

Timo Katila

# Konsertino pasuunalle ja orkesterille

Concertino for Trombone and Orchestra

2020



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Timo Katila

# Konsertino

pasuunalle ja orkesterille

2020



## Konsertino pasuunalle ja orkesterille

I Festivo

Timo Katila

Trombone solo

$\text{♪} \approx 100$

## Flute

Q1

## Clarinet in B $\flat$

## Bassoon

## Horn in F

## Violin 1

viii



6

Bassoon:  $f$

Flute: -

Oboe:  $\frac{9}{8}$  -  $\frac{6}{8}$   $p$

Clarinet:  $f$   $\frac{9}{8}$  -  $\frac{6}{8}$   $p$

Bassoon:  $f$   $\frac{9}{8}$  -  $\frac{6}{8}$  -

Horn:  $f$   $\frac{9}{8}$  -  $\frac{6}{8}$  -

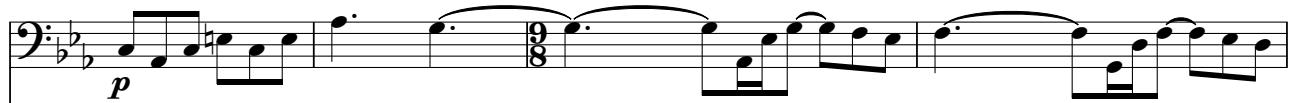
Violin 1:  $f$   $\frac{9}{8}$  -  $\frac{6}{8}$  -

Violin 2:  $f$   $\frac{9}{8}$  -  $\frac{6}{8}$   $p$

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II



Fl. (Flute), Ob. (Oboe), Cl. (Clarinet) parts (G clef, 2 flats) showing sustained notes. Measures 9 and 10 feature a 9/8 time signature.

Vln. 1 (Violin 1), Vln. 2 (Violin 2), Bsn. (Bassoon) parts (G clef, 2 flats) showing rhythmic patterns. Measures 9 and 10 feature a 9/8 time signature.

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15

Bassoon (Bsn.)

Flute (Fl.)

Oboe (Ob.)

Clarinet (Cl.)

Horn (Hn.)

Violin 1 (Vln. 1)

Violin 2 (Vln. 2)

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*mf*

*p*

*p*

*p*

*pizz.*

*p*

The musical score consists of seven staves. The first staff (Bassoon) starts with eighth-note pairs followed by sixteenth-note pairs, with dynamics *mf* and *p*. The subsequent staves (Flute, Oboe, Clarinet, Horn, Violin 1, Violin 2) have rests in the first measure. In the second measure, they play eighth-note pairs, with dynamics *p*, *p*, *p*, and *p* respectively. The Bassoon has a sixteenth-note pattern in the second measure. The Violins play eighth-note pairs in the third measure, with dynamics *mf*, *p*, and *p*. The Bassoon has a sixteenth-note pattern in the third measure. The fourth measure features eighth-note pairs for all instruments, with dynamics *p*, *p*, *p*, and *p*.

18

rit.

attacca

Fl.

Ob.

Cl.

Bsn.

Hn.

Vln. 1

Vln. 2

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$\text{♩} = 164$

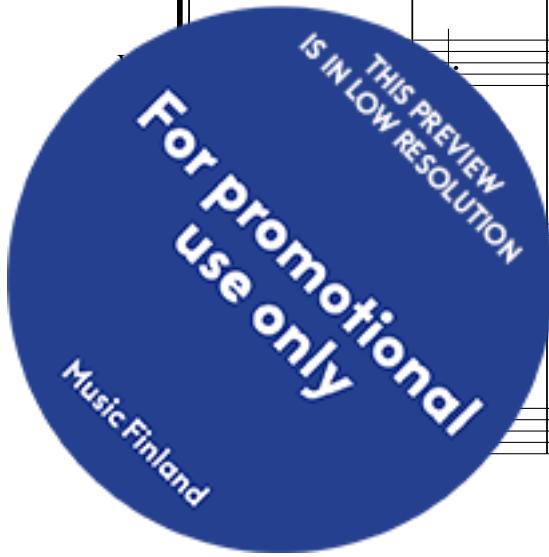
22 **Allegro**

Musical score for orchestra and piano, page 22, Allegro.

