

17 996

Aki Yli-Salomäki

DRIFT

for string orchestra

2003-2004

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

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AKI YLI-SALOMÄKI

DRIFT

for string orchestra
(2003-2004)

Minimum size of the string orchestra: 4-3-2-2-1

I andante - espressivo • allegro - spirito, con brio

II largo - calmo, statico

III moderato - mobile, vigoroso, pesante

IV allegro molto - feroce, trionfale

V andante - quieto, come da lontano

VI moderato - arrabbiato, tempestoso

Total duration: ca. 23'

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DRIFT

for string orchestra
I

Aki Yli-Salomäki
(2003-2004)

$\text{♩} = 60$ / andante
espressivo

Violin I

Violin II

Viola

Violoncello

Contrabass

sul tasto

p

ppp

p

mp

pp

mp

gliss.

gliss.

sul pont. molto vibr.

(s.t.)

ppp

p

mp

pp

ppp

==

5

Vln I

Vln II

Vla

Vla

Vc

Cb.

nat.

nat.

nat.

div.

nat.

nat.

mp

mp

f

f

f

f

pizz. arco

f

sul pont. molto vibr.

div.

nat.

nat.

f

f

f

2 9 arco tutti gliss.

Vln I *f* *mf* *f* *mf* *p*

Vln I pizz. *f* arco

Vln II div. arco *f* *mf* *f* *mf*

Vln II pizz. *f* arco

Vla tutti *f* arco

Vla

Vc. tutti arco *f*

Vc.

Cb.

13 gliss.

Vln I *f* *ff* *mf* *f*

Vln II *f* *ff* *f*

Vc. *mp* *f* *ff* *mp*

Cb.

♩=133 / allegro
spirito, con brio

17 pizz. 3

Vln I *p* *f* *f*

Vln II *p* *mf* *f* *mp* *mf*

Vla *mf* *gliss.* *p*

Vc. *pp* *f*

Cb.

21 arco

Vln I *mf* *f*

Vln II *f* *p* *gliss.* *p* *mf*

Vla pizz. *f*

Vc. arco *mf* *f* *p*

Cb. pizz. *f* arco

25

Vln I *mf* *p* *mf* *mp*

Vln II *f* *mp* *mp*

Vla pizz. *f* *mf* *mf* arco

Vc. pizz. *f* *mf* *mf*

Cb. *mf* *gliss.* *mp* *mf*

4 29

Vln I *mf* *pp* *p*

Vln II *mf* *p* *pp* *pizz.* *mp*

Vla *ppp* *p* *gliss.* *mp*

Vc. *pizz.* *p* *arco* *mf* *p*

Cb.

33

Vln I *pizz.*

Vln II *mp* *mp* *mp*

Vla *p* *mp* *p* *gliss.*

Vc. *gliss.* *mp* *p* *mp*

Cb.

37

Vln I *pizz.* *mp* *gliss.* *mp* *gliss.* *mp*

Vln II *mp* *mp* *mp* *mp*

Vla *pp* *p* *gliss.* *mp* *p*

Vc. *mp* *p* *mp* *p*

Cb.

sul G

41

Vln I *p* pizz. *mp* *gliss.* *p*

Vln II *mp*

Vla *mp*

Vc. *gliss.* *mp* *pizz.*

Cb. *mp*

44

Vln I norm. *mp* *gliss.* *p*

Vln II *pizz.* *mp* *arco* *p* *pizz.*

Vla *p* *mp* *p* *pp* *mp*

Vc. *pizz.* *mp* *pp* *arco*

Cb. *mp* *mp* *mp*

48

Vln I *mf* *mp* *mf* *div.*

Vln I *mf* *mp* *mf* *div.*

Vln II *mf* *mp* *gliss.*

Vla *pizz.* *mf* *mf* *arco*

Vc. *mf* *mf* *mf*

Cb. *p* *mf* *gliss.*

6 52

Vln I *mp* *mf*

Vln I *mp* *mf*

Vln II *f* *f* *f*

Vla *f* *gliss.* *mf* *f* *mf* 3

Vc. *f* *arco* *mf* *gliss.*

Cb. *f* *p*

55

Vln I

Vln I

Vln II *pizz.* *f*

Vla *f* *gliss.* *mf* *f*

Vc. *f* *mp* *mf*

Cb.

