

10219

Teppo Hauta-aho
TRIO "KELLOT"

dur 4 min

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

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FIMIC

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Teppo Hauta-aho

Trio "kellot"

Trio the Bells

viululle, sellolle ja pianolle
for violine, cello and piano
or clarinet, bassoon and piano
or. clar. , cello and piano
or. vta , vc and pno

dur 4 minutes

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Trio Kellot

Teppo Hauta-aho

Andantino 1 = 80-88

Handwritten musical score for Trio Kellot, measures 1-10. The score is written for Violin (vl), Viola (vc), and Piano (p). The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is Andantino, 1 = 80-88. The first system (measures 1-10) includes dynamics *mf* and *p*. A circled 'A' is placed at the beginning of the second system (measure 11). The second system (measures 11-20) includes dynamics *mp* and *p*. A circled '2b' is placed at the end of the second system (measure 20).

Handwritten musical score for Trio Kellot, measures 21-30. The score is written for Violin (vl), Viola (vc), and Piano (p). The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is Andantino, 1 = 80-88. The third system (measures 21-30) includes dynamics *f* and *mf*. The word "ossia" is written above the violin staff in measure 28, indicating an alternative phrasing. The fourth system (measures 31-40) includes dynamics *f* and *mf*.

Handwritten musical score for Trio Kellot, measures 41-50. The score is written for Violin (vl), Viola (vc), and Piano (p). The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is Andantino, 1 = 80-88. The fifth system (measures 41-50) includes dynamics *f* and *mf*. A circled 'B' is placed at the beginning of the fifth system (measure 41). The sixth system (measures 51-60) includes dynamics *f* and *mf*. A circled '30' is placed at the beginning of the sixth system (measure 51).

(40)

ossia

ossia

(50) ten quasi qad

p

tempo I

(60)

mf

sust.

p

f

poco rall.

ped - dim *mp

70

Woodwind 1: *p*, *v*

Woodwind 2: *p*, *v*

Piano: *cresc.*, *mf*, *p*

Woodwind 1: *f*

Woodwind 2: *f*

Piano: *cresc.*, *mf*, *f*

80

Woodwind 1: *f*, *mf*

Woodwind 2: *f*, *mf*

Piano: *p*, *mf*

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ossia (b) 90

100

fine

15-5-89 Pippo Hantala-cho