The score consists of two systems of music. The top system features a piano part (Bassoon) in 3/4 time, B-flat major, dynamic *mf*, and a woodwind quintet (Flute, Oboe, Clarinet, Bassoon, Horn) in 3/4 time, B-flat major. The piano part plays eighth-note chords, while the woodwinds play eighth-note patterns. The bottom system features two violin parts (Violin 1 and Violin 2) in 3/4 time, B-flat major, dynamic *mf*, and a piano part (Piano) in 3/4 time, B-flat major. The violins play eighth-note chords, and the piano part provides harmonic support.

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A

37

Musical score page 37, section A. The score includes parts for Bassoon (Bsn.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Cello/Bass (Cello/Bass). The key signature is B-flat major (two flats). The bassoon part has a melodic line with slurs and grace notes. The flute, oboe, clarinet, and bassoon parts have sustained notes or rests. The horn part has a melodic line with slurs. The violin parts play eighth-note patterns. The cello/bass part has a melodic line with slurs. Dynamics include *mp*, *p*, and *pizz.*. Measure 37 consists of 8 measures.

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44

Fl.

Ob.

Cl.

Bsn.

Hn.

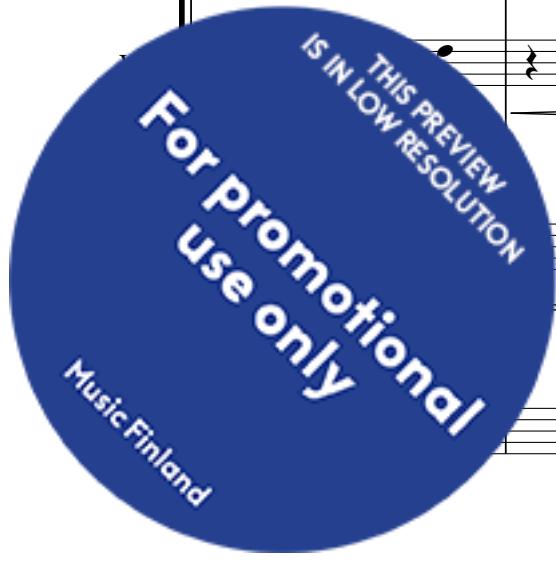
Vln. 1

Vln. 2

pizz.

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54

**B**

Fl.

Ob.

Cl.

Bsn.

Hn.

Vln. 1

Vln. 2

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67

Bsn.

Fl.

Ob.

Cl.

Bsn.

Hn.

Vln. 1

Vln. 2

pizz.

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78

Fl.

Ob.

Cl.

Bsn.

Hn.

Vln. 1

Vln. 2

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83

Fl.

Ob.

Cl.

Bsn.

Hn.

Vln. 1

Vln. 2

*f*

*f*

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90

C

Fl.

Ob.

Cl.

Bsn.

Hn.

Vln. 1

Vln. 2

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95



Fl.



Ob.



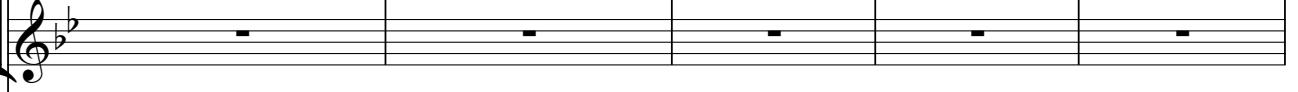
Cl.



Bsn.



Hn.



Vln. 1



Vln. 2



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100

**D**

Bassoon:  $p$

Fl., Ob., Cl., Bsn.:  $mf$

Vln. 1:  $p$

Vln. 2:  $p$

div.

div.

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 $p$

106

Fl.

Ob.

Cl.

Bsn.

Hn.

Vln. 1

Vln. 2

*III*

*rit.*

**Allargando**

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Vln. 1

Vln. 2

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116

Fl.

Ob.

Cl.

Bsn.

Hn.

Vln. 1

Vln. 2

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121

Bsn.

Cl.

Fl.

Ob.

Hn.

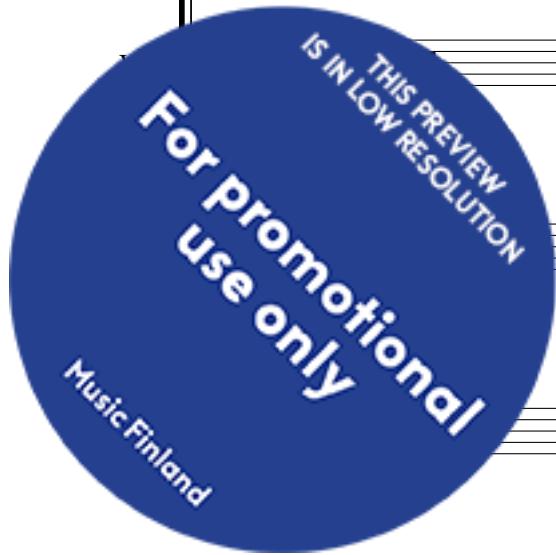
Vln. 1

Vln. 2

121

f

pizz.



