

Leif Segerstam

Symphony No. 237

“After catching THE Glimpse of LCY114&NEJ720...”

2010



Music Finland

Copyright © by the Composer

may be copied
or by any means
of the composer

or



Symph. 237 "After catching THE Glimpse of LCY144 & NES720..."

10/1
Sejerin
July 24
2010
→
July 21
2010

Direction between letters → in the preparator begins for length
architect performing without conductor in rehearsal form
max 6x4 = 24, with 3x5 = 15 - however 21 is the best thing

Handwritten musical score for strings and woodwinds. Includes staves for Piccolo (pic), Flute (fl), Oboe (ob), Clarinet (cl), Bassoon (bsn), and Trombone (trbn). The score is heavily annotated with performance instructions such as *pp*, *sf*, *acc*, *rit*, and *Adagio sostenuto*. There are also numerical markings like 22-33 and 11-22.

unmarked
repet
3x
pic
vols
widely

Standing up
3x
for the strings

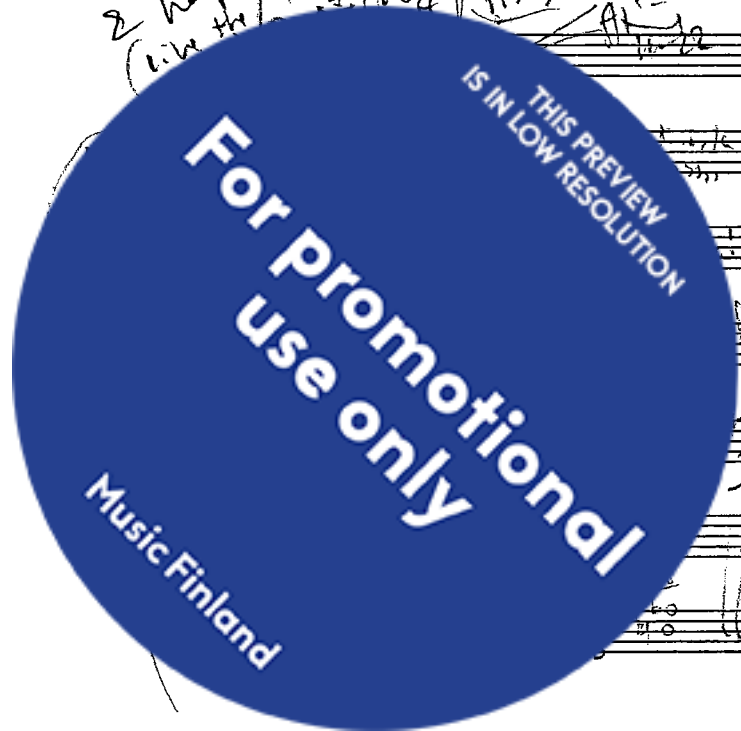
Handwritten musical score for brass instruments. Includes staves for Trumpet (trp), Trombone (trbn), and Tuba (tuba). The score is annotated with *sf*, *rit*, and *Adagio sostenuto*. Numerical markings like 11-22 and 8-14 are present.

repet
7x
8x
higher
Aoco
pic
vols
wide

3x
pic
vols
widely

Handwritten musical score for piano and strings. Includes staves for Piano (pno) and strings. The score is annotated with *sf*, *rit*, and *Adagio sostenuto*. Numerical markings like 11-22 and 15-17 are present.

rit
11-22
15-17
18-20
21-23



2

Lu
Fogad
o
o

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various accidentals and dynamic markings such as *f*, *sf*, and *ff*. There are also some handwritten annotations like "44-66" and "8-14".

A

Contra-
 (standing for
 the eye) show
 that short finger
 with slide wrist
 with, dunked
 x piano after
 waiting for
 empty
 etc to push
 except perc
 piano stop
 in long dash
 & roll on
 before going
 the eye!