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58 *tutti* 7

Vln I *gliss.* *f*

Vln I *gliss.* *f*

Vln II *pizz.* *f*

Vla *div.* *3* *mf*

Vla *mf*

Vc. *gliss.* *f* *mf* *f* *mf*

Cb. *pizz.* *f* *f*

62 *gliss.* *f*

Vln I *mf*

Vln II *pizz.* *f*

Vla *tutti*

Vla *div.* *3* *mf*

Vc. *gliss.* *mf*

Cb. *pizz.* *f* *f*

8 65

Vln I *mf* *f* *gliss. b* *mf*

Vln II *pizz.* *f* *arco* *f* *mf* *pizz.*

Vla *f* *mf* *f* *p*

Vc. *f* *f* *f*

Vc. *f* *f* *f*

Cb. *f* *f* *f*

==

68

Vln I *f* *mf*

Vln II *f* *mf* *f*

Vla *pizz.* *f* *f*

Vc. *f* *f* *f*

Vc. *f* *f* *f*

Cb. *arco* *mp* *gliss.* *ff*

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FIMIC

71

div.

f *ff* *p*

Vln I

Vln I

Vln II

Vln II

Vla

pizz. *f* arco

Vc.

Vc.

Cb.

ff *ff* *ff*

9

74

Vln I

Vln I

Vln II

Vln II

Vla

Vc.

Cb.

tutti

pizz. *f*

pizz. *f*

10 76

Vln I *f*

Vln I *f*

Vln II *f*

Vln II *f*

Vla *f*

Vc. *f* arco

Cb. *f*

78

Vln I *ff* gliss. (o)

Vln I *ff* gliss. (o)

Vln II *ff* gliss. (o)

Vln II *ff* gliss. (o)

Vla *ff*

Vc. *ff* div. *ppp*

Cb. *ff*

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FIMIC

arco

11

81

Vln I

Vln I

Vln II

Vln II

Vla

Vla

Vc.

Vc.

Cb.

Cb.

pp *f* *pp* *f*

pizz. *f* *pizz.* *f*

arco *gliss.* *pp* *f* *arco* *gliss.* *pp* *f*

pizz. *f* *pizz.* *f*

p *mf*

ppp *mf*

pp *f*

pizz. *f*

arco *f*

pizz. *f*

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Score for Violins I and II, Violas, Cellos, and Double Basses, measures 85 to 90.

Violins I (Vln I): Measures 85-86: *f*. Measures 87-88: *ff*. Measures 89-90: *ff*.

Violins II (Vln II): Measures 85-86: *f*. Measures 87-88: *ff*. Measures 89-90: *ff*.

Violas (Vla): Measures 85-86: *pp*. Measures 87-88: *ff*. Measures 89-90: *ff*.

Cellos (Vc): Measures 85-86: *f*. Measures 87-88: *ff*. Measures 89-90: *ff*.

Double Basses (Cb): Measures 85-86: *ff*. Measures 87-88: *ff*. Measures 89-90: *ff*.

Performance Instructions:

- Violins I and II:** *pizz.* (pizzicato) in measures 85-86, *arco* (arco) in measures 87-88, *sul tasto* (sul tasto) in measures 89-90, *sul pont.* (sul ponticello) in measures 89-90, *nat.* (natural) in measures 89-90.
- Violas:** *pizz.* (pizzicato) in measures 85-86, *arco* (arco) in measures 87-88, *sul tasto* (sul tasto) in measures 89-90, *sul pont.* (sul ponticello) in measures 89-90, *nat.* (natural) in measures 89-90.
- Cellos and Double Basses:** *sul tasto* (sul tasto) in measures 89-90, *sul pont.* (sul ponticello) in measures 89-90, *nat.* (natural) in measures 89-90.

