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Finnish Music Information Centre

3722

Jarmo Sermilä

Thus I saw this

1977

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

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Distribution by the Finnish Music Information Centre
Lauttasaarentie 1
FIN-00200 Helsinki

www.fimic.fi

Helsinki, 2009

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Thus I saw this

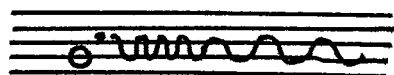
1977

TEOSTO

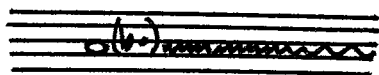
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SELITYKSIÄ - INSTRUCTIONS



tremolo



trilli
shake



mikrointervalliglissando
glissando in micro-intervals

Edellisissä viivan muoto määrittelee tiheyden
The form of the line tells the density (of a tremolo etc)



soittimen korkeimmista mahdollisista säve-
listä muodostuva kuvio (aina ben marcato)
a figure built up of the highest possible
tones of the instrument (always ben marcato)



merkitty soitin tulee sisään
the indicated instrument comes in



merkitty soitin vaikenee
the indicated instrument tacet



merkityllä soittimella esiintyvä tapahtuma
some change with the indicated instrument



nopea tapahtuma
a fast figure

samanaikaiset tapahtumat merkitty pystysuoralla pilkkuviivalla
simultaneous happenings marked with a dotted line
sektiossa voi käyttää ad lib. mikrointervalliglissandoja
in section slow glissandi in microintervals are used ad lib.

kokonaiskesto noin 11' - 12'
total duration approx. 11' - 12'



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Flute

E♭ oboe

Clarinet (in C)

Fagotto

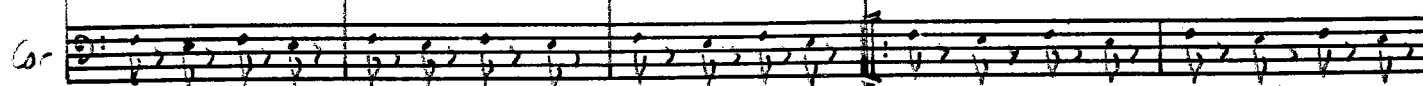
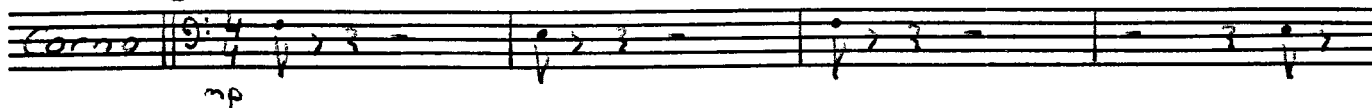
Horn (in C)

THUS I SAW THIS

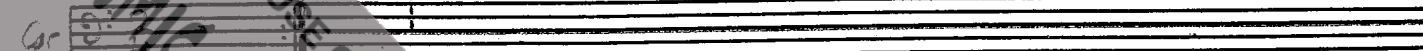
NÄIN MINÄ SEN NÄIN

Jarmo Sermilä

$\text{♩} \sim 72$



in tempo di corneo



$\sim 35''$

in tempo di corno

Fag
Cor

Fag
Cor

Fag
Cor

A senza misura

Flauto

Clarinetto

p

fp

f

pp

f

p

Ob
Fag
Cor

1'10"

Fl

mp fp f p

Cl

fp f p

Ob

Fag

Cor

1'20"

Fl

f p(sub.) f

Cl

f p mp mf

Ob

Fag

Cor

1'25"

Fl

p fp mf pp p

Cl

pp fp mf p sfz

Ob

Fag

Cor

in tempo di corno (col. 2d)

12/8

1'30"

Fl

mf

Cl

Ob

Fag

Cor

Fl

senza misura

mf — f

Cl

mp — f (rub.) — p

1'40"

Ob

Fag

Cor

poco crescendo

Fl

p — mf — f — p — f

Cl

p — fp — f — p — f — p (rub.)