Handwritten musical score for the second system, continuing the notation from the first system. It includes dynamic markings like *f*, *sf*, and *ff*, and features a section labeled "HARMONIC". There are also some handwritten annotations like "4-6" and "11-22".

repeat
 3x
 no
 vasso
 wilds

dark roll

dark roll

dark roll

dark roll

dark roll

dark roll

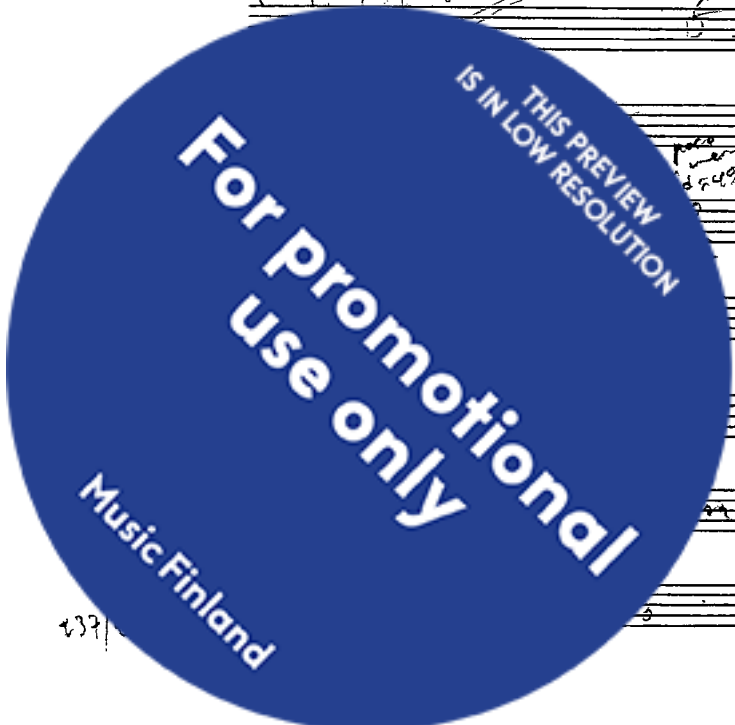
dark roll

dark roll

dark roll

dark roll

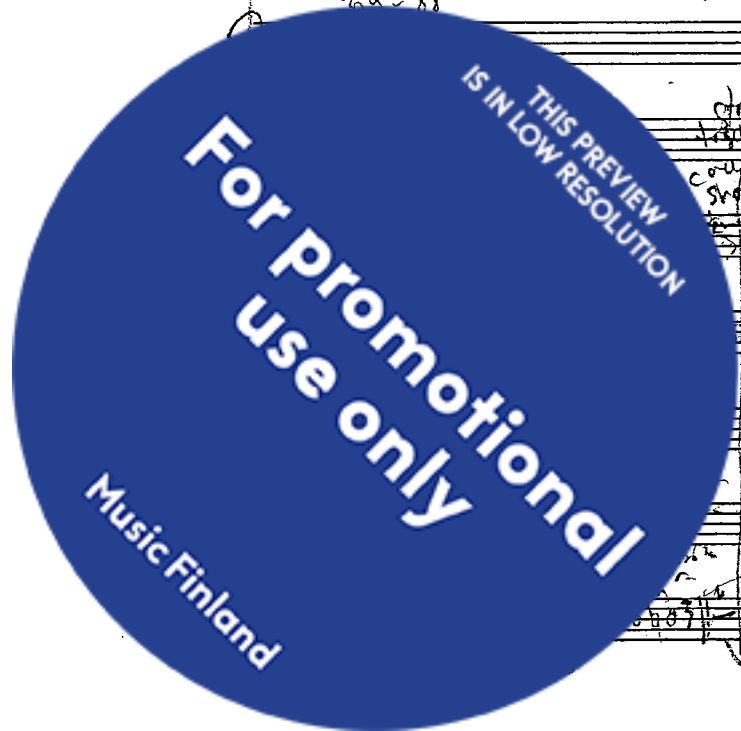
dark roll



4

Handwritten musical score for flute, consisting of multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *pp*, *mp*, *f*, *sfz*). There are numerous handwritten annotations in various colors (red, blue, green) and styles, including performance instructions like "flutes stand up for the cue", "play together", and "gliss". The score is divided into sections with measure numbers such as 63-69, 69-88, 88-96, 96-122, 122-144, 144-134, 134-63, 63-66, 66-49, 49-63, 63-88, and 88-88. The notation includes complex rhythmic patterns and dynamic shifts.

flutes
stand up
for the cue
to play with
trumpets &
piano show
this start
very sensitive
after finally
wants for
everybody else
to finish
except for
him. keep
x-shifting (gibbs)
in long don
x-roll -
before going
the cue!



