

Tapio Nevanlinna

Soimisesta

for kantele

2001



Music Finland

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SOIMISESTA
kantelelle

TARJO NEVANLINN
(2001)

("...huiluin, töpöin...")
↓ < 40 tuumustellen
3 - pisaramaisesti

mf
p
cant.
(non
move)
p
ppp

dolce
mf
molto
trang.
(C)

Tempo
trang.
mf
subito
p
pppp
cant.
poco
piu
molto

ppp
mf
pp
5
mf
ppp
cant.
mf
ppp
mp

dim.
ppp
mp
cant.
ppp
mp
C#G#H#

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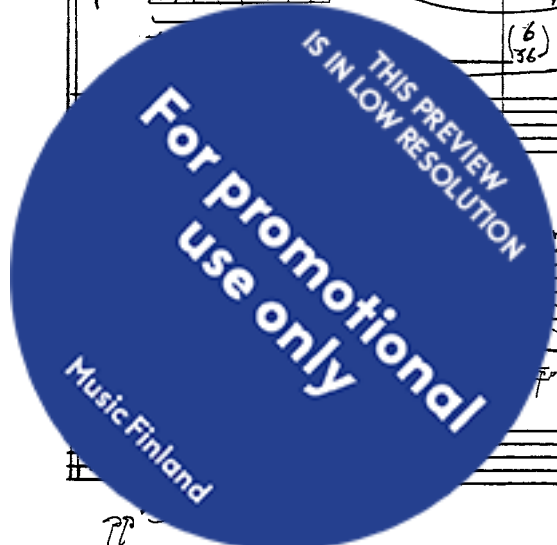
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Vivo!

Handwritten musical score for piano and voice. The score is written on multiple staves, showing complex melodic lines and harmonic structures. Key annotations include:

- Tempo and Dynamics:** *pppp*, *poco*, *tempo*, *meno morro*, *rit.*, *molto Trag.*, *piu p*.
- Performance Instructions:** *Ped.*, *(sempre ped)*, *sost.*, *leikiten*, *(cant.)*.
- Harmonic and Melodic Details:** Chords like *C#D#E#F#G#A#*, *F#*, *C#*, *H#*, *A#*, *A#*, *A#*, *E#F#G#*. Melodic lines with various ornaments and slurs.
- Structural Markings:** *(nii kuin erescendo jatkuisi taivon yli, kunnes...)*, *(6)*, *(3)*, *(5)*, *(7)*.

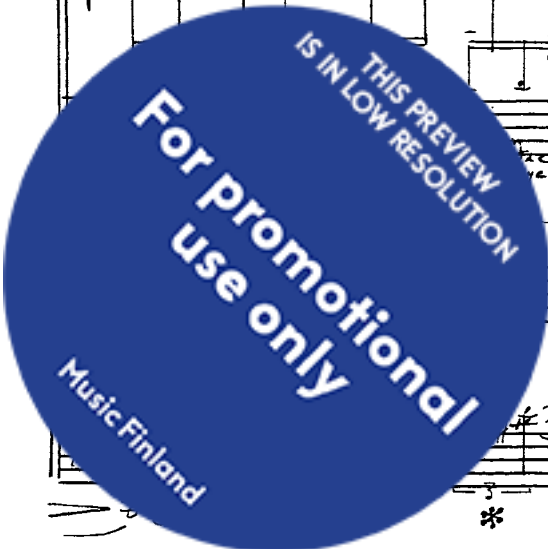


Vilkeammmin

Handwritten musical score for piano, featuring multiple systems of staves with notes, rests, and dynamic markings. The score includes various annotations and performance instructions:

- System 1:** Starts with a treble clef and a key signature of one sharp (F#). The first staff has a *p* dynamic marking. The second staff has a *cent.* marking and a chord sequence: C4 D4 E4 F#4 G4.
- System 2:** Features a *pp* dynamic marking, a *mp* marking, and a *mp (come s.)* marking. A *ped* (pedal) marking is present. A *Liikettien* marking is above the staff.
- System 3:** Includes a *rauha* (peace) marking, a *dolce* marking, and a *viipyn* (glissando) marking. A *3* (triple) marking is present.
- System 4:** Features a *liikkumatta!* (no movement!) marking, a *ppp* marking, a *pp* marking, a *(sammuta helcat)* (silence) marking, a *dim (liik.)* (diminuendo) marking, and a *delicato* marking. A *1 x 48* marking is present.
- System 5:** Includes a *poso sost.* (posse sostituito) marking, a *poso* marking, a *poso cresc.* (posse crescendo) marking, a *non marc.* (non marcato) marking, and a *heläyt-tien* (echo) marking.
- System 6:** Features a *(kukaan!) E! laisat!* (nobody! E! laisat!) marking, a *rob. f* (robusto) marking, a *pp* marking, and a *(kuin koho)* (like rising) marking.

The score concludes with a key signature change to one sharp (F#) and a *pp* dynamic marking.



Handwritten musical score for piano and voice, featuring various musical notations, dynamics, and tempo markings.

Handwritten Annotations and Dynamics:

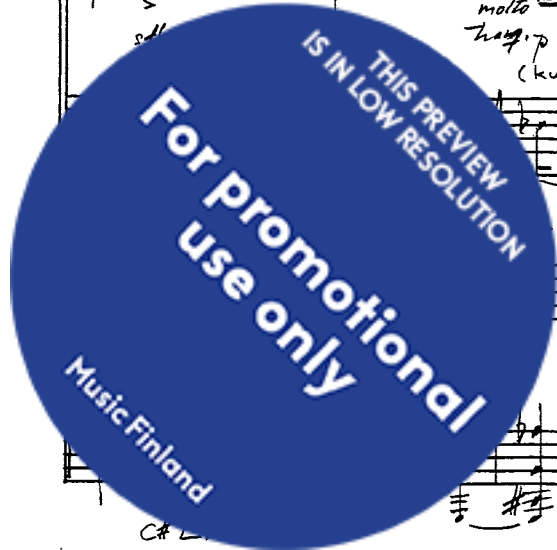
- gl.* (glissando)
- (sim.)* (sostenuto)
- pp* (pianissimo)
- f* (forte)
- mf* (mezzo-forte)
- ppp* (pianississimo)
- delicate*
- delicato*
- [molto dim.]* (molto diminuendo)
- ppp*
- (dim)* (diminuendo)
- Tempo 5*
- molto*
- Tempo 5*
- rit.* (ritardando)

Chord Progressions and Fingerings:

- $G^b \rightarrow G^{\sharp} \rightarrow C^{\sharp} \rightarrow E^{\sharp} \rightarrow E^{\sharp}$
- $F^{\sharp} A^{\sharp} H^{\sharp}$
- $G^{\sharp} \rightarrow G^b \rightarrow G^{\sharp} \rightarrow G^b \rightarrow G^{\sharp}$
- $F^{\sharp} \rightarrow F^b \rightarrow F^{\sharp} \rightarrow F^b \rightarrow F^{\sharp}$
- $(E^b - d - b - d - b)$

Other Markings:

- Hitaaasti*
- Hit*
- Varo Varti*
- (kuin kohd)*
- Varhoid.*
- osittaan*
- kuulu.*
- viini*



Handwritten musical score for piano, featuring multiple staves with complex notation, including chords, scales, and dynamic markings.

Key markings and annotations include:

- Sost.* (Sostenuto)
- gl.* (glissando)
- f* (forte)
- mf* (mezzo-forte)
- molto dim.* (molto diminuendo)
- poco* (poco)
- poco marc.* (poco marcato)
- non marc.* (non marcato)
- cant.* (cantabile)

Chord progressions and scale runs are indicated throughout the score, such as $E_4 \rightarrow E_4 \rightarrow E_5$ and $D_4 \rightarrow D_5 \rightarrow D_4$.