Dynamic Markings: *f* (forte), *ff* (fortissimo), *pp* (pianissimo), *p* (piano), *fp* (fortissimo piano).

90

Vln I

Vln II

sul tasto

*)

p

pp

p

*) = free bowing, molto legato

pp

94

Vln I

Vln II

pp

p

pp

p

gliss.

p

ppp

p

98

Vln I

Vln II

pp

p

pp

p

pp

p

102

Vln I

Vln II

Vla

pp

p

pp

p

pp

p

sul tasto

*)

p

gliss.

p

Quarter tones (vla: 114-119 & 130-132, vl I: 120-128) doesn't have to be rhythmically exact, they are supposed to cause minor fluctuation in the pitch)

[illegible]

Violin I

Violin II

Viola

Cello

110

111

112

113

114

pp

p

ppp

gliss.

s.t

(o)

pp

p

pp

p

*) sul tasto

p

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115

sul pont.

gliss.

nat.

15

Vln I

ppp

p

ppp

Vln II

p

pp

gliss.

Vla

gliss.

pp

Vc.

pp

p

pp

Cb.

pp

p

pp

p

==

120

gliss.

gliss.

Vln I

Vln II

Vla

p

pp

p

Vc.

p

pp

p

Cb.

> pp

p

pp

p

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124

Vln I

Vln II

Vla

Vc.

Cb.

pp

p

pp

p

gliss.

pp

p



128

Vln I

Vln II

Vla

Vc.

Cb.

gliss.

p

pp

p

div.

gliss.

p

pp

p

pizz.

mp

arco

ppp

pizz.

mp

132

Vln I

Vln I

Vln II

Vla

Vc.

Vc.

Cb.

pp

pizz.

arco

mp

pp

p

gliss.

pp

p

gliss.

p

div.

3

3

3

tutti

pp

mp

pp

mp

pp

pizz.

pp

div.

pizz.

3

3

arco

pp

pp

17

tutti



135

Vln I

Vln II

Vla

Vc.

Vc.

Cb.

gliss.

gliss.

pizz.

arco

mp

mp

pizz.

arco

mp

mp

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FIMIC

18

139

Vln I

Vln II *pizz.*
p *mf*

Vla *pizz.*
p *mf*

Vc. *p*

Cb. *pizz.*
p arco



142

Vln I *p* *mp*

Vln II arco *p*

Vla arco *p*

Vc. *p*

Cb. *mp* *p*



145

Vln I solo *mf* *mp*

Vln I *mf* gliss.

Vln II *mp*

Vla *mp* sul tasto

Vc. *pp* *pp*

Cb. *pp*

148 19

Vln I *mf*

Vln I *div.*

Vln II

Vla

Vc. *mf* *mp* *mf*

Cb.

sul pont.

151 *tutti*

Vln I *mp*

Vln II

Vla *gliss.* *gliss.* *mf*

Vc. *nat.* *pp* *mf*

Cb. *pizz.* *mf*

sul tasto

154

Vln I

Vln II

Vla *p*

Vc. *p* *f*

Cb. *mf* *mf* *f*

arco

20 157

Vln I *mf*

Vln II *mf*
sul pont.

Vla *mp* *f*

Vc.

Cb.

159

Vln I

Vln II

Vla sul tasto nat. *pp* *f*

Vc. *mf*

Cb. *mf*

161 div.

Vln I *f*

Vln I *f*

Vln II *ff*

Vla *ff*

Vc. *f* *ff*

Cb. *f* *ff*

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QFIMC

163

Vln I

Vln I

Vln II

Vla

Vc.

Cb.

gliss.

gliss.

165 tutti

Vln I

Vln II

Vla

Vc.

Cb.

ff

ff

f

f

f

f

168

Vln I

Vln II

Vla

Vc.