Handwritten musical score, first system. Includes notes, rests, and dynamic markings such as *pp* and *ppp*. A handwritten note on the left says "Play on the...".

Handwritten musical score, second system. Includes notes, rests, and dynamic markings such as *pp* and *ppp*. A handwritten note on the left says "1st time...".

Handwritten musical score, third system. Includes notes, rests, and dynamic markings such as *pp* and *ppp*. A handwritten note on the left says "Brossi (standing up...)" and "signal the start with perc...".

Handwritten musical score, fourth system. Includes notes, rests, and dynamic markings such as *pp* and *ppp*. A handwritten note on the left says "In long...".

Handwritten notes on the right margin: "repeat", "poco rall", "repeat", "poco rall".

Handwritten notes on the right margin: "C".

Handwritten notes on the right margin: "5th", "3rd", "2nd", "1st".

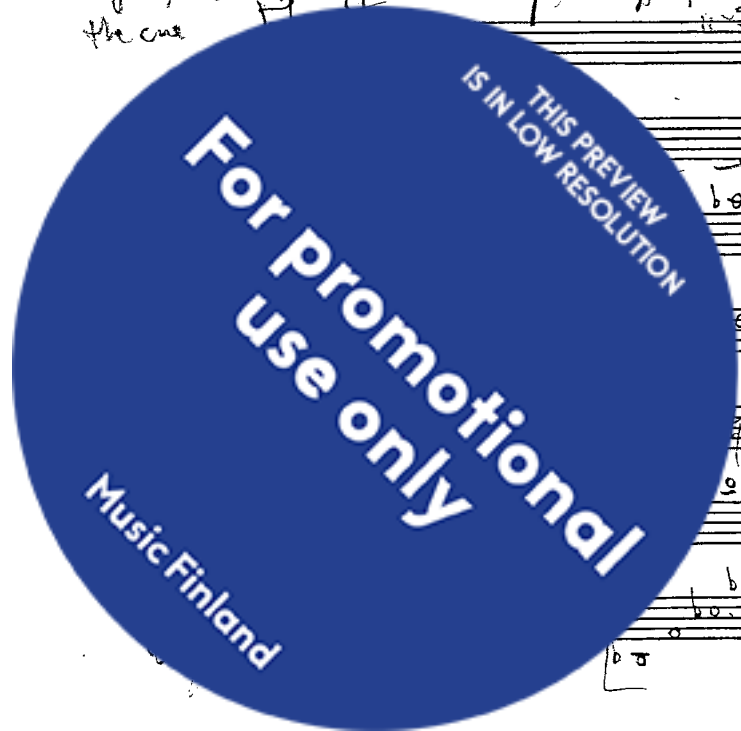
Handwritten notes on the right margin: "drum", "drum", "drum".

Handwritten notes on the right margin: "drum", "drum".

Handwritten notes on the right margin: "drum", "drum".

Handwritten notes on the right margin: "drum", "drum".

Handwritten notes on the right margin: "drum", "drum".



Stand up
for the cue

Handwritten musical score for the first system, including staves with notes, rests, and dynamic markings. Annotations include "repeat 3x", "wait until...", and "tempo".

(F)

A

Water (standing up for the cue) for the cue and piano start the cue very sensitive, after waiting for everybody else to finish except the piano, sharp & pic. in standard & roll. before the cue!

Handwritten musical score for the second system, including staves with notes, rests, and dynamic markings. Annotations include "con sord", "cresc.", and "rit.". A large bracket spans across several staves.

(F)

(F)

wait for orchestra members please repeat enough!

Handwritten musical score for the third system, including staves with notes, rests, and dynamic markings. Annotations include "DMAJ", "F# minor", "A major", "A minor", "C minor", "Bb major", "Eb major".

Handwritten notes and markings on the right side of the page, including "drum roll", "prop. on sord", and "when sl. sticks reaches (4) stop on the (4th) stroke".