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Handwritten musical notation on a grand staff. The upper staff contains a series of eighth notes with various accidentals (sharps, naturals, flats). The lower staff contains a few notes, including a half note with a sharp and a quarter note with a flat.

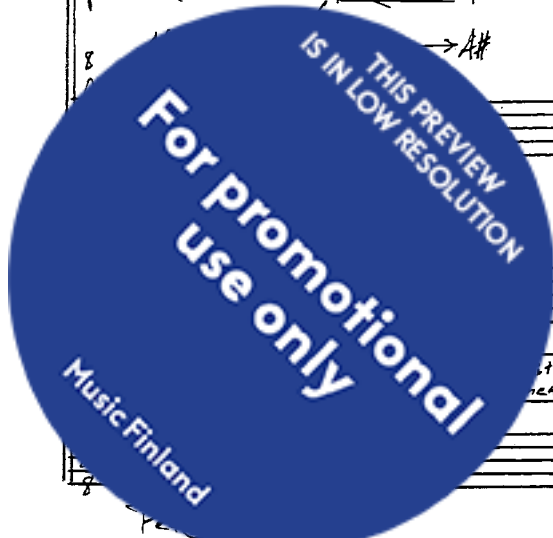
Handwritten musical notation on a grand staff. The upper staff has a melodic line with notes and accidentals. The lower staff has a bass line. Annotations include "non dim." above the upper staff, "5 kuivasti korostaen" (5 dry emphasis) above the lower staff, and "dim" (diminuendo) above the upper staff. There are also some handwritten numbers like "3" and "(20)".

Handwritten musical notation on a grand staff. The upper staff has a melodic line with notes and accidentals. The lower staff has a bass line. Annotations include "painokkaasti; energisesti (liikkuvammin)" (firmly; energetically (more moving)) above the upper staff, "D4 Eb A4 Hb" above the lower staff, and "ppp" (pianissimo) above the upper staff. There are also some handwritten numbers like "3" and "8".

Handwritten musical notation on a grand staff. The upper staff has a melodic line with notes and accidentals. The lower staff has a bass line. Annotations include "mf cresc. accel." (mezzo-forte, crescendo, acceleration) above the upper staff, "Hb gl." (B-flat, glissando) above the upper staff, and "Cb" (C-flat) above the lower staff. There are also some handwritten numbers like "3" and "8".

Handwritten musical notation on a grand staff. The upper staff has a melodic line with notes and accidentals. The lower staff has a bass line. Annotations include "yhä voimistuen ja kiihtyen" (growing stronger and more excited) above the upper staff, "tuliresti!" (fire!) above the upper staff, and "(keskitetty)" (concentrated) above the upper staff. There are also some handwritten numbers like "3" and "8".

Handwritten musical notation on a grand staff. The upper staff has a melodic line with notes and accidentals. The lower staff has a bass line. Annotations include "stään) hienomista" (stään) finest) above the upper staff, "... (mf)" (mezzo-forte) above the upper staff, and "lung!" (lung) above the upper staff. There are also some handwritten numbers like "3" and "8".



Handwritten musical score, first system. It features a treble and bass staff with various notes, rests, and dynamic markings. The tempo/mood is marked "sempre din." (sempre din.).

Handwritten musical score, second system. It continues the piece with dynamic markings like "ppp" and "Furioso!". The tempo/mood is marked "Furioso!".

Handwritten musical score, third system. It features a treble and bass staff with various notes, rests, and dynamic markings. The tempo/mood is marked "Furioso!".

Handwritten musical score, fourth system. It continues the piece with dynamic markings like "ppp" and "molto dim.". The tempo/mood is marked "molto dim.".

Handwritten musical score, fifth system. It features a treble and bass staff with various notes, rests, and dynamic markings. The tempo/mood is marked "molto dim.".

Handwritten musical score, sixth system. It continues the piece with dynamic markings like "ppp" and "molto dim.". The tempo/mood is marked "molto dim.".

