

Veikko Huuskonen

Viola à la concerto



Music Finland

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Helsinki, 2015



Score

Veikko Huuskonen

*VIOLA A, LA
CONCERTO*



Viola a´la concerto.

Veikko Huuskonen

1.Allegro

Andante ♩ = 66

Flute

Clarinet in B $\flat$

Horn in F

Viola

Violin I

Violin II

Viola

Cello

Double Bass



This image displays a page from a musical score for 'The Swan' by Camille Saint-Saëns. The score is arranged for a full orchestra, including woodwinds (Flute, B♭ Clarinet, Horn), strings (Violins I and II, Viola, Violoncello, Double Bass), and a large blue watermark that reads 'For promotional use only' and 'THIS PREVIEW IS IN LOW RESOLUTION'.

The score is written in G major (one sharp) and 3/4 time. The key signature is G major, and the time signature is 3/4. The score is divided into two systems, with measures 8 through 15 in the first system and measures 16 through 23 in the second system. The woodwinds (Flute, B♭ Clarinet, Horn) play a melodic line in the first system, while the strings (Violins I and II, Viola, Violoncello, Double Bass) provide a harmonic accompaniment. The woodwinds re-enter in the second system, playing a more complex melodic line. The strings continue their accompaniment, with the Double Bass playing a prominent bass line. The score includes various musical notations such as notes, rests, and dynamic markings (mf, p, f, p pizz.).

Viola a'la concerto

[illegible]

Viola a'la concerto

5

35

Fl.

B♭ Cl.

Hn.

Vla.

Vln. I

Vln. II

Vla.

Vc.

D.B.

42

Fl.

B♭ Cl.

Hn.

Vla.

Vln. I

Vln. II

Vla.

Vc.

D.B.

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3

Viola a'la concerto

7

Viola à la concerto

60

Fl.

B♭ Cl.

Hn.

Vla.

Vln. I

Vln. II

Vla.

Vc.

D.B.

67

Fl.

B♭ Cl.

Hn.

Vla.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

p

f dolce

p

f

mp

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Viola a'la concerto

8

Viola a la concerto

Fl.

B♭ Cl.

Hn.

Vla.

Vln. I

Vln. II

Vla.

Vc.

D.B.

82

Fl.

B♭ Cl.

Hn.

Vla.

Vln. I

Vln. II

Vla.

Vc.

D.B.

ic Finland

88

Fl.

B $\flat$ Cl.

Hn.

Vla.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp *dolce*

3 3

6

94

Fl.

B $\flat$ Cl.

Hn.

Vla.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

f

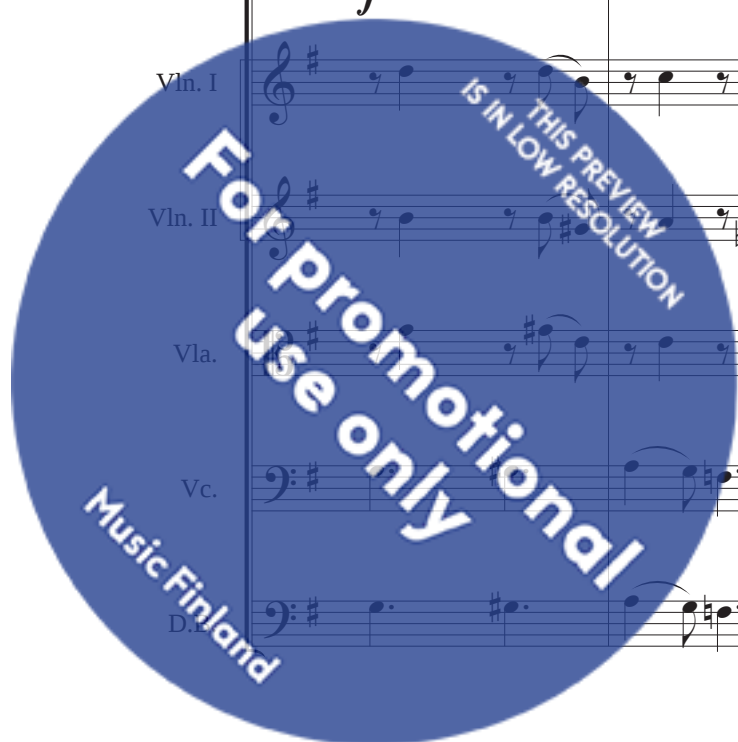
f

f

f

f

f



Viola a'la concerto

10
101

Fl.