Cb.

mf

ff

f

ff

mf

ff

22 171

Vln I

Vln II

Vla

Vc.

Cb.

ff

f

ff

3

3

174

Vln I

Vln II

Vla

Vc.

Cb.

f

gliss.

ff

ff

pizz.

3

3

9/16

4/4

177

Vln I

Vln II

Vla

Vc.

Cb.

ff

ff

9/16

4/4

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180 23

Vln I

Vln II

Vla

Vc.

Cb.

9/16

gliss.

183

Vln I

Vln II

Vla

Vc.

Cb.

arco

f

ff

ff

f

pizz.

3

3

3

3

186

Vln I

Vln II

Vla

Vc.

Cb.

ff

pizz.

f

ff

mf

mf

3

3

3

3

3

3

24

189

Vln I

Vln II

Vla

Vc.

Cb.

Vln I

Vln II

Vla

Vc.

Cb.

Vln I

Vln II

Vc.

Cb.

191

194

pizz.

arco

div.

arco

gliss.

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FIMC

197 *gliss.* 25

Vln I *mf* *ff*

Vln II *tutti* *gliss.*

Vla *ff* *arco* *ff*

Vc. *div.* *ff*

Vc. *ff*

Cb. *ff*



200

Vln I *f* *ff*

Vln II *f* *ff*

Vla *sim.*

Vc. *sim.*

Cb. *sim.*

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26 204

Vln I *mp*

Vln II *mp*

Vla *mp*

Vc. *mp*

Vc. *mp*

Cb. *mp*



208

Vln I *ff*

Vln II *ff*

Vla *ff*

Vc. *ff*

Vc. *ff*

Cb. *ff*

div.

gliss.

gliss.

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FIMC

212 27

Vln I

Vln II

Vla

Vc.

Vc.

Cb.

mp

div.

216

Vln I

Vln II

Vla

Vc.

Cb.

gliss.

gliss.

f

mp

ff

tutti

tutti

tutti

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FILM

28 220

Vln I

Vln II

Vla

Vc.

Vc.

Cb.

div.

ff

Sul G

gliss.

ff

tutti

ff

gliss.

223

Vln I

Vln II

Vla

Vc.

Cb.

pizz.

ff

gliss.

ff

ff

gliss.

gliss.

226

Vln I

Vln II

Vla

Vc.

Cb.

ff

ff

ff

non div.

ff

non div.

ff

ff

♩=140 / allegro molto
feroce, trionfale

IV

29

229 div. arco

Vln I *pp* *p* *mp* *f* tutti

Vln I pizz. *p* *mp* arco

Vln II div. arco *p* tutti pizz. *f*

Vln II pizz. *p* *mp* arco

Vla *p* *f*

Vc. *p* *f*

Cb. *p* *f*

==

233

Vln I *mf* *f* *mp f*

Vln II arco *f* *p* *f* pizz. *f*

Vln II tutti pizz. *f* arco *f* *p* *f*

Vln II tutti pizz. *f* tutti pizz. *f*

Vc. *f* *f*

Cb. *f* *f*

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30 237

Vln I *mf* *f*

Vln II arco *f* *mp* *f* gliss.

Vla pizz. *f* arco *mp* *f*

Vc. pizz. *f* *f* tutti *f* *mp*

Cb. *f* *mp*

241

Vln I *mf*

Vln II arco *f* *mf*

Vla gliss. *f* *mf*

Vc. pizz. *f* *f* arco *f* *mp*

Cb. *f*

245

Vln I *p*

Vln II *p* *mp*

Vla *p* *p*

Vc. *p* *p*

Cb. *p* *mf*

Score for measures 248-250. The instruments are Vln I, Vln II, Vla, Vc., and Cb. The dynamics are marked *mp* (mezzo-piano) for Vln I, Vln II, Vla, and Vc., and *mp* for Cb. The Vln I part has a rest in measure 249. The Vln II, Vla, and Vc. parts have continuous eighth-note patterns. The Cb. part has a long note in measure 248 and a half note in measure 250.