1'50"

Ob

Fag

Cor

mp

Fl

f — p — f — pp

Cl

f — p — mf — pp

2'

Ob

Fag

Cor

poco crescendo

in tpo di corno

12

ff (sempre)

poco crescendo

Ob

Fag

Cor

Handwritten musical score for Flute (Fl), Clarinet (Cl), and Bassoon/Cor (Ob, Fag, Cor). The score consists of three measures. The first measure shows the Flute and Clarinet playing a melodic line, while the Bassoon/Cor plays a single note. The second measure is a rest for all instruments, marked with a fermata. The third measure shows the Flute and Clarinet playing a melodic line, while the Bassoon/Cor plays a single note. The dynamic marking *mf* is present in the third measure.

f Every player finishes on the beat marked with *f* and interrupts the given pattern. If the beat comes during a rest, the first tone of the pattern is used.

Handwritten musical score for Flute (Fl) and Clarinet (Cl). The score consists of three measures. The first measure shows the Flute and Clarinet playing a melodic line, while the Bassoon/Cor plays a single note. The second measure is a rest for all instruments, marked with a fermata. The third measure shows the Flute and Clarinet playing a melodic line, while the Bassoon/Cor plays a single note. The dynamic marking *p* is present in the second measure.

Handwritten musical score for Flute (Fl), Bassoon (Ob), and Clarinet (Cl). The score consists of three measures. The first measure shows the Flute playing a melodic line, while the Bassoon and Clarinet play a single note. The second measure shows the Flute playing a melodic line, while the Bassoon and Clarinet play a single note. The third measure shows the Flute playing a melodic line, while the Bassoon and Clarinet play a single note. The dynamic marking *prestissimo, ma marcato* is present in the first measure. The dynamic marking *p* is present in the second measure. The dynamic marking *crescendo* is present in the third measure. The dynamic marking *8va* is present in the first measure.

Handwritten musical score for Bassoon (Ob) and Clarinet (Cl). The score consists of three measures. The first measure shows the Bassoon and Clarinet playing a melodic line, while the Flute plays a single note. The second measure shows the Bassoon and Clarinet playing a melodic line, while the Flute plays a single note. The third measure shows the Bassoon and Clarinet playing a melodic line, while the Flute plays a single note. The dynamic marking *diminuendo* is present in the first measure. The dynamic marking *p* is present in the second measure. The dynamic marking *2'15"* is present in the first measure.

[D]

Fl

pp ————— p ————— pp

Cor

sf sf fpp *chiuso (at once after attack)* *+*

sf sf fpp ————— p ————— pp ————— pp

Fl

pp ————— p ————— pp

CL

pp ————— p ————— pp ————— p

Fag

pp ————— p ————— pp

Cor

p ————— pp

Fl

pp ————— p ————— pp p

Fag

pp ————— p ————— pp p

Cor

pp ————— p ————— pp

3'25"

Fl *mp* *p* *p* *mp* *p* *p*

Ob *pp* *p* *pp* *pp* *p* *pp* *pp*

Cl *p* *p* *mp* *p* *p*

Fag *mp* *p* *p* *mp* *p* *p* *mp*

Fl *mf* *p* *mp*

Ob *p* *pp* *p* *mp*

Cl *mp* *p* *p* *mp*

Fag *b_e* *p* *p* *mp* *p* *b_e*

Fl *mf* *mp* *mp*

Ob *p* *p* *mp* *p* *p*

Cl *p* *mf* *p* *mp*

Fag *p* *mf*

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 FILMIC

Handwritten musical score for five staves (Fl, Ob, Cl, Fag, and an unlabeled staff). The score includes dynamic markings (ff, mp, f, p) and articulation marks (accents, slurs). The key signature is one sharp (F#).

