f*. A triplet of eighth notes is marked in the Cello/Double Bass part.

Handwritten annotations include *legato* above the first staff in measure 109, *pizzicato* and *arco* in measures 108 and 109, and *pizz.* in measure 110. A large blue circular watermark is overlaid on the bottom left of the page.

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23.

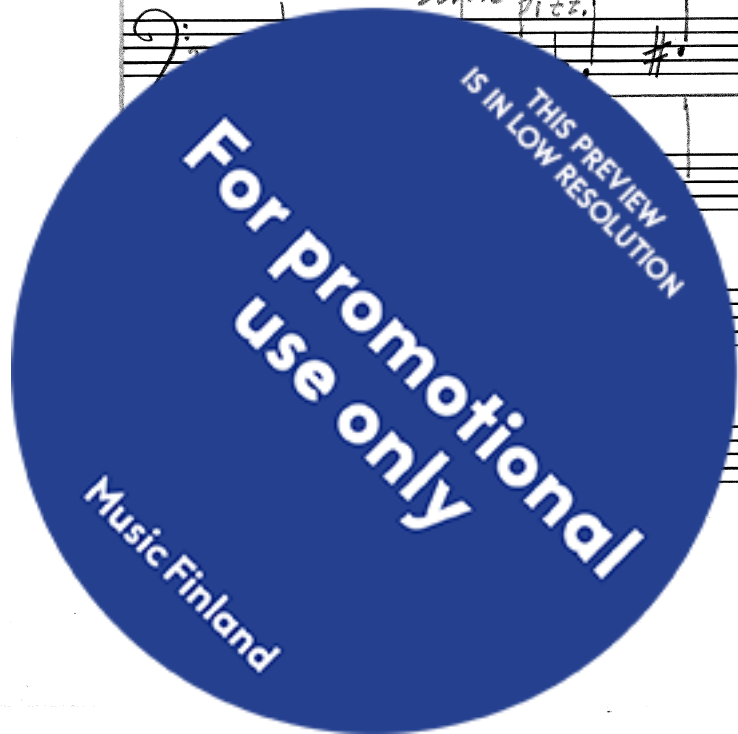
(in 2)
115 più agilmente

crescendo

Handwritten musical score for a string quartet, consisting of four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- à 2** and **3** (triplets) in the first system.
- legato** and **mf** (mezzo-forte) markings in the second system.
- à 1** (first ending) markings in the third system.
- subito p** (suddenly piano) markings in the fourth system.
- arco** (arco) markings in the fifth system.
- pizz.** (pizzicato) markings in the sixth system.

The score is written in a style typical of handwritten musical manuscripts, with clear notation and dynamic markings.



Poco a poco crescendo -



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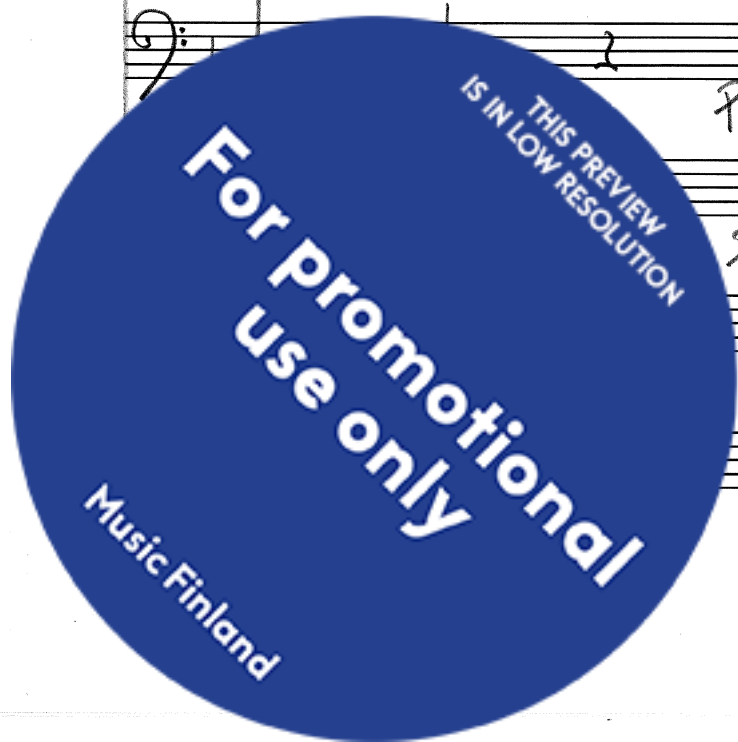
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25.