Score for measures 251-253. The instruments are Vln I, Vln II, Vla, Vc., and Cb. The dynamics are marked *mp* (mezzo-piano) for Vln I, Vln II, Vla, and Vc. in measure 251, and *f* (forte) for Vln I, Vln II, Vla, and Vc. in measures 252 and 253. The Cb. part has a long note in measure 251 and a half note in measure 253. The Vln I part has a rest in measure 252.

Score for measures 254-256. The instruments are Vln I, Vln II, Vla, Vc., and Cb. The dynamics are marked *f* (forte) for Vln I, Vln II, Vla, and Vc. in measure 254, *mf* (mezzo-forte) for Vln I in measure 255, and *f* for Vln I, Vln II, Vla, and Vc. in measure 256. The Cb. part has a long note in measure 254 and a half note in measure 256. The Vln I part has a rest in measure 255. The Vln II, Vla, and Vc. parts have continuous eighth-note patterns. The Cb. part has a long note in measure 254 and a half note in measure 256.

Violin I
Violin II
Viola
Violoncello
Contrabasso

div. pizz. arco tutti *f*

Violin I
Violin II
Viola
Violoncello
Contrabasso

mf *ff* *mp* *ff* *mp* *ff* *mp*

pizz. *ff*

Violin I
Violin II
Viola
Violoncello
Contrabasso

ff *mf* *ff* *mp* *ff* *ff* *ff* *ff*

pizz. arco tutti tutti

269 33

Vln I *ff*

Vln II *ff*

Vla *mf* *f*

Vc. *mf* *ff*

Cb. *mf* *ff* *mp*

pizz. arco

272

Vln I *mp* *f*

Vln II *f*

Vla *f* *gliss*

Vc. *mp* *f*

Cb. pizz. *f* *f* arco *f*

275

Vln I

Vln II

Vla

Vc.

Cb.

34 278

Vln I

Vln II

Vla

Vc.

Cb.

gliss.

gliss.

5/4

5/4

5/4

5/4

5/4

281

Vln I

Vln I

Vln II

Vln II

Vla

Vla

Vc.

Cb.

div.

mp

f

mp

f

div.

mp

f

div.

mp

f

f

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282 35

Vln I *f* *tutti* *f*

Vln I *f*

Vln II *f* *tutti* *f*

Vln II *f*

Vla *f* *tutti*

Vla

Vc. *f* *tutti* *f*

Vc. *f*

Cb. *f*



284 *gliss.* *gliss.* *gliss.*

Vln I *f*

Vln II *f*

Vla *f*

Vc. *f*

Cb. *f*

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This page contains measures 286 through 290 of the musical score. The instrumentation includes Violin I, Violin II, Viola, Violoncello, and Contrabasso. Measures 286 and 287 feature a 'div.' (divisi) instruction for the strings. Measures 288 and 289 are marked with a forte (*f*) dynamic. Measure 290 concludes the section.

288 tutti

Vln I *f*

Vln II *f*

Vla *f*

Vc. *f*

Cb. *f*

291 37

Vln I *f* *mf*

Vln II *f* *mf*

Vla *div.*

Vla *f*

Vc. *div.* *f*

Vc. *f*

Cb. *f*



293

Vln I *f*

Vln II *f*

Vla *f* *tutti* *f*

Vla *f*

Vc. *f* *tutti*

Cb. *f*

298

Vln I

Vln I

Vln II

Vln II

Vla

Vc.

Cb.

pizz.

f

pizz.

f

300 39

Vln I *f*

Vln I *f*

Vln II *f*

Vln II *f*

Vla *f*

Vc. *f*

Cb. *f*



302

Vln I *ff* *gliss.*

Vln I *ff* *gliss.*

Vln II *ff* *tutti*

Vln II *ff*

Vla *ff* *mf* *ff*

Vc. *arco* *f* *ff* *mf* *ff*

Cb. *pizz.* *f* *ff* *mf* *ff* *pizz.*

40 305

Vln I *mf* *ff* *div.*

Vln I *mf* *ff*

Vln II *div.* *ff* *gliss.* *(trem.)* *ff* *mf*

Vln II *ff* *gliss.*

Vla *f* *ff*

Vc. *f* *ff*

Cb. *arco* *ff* *f* *ff*



308

Vln I

Vln I

Vln II *sul pont.* *ff* *nat.*

Vln II

Vla *div.* *gliss.* *sul pont. molto vibr.*

Vc.

