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Heikki Sarmanto

THE ROSE FAMILY

1996

For promotional
use only

Music Finland

TEOSTO

Suomalaisen musiikin tiedotuskeskus
Finnish Music Information Centre

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Music Finland

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freely and lightly
(NO KEY) $\text{♩} = 116$

I Alto sax / clar

II Alto sax

I Tenor sax / fl I

II Tenor sax / fl II

Bass clar / fl III

I TP

II TP

III TP

IV TP

I Bsn

II Bsn

III Bsn

Bass Bsn

Solo Tenor sax

Piano

Bass

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Cym
Mallets

(A) I As tacet 1st time

Legato

mf bcl

2

3

4

5

6

rit 7

8

C7 (11)

Bm7

E7

A7

I As/cl.
II As
I Tr/fl I
II Tr/fl II
Bcl/fl III

I Tp
II Tp
III Tp
IV Tp

I Bomp

II Bomp

III Bomp

Bass Bomp

Solo Tr

Piano

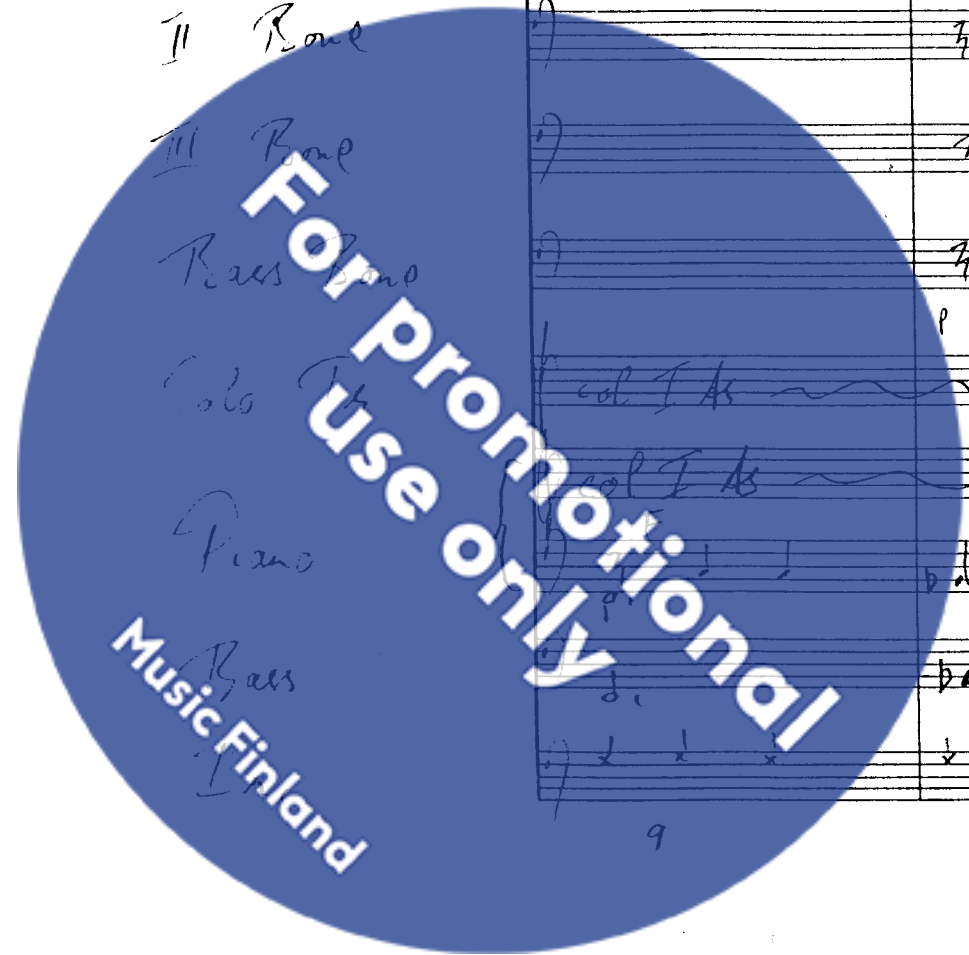
Bass

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Handwritten musical score for 16 measures. The score includes staves for various instruments and vocal parts. Key markings include:

- Measure 9: *rit.*, *accil.*, *molto rit.*
- Measure 10: *face*
- Measure 11: *molto rit.*
- Measure 12: *molto rit.*
- Measure 13: *molto rit.*
- Measure 14: *molto rit.*
- Measure 15: *change to flute*
- Measure 16: *molto rit.*

The score is written in a 2/4 time signature. The key signature is one flat (B-flat). The tempo is marked as *molto rit.* (very slow). The score includes various musical notations such as notes, rests, and dynamic markings.

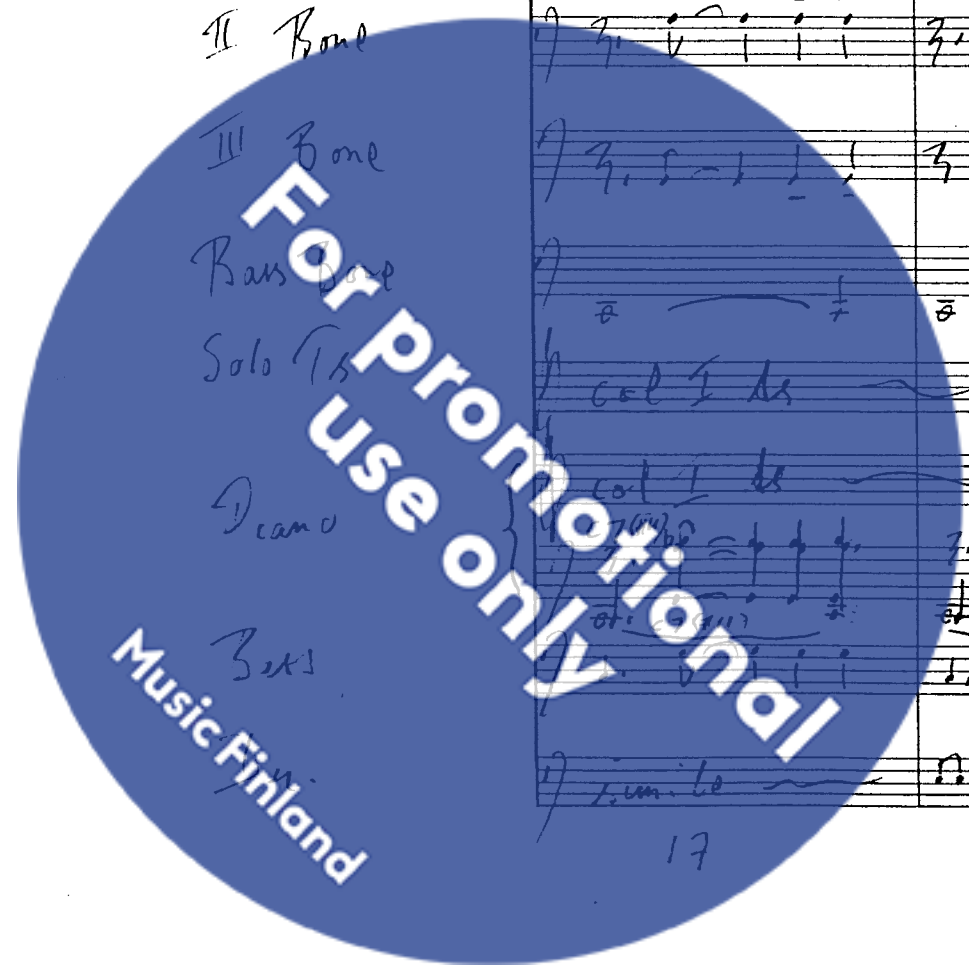


I As / cl
II As
I Tr / fl I
II Tr / fl II
Bel / fl III

I Tr
II Tr
III Tr
IV Tr

I Bone
II Bone
III Bone
Bass Bone
Solo Tr
Drum
Bells

Handwritten musical score for 17 instruments. The score is written on a grid of staves. The first staff is for I As / cl, and the last staff is for Bells. The score includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked as 'B Tempo' at the beginning and end of the piece. The score is divided into measures, with measure numbers 18, 19, 20, 21, 22, 23, and 24 visible at the bottom. The score is written in a cursive, handwritten style.



