



FOR PROMOTIONAL
USE ONLY

Finnish Music Information Centre

15 271

Leif Segerstam

Symphony No. 41

(After 40...)

2000

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

© Copyright by the Composer

All Rights Reserved

**No part of this publication may be copied
or reproduced in any form or any means
without the prior permission of the composer**

Distribution by the Finnish Music Information Centre
Lauttasaarentie 1
FIN-00200 Helsinki

Helsinki, 2000



FOR PROMOTIONAL USE ONLY

def. August - June 2000

[illegible]

[illegible]

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- Staff 1: *12-14-16*, *repeat 3x wildly*, *44-88 sec*
- Staff 2: *5-15 sec*, *11-22 sec*, *15-26 sec*, *7-18 sec*, *44-88 sec*, *44-99 sec*
- Staff 3: *44-66 sec*, *22-44 sec*
- Staff 4: *11-22 sec*, *44-66 sec*
- Staff 5: *33-44 sec*
- Staff 6: *11-22 sec*, *22-33 sec*, *33-44 sec*, *44-55 sec*, *55-66 sec*, *66-77 sec*, *77-88 sec*, *88-99 sec*
- Staff 7: *11-22 sec*, *22-33 sec*, *33-44 sec*, *44-55 sec*, *55-66 sec*, *66-77 sec*, *77-88 sec*, *88-99 sec*
- Staff 8: *11-22 sec*, *22-33 sec*, *33-44 sec*, *44-55 sec*, *55-66 sec*, *66-77 sec*, *77-88 sec*, *88-99 sec*
- Staff 9: *11-22 sec*, *22-33 sec*, *33-44 sec*, *44-55 sec*, *55-66 sec*, *66-77 sec*, *77-88 sec*, *88-99 sec*
- Staff 10: *11-22 sec*, *22-33 sec*, *33-44 sec*, *44-55 sec*, *55-66 sec*, *66-77 sec*, *77-88 sec*, *88-99 sec*

Sl. start
after waiting
for completely
fresh except
strings & piano
(before going to
end)

end
rallent
with
small
end

white tonescale
upwards
slowly

repeat
11-22 sec
poco accel.

11-22 sec
poco accel.

repeat 3x
wildly
poco
Cassio

Handwritten musical score for a large ensemble, featuring multiple staves with complex notation, including notes, rests, and dynamic markings. The score is heavily annotated with handwritten notes and markings, including "WVW Play together", "22-33", "33-44", "44-66", "66-77", "77-88", "88-99", "99-100", "100-110", "110-120", "120-130", "130-140", "140-150", "150-160", "160-170", "170-180", "180-190", "190-200", "200-210", "210-220", "220-230", "230-240", "240-250", "250-260", "260-270", "270-280", "280-290", "290-300", "300-310", "310-320", "320-330", "330-340", "340-350", "350-360", "360-370", "370-380", "380-390", "390-400", "400-410", "410-420", "420-430", "430-440", "440-450", "450-460", "460-470", "470-480", "480-490", "490-500", "500-510", "510-520", "520-530", "530-540", "540-550", "550-560", "560-570", "570-580", "580-590", "590-600", "600-610", "610-620", "620-630", "630-640", "640-650", "650-660", "660-670", "670-680", "680-690", "690-700", "700-710", "710-720", "720-730", "730-740", "740-750", "750-760", "760-770", "770-780", "780-790", "790-800", "800-810", "810-820", "820-830", "830-840", "840-850", "850-860", "860-870", "870-880", "880-890", "890-900", "900-910", "910-920", "920-930", "930-940", "940-950", "950-960", "960-970", "970-980", "980-990", "990-1000".

The 4 uniforms
corni cue
two start

after waiting
for everybody
to finish
crotales & piano
before giving
the cue

61

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- Staff 1:** *Mr. Mundy*, *longmente tenuto*, *f congruente*, *22-33 sec*, *12/1*, *col. 1*.
- Staff 2:** *22-33 sec*, *col. 1*.
- Staff 3:** *22-33 sec*, *col. 1*.
- Staff 4:** *22-33 sec*, *col. 1*.
- Staff 5:** *22-33 sec*, *col. 1*.
- Staff 6:** *22-33 sec*, *col. 1*.
- Staff 7:** *22-33 sec*, *col. 1*.
- Staff 8:** *22-33 sec*, *col. 1*.
- Staff 9:** *22-33 sec*, *col. 1*.
- Staff 10:** *22-33 sec*, *col. 1*.