Cb.

312 *gliss.* 41

Vln I *mp* *f*

Vln I *mp* *f*

Vln II *mp* *f* *sul pont.* *nat.*

Vln II *mp* *f*

Vla *mp* *f* *tutti*

Vla *mp* *f* *tutti* *div. nat.*

Vc. *mp* *f* *nat.*

Vc. *mp* *f*

Cb. *mp* *gliss.*

314 *gliss.*

Vln I *ff* $\frac{5}{4}$

Vln I *ff* $\frac{5}{4}$

Vln II *ff* $\frac{5}{4}$

Vln II *ff* $\frac{5}{4}$

Vla *ff* $\frac{5}{4}$

Vc. *ff* $\frac{5}{4}$

Cb. *f* *ff* $\frac{5}{4}$

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42 $\frac{3}{16}$

Vln I $\frac{5}{4}$ ff mp

Vln I $\frac{5}{4}$ ff mp

Vln II $\frac{5}{4}$ ff ff

Vln II $\frac{5}{4}$ ff

Vla $\frac{5}{4}$ mf $gliss.$ ff

Vc. $\frac{5}{4}$ mf $gliss.$ ff

Cb. $\frac{5}{4}$ mf ff



$\frac{3}{8}$ tutti

Vln I p mp p

Vln II $tutti$ p

Vla $tutti$ p

Vc. mp $div.$ $gliss.$

Cb. mp

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FIMIC

div.

320 43

Vln I *f*

Vln I *f*

Vln II *f*

Vla *f*

Vc. *ff*

Vc. *ff*

Cb. *gliss.* *ff*

322

Vln I

Vln I

Vln II *ff*

Vla *div.* *f*

Vla *f*

Vc. *tutti* *f*

Vc. *f*

Cb. *f*

FOR PROMOTIONAL USE ONLY

44 324 tutti

Vln I *f* *ff*

Vln II *ff*

Vla *ff*

Vla *ff*

Vc. *ff*

Cb. *ff*



326

Vln I *f* *ff*

Vln II *f* *ff*

Vla *mp*

Vc. *f* *ff*

Cb. *ff*

FOR-PROMOTIONAL USE ONLY

328 45

Vln I

Vln I

Vln II

Vln II

Vla

Vla

Vc.

Vc.

Cb.

ff

ff

mp

ff

ff

ff

mf

ff

mf

ff

mf

ff

mf

ff

f

ff

330

Vln I

Vln I

Vln II

Vln II

Vla

Vc.

Cb.

tutti

pizz.

arco

tutti

ff

pizz.

arco

ff

pizz.

arco

ff

FOR PROMOTIONAL USE ONLY

♩=60 / andante

V

quieto, come da lontano

333

Vln I pizz. *p* ricochet col legno battuta *p* *p*

Vln I *p*

Vln II pizz. *p* ricochet col legno battuta *p* *p*

Vln II *p*

Vla pizz. *p* arco col legno *p* *pp*

Vc. pizz. *p* *p* *p*

Cb. on the bridge *mp* *pp* *p*



337

Vln I tutti col legno *mp* *p*

Vln I ricochet col legno battuta *p*

Vln II tutti col legno *p* *mf* *p*

Vln II ricochet col legno battuta *p*

Vc. *mf* *mf* *mp*

Cb. *mf* *mf* *mp*

341 47

Vln I

Vln II

Vla

Vc.

Cb.

gliss.

mp

p

345

Vln I

Vln II

Vla

Vc.