© B Tempo 2 = 132 (or Rubato) X times

I Ac / cl
II Ac
I Trs / fl I
II Trs / fl II
Bcl / fl III

I TP
II TP
III TP
IV TP

I Bono
II Bono
III Bono

Bass Bone

Solo Tr

Viano

Bass

Handwritten musical score for various instruments. The score is written on staves with notes, rests, and performance instructions. Key markings include "molto rit." and "Tacet".

molto rit.

Tacet

Solo ad lib, col changes

Tacet

Tacet

Tacet

Tacet

Solo ad lib, col changes

Tacet

Tacet

Tacet

Tacet

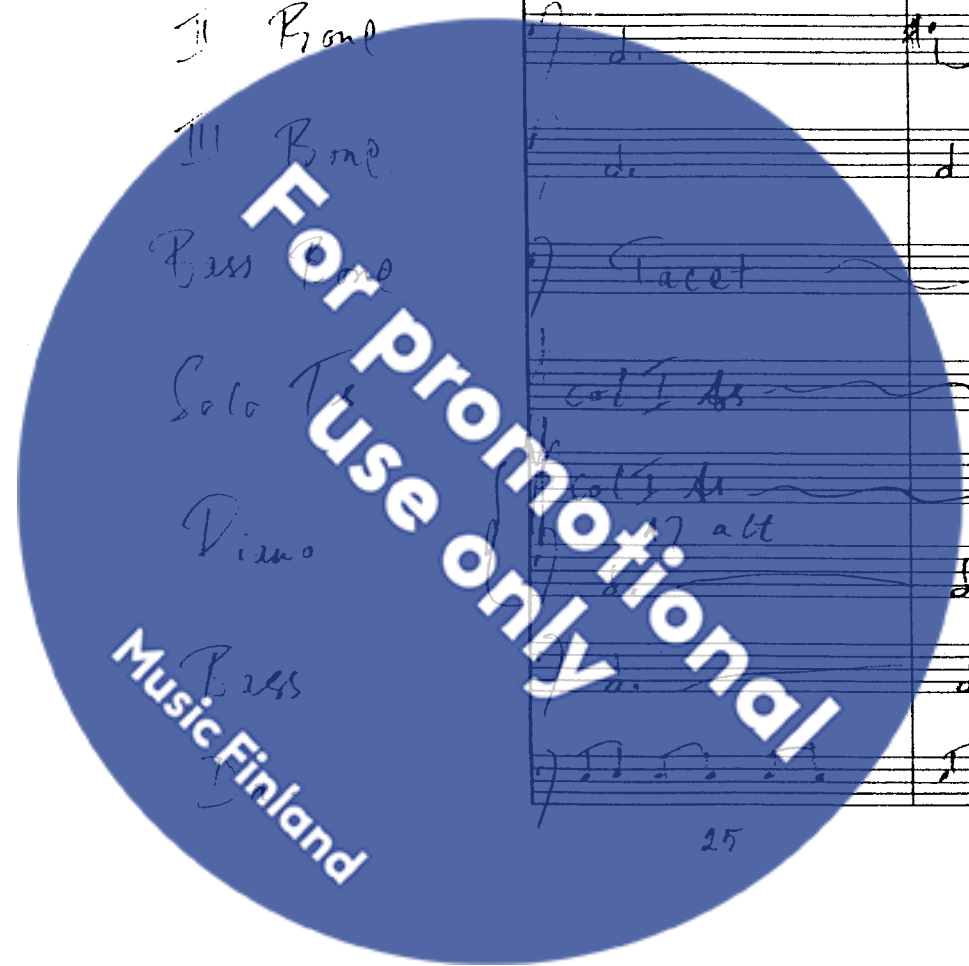
Solo ad lib, col changes

col solist (or play solo)