B $\flat$ Cl.

Hn.

Vla.

Vln. I

Vln. II

Vla.

Vc.

D.B.

105

Fl.

B $\flat$ Cl.

Hn.

Vla.

Vln. I

Vln. II

Vla.

Vc.

D.B.

3 3

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Viola a'la concerto

11

109

Fl.

B $\flat$ Cl.

Hn.

Vla.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

mf

mf

mf

mf

mf

mf

mf

113

Fl.

B $\flat$ Cl.

Hn.

Vla.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

p

pizz.

mf

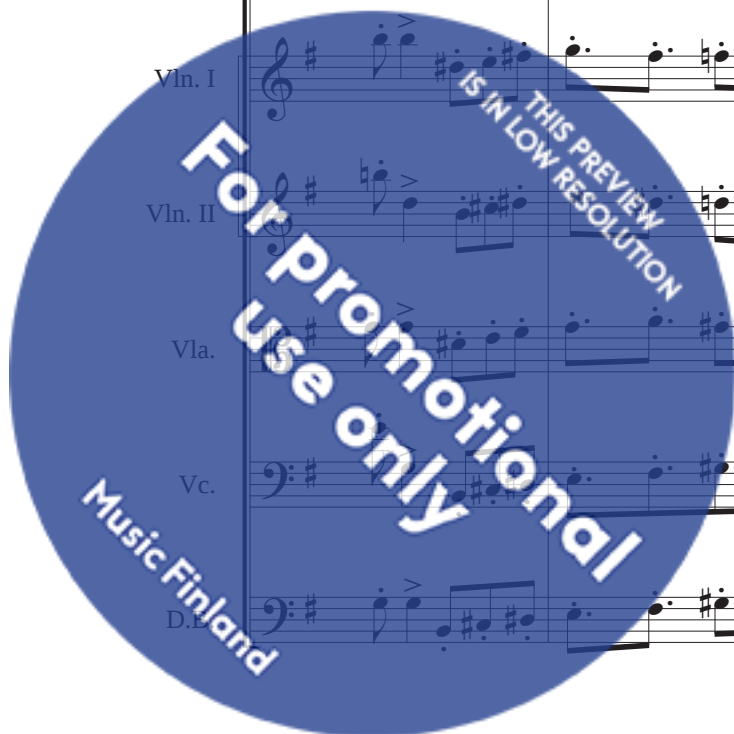
pizz.

mf

pizz.

mf pizz.

mf



Viola a' la concerto

12
119

Fl.

B♭ Cl.

Hn.

Vla.

Vln. I

Vln. II

Vla.

Vc.

D.B.

126

Fl.

B♭ Cl.

Hn.

Vla.

Vln. I

Vln. II

Vla.

Vc.

D.B.

8

f

mf

mf

f

arco

pizz.

p pizz.

p pizz.

p pizz.

p

p

f

p

132

Fl.

B $\flat$ Cl.

Hn.

Vla.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

p

f

arco

arco

arco

arco

arco

137

Fl.

B $\flat$ Cl.

Hn.

Vla.

Vln. I

Vln. II

Vla.

Vc.

D.B.

rit.

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Viola a'la concerto
Andante ♩ = 66

a tempo

14
142

Fl.

B♭ Cl.

Hn.

Vla.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

f

151

Fl.

B♭ Cl.

Hn.

Vla.

Vln. I

Vln. II

Vla.

Vc.

D.B.

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160

Fl.

B♭ Cl.

Hn.

Vla.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

Allegro (M.M. ♩ = c. 112)

168

Fl.

B♭ Cl.

Hn.

Vla.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f pizz.

mf pizz.