$\approx 62$

II Soave

125

Musical score for orchestra and solo violin. The score consists of ten staves. From top to bottom: Bassoon (Bsn.), Clarinet (Cl.), Oboe (Ob.), Flute (Fl.), Horn (Hn.), Violin solo (Vln.solo), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Cello/Bass (Cello/Bass), and Double Bass (Double Bass). The key signature is four flats. Measure 125 starts with a dynamic of *mp*. The Vln.solo staff has a melodic line with grace notes and sixteenth-note patterns. The other staves provide harmonic support with sustained notes or simple rhythmic patterns.

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129



Musical score page 129, measures 5-8. The instrumentation remains the same. The bassoon continues its rhythmic patterns. The violin solo part begins with eighth-note pairs in measure 5, followed by sixteenth-note patterns in measures 6-8. The other instruments provide harmonic support with sustained notes.

Musical score page 129, measures 9-12. The bassoon part consists of sustained notes. The violin solo part continues with sixteenth-note patterns. The other instruments play sustained notes or rests.

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133

E

Fl.

11

Ob.

2

Cl.

2

Bsn.

1

Hn.

16

## Vln.solo

A musical score for piano, showing two staves. The left staff uses a treble clef and the right staff uses a bass clef. Both staves are in common time (indicated by a 'C'). Measure 11 starts with a eighth note in the treble clef staff followed by a sixteenth-note pattern of eighth note pairs. Measure 12 begins with a half note in the bass clef staff, followed by a sixteenth-note pattern of eighth note pairs.

Vln. 1

11

Vln. 2

b

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138

**F**

Fl. (Flute) and Ob. (Oboe) play sustained notes with dynamic *mp*. Cl. (Clarinet) has a sharp symbol above its note. Bsn. (Bassoon) and Hn. (Horn) play sustained notes with dynamic *mp*.

Vln.solo (Violin solo) plays eighth-note pairs. Vln. 1 (Violin 1) and Vln. 2 (Violin 2) play sustained notes.



142

Bassoon: *mf* (measures 1-2)

Horn: *p* (measure 3)

F1. Flute: - (measures 1-3)

Ob. Oboe: - (measures 1-3)

Cl. Clarinet: - (measures 1-3)

Bsn. Bassoon: - (measures 1-3)

Hn. Horn: - (measures 1-2), *o* (measure 3)

Vln.solo Violin solo: - (measures 1-2), *y* (measure 3)

Vln. 1 Violin 1: - (measures 1-3)

Vln. 2 Violin 2: - (measures 1-3)

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146

poco string      rit.

**G** A tempo

**f**

Fl.

Ob.

Cl.

Bsn.

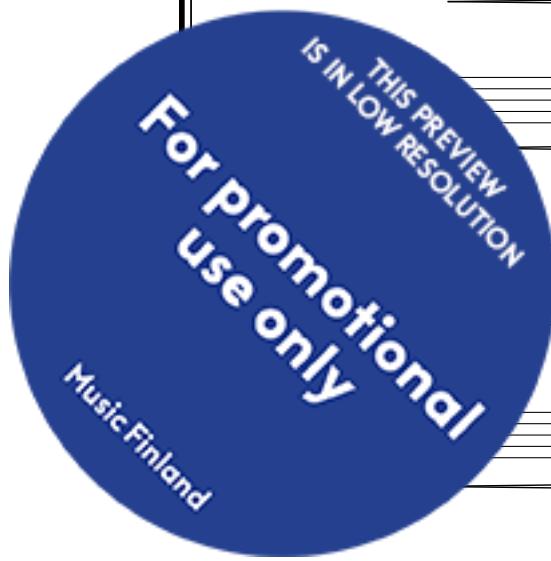
Hn.

n.solo

Vln. 1

Vln. 2

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150

A musical score page featuring ten staves of music. The key signature is three flats. Measure 150 begins with a rest followed by a dynamic *p*. The instruments and their parts are:

- Bassoon (Bsn.)
- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Horn (Hn.)
- Solo Violin (Vln.solo)
- Violin 1 (Vln. 1)
- Violin 2 (Vln. 2)

The score shows various melodic lines and harmonic patterns across the staves. The dynamic *p* appears multiple times throughout the measures.

