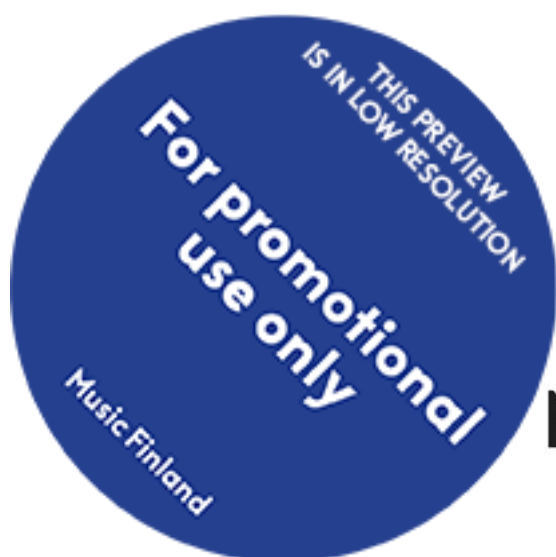


Timo Katila

Konsertino pasuunalle ja orkesterille

Concertino for Trombone and Orchestra

2020



Music Finland

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Timo Katila

Konsertino

pasuunalle ja orkesterille

2020



Konsertino pasuunalle ja orkesterille

I Festivo

Timo Katila

♩≈100

Trombone solo

Flute

Oboe

Clarinet in B♭

Bassoon

Horn in F

Violin 1

Violin 2

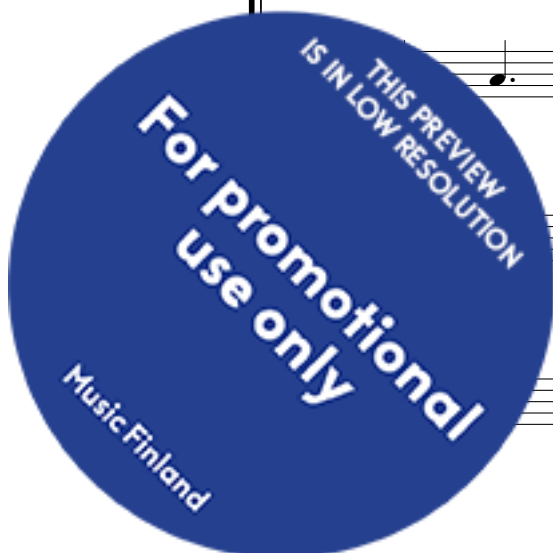
p

mf

div

arco

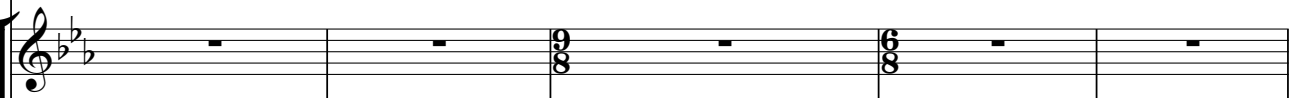
mf



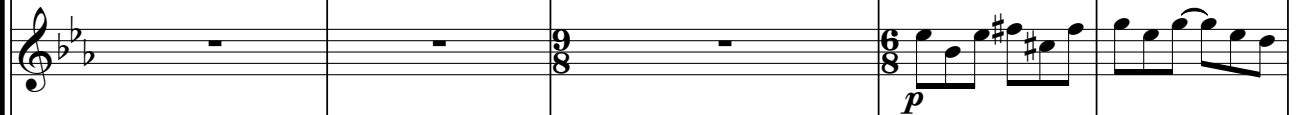
6



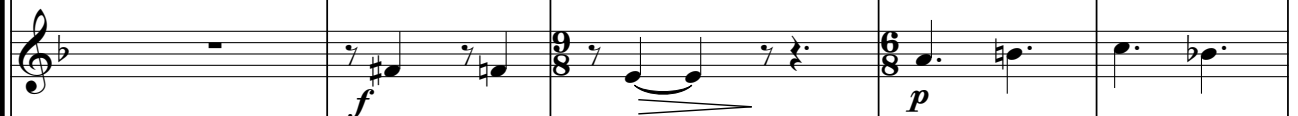
Fl.



Ob.



Cl.



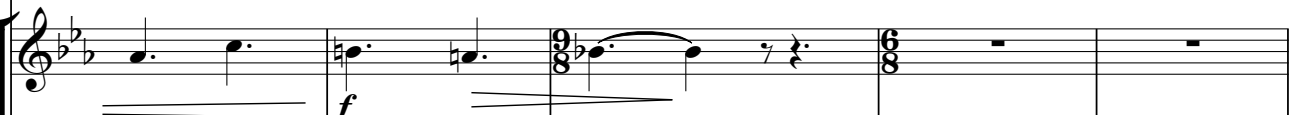
Bsn.



Hn.