diminuendo

121 *Stesso tempo*

The musical score is written on multiple staves. It includes various musical notations such as notes, rests, dynamic markings (f, pp), and performance instructions like 'diminuendo' and 'sul tasto'. The notation is in a single system with multiple staves, likely for a multi-measure rest or a complex piece. The score is written in a single system with multiple staves, likely for a multi-measure rest or a complex piece. The notation is in a single system with multiple staves, likely for a multi-measure rest or a complex piece.



rit. ----- ♩ = ~138 M.M.

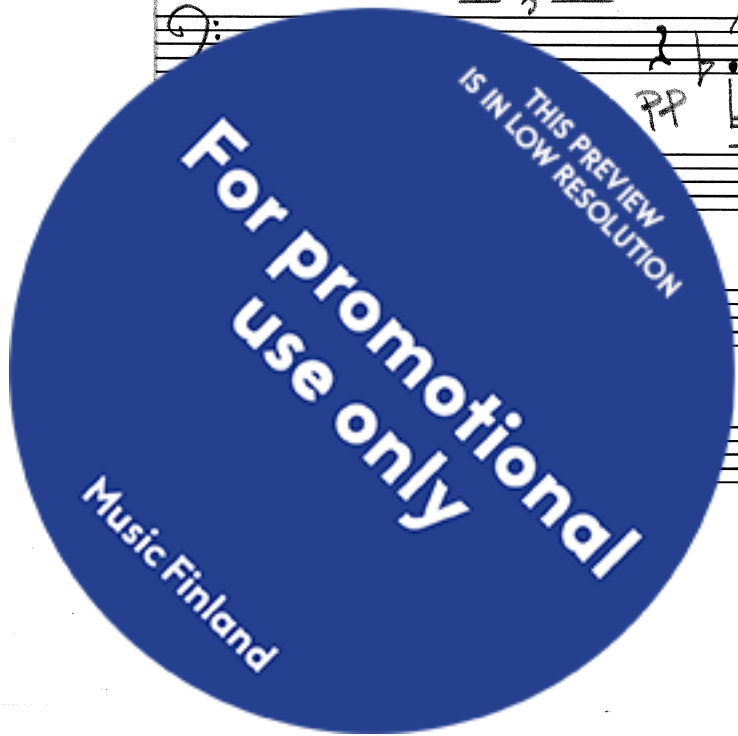
26.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines.

Key markings and annotations include:

- sul tasto pp* (multiple instances)
- solo mf*
- dolce*
- pizzicato mp* (multiple instances)
- mp* (multiple instances)
- pp* (multiple instances)

Large handwritten numbers **5** and **3** are written above the staves in the middle section.



27.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A box containing the number 131 is present in the upper right section. The score is annotated with several performance instructions in italics: *mp*, *ad*, *mf*, *pp*, *arco*, and *dolce*. The notation includes various musical symbols such as notes, rests, and dynamic markings.



$\text{♩} = 112 \text{ M.M.}$

crescendo ----- *f*

molto rit. -----

crescendo -----

Handwritten musical score for multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- crescendo* (multiple instances)
- f* (forte)
- molto rit.* (molto ritardando)
- mf* (mezzo-forte)
- mp* (mezzo-piano)
- pp* (pianissimo)
- sub. pp* (sub-pianissimo)
- 8va* (octave up)
- loco* (loco)
- cantabile* (cantabile)
- Solo* (Solo)
- due* (due)
- Campanella* (Campanella)



29. cresc. --- diminuendo



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Handwritten musical score for a piece titled "In distanza e indifferente (misterioso)". The score is written on ten staves. The first five staves are empty, while the last five staves contain musical notation. The notation includes various notes, rests, and dynamic markings such as "pp" (pianissimo) and "sul tasto" (on the key). There are also some handwritten annotations like "Campanella" and "7 8". The score is written in a style that suggests it is a preliminary or working draft.