Additional markings include *22-33 sec*, *col. 1*, *col. 2*, *col. 3*, *col. 4*, *col. 5*, *col. 6*, *col. 7*, *col. 8*, *col. 9*, *col. 10*, *col. 11*, *col. 12*, *col. 13*, *col. 14*, *col. 15*, *col. 16*, *col. 17*, *col. 18*, *col. 19*, *col. 20*, *col. 21*, *col. 22*, *col. 23*, *col. 24*, *col. 25*, *col. 26*, *col. 27*, *col. 28*, *col. 29*, *col. 30*, *col. 31*, *col. 32*, *col. 33*, *col. 34*, *col. 35*, *col. 36*, *col. 37*, *col. 38*, *col. 39*, *col. 40*, *col. 41*, *col. 42*, *col. 43*, *col. 44*, *col. 45*, *col. 46*, *col. 47*, *col. 48*, *col. 49*, *col. 50*, *col. 51*, *col. 52*, *col. 53*, *col. 54*, *col. 55*, *col. 56*, *col. 57*, *col. 58*, *col. 59*, *col. 60*, *col. 61*, *col. 62*, *col. 63*, *col. 64*, *col. 65*, *col. 66*, *col. 67*, *col. 68*, *col. 69*, *col. 70*, *col. 71*, *col. 72*, *col. 73*, *col. 74*, *col. 75*, *col. 76*, *col. 77*, *col. 78*, *col. 79*, *col. 80*, *col. 81*, *col. 82*, *col. 83*, *col. 84*, *col. 85*, *col. 86*, *col. 87*, *col. 88*, *col. 89*, *col. 90*, *col. 91*, *col. 92*, *col. 93*, *col. 94*, *col. 95*, *col. 96*, *col. 97*, *col. 98*, *col. 99*, *col. 100*.

Piano over this
first
infirmary
for
else
to punch comp
Or can
be given
the cur.

roll & dim
until
next
cut

roll & dim
until
next
cut

repeat roll
& dim
slowly
until next
cut

slowly dim
until
next
cut

Handwritten musical score for strings, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various accidentals and slurs. A large bracket on the right side of the page indicates a section of the score.

Handwritten musical score for strings, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various accidentals and slurs. A large bracket on the right side of the page indicates a section of the score.

Handwritten musical score for strings, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various accidentals and slurs. A large bracket on the right side of the page indicates a section of the score.

Handwritten musical score for strings, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various accidentals and slurs. A large bracket on the right side of the page indicates a section of the score.

Handwritten musical score for strings, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various accidentals and slurs. A large bracket on the right side of the page indicates a section of the score.

Handwritten musical score for strings, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various accidentals and slurs. A large bracket on the right side of the page indicates a section of the score.

Handwritten musical score for strings, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various accidentals and slurs. A large bracket on the right side of the page indicates a section of the score.

Handwritten musical score for strings, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various accidentals and slurs. A large bracket on the right side of the page indicates a section of the score.

Handwritten musical score for strings, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various accidentals and slurs. A large bracket on the right side of the page indicates a section of the score.

wide cell
burst together
with...
2. p...
start
after...
for...
to...
1st...
piano...
x...
before...

long time
until
cue
long time
until
cue
long time
until
cue

9.

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various accidentals and articulation marks.

slowly
cresc
& roll
into
next
cue

Handwritten musical score for the second system, continuing the musical notation with dynamic markings and performance instructions.

Handwritten musical score for the third system, showing musical notation and performance directions.

Handwritten musical score for the fourth system, featuring complex musical notation and performance instructions.

p cresc & roll slowly
until next
cue

Handwritten musical score for the fifth system, including musical notation and performance markings.

Handwritten musical score for the sixth system, featuring musical notation and performance instructions.

& need
cresc slowly until sf
furioso,
heaps that
dramatic
until
next
cue.

Don't let
the start of
the first
cue
to be
too
loud
with
glorious
bump & roll
before
the cue

PROMOTIONAL USE ONLY

repeat
wildly
rit. *meno mosso*
6x, $\left(\frac{1}{2} \right)$
then 3x
molto
meno mosso
con grande
poco rall.
sempre