Vln. 1



Vln. 2



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Score for measures 11-14, featuring the following instruments:

- Fl.** (Flute): Rests in measures 11-12, then plays a whole note chord in measure 13 and rests in measure 14.
- Ob.** (Oboe): Rests in measures 11-12, then plays a whole note chord in measure 13 and rests in measure 14.
- Cl.** (Clarinet): Rests in measures 11-12, then plays a whole note chord in measure 13 and rests in measure 14.
- Bsn.** (Bassoon): Rests in measures 11-12, then plays a quarter note chord in measure 13 and a quarter note chord in measure 14.
- Hn.** (Horn): Rests in measures 11-12, then plays a whole note chord in measure 13 and rests in measure 14.
- Vln. 1** (Violin 1): Plays a half note chord in measure 11, a half note chord in measure 12, a half note chord in measure 13, and a half note chord in measure 14.
- Vln. 2** (Violin 2): Plays a half note chord in measure 11, a half note chord in measure 12, a half note chord in measure 13, and a half note chord in measure 14.

The score is written in 3/8 time, with a key signature of two flats (B-flat and E-flat). The first measure (measure 11) begins with a *p* (piano) dynamic marking.

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15

Fl.

Ob.

Cl.

Bsn.

Hn.

Vln. 1

Vln. 2

mf

p

p

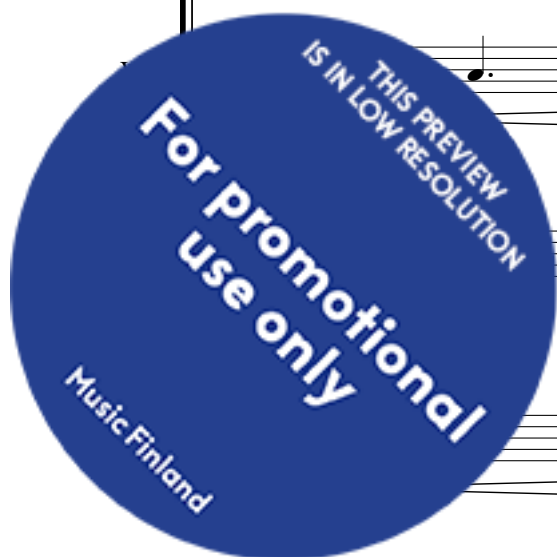
p

p

pizz.

p

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18

rit.

attacca

Fl.

Ob.

Cl.

Bsn.

Hn.

Vln. 1

Vln. 2

mf

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22

Allegro

22 Allegro

mf

Fl.

Ob.

Cl.

Bsn.

Hn.

mf

mf

Vln. 1

Vln. 2

mf

mf

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Fl.

Ob.

Cl.

Bsn.

Hn.

Vln. 1

Vln. 2

arco

mf

mf

mf

mf

mf

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The image shows a page of a musical score, page 29. It features staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin 1 (Vln. 1), and Violin 2 (Vln. 2). The key signature is B-flat major (two flats). The woodwinds (Fl., Ob., Cl., Bsn., Hn.) have a melodic line starting in measure 3, marked with a mezzo-forte (*mf*) dynamic. The strings (Vln. 1, Vln. 2) play a rhythmic pattern of eighth notes. A large blue circular watermark is overlaid on the bottom left, containing the text 'THIS PREVIEW IS IN LOW RESOLUTION', 'For promotional use only', and 'Music Finland'. The word 'arco' is written in the bottom right corner of the string staves.

mp

p

Fl.

mp

Ob.

Cl.

Bsn.

mp

p

Hn.

p

Vln. 1

mp

pizz.

p

Vln. 2

mp

pizz.

p

mp

p

mp

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44

Fl.

Ob.

Cl.

Bsn.

Hn.

Vln. 1

Vln. 2

pizz.