D (#11) C7 (#11) D (#11)

Time, col changes (or Rubato)

Time, col solist



I As/cl
II As
I Ts/fl I
II Ts/fl II
Bcl/fl III

I TP
II TP
III TP
IV TP

I Bone

II Bone

III Bone

Bass Bone

Solo Trs

Piano

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Handwritten musical score for 15 staves. The score includes various musical notations, including rests, notes, and dynamic markings. The staves are labeled with instrument abbreviations: I As/cl, II As, I Ts/fl I, II Ts/fl II, Bcl/fl III, I TP, II TP, III TP, IV TP, I Bone, II Bone, III Bone, Bass Bone, Solo Trs, and Piano. The score is divided into measures, with measure numbers 33 through 40 visible at the bottom. A large blue circular watermark with the text "For promotional use only" is overlaid on the left side of the page.

Handwritten musical score for 15 staves. The score includes various musical notations, including rests, notes, and dynamic markings. The staves are labeled with instrument abbreviations: I As/cl, II As, I Ts/fl I, II Ts/fl II, Bcl/fl III, I TP, II TP, III TP, IV TP, I Bone, II Bone, III Bone, Bass Bone, Solo Trs, and Piano. The score is divided into measures, with measure numbers 33 through 40 visible at the bottom. A large blue circular watermark with the text "For promotional use only" is overlaid on the left side of the page.

I tr/cl
II tr
I tr/fl I
II tr/fl II
Bcl/fl III

I TP
II TP
III TP
IV TP

I Bone
II Bone

III Bone
Bass Bone

Solo Tr

Vibes

Bass

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cue

Handwritten musical score for 15 instruments. The score is written on 15 staves. The first staff (I tr/cl) has a 'cue' mark above it. The second staff (II tr) has a 'cue' mark above it. The third staff (I tr/fl I) has a 'cue' mark above it. The fourth staff (II tr/fl II) has a 'Tacet' mark above it. The fifth staff (Bcl/fl III) has a 'Tacet' mark above it. The sixth staff (I TP) has a 'col 3 tr, cup' mark above it. The seventh staff (II TP) has a 'open' mark above it. The eighth staff (III TP) has a 'Solo ad lib, col changes' mark above it. The ninth staff (IV TP) has a 'Solo ad lib, col changes' mark above it. The tenth staff (I Bone) has a 'p.' mark above it. The eleventh staff (II Bone) has a '(h)p.' mark above it. The twelfth staff (III Bone) has a 'p.' mark above it. The thirteenth staff (Bass Bone) has a 'p.' mark above it. The fourteenth staff (Solo Tr) has a 'Solo ad lib, col changes' mark above it. The fifteenth staff (Vibes) has a 'col distinct (as solo)' mark above it. The sixteenth staff (Bass) has a 'col changes' mark above it. The seventeenth staff (Bass) has a 'col distinct' mark above it.

I As/cl
II As
III As/fl I
IV As/fl II
Bcl/fl III

I TP
II TP
III TP
IV TP

I Bno
II Bno

III Bno
Bass Bno

Solo Bb

Piano

Bass

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The musical score is written on 15 staves. The first four staves are for woodwinds: I As/cl, II As, III As/fl I, and IV As/fl II. The next four staves are for brass: I TP, II TP, III TP, and IV TP. The following four staves are for horns: I Bno, II Bno, III Bno, and Bass Bno. The final staff is for Solo Bb. The score includes various musical notations such as notes, rests, and dynamic markings. A large blue circular watermark with the text 'For promotional use only' is overlaid on the left side of the score. The page number '49' is written at the bottom left, and the measure numbers 50, 51, 52, 53, 54, 55, and 56 are written at the bottom.

49 50 51 52 53 54 55 56

(D)

I As / ce

II As

I Tc / fl I

II Tr / fl II

Be l / fl III

I	TP
II	TP
III	TP
IV	TP

I Romo

Solo TS

Piano

Plus

Music Finland
Boox
D.