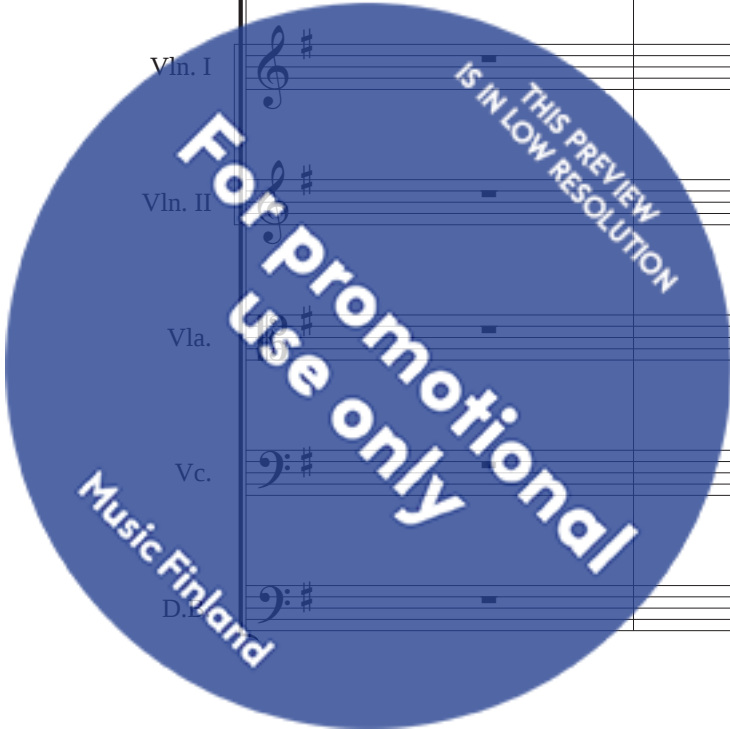
mf pizz.

mf pizz.

mf pizz.

mf pizz.

mf



Viola a´la concerto

16
174

Fl.

B♭ Cl.

Hn.

174

Vla.

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco

f dolce

p arco dolce

p arco dolce

p arco dolce

arco

p dolce arco

p dolce

180

Fl.

B♭ Cl.

Hn.

180

Vla.

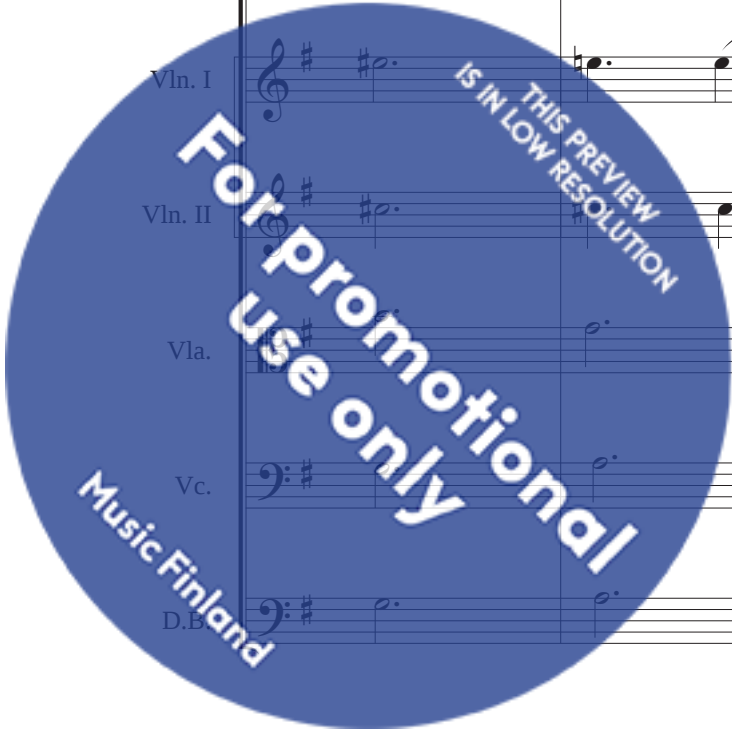
Vln. I

Vln. II

Vla.

Vc.

D.B.



Fl. *mf*

B♭ Cl. *mf*

Hn. *mf*

Vla. *f*

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl. *>*

B♭ Cl. *>*

Hn. *>*

Vla. *>*

Vln. I *>*

Vln. II *>*

Vla. *>*

Vc. *>*

D.B. *>*

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No.2. Andante

Viola a'la concerto

18
194 Andante ♩ = 66

Fl.