3 only
 3-11-2-3-4-5-6-7-8-9-10-11-12-13-14-15-16-17-18-19-20-21-22-23-24-25-26-27-28-29-30-31-32-33-34-35-36-37-38-39-40-41-42-43-44-45-46-47-48-49-50-51-52-53-54-55-56-57-58-59-60-61-62-63-64-65-66-67-68-69-70-71-72-73-74-75-76-77-78-79-80-81-82-83-84-85-86-87-88-89-90-91-92-93-94-95-96-97-98-99-100-101-102-103-104-105-106-107-108-109-110-111-112-113-114-115-116-117-118-119-120-121-122-123-124-125-126-127-128-129-130-131-132-133-134-135-136-137-138-139-140-141-142-143-144-145-146-147-148-149-150-151-152-153-154-155-156-157-158-159-160-161-162-163-164-165-166-167-168-169-170-171-172-173-174-175-176-177-178-179-180-181-182-183-184-185-186-187-188-189-190-191-192-193-194-195-196-197-198-199-200-201-202-203-204-205-206-207-208-209-210-211-212-213-214-215-216-217-218-219-220-221-222-223-224-225-226-227-228-229-230-231-232-233-234-235-236-237-238-239-240-241-242-243-244-245-246-247-248-249-250-251-252-253-254-255-256-257-258-259-260-261-262-263-264-265-266-267-268-269-270-271-272-273-274-275-276-277-278-279-280-281-282-283-284-285-286-287-288-289-290-291-292-293-294-295-296-297-298-299-300-301-302-303-304-305-306-307-308-309-310-311-312-313-314-315-316-317-318-319-320-321-322-323-324-325-326-327-328-329-330-331-332-333-334-335-336-337-338-339-340-341-342-343-344-345-346-347-348-349-350-351-352-353-354-355-356-357-358-359-360-361-362-363-364-365-366-367-368-369-370-371-372-373-374-375-376-377-378-379-380-381-382-383-384-385-386-387-388-389-390-391-392-393-394-395-396-397-398-399-400-401-402-403-404-405-406-407-408-409-410-411-412-413-414-415-416-417-418-419-420-421-422-423-424-425-426-427-428-429-430-431-432-433-434-435-436-437-438-439-440-441-442-443-444-445-446-447-448-449-450-451-452-453-454-455-456-457-458-459-460-461-462-463-464-465-466-467-468-469-470-471-472-473-474-475-476-477-478-479-480-481-482-483-484-485-486-487-488-489-490-491-492-493-494-495-496-497-498-499-500-501-502-503-504-505-506-507-508-509-510-511-512-513-514-515-516-517-518-519-520-521-522-523-524-525-526-527-528-529-530-531-532-533-534-535-536-537-538-539-540-541-542-543-544-545-546-547-548-549-550-551-552-553-554-555-556-557-558-559-560-561-562-563-564-565-566-567-568-569-570-571-572-573-574-575-576-577-578-579-580-581-582-583-584-585-586-587-588-589-590-591-592-593-594-595-596-597-598-599-600-601-602-603-604-605-606-607-608-609-610-611-612-613-614-615-616-617-618-619-620-621-622-623-624-625-626-627-628-629-630-631-632-633-634-635-636-637-638-639-640-641-642-643-644-645-646-647-648-649-650-651-652-653-654-655-656-657-658-659-660-661-662-663-664-665-666-667-668-669-670-671-672-673-674-675-676-677-678-679-680-681-682-683-684-685-686-687-688-689-690-691-692-693-694-695-696-697-698-699-700-701-702-703-704-705-706-707-708-709-710-711-712-713-714-715-716-717-718-719-720-721-722-723-724-725-726-727-728-729-730-731-732-733-734-735-736-737-738-739-740-741-742-743-744-745-746-747-748-749-750-751-752-753-754-755-756-757-758-759-760-761-762-763-764-765-766-767-768-769-770-771-772-773-774-775-776-777-778-779-780-781-782-783-784-785-786-787-788-789-790-791-792-793-794-795-796-797-798-799-800-801-802-803-804-805-806-807-808-809-810-811-812-813-814-815-816-817-818-819-820-821-822-823-824-825-826-827-828-829-830-831-832-833-834-835-836-837-838-839-840-841-842-843-844-845-846-847-848-849-850-851-852-853-854-855-856-857-858-859-860-861-862-863-864-865-866-867-868-869-870-871-872-873-874-875-876-877-878-879-880-881-882-883-884-885-886-887-888-889-890-891-892-893-894-895-896-897-898-899-900-901-902-903-904-905-906-907-908-909-910-911-912-913-914-915-916-917-918-919-920-921-922-923-924-925-926-927-928-929-930-931-932-933-934-935-936-937-938-939-940-941-942-943-944-945-946-947-948-949-950-951-952-953-954-955-956-957-958-959-960-961-962-963-964-965-966-967-968-969-970-971-972-973-974-975-976-977-978-979-980-981-982-983-984-985-986-987-988-989-990-991-992-993-994-995-996-997-998-999-1000-1001-1002-1003-1004-1005-1006-1007-1008-1009-1010-1011-1012-1013-1014-1015-1016-1017-1018-1019-1020-1021-1022-1023-1024-1025-1026-1027-1028-1029-1030-1031-1032-1033-1034-1035-1036-1037-103





keep alive
 unt?
 nest
 cue

then start
 ascending with
 the same pattern
 in left hand
 slowly
 untily
 stopping to repeat
 one of own
 choice untily
 nest cue...
 then & roll as...

high pitched
sawtooth noise
in m (w) after
3 ft
extremely 33-44 sec
worldly standing
small
unilateral
cup-

[illegible]

grass
plays
together
not too much

AFTER WAITING
ENOUGH for
the div. to settle
Blownoise of
Brass &
Woodblocks

i
over their stand
after waiting
for everybody
else to finish
except shop
keep & discussion
before going the
ave --

stop play together
and leader heads

[illegible]

piccolo, fl. piccolo
c. rotates piano
2nd vl. solo
8



cut the stem
together 8
(the IV. leads
shows it...!)
after waiting
for every body
to finish except
piano before
giving the cu

41/21