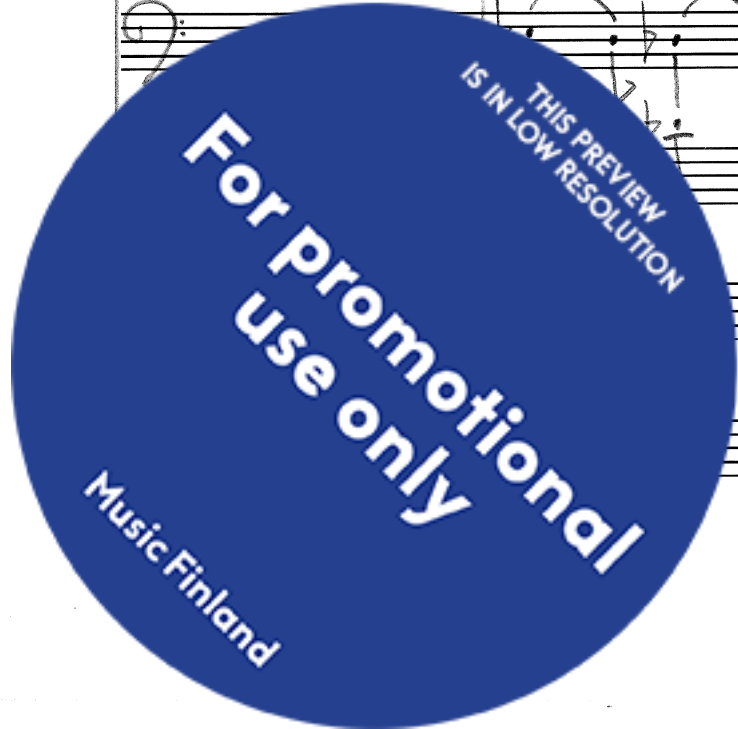


31.

150

poco rit.

Handwritten musical score for three systems. The first system includes dynamic markings *pp*, *al*, *solo*, *dolce*, and *mp*. The second system includes *poco rit.*. The third system includes *pp*. The score is written on staves with various musical notations including notes, rests, and articulation marks.



rit.

156

♩ = ~138 M.M.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- staccato p* (first staff)
- solo mp dolce* (second staff)
- rit.* (third staff)
- staccato* (third staff)
- legato e cantabile* (fourth staff)
- mf* (fourth staff)
- due* (fourth staff)
- stacc. #* (fourth staff)
- mp* (fourth staff)

Large handwritten numbers **4** and **8** are written across the middle of the staves, and **3** and **8** are written on the lower staves.

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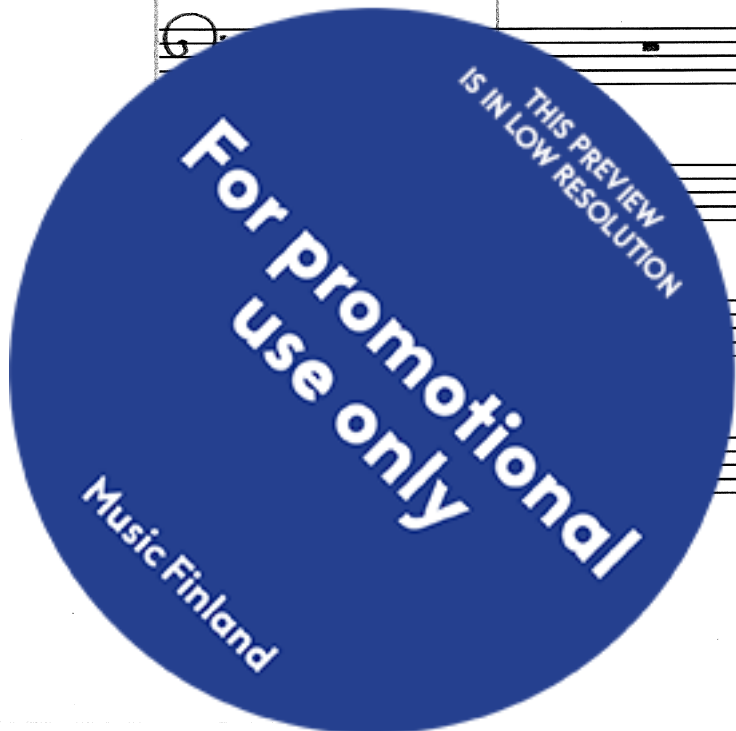
33.