[illegible]

I ds/cl
II ds
I Ts/fl I
II Ts/fl II
Bcl/fl III

I Tp
II Tp
III Tp
IV Tp

I Bono

II Bono

III Bono

Bass Bono

Solo Bono

Piano

Bass

Drum

col I Tp
col clare.
col clare.
col clare.
Tacet
I Bono
II Bono
III Bono
Bass Bono
Solo Bono
Piano
Bass
Drum

E7 (A9) A7 (alt) F Bb7 (#11) A7 (alt)

65 66 67 68 69 70 71 72

I As / cl.
II As
I Trs / fl I
II Trs / fl II
Bcl / fl III

I TP
II TP
III TP
IV TP

I Bone

II Bone

III Bone

Bass Tromp

Solo Tromp

Piano

Bass

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Handwritten musical score for "The Rose Family". The score is written on 15 staves. The first staff is for the Clarinet (cl.) and the second for the Alto Saxophone (As). The third staff is for the Trumpets (Trs) and Flutes (fl). The fourth staff is for the Trombones (Bcl) and Flutes (fl). The fifth staff is for the Trumpets (TP). The sixth staff is for the Trombones (Bone). The seventh staff is for the Bass Trombone (Bass Tromp). The eighth staff is for the Solo Trombone (Solo Tromp). The ninth staff is for the Piano (Piano). The tenth staff is for the Bass (Bass). The eleventh staff is for the Double Bass (Bass). The twelfth staff is for the Double Bass (Bass). The thirteenth staff is for the Double Bass (Bass). The fourteenth staff is for the Double Bass (Bass). The fifteenth staff is for the Double Bass (Bass). The score includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked "Rubato" and "Tacet". The score is divided into measures, with measure numbers 73, 74, 75, 76, 77, 78, 79, and 80 indicated at the bottom.

73

74

75

76

77

78

79

80

RUBATO

$I_{As/Cl}$

II As

115/117

II 15 / 12 II

Bel / 44 III

ITP

II TP

III TP

IV TP

I Bml

II Bone

III Bone

Rees Ford

Solo Tx

Piano

Ваше

© Fin...

ane

Handwritten musical score for guitar, featuring multiple staves. The score includes various musical notations, including notes, rests, and dynamic markings. The word "Tacet" is written on several staves, indicating periods of silence. The score is divided into measures, with some measures containing complex chordal structures. The notation is written in a cursive, handwritten style.