Cb.

nat.

gliss.

p

pp

349

Vln I

Vln II

Vla

Vc.

Cb.

gliss.

pp

p

FOR PROMOTIONAL USE ONLY

FIMIC

48 353

div. *gliss.* (♩) *gliss.*

Vln I *p*

Vln I *pizz.* *mp* *arco* *mp*

Vln II *pp* *p* *pp* *p*

Vla *pp* *p*

Vc. *p* *pp*

Cb. *pp* *p*



tutti

(♩) *gliss.* *gliss.* *gliss.* *gliss.*

Vln I *p*

Vln I *p*

Vln II *pp* *p*

Vla *pp* *p* *pp* *p*

Vc. *p* *pp* *p* *pp* *p*

Cb. *gliss.*

FOR PROMOTIONAL USE ONLY

361 400

Vln I

Vln II

Vla

Vc.

Cb.

gliss.

ppp

365 con sord. sul pont.

Vln I *pp*

Vln II

Vla

Vc

Cb.

solo *pp* *p* *pp*

PROMOTIONAL USE ONLY

50 369 div. con sord. gliss. gliss. gliss.

Vln I *pp* *pp*

Vln I *pp*

Vln II con sord. *pp*

Vln II con sord. sul pont.

Vla div. solo *p*

Vla

Vc.

Cb.

373 gliss. gliss. gliss. senza sord.

Vln I

Vln I gliss.

Vln II *pp* gliss. gliss.

Vln II

(tutti) div. pizz. *mp* tutti

Vc. arco sul tasto *p*

Cb.

378

pizz. arco

senza sord.

sul G

sul tasto

51

Violin I: *mp*, *ppp*

Violin II: *pp*

Viola: *mp*, *pizz.*, *mp*

Violoncello: *mp*, *p*

Contrabasso: *mp*

382

sul pont.

sul tast.

Vln I

Vln I

Vln II

tutti (sul tast.)

Vla

gliss.

tutti

arco

mp

gliss.

arco

sul tast.

gliss.

p

FOR PROMOTIONAL USE ONLY

52 388

Violin I (Vln I) *gliss.*

Violin II (Vln II)

Viola (Vla)

Violoncello (Vc.) *behind the bridge* *ppp*

Contrabass (Cb.)

=

Violin I (Vln I)

Violin II (Vln II)

Viola (Vla)

Violoncello (Vc.) *p*

Contrabass (Cb.) *mp*

ricochet col legno battuta *mp*

ricochet col legno battuta *mp*

ricochet col legno battuta *mp*

ricochet col legno battuta *mp*

FOR PROMOTIONAL USE ONLY

FIMIC

$\text{♩} = 80$ / moderato
arrabbiato, tempestoso

VI

396

Vln I

Vln II

Vla

Vc.

Cb.

Sul C

Sul G

Sul A

gliss.

f

fp

ff

non. div.

ff

53

400

Vln I

Vln II

Vla

Vc.

Cb.

ff

ff

ff

ff

ff

403

Vln I

Vln II

Vla

Vc.

Cb.

ff

p

p

p

p

mp

div.

mp

div.

mp

non div.

mp

FOR PROMOTIONAL USE ONLY

54

406

Vln I

mf

f

Vln II

mf *mp* *mf*

Vla

mf

Vc.

mf

Cb.

mf

408

Vln I

mf *mp* *mf*

Vln II

mf

Vla

mf

Vc.

mf

Cb.

mf

410

Vln I

mf

Vln II

mf

Vla

mf

Vc.

mf

Cb.

mf

412

Vln I *mp*

Vln II *p* *tutti* *mp*

Vla *p* *tutti* *mp*

Vc. *p*

Cb. *p* *pp* *mp*

55

414

Vln I *mf* *mp*

Vln II *gliss.* *3*

Vla *3* *mf*

Vc. *pp* *mp*

Cb. *pp* *mp*

416

Vln I *mp*

Vln II *3*

Vla *mp* *3*

Vc. *p*

Cb. *p*

56

418

Vln I

Vln II

Vla

Vc.