rit. — — — — —

165 ♩ = $\approx$ 112 M.M.

poco a poco meno mosso

Handwritten musical score for a piece marked '33.'. The score is written on ten staves. The first three staves are empty. The next three staves contain handwritten musical notation, including notes, rests, and accidentals. The final four staves contain more handwritten notation, including notes, rests, and accidentals. The score is marked 'rit.' (ritardando) and 'poco a poco meno mosso' (gradually less motion). The tempo is indicated as 165 beats per minute, with a note equal to approximately 112 M.M. (M.M. likely meaning 'M.M.' or 'M.M.'). The score is marked '4/8' and '6/8'.







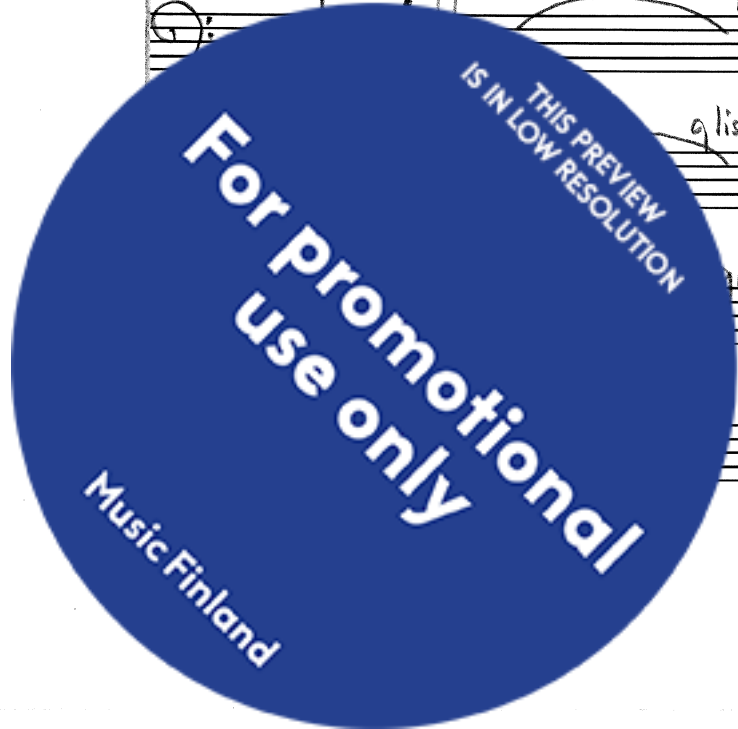
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poco rit.-----

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two main sections by a double bar line. The first section features a melody in the upper staves and a bass line in the lower staves. The second section continues the melody and bass line, with some staves showing a more complex rhythmic pattern. The score includes several dynamic markings: *mp* (mezzo-piano), *p* (piano), *ff* (fortissimo), and *subito p* (suddenly piano). There are also performance instructions such as *gliss.* (glissando) and *crescendo*. The score is written in a style that suggests it is a preliminary or working draft, with some handwritten annotations and corrections.



37. ♩ = ~ 80 M.M.

180

Fl.

Corni
in F

Tr. in B

Trb.

marcato e ben articolato

molto crescendo

molto crescendo

molto crescendo

molto crescendo

molto crescendo

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Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, accidentals (flats, sharps, double flats), and dynamic markings (ff, pp). The score is divided into measures by vertical bar lines. Some measures contain large handwritten numbers (2, 3, 4) and others contain the word "loco". The notation is complex, featuring many accidentals and dynamic markings.

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39.