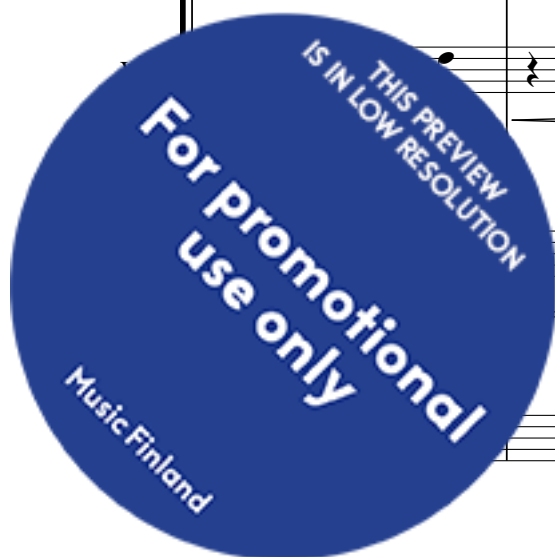
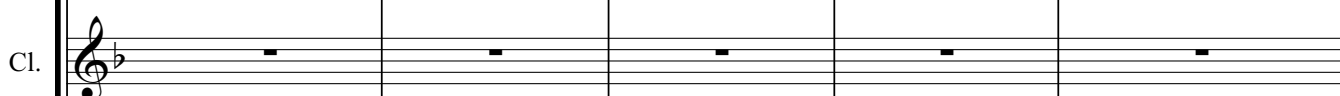
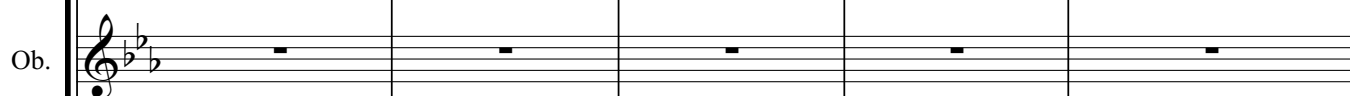
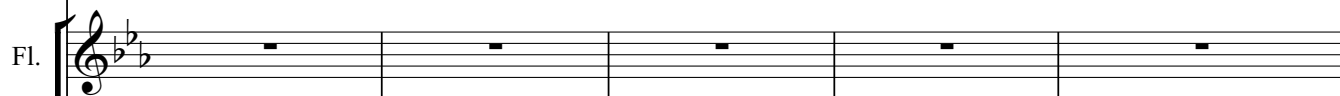
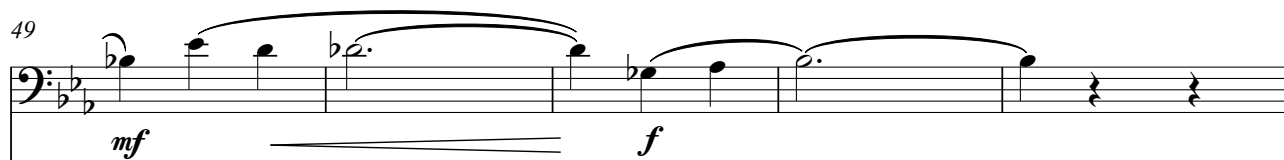
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Detailed description: This is a page of a musical score, page 44. It contains staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin 1 (Vln. 1), and Violin 2 (Vln. 2). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score shows measures 44 through 48. The woodwinds (Fl., Ob., Cl., Bsn., Hn.) have various melodic and harmonic parts, including some with accents and slurs. The strings (Vln. 1, Vln. 2) play a rhythmic pattern of eighth notes. A 'pizz.' (pizzicato) marking is present in measure 47 for the Bassoon. A large blue circular watermark is overlaid on the bottom left of the page.

49



Score for measures 54-60, featuring a key signature of two flats (B-flat and E-flat) and a common time signature.

The score includes staves for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Bsn. (Bassoon)
- Hn. (Horn)
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vla. (Viola)
- Vcl. (Violoncello)
- Db. (Double Bass)

Measure 54 begins with a dynamic marking of *p* (piano) for the Flute. The Violin 1 and Violin 2 parts enter in measure 55 with a melodic line. The Viola and Violoncello parts enter in measure 56 with a melodic line. The Double Bass part enters in measure 57 with a melodic line. The Flute, Oboe, Clarinet, Bassoon, and Horn parts are silent throughout the measures shown.

Measure 60 ends with a dynamic marking of *p* (piano) for the Violin 1, Violin 2, Viola, Violoncello, and Double Bass parts.

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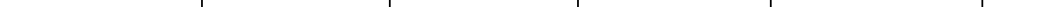
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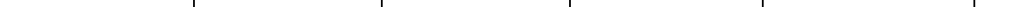
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61

mf *f*

Fl. 

Ob. 

Cl. 

Bsn.

mf *f*

Hn.

f

Vln. 1



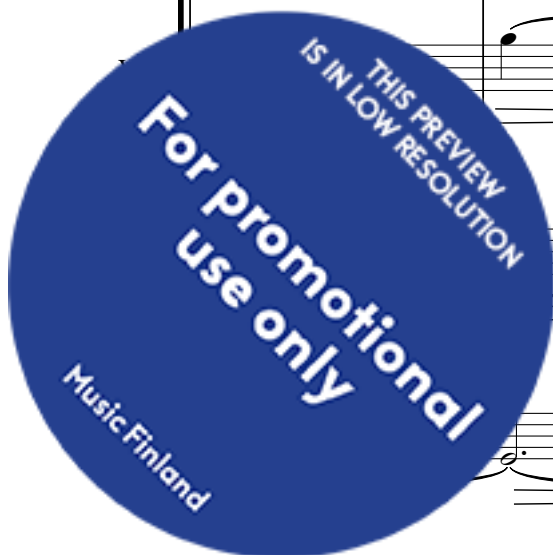
mf *f*

Vln. 2

mf

f



[illegible]

73

p

Fl.

Ob.

Cl.

Bsn.

Hn.

Vln. 1

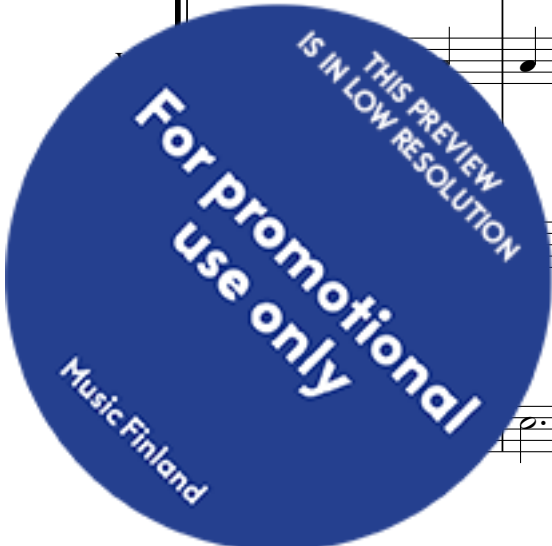
Vln. 2

p

p

p

p



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83

Fl.