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154

Musical score page 154. The score consists of eight staves. From top to bottom: Bassoon (Bsn.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Violin solo (Vln.solo), Violin 1 (Vln. 1), and Violin 2 (Vln. 2). The key signature is three flats. Measure 154 starts with a bassoon line (mp dynamic) followed by rests for the other instruments. Measures 155-156 show woodwind entries (Flute, Oboe, Clarinet) with sustained notes. Measure 157 features a melodic line for the Violin solo. Measures 158-159 show rhythmic patterns for the Violins. A large blue circular watermark in the bottom left corner reads: "For promotional use only" and "THIS PREVIEW IS IN LOW RESOLUTION".

157

**H**

Musical score page 157 in section H. The score consists of ten staves. From top to bottom: Bassoon (B♭), Flute (F♯), Oboe (F♯), Clarinet (G), Bassoon (B♭), Horn (F♯), Violin solo (G), Violin 1 (G), Violin 2 (G), and Cello/Bass (C). The key signature is two flats. Measure 157 starts with a dynamic of *p*, followed by eighth-note patterns. Measures 158-159 show sustained notes. Measures 160-161 show eighth-note patterns. Measures 162-163 show sustained notes. Measures 164-165 show eighth-note patterns. Measures 166-167 show sustained notes.

157 **H**

Bassoon (B♭) Flute (F♯) Oboe (F♯) Clarinet (G) Bassoon (B♭) Horn (F♯)

Violin solo (G) Violin 1 (G) Violin 2 (G) Cello/Bass (C)

*p*

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161

A musical score page featuring nine staves. The top staff is for Bassoon (B♭), followed by Flute (F♯), Oboe (F♯), Clarinet (G), Bassoon (B♭), Horn (F♯), Violin solo (G), Violin 1 (G), and Violin 2 (G). The key signature is three flats. Measure 161 begins with a rest, followed by eighth-note patterns. The Violin solo staff has a sixteenth-note pattern starting with a fermata. Measures 162-163 show sustained notes with grace notes. Measures 164-165 show eighth-note patterns. Measures 166-167 show sustained notes with grace notes. Measures 168-169 show eighth-note patterns.

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164

A musical score page for orchestra, page 164, showing measures 1 through 10. The score includes parts for Violin I, Violin II, Viola, Cello, Double Bass, Flute, Clarinet, Bassoon, and Trombone. The music consists of ten staves of handwritten musical notation.

Fl.

Ob.

Cl.

Bsn.

Hn.

## Vln.solo

Vln. 1

Vln. 2

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### III Risoluto

≈156

168

mf

## simile

F1.

Ob

C1

Bsn.

Hp

mf

Vln.

mf

Vln. 2

*mf*

arco

nf

pizz.

mf

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I

173

Bassoon:  $b\flat$

*mp*

This is a musical score page from a classical piece. The key signature is B-flat major (two flats). The time signature is common time. The bassoon has a melodic line at the beginning. The flute, oboe, and bassoon provide harmonic support with eighth-note patterns. The horn plays sustained notes. The dynamic level is marked as 'mp' (mezzo-forte) at the end of the section.

Fl. *mf*

Ob. *mf*

Cl.

Bsn.

Hn.

This is a continuation of the musical score. The flute, oboe, and bassoon maintain their eighth-note patterns. The clarinet and bassoon parts remain silent. The horn continues its sustained notes. The bassoon's sustained notes from the previous section are still present.

Vln. 1

Vln. 2

This is a continuation of the musical score. The violin parts (Vln. 1 and Vln. 2) enter with sustained notes followed by sixteenth-note patterns. The bassoon continues its sustained notes. The overall texture becomes more complex with the addition of the violin parts.

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Fl.

Ob.

Cl.

Bsn.

Hn.

Vln. 1

Vln. 2

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Musical score page 183, section J, featuring multiple staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Cello/Bass (Cello/Bass). The score is in 2/4 time, with a key signature of four flats. The music consists of two systems. The first system starts with a bassoon solo (measures 1-4) followed by entries from oboe, clarinet, and bassoon (measures 5-8). The second system begins with a horn solo (measures 9-12) followed by entries from violin 1, violin 2, and cello/bass (measures 13-16). The strings play pizzicato (pizz.) throughout their parts in the second system.

Fl.

Ob.

Cl.

Bsn.