187

2
4

wooden
block

timpani

-3- -3-
x x x x x x x x

-5- -3-
x x x x x x x x

*-3- -5-
x x x x x x x x

-5- -5-
x x x x x x x x

subito pp e staccato

pp staccato

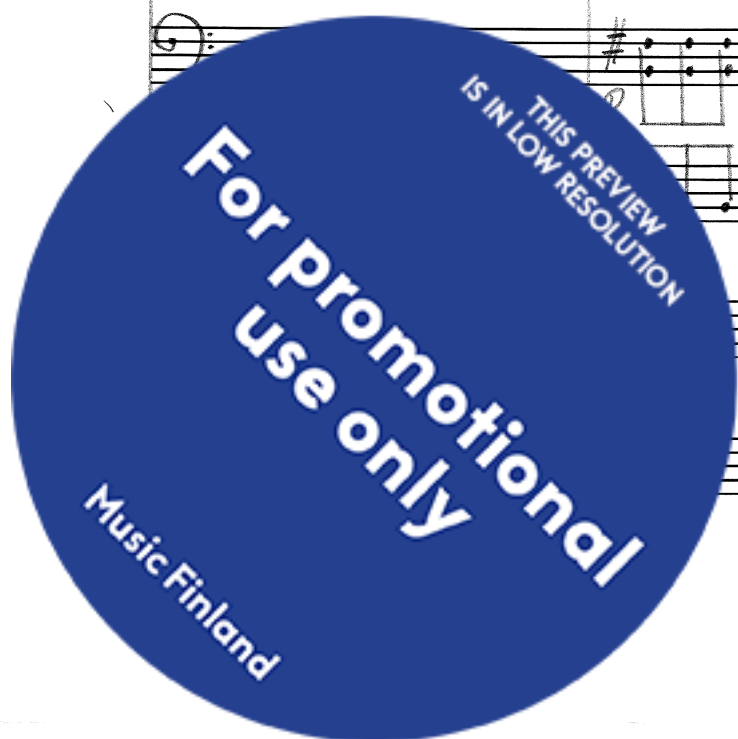
P ordinario

wooden stock
the cant
the timpani

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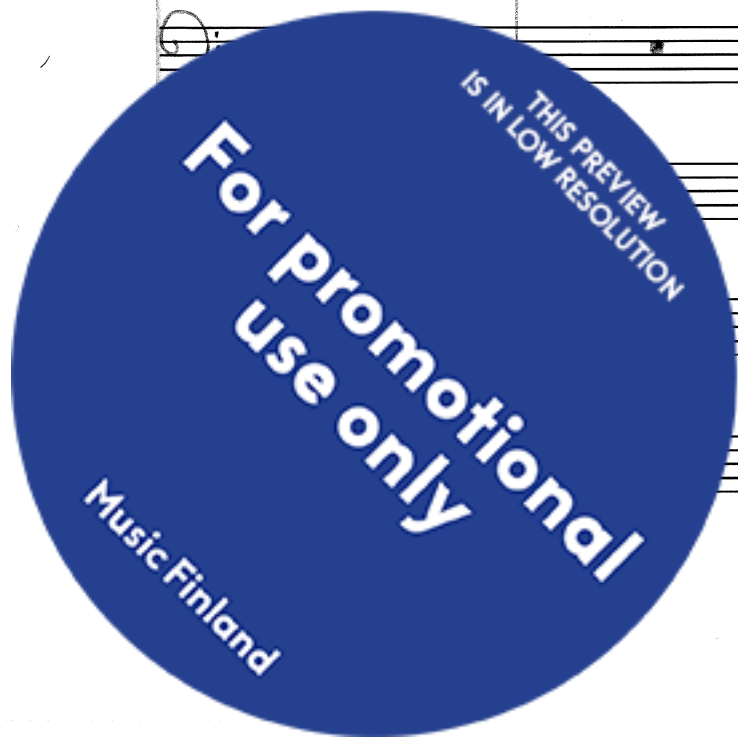
Clar.
in Bwooden
block

41.

198 *Stesso tempo* (♩ = ~ 80 M.M.)

Vibrafono

Handwritten musical score for Vibrafono, measures 41-44. The score is written on ten staves. Measures 41 and 42 show a 5-measure rest in the upper staves and a 5-measure rest in the lower staves. Measures 43 and 44 show a 5-measure rest in the upper staves and a 5-measure rest in the lower staves. The lower staves contain handwritten musical notation for the vibrafone, including triplets and dynamic markings like p, pp, and mp. The text "Poco a poco crescendo" is written across measures 43 and 44.



poco a poco crescendo -



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Handwritten musical score for a string ensemble, featuring multiple staves with notes, rests, and dynamic markings. The score includes various musical notations such as *ff*, *f*, *divisi*, *tutti*, *loco*, and *8va*. The notation is written in a style that suggests a rehearsal or working draft, with some corrections and annotations visible. The score is organized into measures, with some measures containing complex rhythmic patterns and others featuring sustained notes or rests. The overall structure of the score suggests a multi-measure rest or a section of music that is repeated or varied across different parts of the ensemble.