Ob.

Cl.

Bsn.

Hn.

Vln. 1

Vln. 2

f

f

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90

C

mf

Fl.

Ob.

Cl.

Bsn.

Hn.

mf

Vln. 1

Vln. 2

mf

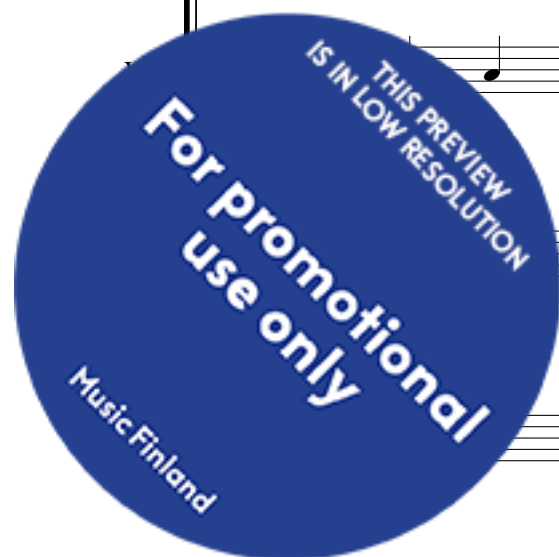
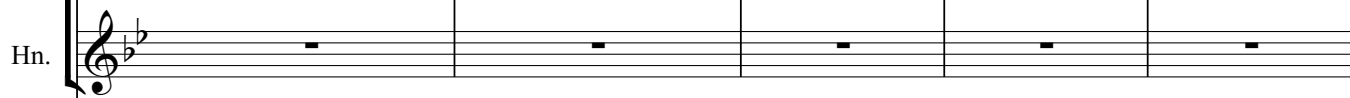
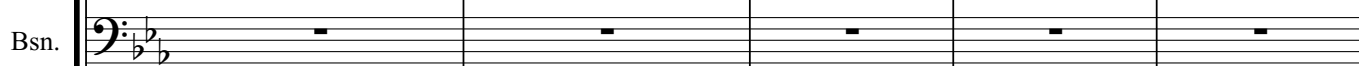
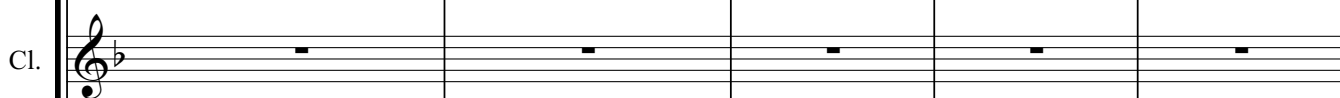
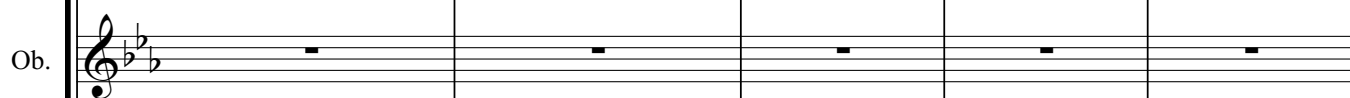
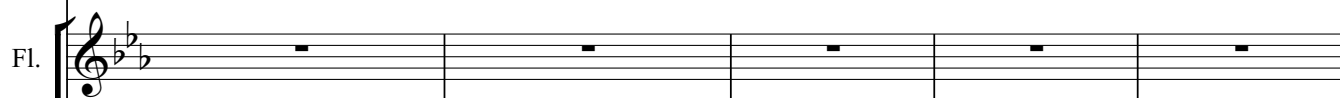
mf

mf

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100

D



Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn.

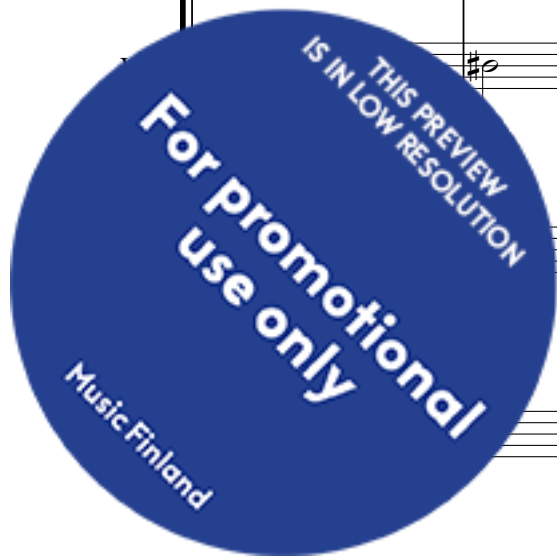
Vln. 1 *p* div.

Vln. 2 *p* div.

p

p

p



160

Fl.