Staff 1 (Fl): *ff* ————— *mp*

Staff 2 (Ob): *mf* ————— *p* *mp* ————— *f* ————— *mp* *mp* —————

Staff 3 (Cl): *f* ————— *mp* *mp* ————— *f* ————— *mp* *mp* —————

Staff 4 (Fag): *p* *mp* ————— *mf* ————— *mp* *mp* —————

Staff 5 (unlabeled): *mf* ————— *ff* ————— *mp*

Handwritten musical score for five staves (Fl, Ob, Cl, Fag, and Cor). The score includes dynamic markings (ff, mp, f) and the instruction "ad lib. multiphonic sounds".

Section E: *ad lib. multiphonic sounds*

Staff 1 (Fl): *ff* sempre

Staff 2 (Ob): *ff* sempre

Staff 3 (Cl): *ff* sempre

Staff 4 (Fag): *mp* ————— *f* ————— *mp*

Staff 5 (Cor): 4'35" *ffp* —————

Handwritten musical score for "The Rose Tree" (March, Op. 10, No. 1 by J. Strauss II). The score is written for Fagot, Cor Anglais, and Clarinet. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The tempo is marked "Allegretto" (♩ = 90). The score is divided into measures, with some measures containing dynamic markings such as *mp* (sempre), *f*, and *mf*. The Fagot part is written in bass clef, the Cor Anglais in alto clef, and the Clarinet in treble clef. The score includes a large watermark reading "FOR PROMOTIONAL USE ONLY".

Fl

Ob

Fag Cor

Fl

Cl

Fag Cor

Fl

Ob

Cl

Fag Cor

crescendo

agitato

Fl

ff

Ob

ff

Cl

Fag

Cor

diminuendo

Fl

Ob

Cl

Fag

Cor

Fl

Ob

Cl

Fag

Cor

FOR PROMOTIONAL USE ONLY

FIMIC

Handwritten musical score for four staves. The staves are labeled FI, Ob, Cl, and Fag. The first staff (FI) has a "diminuendo" marking above it. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for three staves: Flute (Fl), Clarinet (Cl), and Bassoon (Fag) / Contrabass (Cor). The Flute staff has notes at measures 1, 3, and 5. The Clarinet staff has notes at measures 1 and 3. The Bassoon/Contrabass staff has a note at measure 1. The dynamic marking 'mp' is written above the Clarinet staff.

Handwritten musical score for "The Rose Tree". The score is written on five staves. The first staff uses a treble clef and a key signature of one flat (Bb). The second staff uses a bass clef and a key signature of one flat (Bb). The third staff uses a treble clef and a key signature of one flat (Bb). The fourth staff uses a bass clef and a key signature of one flat (Bb). The fifth staff uses a treble clef and a key signature of one flat (Bb). The time signature is 2/4. The melody is written on the top staff, and the accompaniment is written on the other four staves. A large diagonal watermark reads "FOR PROMOTIONAL USE ONLY".

allargando e diminuendo al niente.....

F come cadenza

Handwritten musical score for Fag (Fagotto) and Fl (Flauto).

Fag (Fagotto) staves:

- Staff 1: *allargando e diminuendo al niente.....* (written above the staff). Ends with a fermata and a wavy line indicating a fade-out.
- Staff 2: *poco cresc. (#)* (written above the staff). Starts with a wavy line, then a melodic phrase.
- Staff 3: *poco cresc. (#-2)* (written above the staff). Includes dynamic markings: *mp*, *p*, *fp*.
- Staff 4: Includes dynamic markings: *mf*, *f*, *fp*, *mf*, *p*.
- Staff 5: Includes dynamic marking: *mf*.
- Staff 6: Includes dynamic marking: *pp*.
- Staff 7: Includes dynamic marking: *f, legato*.
- Staff 8: Includes dynamic markings: *ff*, *p*, *mp*, *pp*. Ends with a time signature change to 2/25.

Fl (Flauto) staves:

- Staff 9: Includes dynamic markings: *f*, *f*, *f*, *p*, *f*.
- Staff 10: Includes dynamic markings: *f*, *f*.
- Staff 11: Includes dynamic markings: *f*, *f*.
- Staff 12: Includes dynamic markings: *f*, *f*.