I As / cl
II As
I Trs / fl I
II Trs / fl II
Bcl / fl III

I TP

II TP

III TP

IV TP

I Bone

II Bone

III Bone

Bass Bone

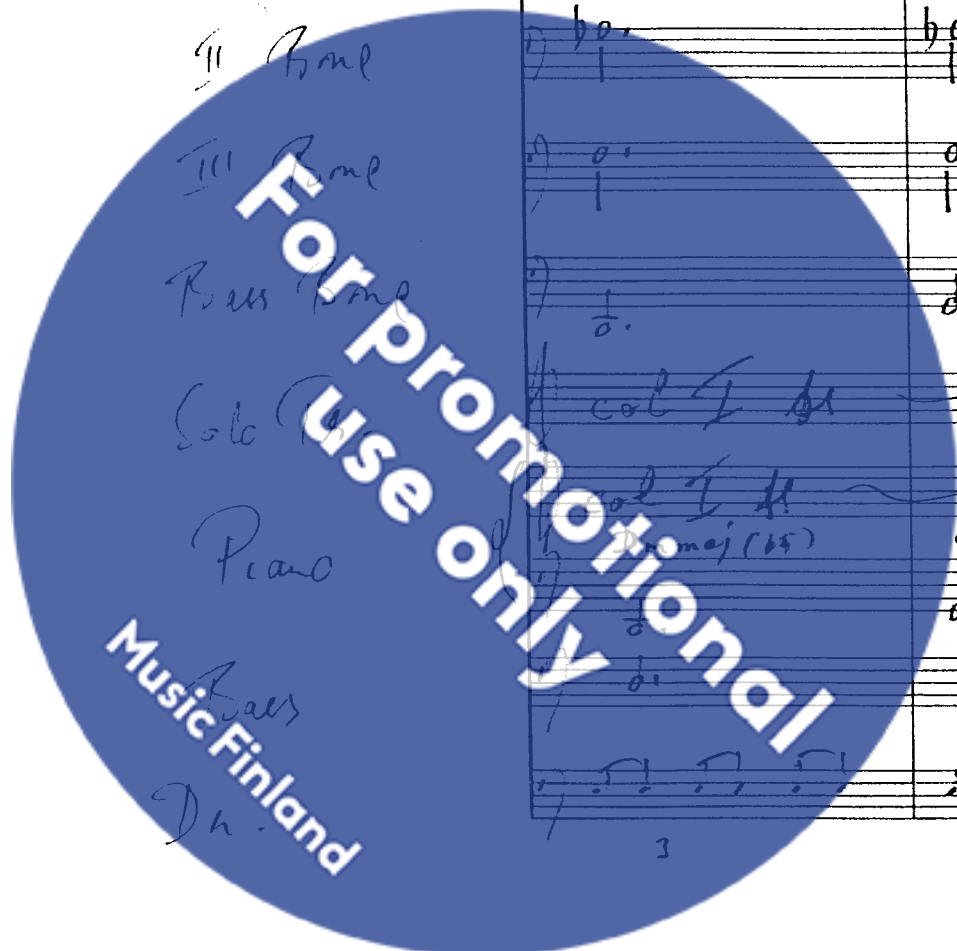
Solo Bass

Piano

Bass

Music Finland

Handwritten musical score for 12 instruments. The score is written on 12 staves. The first staff (I As / cl) contains a melodic line with various notes and rests. The second staff (II As) contains a melodic line with various notes and rests. The third staff (I Trs / fl I) contains a melodic line with various notes and rests. The fourth staff (II Trs / fl II) contains a melodic line with various notes and rests. The fifth staff (Bcl / fl III) contains a melodic line with various notes and rests. The sixth staff (I TP) contains a melodic line with various notes and rests. The seventh staff (II TP) contains a melodic line with various notes and rests. The eighth staff (III TP) contains a melodic line with various notes and rests. The ninth staff (IV TP) contains a melodic line with various notes and rests. The tenth staff (I Bone) contains a melodic line with various notes and rests. The eleventh staff (II Bone) contains a melodic line with various notes and rests. The twelfth staff (III Bone) contains a melodic line with various notes and rests. The thirteenth staff (Bass Bone) contains a melodic line with various notes and rests. The fourteenth staff (Solo Bass) contains a melodic line with various notes and rests. The fifteenth staff (Piano) contains a melodic line with various notes and rests. The sixteenth staff (Bass) contains a melodic line with various notes and rests. The score is written in a handwritten style with various musical notations including notes, rests, and dynamic markings.



I As / cel
II As
I Tr / fl I
II Tr / fl II
Bcl / fl III

I TP
II TP
III TP
IV TP

I Bomp
II Bomp
III Bomp

Bass Tromp
Solo Tb

Perc

B. ass.

usc, 12

Fast d. = 104

14

15

16

17

18

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I A/cel.
II A
I Trs/fl I
II Trs/fl II
Bcl/fl III

I TP
II TP
III TP
IV TP

I Koro

II Koro

III Koro

Trump

Solo

Piano

Flute

Music Finland

Handwritten musical score for 'The Rose Family'. The score is written on 19 staves. The first staff is for I A/cel. and the second for II A. The third staff is for I Trs/fl I and the fourth for II Trs/fl II. The fifth staff is for Bcl/fl III. The sixth staff is for I TP, the seventh for II TP, the eighth for III TP, and the ninth for IV TP. The tenth staff is for I Koro, the eleventh for II Koro, the twelfth for III Koro, and the thirteenth for Trump. The fourteenth staff is for Solo, the fifteenth for Piano, the sixteenth for Flute, and the seventeenth for Music Finland. The score includes various musical notations such as notes, rests, and dynamics. The word 'Fine' is written at the end of the score. The score is numbered 19, 20, 21, 22, 23, and 24.