Ob.

Cl.

Bsn.

Hn.

Vln. 1

Vln. 2

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rit.

Allargando

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Fl.

Ob.

Cl.

Bsn.

Hn.

Vln. 1

Vln. 2

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The image shows a musical score for measures 116 to 120. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin 1 (Vln. 1), and Violin 2 (Vln. 2). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as rests, notes, and dynamics (e.g., *f* for forte). A large blue circular watermark is overlaid on the bottom left, containing the text: "THIS PREVIEW IS IN LOW RESOLUTION", "For promotional use only", and "Music Finland".

Fl.

Ob.

Cl.

Bsn.

Hn.

Vln. 1

Vln. 2

pizz.

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♩≈62

II Soave

125

mp

Fl.

Ob.

Cl.

Bsn.

Hn.

Vln.solo

Vln. 1

Vln. 2

mp

mp

mp

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129

Fl.

Ob.

Cl.

Bsn.

Hn.

Vln.solo

Vln. 1

Vln. 2

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Fl.

Ob.

Cl.

Bsn.

Hn.

Vln.solo

Vln. 1

Vln. 2

Cel.

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138

F*fp*

Fl.

mp

Ob.

mp

Cl.

Bsn.

Hn.

mp

Vln.solo

Vln. 1

Vln. 2

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mf *p*

Fl.

Ob.

Cl.

Bsn.

Hn.

Vln.solo

Vln. 1

Vln. 2

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poco string

rit.

G A tempo

[illegible]

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[illegible]

mp

Fl.

Ob.

Cl.

Bsn.

Hn.

Vln.solo

Vln. 1

Vln. 2

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pp

Fl.

Ob.

Cl.

Bsn.

Hn.

Vln.solo

pp

Vln. 1

pp

Vln. 2

pp

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Fl.

Ob.

Cl.

Bsn.

Hn.

Vln.solo

Vln. 1

Vln. 2

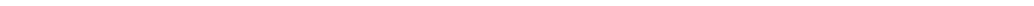
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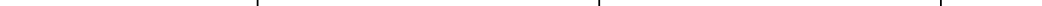
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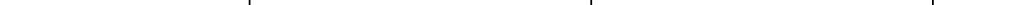
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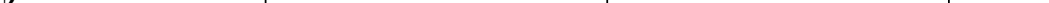
164



Fl. 

Ob. 

Cl. 

Bsn. 

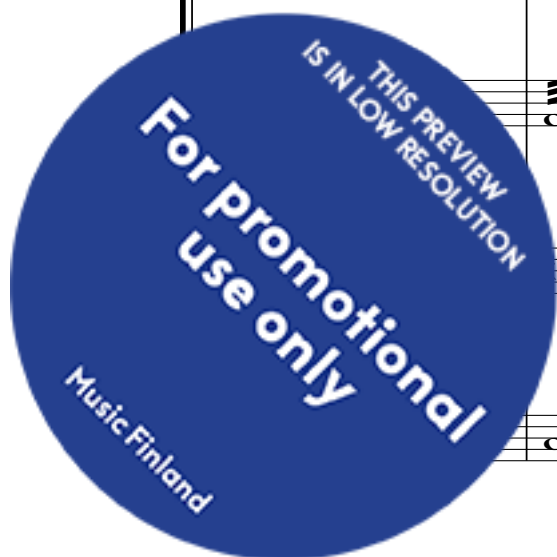
Hn.

A musical score for a Horn (Hn.) part. The staff is a five-line treble clef with a key signature of one flat (B-flat). The music consists of four measures, each containing a single whole note. The notes are: B-flat (first line), A-flat (second line), G (third line), and F (third space). The notes are written in a simple, clean style with a flat symbol for the first two notes. The staff is divided into four equal measures by vertical bar lines.

Vln.solo

Vln. 1

Vln. 2



III Risoluto

168 $\text{♩} \approx 156$

mf

simile

Fl.

Ob.

Cl.

Bsn.

Hn.

mf

Vln. 1

Vln. 2

mf

mf

arco

mf

pizz.

mf

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Score for measures 173-177, featuring the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Bsn. (Bassoon)
- Hn. (Horn)
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)

Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). The score includes a rehearsal mark **I** at the beginning of measure 175.

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Fl.

Ob.

Cl.

Bsn.

Hn.

Vln. 1

Vln. 2

arco

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Score for measures 183-187, featuring instruments: Fl., Ob., Cl., Bsn., Hn., Vln. 1, Vln. 2, and a string section (represented by a single staff).

Measure 183: Bassoon (Bsn.) and Violins (Vln. 1, Vln. 2) play a melodic line. The string section plays a rhythmic pattern. The Flute (Fl.) and Oboe (Ob.) are silent.

Measure 184: Bassoon (Bsn.) and Violins (Vln. 1, Vln. 2) continue the melodic line. The string section plays a rhythmic pattern. The Flute (Fl.) and Oboe (Ob.) are silent.

Measure 185: Bassoon (Bsn.) and Violins (Vln. 1, Vln. 2) continue the melodic line. The string section plays a rhythmic pattern. The Flute (Fl.) and Oboe (Ob.) are silent.