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212 ! = ~60 M.M. Calmato

Vibr.



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45.

220

Fl.

Ob.

Cl. in B

Vibr.

à 1.
p

à 1. +
staccato

à 1.
staccato p

à 1. tr.
pp #0. #+

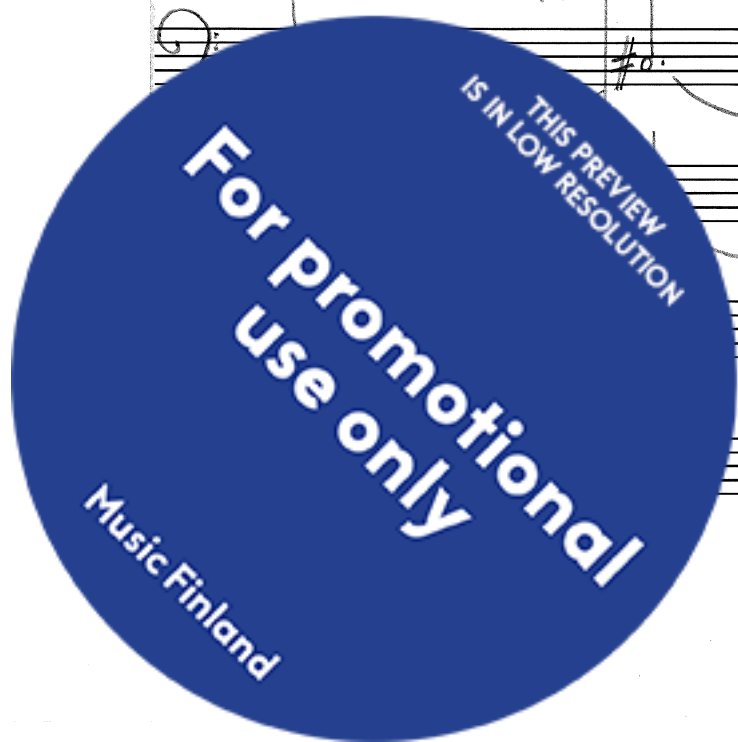
tr.
mf

tr.
mf

tr.
pp

pp #0. #0. #0. #0.
pp #0. #0. #0. #0.
pp #8. #8. #8. #8.
pp

#0. #0. #0. #0. #0. #0.
#0. #0. #0. #0. #0. #0.



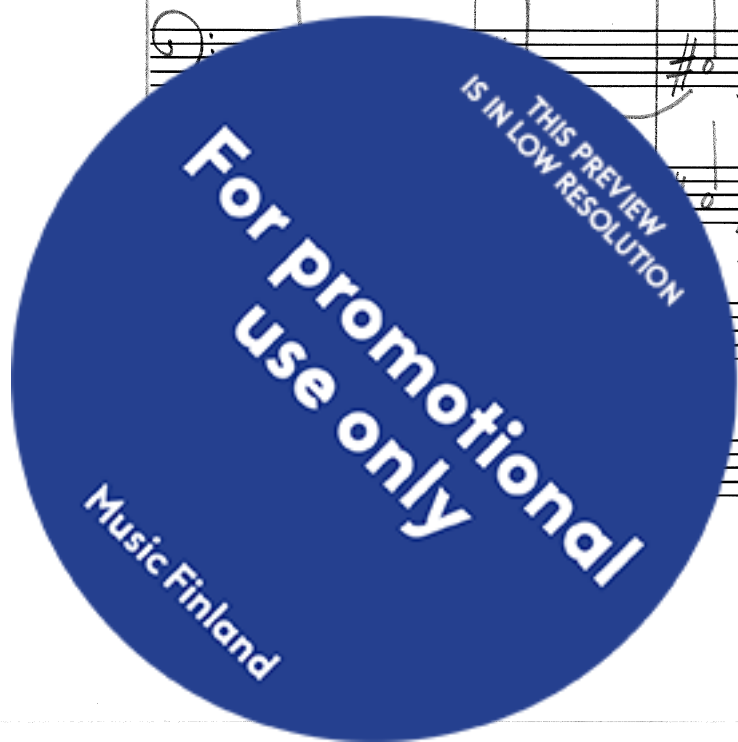
230

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into several measures, with some measures containing large handwritten numbers (4 and 3) and others containing specific performance instructions.

