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Finnish Music Information Centre

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Teppo Hauta-aho

Michael's Preludefantasy

Poem Basso VIII

2009

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

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Teppo Hanta-aho

Michael's Preludefantasy

Poem Basso VIII from the name Michael Patzelt

dur ca. 6'

dedicated to Michael Patzelt

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KALMISTON KAKSITOISTARIVINEN 1991

Michael's Prelude

Teppo Hauta-aho

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Moderato rubato e „capriccioso"

arco ten pizz rubato gliss ten

mf f mf mp molto f mf

at the tip arco poco pont. ord. ten. pizz arco (poco) pont detache at the tip

mp p mf pp

3 ord. poco pont pizz sva arco ten gliss ten.

mf p mf f ff mf ff mf ff

(10) dolce e molto lyrico pizz gliss ten

mf mp p mf mf mp p

♩=56-50 vibr.! „misterioso" tasto

mf (m) p mf mp p

ord. (20) tasto Fine I

mp p mf mp p

Adagio sost. molto lyrico ten

mf f p f fp f ff

mp pp mp p f mp

3 poco pont (30) V ord. Poco Più mosso

mp f mf mp sul d

ten. (spitze) V

p p

ord. s.p (40) ord ♩=54-50 cantabile

p mp pp mp

? if you like

mf

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ord/tasto (ord.) bow off! tranquillo

p mf p mf

mp

50

Fine II attacca

p

Meno th. pizz th. th. th. pizz sempre

♩= 74-70

mp

Meno ♩=70-66

10

sim.

?!

mf

Poco Piu Mosso string!

string. → ten

X I

touch with 4 finger play I finger

20

Valse ♩.= 50-46

p

XX

touch with 3rd finger play I finger

30

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40

*play these pizz above your left hand

th.pizz th. 50

60

„Wiener waltz" feeling! if you want

70 arco

p

80 pizz pizz

mf mf f mp mf arco mp

90 bend. th. 8va

f mp Poch. meno ten mf

100 ten (wiener!) in tempo fine

mp

dim . . p . . a . p for Michael 26.3-09 T. Hako

poco a poco pont . . . .

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