Measure 186: Bassoon (Bsn.) and Violins (Vln. 1, Vln. 2) continue the melodic line. The string section plays a rhythmic pattern. The Flute (Fl.) and Oboe (Ob.) are silent.

Measure 187: Bassoon (Bsn.) and Violins (Vln. 1, Vln. 2) continue the melodic line. The string section plays a rhythmic pattern. The Flute (Fl.) and Oboe (Ob.) are silent.

Dynamic markings: *mf* (mezzo-forte) is present in measures 183, 184, 185, and 186. *pizz.* (pizzicato) is present in measures 185, 186, and 187.

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Score for measures 188-192, featuring the following instruments:

- Fl.
- Ob.
- Cl.
- Bsn.
- Hn.
- Vln. 1
- Vln. 2
- Vla.
- Vcl.
- Cb.

Dynamic markings include *p* (piano) and *arco* (arco).

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mf *gliss.* mp

Fl.

Ob.

Cl.

Bsn.

Hn.

mf

Vln. 1

mf

pizz.

mp

arco

Vln. 2

mf

pizz.

mp

pizz.

mp

pizz.

mp

pizz.

mp

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gliss.

mf

Fl.

Ob.

Cl.

mf

Bsn.

Hn.

Vln. 1

mf

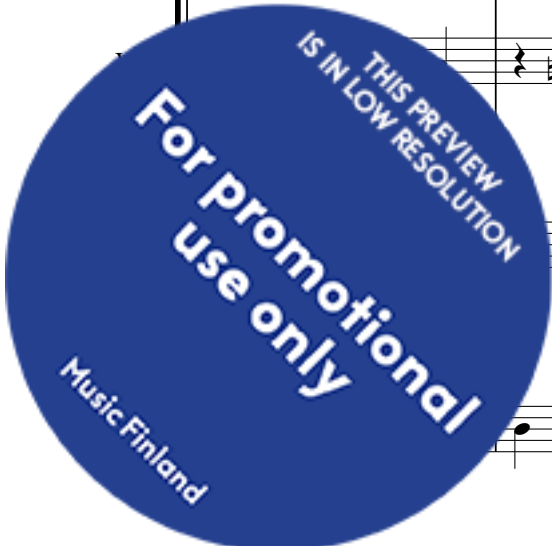
Vln. 2

mf

mf

mf

mf



Score for measures 203-206, featuring the following instruments:

- Fl.
- Ob.
- Cl.
- Bsn.
- Hn.
- Vln. 1
- Vln. 2

Key signature: B-flat major (two flats). The score includes various musical notations such as dynamics (*f*), articulation (*arco*), and phrasing slurs.



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gliss.

p *mp*

Fl.

Ob.

Cl.

Bsn.

Hn.

Vln. 1

Vln. 2

p *mp*

p

arco

p

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mf

Fl.

Ob.

Cl.

Bsn.

Hn.

Vln. 1

Vln. 2

mf

mf

mf

mf

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217

Fl.

Ob.

Cl.

Bsn.

Hn.

Vln. 1

Vln. 2

Cel.

f

ten.

f

ten.

f

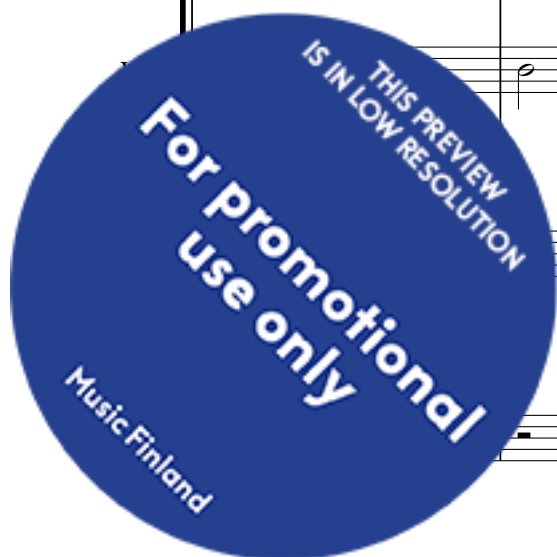
ten.

pizz.

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223

M

simile

Score for measures 223-227, marked **M** (Molto). The tempo is *simile*.

Instrumentation and Dynamics:

- Bassoon (Bsn.):** *f* (measures 223-224), *mf* (measures 225-227).
- Flute (Fl.):** *mf* (measures 225-227).
- Oboe (Ob.):** *mf* (measures 225-227).
- Clarinet (Cl.):** Rest.
- Horn (Hn.):** *mf* (measures 223-224), rest (measures 225-227).
- Violin 1 (Vln. 1):** *mf* (measures 223-224), rest (measures 225-227).
- Violin 2 (Vln. 2):** *mf* (measures 223-224), rest (measures 225-227).

Key Signature: B-flat major / D minor (three flats).