Dynamic markings and performance instructions include:

- p* (piano)
- mf* (mezzo-forte)
- mp* (mezzo-piano)
- con arco* (with bow)
- ordinario* (ordinary)
- tr.* (trill)
- staccato à ricochet* (staccato ricochet)
- Equabilmente* (Equally)

The notation also includes various musical symbols such as notes, rests, and dynamic markings.



47.

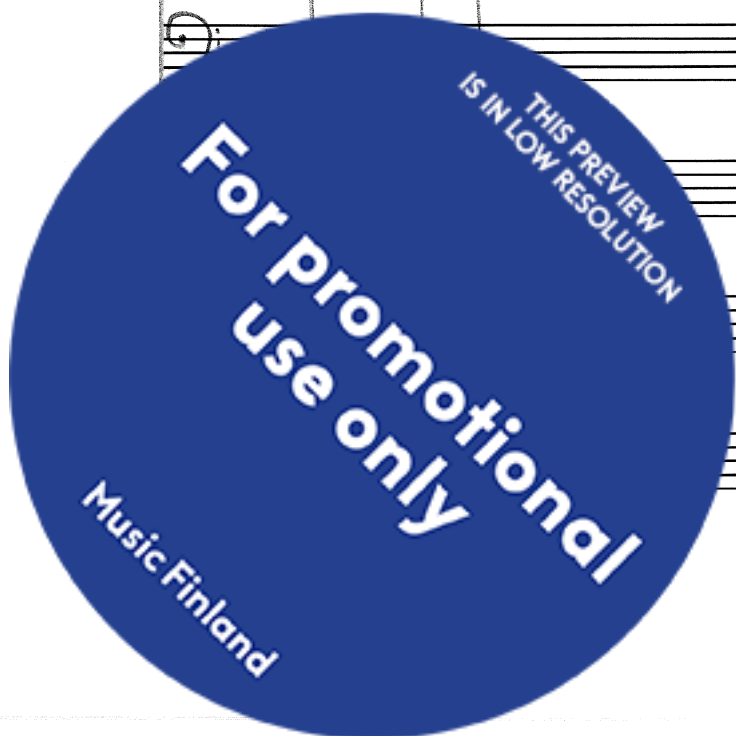
X_{trm}

Equabilmente (♩ = ~ 60 M.M.)

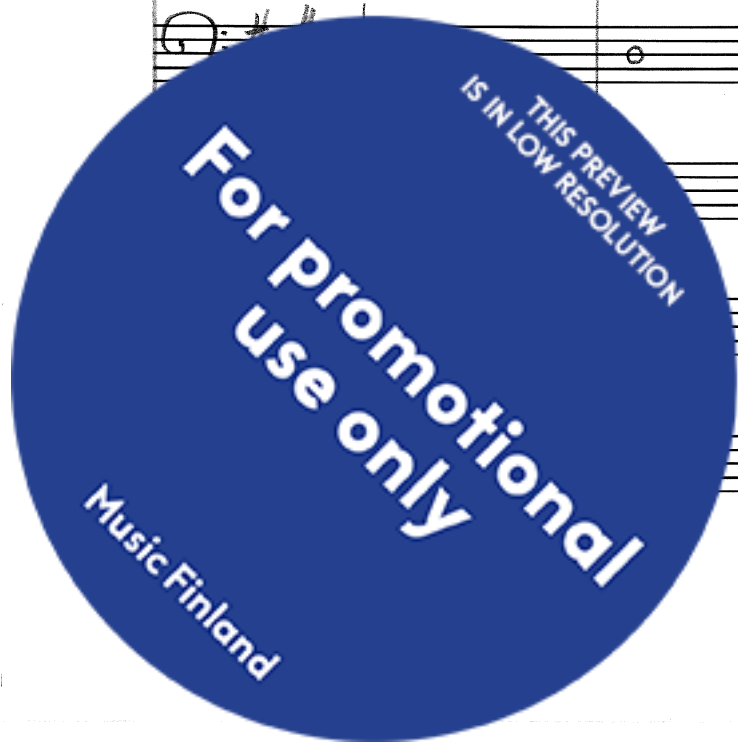
ad

Handwritten musical score for 10 staves. The score includes various musical notations such as rests, notes, and dynamic markings. Key markings include:

- pp** (pianissimo) at the beginning of the first staff.
- staccato** markings on the first and eighth staves.
- legato** marking on the eighth staff.
- staccato à ricochet** markings on the eighth and ninth staves.
- Tutti** marking above the eighth staff.
- 5** (measure rest) on the eighth staff.
- 4** (measure rest) on the sixth and seventh staves.
- ad** (ad libitum) at the end of the first staff.
- pp** (pianissimo) markings on the ninth and tenth staves.