Cor (Corni) staves:

- Staff 13: Includes dynamic marking: *f (sempre)*.

Other markings:

- A box containing the letter **F** is present at the top right and in the middle left.
- A diagonal watermark reads: **FOR PROMOTIONAL USE ONLY**.

molto intenso

Cl

mf

p

f

Cor

Fl

f

mp

Ob

f

mp

Cl

p

mp

mf

Fag

f

mp

Cor

f

mp

Cl

p

mf

mp

molto intenso

Fl
f
mf
p
f
p

Bb
f

Cl
fp
mf
p

Fag
f

Cor
f

Fl
fp
f
mp

Bb
p

Fag
f
mp

Cor
p

Fl *mf* *mf* *p*

Ob *p* *f* *molto intenso* *mf* *mp*

Cl *p* *mf*

Fdg *p* *f*

Cor *p* *f*

Fl *mp* *ff* *p*

Ob *f* *p* *mf* *p*

f *mp*

8'30"

f *p*

f *p*

Handwritten musical score for Flute (Fl), Oboe (Ob), Clarinet (Cl), Flute (Fg), and Bassoon (Bs).

Flute (Fl): Starts with a handwritten "flutter" and a triplet of eighth notes. Dynamic: *mp*.

Oboe (Ob): Starts with a melodic line. Dynamic: *mf*. Later, a melodic line with a fermata. Dynamic: *mp*.

Clarinet (Cl): Starts with a melodic line. Dynamic: *mp*.

Flute (Fg): Starts with a melodic line. Dynamic: *f*. Later, a melodic line with a fermata. Dynamic: *p*.

Bassoon (Bs): Starts with a melodic line. Dynamic: *f*. Later, a melodic line with a fermata. Dynamic: *p*. Further right, a melodic line with a fermata. Dynamic: *mf*. To the right of this, a melodic line with a fermata. Dynamic: *mp*. Above this, the handwritten text "molto intenso" is present.

Handwritten musical score for Flute (Fl), Oboe (Ob), Flute (Fg), and Bassoon (Bs).

Flute (Fl): Starts with a melodic line. Dynamic: *mp*. Later, a melodic line with a fermata. Dynamic: *f*. A box containing the letter "H" is present above the staff.

Oboe (Ob): Starts with a melodic line. Dynamic: *mf*. Later, a melodic line with a fermata. Dynamic: *f*.

Flute (Fg): Starts with a melodic line. Dynamic: *p*. Later, a melodic line with a fermata. Dynamic: *f*.

Bassoon (Bs): Starts with a melodic line. Dynamic: *mf*. Later, a melodic line with a fermata. Dynamic: *f*.

sempre poco a poco cresc. —

Handwritten musical score for the first system, featuring five staves labeled Fl, Ob, Cl, Fdg, and Cor.

- Fl:** Starts with a whole note chord (F4, A4, C5) marked *p*. A crescendo line with an arrow points to a second whole note chord (F#4, A#4, C5) marked *p*. A third whole note chord (Eb4, G#4, B4) is marked *p*.
- Ob:** Starts with a whole note chord (Bb3, D4, F4) marked *p*. A second whole note chord (Bb3, D4, F4) is marked *p*.
- Cl:** Starts with a whole note chord (F#3, A3, C4) marked *p*. A second whole note chord (F#3, A3, C4) is marked *p*.
- Fdg:** Features a continuous wavy line representing a tremolo or sustained sound, ending with a double bar line.
- Cor:** Features a continuous wavy line representing a tremolo or sustained sound, ending with a double bar line.

Handwritten musical score for the second system, featuring three staves labeled Fl, Ob, and Cl.