Measure Details:

- Measure 223:** Bassoon plays a half note G2, quarter note F2, quarter note E2. Violins play a half note G4, quarter note F4, quarter note E4.
- Measure 224:** Bassoon plays a half note D2, quarter note C2, quarter note B1. Violins play a half note D4, quarter note C4, quarter note B3.
- Measure 225:** Bassoon plays a half note A1, quarter note G1, quarter note F1. Violins play a half note A3, quarter note G3, quarter note F3.
- Measure 226:** Bassoon plays a half note E2, quarter note D2, quarter note C2. Violins play a half note E3, quarter note D3, quarter note C3.
- Measure 227:** Bassoon plays a half note B1, quarter note A1, quarter note G1. Violins play a half note B2, quarter note A2, quarter note G2.

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mp *f*

Fl.

Ob.

Cl.

Bsn.

Hn.

Vln. 1

Vln. 2

f

f

f

f

f

f

f

f

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Music Finland

Fl.

Ob.

Cl.

Bsn.

Hn.

f

f

pizz.

Vln. 1

pizz.

Vln. 2

pizz.

pizz.

pizz.

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239 **O** *gliss.* *mf* *gliss.* 3

Fl.

Ob.

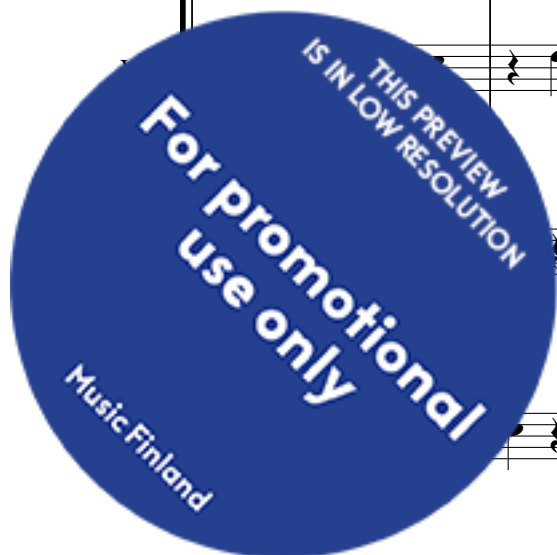
Cl.

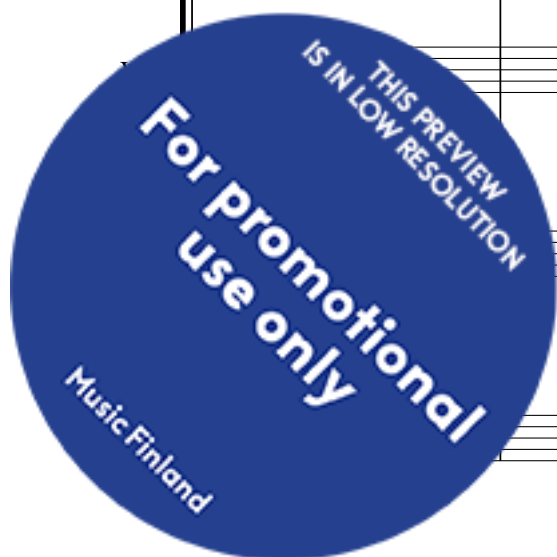
Bsn.

Hn.

Vln. 1

Vln. 2





251

P

p

Fl.

Ob.

Cl.

Bsn.

Hn.

Vln. 1

Vln. 2

arco

p

arco

p

arco

p

arco

p

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Finnish



Fl.

Ob.

Cl.

Bsn.

Hn.

Vln. 1

Vln. 2

p

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260

The image shows a musical score for the bass line of 'The Rose Tree'. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody is written on a single bass staff. It begins with a half note G2, followed by a quarter note F2, a quarter note E2, and a quarter note D2. This is followed by a half note C2, then a half note B1. A slur covers a half note A1 and a half note G1. The next measure contains a half note F1, and the final measure contains a half note E1. A box labeled 'Q' is placed above the first A1 note. A crescendo hairpin starts under the first A1 note and ends under the final E1 note. The dynamic markings *mf*, *p*, and *f* are placed below the staff at the beginning, middle, and end of the phrase, respectively.

Fl.

Ob.

Cl.

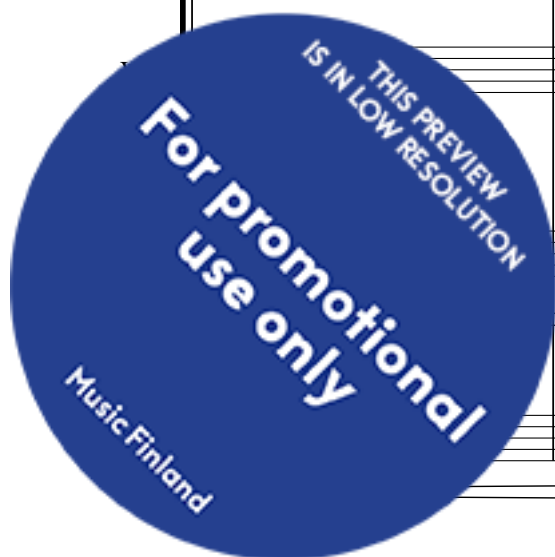
Bsn.

Hn.

