

Leif Segerstam

# Moments Kept Remaining

for flute, cello and piano

1975

THIS PREVIEW  
IS IN LOW RESOLUTION

**For promotional  
use only**

Music Finland

**Music Finland**

**For promotional  
use only**

**Music Finland**

THIS PREVIEW  
IS IN LOW RESOLUTION



Leif Segerstam

## MOMENTS KEPT REMAINING

Flauto

Cello

Piano

ppppp

acc. rall. tram.

molto

cresc. pos.  $\frac{1}{2}$  tenuto possibile  $p < \frac{1}{2}$   $mf < \frac{1}{2}$  cresc. pos.

SIMILE IN SEQUENCE CHROMATICALLY RAISING THE MOTIVE UPWARDS

etc. WHOLE TONE SCALE UPWARDS AS FAR AS NEEDED

SIMILE!

SEMPRE CRESC.!

LAST TIMES:

cresc.

mp cresc.---

cresc.

cresc.

dim.---

p cresc. ---

mp cresc. --- molto

mf cresc. ---

f cresc. --- molto

circa

simile chromatically downwards

SIMILE ADDING C & G ON TOP OF THE PILLARS!

(sempre cresc.!)

Sonore

SEMPRE SIMILE

espressivo & melodioso

dolce

ADAGIO

ADAGIO!

sim. sensitivo

simile molto rubato

rit.---

repeat as needed

SIMILE ADDING D & E to the pillars

BROKEN CHORDS IN THE END

lazer vibr.

gliss.

rall.

Espr. con grande emozione!

ten. moll.

simile

Espr. con grande emozione!

rall.

simile ADDING G & C ON TOP OF RIGHT HAND CHORDS

t.v.

sva---

sva---

sva---

t.v.

Music Finl

THIS PREVIEW IS IN LOW RESOLUTION

For promotional use only



THIS PREVIEW  
IS IN LOW RESOLUTION

**For promotional  
use only**

Music Finland



Handwritten musical score for Flute (Fl), Violoncello (Vc), and Piano (Pno).

**Flute (Fl):** *simile chromatically slowly al...*

**Violoncello (Vc):** *cresc. ---!*

**Piano (Pno):** *ppp*, *simile in 5*, *rubato con fantasia*, *rit. ---*, *l.v.*

**Violoncello (Vc):** *sempre flatterzunge*, *sempre flatterzunge*, *sempre con fantasia*

**Piano (Pno):** *a tempo*, *sempre ritenuto*, *rit. molto*, *cresc. poss!*, *dolce (echo)*, *ppp cresc.*, *pp*, *cresc.*, *dim. l.v.*, *sonore l.v.*, *pp*, *cresc.*, *dim.*, *simile chromatically downwards---al*, *rit. & dim.*, *l.v.*

**Watermark:** THIS PREVIEW IS IN LOW RESOLUTION. For promotional use only. Music Finland.



*F1*

*Vc*

*Pno*

*slow f*

*simile chromatically upwards sempre con crescendo & later ritardando molto!*

*cresc. - - poco a poco*

*simile C MAJOR upwards (save please---) (let the left hand catch up at the END)*

*simile E<sup>b</sup> MAJOR upwards --- (save please)*

*cresc. - - poco a poco - - always a little behind, perhaps catching up at the Molto cresc. end!*

*Adagio*

*MOLTO AGGRESSIVO!*

*simile chromatically downwards SAVE AT THE CROSSING POINT*

*simile chromatically upwards AND MEASURE YOUR TIME IN PULSATIONS LEFT*

*diminuendo poco a poco - - stop at crossing point*

*ad lib. 3 last tones sva bassa in dim.*

*dim.*

*dim. poss.*

*rall.*

*rall. & dim.*

*(no more sva!)*

*flag. pizz.*

*pppp*

*ppp cresc.*

*L.v.*

*melodioso*

*simile*

*poco mp*

*mp*

*sua*

*poco pp*

*pp*

*sua*

*mp dim.*

*rall.*

*ic Finla*

**For promotional use only**





Fl

Vc

Pno

*molto sensitivo, very quick tremolissimi, not to evenly please, sempre rubato & leggerissimo con fantasia.*

*come Bach - - - preludium pulsation, tranquillo - - -*

*Flatterz.*

*molto sensitivo*

*molto sensitivo*

*dim.*

*sub. ff*

*dim. - - - & rall. - - -*

*fuernte con fantasia!*

*sub. vivace & sempre agitato (nervoso)*

*espressivo molto*

*con fantasia! accel. trem.*

*tenuto possibile!*

*espr. molto*

*dim.*

*dim. - - -*

THIS PREVIEW  
IS IN LOW RESOLUTION

For promotional  
use only

Music Finland



Handwritten musical score for Flute (Fl), Violoncello (Vc), and Piano (Pno). The Flute part features a melodic line with trills and a crescendo. The Violoncello part has a glissando and a tenuto note. The Piano part has a complex, fast-moving accompaniment. The score includes various performance instructions like "cresc. sempre", "rall. molto al (stentato)", and "cresc. poss!".

(sempre cresc. e ritard. possibile - - - - al !)

SUL PONT. MOLTO

tremolissimo

melodioso (not so fast tremoli please)

Handwritten musical score for a string quartet, featuring complex rhythmic patterns and dynamic markings. The score is written on five staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). It contains two measures of music with the instruction "tenutissimo" written above. The second staff begins with a bass clef and a key signature of one flat. It contains a series of notes with dynamic markings "f", "cresc.", and "ten.". The third staff begins with a treble clef and a key signature of one flat. It contains a series of notes with dynamic markings "f", "cresc.", and "ten.". The fourth staff begins with a bass clef and a key signature of one flat. It contains a series of notes with dynamic markings "f", "cresc.", and "ten.". The fifth staff begins with a treble clef and a key signature of one flat. It contains a series of notes with dynamic markings "f", "cresc.", and "ten.". The score concludes with a double bar line and the instruction "cresc. poss." written below.

A handwritten musical score for the song "The Rose Tree". The score is written on three systems of five-line staves. The first system contains a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is written in the treble clef, and the lyrics "The Rose Tree" are written below the notes. The second system continues the melody and lyrics. The third system shows the end of the piece with a double bar line and a fermata. The handwriting is in ink on aged paper.

The image shows a page from a musical score with several staves. A large blue circle is overlaid on the left side, containing white text that reads "or promotional use only". The musical notation includes various notes, rests, and dynamic markings such as "sfz", "cresc.", and "accel.". Handwritten annotations in black ink are present throughout the score, including "al rall. poss.", "all. poco a poco più SUL PONTICELLO POSSIBILE = UNTIL THE TONE IS CRACKING & SCREEKING!", "8va -", and "SHUT-T LID WITH BACK". The bottom right corner of the page has the word "Finland" written vertically.

THIS PREVIEW  
IN LOW RESOLUTION

**For promotional  
use only**

THIS PREVIEW  
IN LOW RESOLUTION

**For promotional  
use only**