Cb.

Vln I

Vln II

Vla

Vc.

Cb.

Vln I

Vln I

Vln II

Vla

Vc.

Cb.

3

gliss.

*mp**p*

8va

mf

div.

mp

div.

*mp**mp*

div.

mp

tutti

*f**f**f**f**f**f**f**f*

non div.

FOR PROMOTIONAL USE ONLY

425 *molto vibr.* *gliss.* *nat.* *div.* *tutti* *div.* *tutti* 57

Vln I *ff* *ff* *ff*

Vln II *ff* *ff* *ff*

Vla *ff* *ff* *ff*

Vc. *ff* *ff* *ff*

Cb. *ff* *ff* *ff*

div. *tutti non div.* *div.* *tutti*

428

Vln I *f* *ff*

Vln II *f* *ff* *ff*

Vla *f* *ff* *ff*

Vc. *f* *ff* *ff*

Cb. *f* *ff* *ff*

430 *gliss.* *div.*

Vln I *mp* *div.*

Vln II *mp* *div.*

Vla *mp* *div.*

Vc. *mp* *(div.)*

Cb. *mp*

58 433

Vln I *sim.*

Vln II *sim.*

Vla *sim. tutti*

Vc. *sim. div.*

Cb. *non div. sim.*

435

Vln I *tutti mf*

Vln II *tutti mf*

Vla *mf*

Vc. *tutti mf*

Cb. *mf*

437

Vln I *f*

Vln II *f*

Vla *f*

Vc. *tutti f div.*

Cb. *f non div.*

439 59

Vln I

Vln II

Vla

Vc.

Cb.

tutti

441

Vln I

Vln II

Vla

Vc.

Cb.

ff

ff

ff

non div.

ff

non div.

ff

444

Vln I

Vln II

Vla

Vc.

Cb.

non div.

non div.

60 446

Vln I

Vln II

Vla

Vc.

Cb.

ff

ff

tutti

ff

ff

449

Vln I

Vln II

Vla

Vc.

Cb.

gliss.

non. div.

ff

gliss.

non. div.

ff

non. div.

ff

div.

f

tutti

Sul G

gliss.

Sul A

gliss.

f

452

Vln I

Vln II

Vla

Vc.

Cb.

ff

ff

ff

ff

ff

ff

div.

tutti

ff

ff

ff

FOR PROMOTIONAL USE ONLY

FIMC

455 *gliss.* non. div. 61

Vln I *ff*

Vln II *ff*

Vla *ff*

Vc. *ff* Sul G *gliss.*

Cb. *ff* Sul A *gliss.*

458

Vln I *ff*

Vln II *ff*

Vla div. *f* *gliss.*

Vc. *f* *mf* *ff*

Cb. *f* *mf* *gliss.*

461

Vln I *ff*

Vln II *ff*

Vc. *gliss.* *ff* *ff*

Cb. *f* *pizz.* *ff*

62 464

Vln I *ff*

Vln II *ff*

Vla *arco* *non. div.* *ff*

Vc. *div.* *gliss.*

Vc. *gliss.*

Cb. *f*

466

Vln I *non. div.*

Vln II

Vla *div.*

Vc. *gliss.* *fff*

Vc. *fff* *non div.*

Cb. *arco* *fff*

FOR PROMOTIONAL USE ONLY

FIMIC

468 non. div. 63

Vln I *fff*

Vln II *fff*

Vla tutti *fff*

Vc. *ff* *fff*

Cb. *fff*

471 non. div.

Vln I *fff* non. div.

Vln I *fff* non. div.

Vln II *fff* non. div.

Vln II *fff* non. div.

Vla div. *p* *fff* non div.

Vla *fff* non div.

Vc. *fff* non div.

Cb. *fff* non div.

473

Vln I

Vln I

Vln II

Vln II

Vla

Vla

Vc.

Vc.

Cb.