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271

R

Score for measures 271-276, featuring the following instruments:

- Bassoon (Bsn.):** Measures 271-272: *f* (fortissimo). Measures 273-276: *p* (piano).
- Flute (Fl.):** Measures 271-272: *f*. Measures 273-276: *p*.
- Oboe (Ob.):** Measures 271-276: *p*.
- Clarinet (Cl.):** Measures 271-276: *p*.
- Horn (Hn.):** Measures 271-276: *p*.
- Violin 1 (Vln. 1):** Measures 271-272: *f*. Measures 273-276: *p*.
- Violin 2 (Vln. 2):** Measures 271-272: *f*. Measures 273-276: *p*.

The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The dynamics range from *f* (fortissimo) to *p* (piano).

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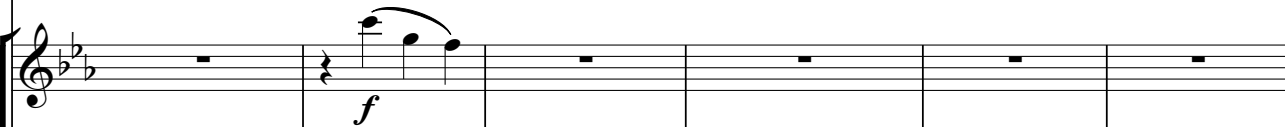


gliss.

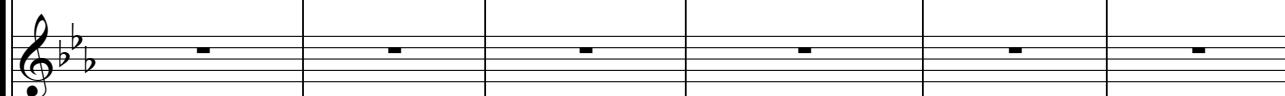
rit.



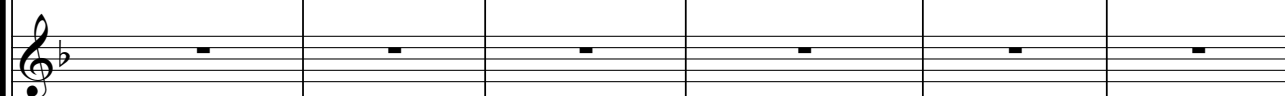
Fl.



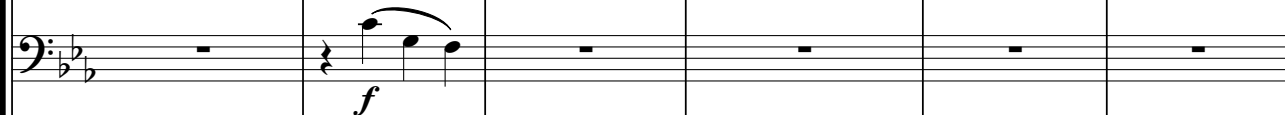
Ob.



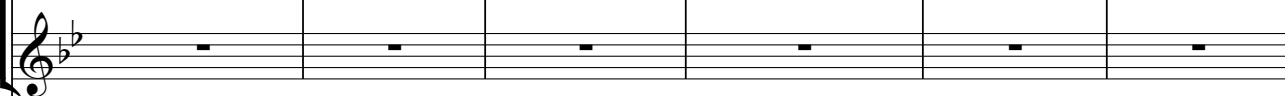
Cl.



Bsn.



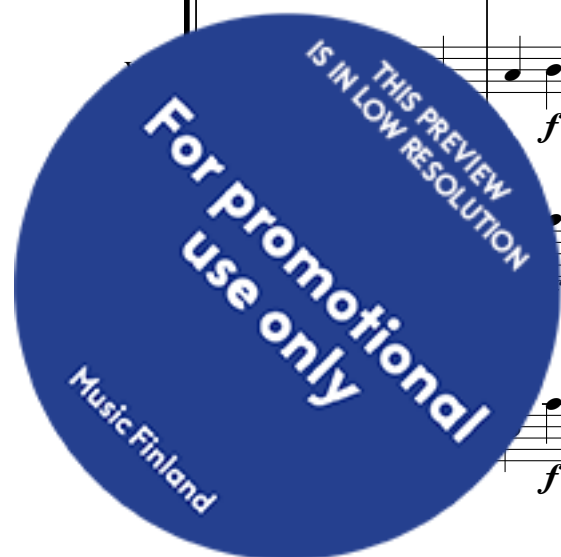
Hn.



Vln. 1



Vln. 2



mp f

Fl.

Ob.

Cl.

Bsn.

Hn.

Vln. 1

Vln. 2

arco

arco

arco

arco

arco

arco

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Fl.

Ob.

Cl.

Bsn.

Hn.

Vln. 1

Vln. 2

Violoncello

Double Bass

The image shows a musical score for measures 293, 294, and 295. The score is written for a full orchestra, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violoncello, and Double Bass. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, with some measures containing rests. The Violoncello and Double Bass parts are written in the bass clef, while the other instruments are in the treble clef. The score is presented in a standard musical notation format with a large blue watermark in the bottom left corner.

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