B♭ Cl.

Hn.

Vla.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mp

mf

mp

arco

mp arco

mp arco

mp arco

mp arco

mp

200

Fl.

B♭ Cl.

Hn.

Vla.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

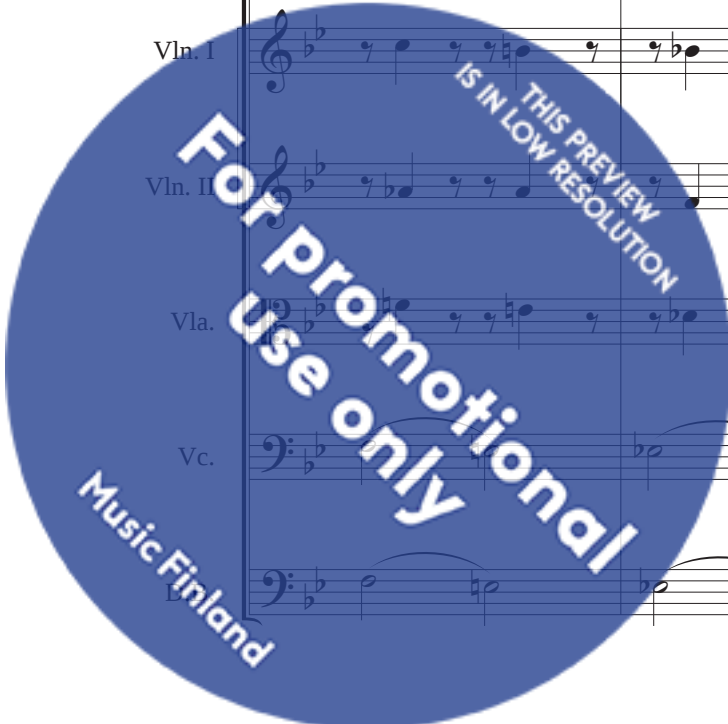
mp

mp

Con sord.

mf

p



[illegible]

Viola a'la concerto

(12)

20
219

Fl.

B♭ Cl.

Hn.

Vla.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

mf

p

p

p

p

p

p

(13)

226

Fl.

B♭ Cl.

Hn.

Vla.

Vln. I

Vln. II

Vla.

Vc.

Senza sord.

mp

f

mp

mf

mp

mf

mp

mf

mp

mf

mp

mf

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233

Fl.

B♭ Cl.

Hn.

233

Vla.

Vln. I

Vln. II

Vla.

Vc.

D.B.

14

Fl.

B♭ Cl.

238

Hn.

238

Vla.

Vln. I

Vln. II

Vla.

Vc.

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Viola a'la concerto

[illegible]

255

Fl.

B♭ Cl.

Hn.

Vla.

Vln. I

Vln. II

Vla.

Vc.

D.B.

17

260

Fl.

B♭ Cl.

Hn.

Vla.

Vln. I

Vln. II

Vla.

Vc.

dolce

mp

pp

pp

pp

pp

pp

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rit. Viola a'la concerto ,

Fl. *p* *pp*

B♭ Cl. *p* *pp*

Hn. *p* *ppp* *8va*

Vla. *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

18 3.Allegro 118

Fl.

B♭ Cl.

Hn.

Vla. *arco* *f*

Vln. I *arco* *mp* *mf* *f*

Vln. II *arco* *mp* *mf* *f*

Vla. *mp* *mf* *f*

Vc. *mp* *mf* *f*

D.B. *p* *mp* *mf* *f*

rit. *a tempo*

282

Fl.

B $\flat$ Cl.

Hn.

Vla.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

p

p

p

p

p

p

f pizz.

mf pizz.

mf pizz.

mf pizz.

mf pizz.

p

mf pizz.

291

Fl.

B $\flat$ Cl.

Hn.

Vla.

Vln. I

Vln. II

Vla.

Vc.

p

p

p

p

p

p

p

mf 19

arco

arco

arco

arco

arco

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Viola a'la concerto

26
299

Fl.