- Fl:** Starts with a whole note chord (Bb3, D4, F4) marked *p*. A second whole note chord (Bb3, D4, F4) is marked *p*.
- Ob:** Starts with a whole note chord (F#3, A3, C4) marked *p*. A second whole note chord (F#3, A3, C4) is marked *p*.
- Cl:** Starts with a whole note chord (F#3, A3, C4) marked *p*. A second whole note chord (F#3, A3, C4) is marked *p*.

Fl

Ob

Cl

Fag

Cor

ff flauta, oboe e clarinetto cromatico
(come glissando), rapido come possibile

ff

ff

ff

liberamente allarg. e dim. al niente

9'05"

9'15"

Handwritten musical score for a string quartet, featuring five staves. The notation includes various dynamics (mf, ff, mp, f, p) and articulation marks (accents, slurs). The score is marked with a box containing the letter 'I' and the word 'marcato'. A large diagonal watermark reading 'FOR PROMOTIONAL USE ONLY' is overlaid on the left side of the page. The page number '- 19 -' is centered at the bottom, and the date '9/25/20' is written in the bottom right corner.

J

Fl

Ob

Cl

f ff f

b

Fl

Ob

Cl

Fag

ff f ff

f ff f

mp

Fl

Ob

Cl

Fag

f mp f mp f

mp mf mp mf

f mp mf

Fl

mp ————— mf ————— p

Ob

mf ————— p ————— mf

Cl

p ————— mf

Fag

p ————— mf ————— p

Cor

sempre chiuso

bo

mp

Ob

p ————— mf ————— p

Cl

p ————— mf ————— p

Fag

p ————— mf ————— p

Cor

mf ————— p ————— mp

FOR PROMOTIONAL USE ONLY

FIMC

Ob

mf ————— # ————— pp ————— mp ————— pp

Cl

mf ————— p ————— mp ————— # ————— p

Fag

p ————— mp ————— p

Cor

b ————— p ————— mf ————— # ————— p

Fl

ad lib. mp

Gb

mp

mp ————— p ————— pp

Fag

pp ————— mp

Cor

mp

Fl

Ob

Cl

Fag

Cor

p *pp* *pp* *mp* *p* *mp*

sempre stringendo e crescendo poco a poco - - -

Fl

Ob

Fag

Cor

lunga *p* *pp* *lunga* *pp* *lunga* *pp* *lunga* *pp*

L

Handwritten musical score for three staves: Flute (Fl), Oboe (Ob), and Clarinet (Cl). The score is written in treble clef with a key signature of one flat (Bb). The Flute part starts with a series of eighth notes, followed by a rest. The Oboe part starts with a series of eighth notes, followed by a rest. The Clarinet part starts with a series of eighth notes, followed by a rest. The score is marked 'ad lib.' and '(mf)'.

Handwritten musical score for two staves, labeled 'Ob' and 'Cl'. The 'Ob' staff contains a series of upward-pointing arrows of varying lengths, indicating pitch and dynamics. The 'Cl' staff contains a series of upward-pointing arrows, some of which are grouped together, indicating pitch and dynamics. The 'Cl' staff also includes the handwritten text 'ad lib.' and '(mf)'.

ad lib. 

(2f)

Handwritten musical score for a piece titled "M". The score is written on seven staves, organized into two groups of three staves each, with a single staff at the bottom.

The first group of three staves (top) features dense, rhythmic notation consisting of many vertical strokes. The first staff is marked with a circled "F1". The second and third staves are marked with a circled "B2". Each of these three staves has a dynamic marking of "ff" (fortissimo) and a tempo marking of "lunga" (ad libitum).

The second group of three staves (middle) continues the rhythmic notation. The first staff is marked with a circled "F3". The second and third staves are marked with a circled "B3". Each of these three staves has a dynamic marking of "ff" and a tempo marking of "lunga".

The bottom staff features melodic notation with eighth and sixteenth notes. It is marked with a circled "F4" and a tempo marking of "lunga".

The score includes a large, diagonal watermark that reads "FOR PROMOTIONAL USE ONLY".

lunga

1092

lunga

Hatched 12.8.1922

42.
10/15/50