Handwritten musical score for page 48. The score consists of 12 staves, organized into three systems of four staves each. The key signature is D major (two sharps). The notation includes various note values, rests, and performance markings. The first system includes markings such as *staccato p*, *à 2*, and *staccato p*. The second system includes *staccato p*, *à 1*, *staccato pp*, and *staccato pp*. The third system features a series of notes with stems and beams, and a final system with notes and beams. The score is written in a clear, legible hand.



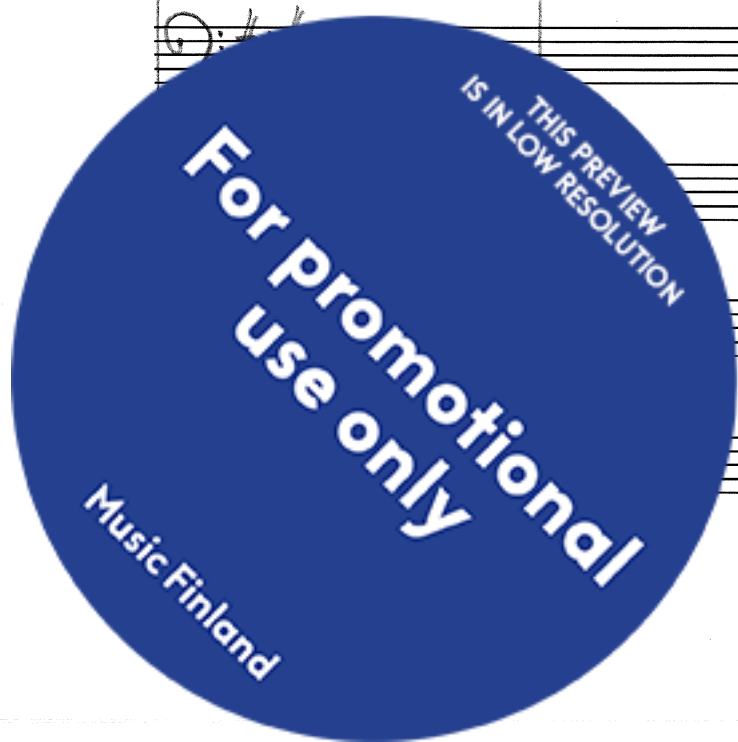
49.

246

Handwritten musical score for a piece in D major (two sharps). The score is written on 12 staves, organized into three systems of four staves each. The notation includes various note values, rests, and dynamic markings. The first system (staves 1-4) features a treble and bass clef staff pair, with a key signature change to D major indicated by two sharps. The second system (staves 5-8) includes a treble and bass clef staff pair, with a key signature change to D major indicated by two sharps. The third system (staves 9-12) includes a treble and bass clef staff pair, with a key signature change to D major indicated by two sharps. The score concludes with a final cadence on the 12th staff.

Handwritten annotations include:

- staccato pp* (pianissimo) written below the 6th staff.
- pp* (pianissimo) written below the 8th staff.
- à 1* written above the 6th staff.



254

50

Handwritten musical score on ten staves. The notation includes treble and bass clefs, a key signature of three sharps (F#, C#, G#), and various musical symbols such as notes, rests, and bar lines. The score is organized into measures across the staves.



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Handwritten musical score on ten staves. The first nine staves contain whole notes in treble and bass clefs with key signatures of one, two, and three sharps. The tenth staff, labeled 'Timp.', contains a rhythmic pattern of eighth notes. A crescendo hairpin spans the first nine staves, ending with the dynamic marking 'ppp' on the tenth staff.

Widerspiegelungen
in einem Glasauge
on Riihimäen Kaupungin
tilaama.

Timp.

ppp

himäki 12.12.1989