B♭ Cl.

Hn.

Vla.

Vln. I

Vln. II

Vla.

Vc.

D.B.

307

20

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THIS PREVIEW IS IN LOW RESOLUTION

313

Fl. *pp* *mp*

B♭ Cl. *pp* *mp*

Hn. *pp* *mp*

Vla. *pp* *mp*

Vln. I *p* *mf* pizz.

Vln. II *p* *mf* pizz.

Vla. *p* *mf* pizz.

Vc. *p* *mf* pizz.

D.B. *p* *mf*

319

Fl.

B♭ Cl.

Hn.

Vla. *arco*

Vln. I *mp* arco

Vln. II *mp* arco

Vla. *mp* arco

Vc. *mp* arco

D.B. *mp*

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Fl. *p* *mf*

B♭ Cl. *p* *mf*

Hn. *p* *mf*

Vla. *mf* *f*

Vln. I *mf* *mf*

Vln. II *mf* *mf*

Vla. *mf* *mf*

Vc. *mf* *mf*

D.B. *mf* *mf*

Fl. *mf*

B♭ Cl. *mf*

Hn. *mf*

Vla. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

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[illegible]

Viola a'la concerto

30
347

Fl. *mp* *mf*

B $\flat$ Cl. *mp* *mp*

Hn. *mp* *mp*

Vla. *mp* *mp*

Vln. I arco

Vln. II arco

Vla. arco

Vc. arco

D.B. D

(23)

Fl. *mf*

B $\flat$ Cl. *mf*

Hn. *mp*

Vla. *f*

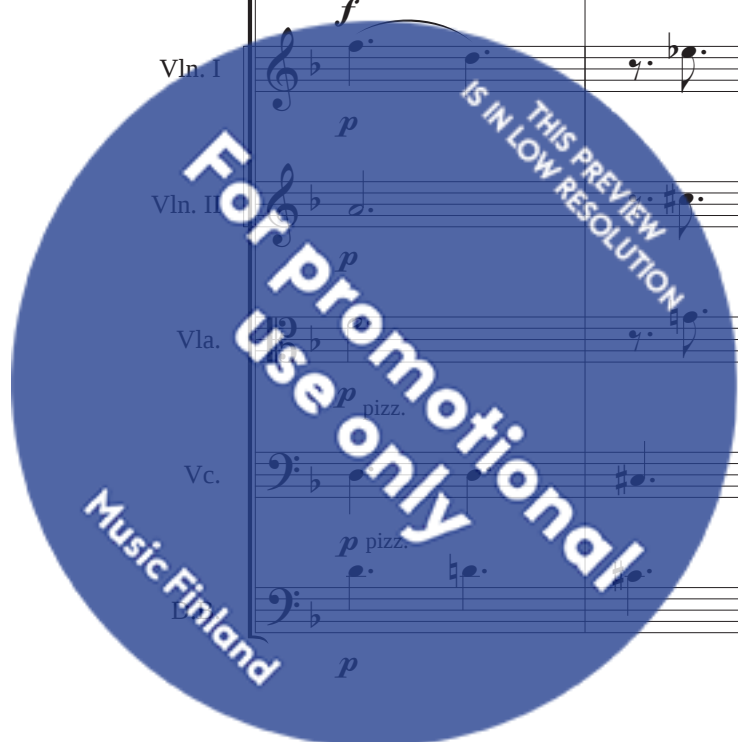
Vln. I *p* *mf*

Vln. II *p*

Vla. *p*

Vc. *p pizz.*

D.B. *p*



360

Fl.

B $\flat$ Cl.

Hn.

Vla.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

p

f

365

Fl.

B $\flat$ Cl.

Hn.

Vla.

Vln. I

Vln. II

Vla.

Vc.

arco

arco

arco

arco

arco

arco

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Fl. *f*

B♭ Cl. *f* *mp*

Hn. *f*

Vla. *f* *mf* pizz. *mp* pizz.

Vln. I *f* *mp* pizz.

Vln. II *f* *mp* pizz.

Vla. *f* *mp* pizz.

Vc. *f* *mp* pizz.

D.B. *f* *mp* pizz.

f *mp* *Parlando*

Fl. 378

B♭ Cl. *mp*

Hn. 378 *mf* *mp*

Vla. 378 arco

Vln. I arco

Vln. II arco

Vla. arco

Vc. arco

D.B. arco

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[illegible]

34 402 (26) tempo

Fl. *p* *mf*

B♭ Cl. *p* *mf*

Hn. *p* *mf*

Vla. *p* *f*

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *p* *f*

Vc. *p* *f*

D.B. *p* *f*

Fl. *p* *f* *mf* *pp*

B♭ Cl. *mf* *pp*

Hn. *mf* *p*

Vla. *f* *pp*

Vln. I *mf* *mf*

Vln. II *mf* *mf*

Vla. *mf* *mf*

Vc. *mf* *mf*

D.B. *mf* *mf*

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416

Fl.

B $\flat$ Cl.

Hn.

Vla.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

f

mf

mf

mf

mf

mf

421

Fl.

B $\flat$ Cl.

Hn.

Vla.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

f

f

f

f

f

f

f

rit.

mf

(optional)

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a tempo

Fl.

B♭ Cl.

Hn.

Vla.

Vln. I

Vln. II

Vla.

Vc.

D.B.

427

f pizz.

mf pizz.

mf pizz.

mf pizz.

pizz.

mf pizz.

mf

mp

433

arco

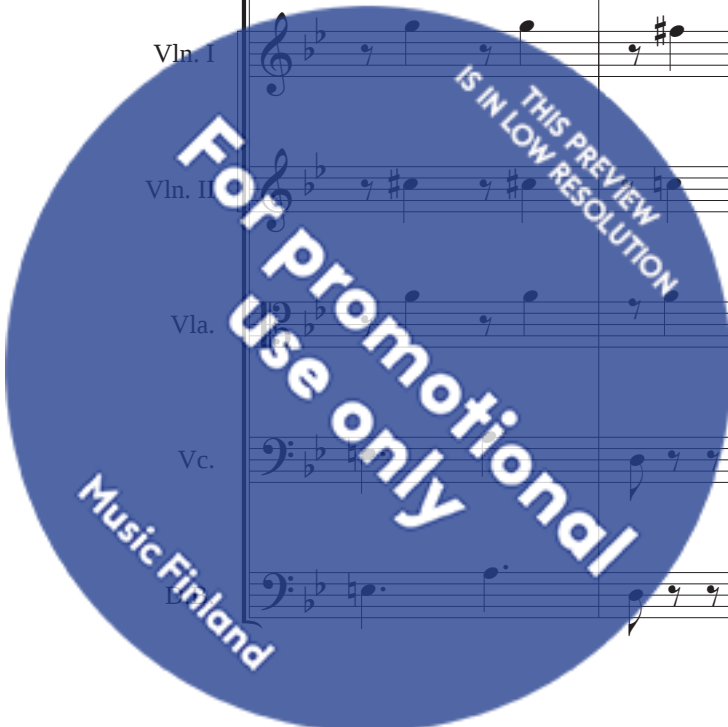
arco

arco

arco

arco

arco



37

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29

Violà a'la concerto

38
449

rit.

29
rubato

Fl.

B♭ Cl.

Hn.

Vla.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

mf

pizz.

mf pizz.

mf pizz.

mf

mf

mf

The image displays a musical score for the piece "Allegro vivace 120" by Jean Sibelius. The score is arranged for a woodwind quintet and a string ensemble. The instruments shown are Flute (Fl.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Double Bass (Vc.). The tempo is marked "Allegro vivace 120". The score includes a large blue watermark that reads "For promotional use only" and "THIS PREVIEW IS IN LOW RESOLUTION". The music is written in 2/4 time and features various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The score is divided into measures, with a repeat sign visible in the woodwind parts. The woodwinds play a melodic line, while the strings provide a rhythmic accompaniment. The double bass part is also visible at the bottom of the score.

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457

Fl.

B $\flat$ Cl.

Hn.

Vla.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

460

Fl.

B $\flat$ Cl.

Hn.

Vla.

Vln. I

Vln. II

Vla.

Vc.

D.B.