Hn.

Vln. 1

Vln. 2

pizz.

pizz.

pizz.

pizz.

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100

**Bassoon:**

**Flute:**

**Oboe:**

**Clarinet:**

**Horn:**

**Violin 1:**

**Violin 2:**

**Bassoon:**

**Dynamic markings:** *p*, *arco*

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193

K

*gliss.*

Bassoon: *mf* ——————

Bassoon: —————— *mp*

Flute: ——————

Oboe: ——————

Clarinet: ——————

Bassoon: ——————

Horn: *mf* ——————

Violin 1: *mf* ——————

Violin 1: —————— *pizz.*

Violin 2: *mf* ——————

Violin 2: —————— *pizz.*

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198

*gloss.*

Bassoon: *mf*

Flute: -

Oboe: -

Clarinet: *mf*

Bassoon: -

Horn: -

Violin 1: *mf*

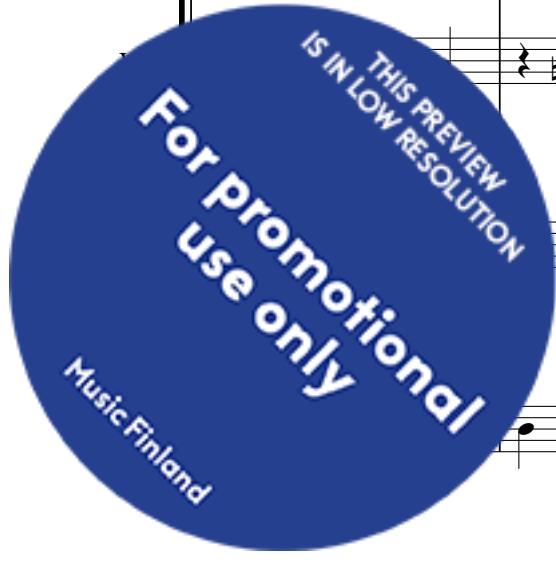
Violin 2: *mf*

*mf*

*mf*

*mf*

*mf*



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203

Musical score page 203. The score includes parts for Bassoon (Bsn.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Cello/Bass (Cello/Bass). The key signature is B-flat major (two flats). The bassoon part has dynamic markings *f*, *p*, *f*, and *f*. The flute part has dynamic markings *f* and *f*. The oboe part has dynamic markings *f*. The clarinet part has dynamic markings *#f* and *#f*. The violin parts have dynamic markings *f* and *f*. The cello/bass part has dynamic markings *f* and *f*. The strings play eighth-note patterns, while the woodwind instruments play sixteenth-note patterns.

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207

**L***gliss.***p****mp**

Fl.

Ob.

Cl.

Bsn.

Hn.

Vln. 1

Vln. 2

*p*

*mp*

*p*

*p*

*arco*

*p*

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212

Musical score page 212. The score includes parts for Bassoon (Bsn.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The strings (Violin 1 and Violin 2) play a prominent melodic line. The score is in 2/4 time, with a key signature of two flats. Measure 1 starts with a bassoon solo (mf). Measures 2-5 show sustained notes from the woodwind section. Measures 6-10 feature the strings playing eighth-note patterns. Measure 11 shows sustained notes from the woodwind section again. Measures 12-15 feature the strings playing eighth-note patterns. Measure 16 shows sustained notes from the woodwind section again. Measures 17-20 feature the strings playing eighth-note patterns.

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217

Musical score page 217. The score consists of five staves:

- Bassoon (Bsn.):** Playing eighth-note patterns. Dynamics: *f*, *f*, *f*.
- Clarinet (Cl.):** Playing eighth-note patterns. Dynamics: *f*.
- Flute (Fl.):** Rests.
- Oboe (Ob.):** Rests.
- Horn (Hn.):** Playing eighth-note patterns. Dynamics: *f*, *f*.

The score concludes with dynamics *ten.*, *ten.*, and *pizz.*

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223 simile

M

Bassoon: *f*

Flute: *mf*

Oboe: *mf*

Clarinet: -

Bassoon: -

Horn: *mf*

Violin 1: *mf*

Violin 2: *mf*

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228

N

Musical score page 228. The score includes parts for Bassoon (Bsn.), Flute (Fl.), Clarinet (Cl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Violin 1 (Vln. 1), and Violin 2 (Vln. 2). The key signature is two flats. Measure 1 starts with a bassoon solo (mp) followed by a dynamic change to **f**. Measures 2-4 feature woodwind entries: flute, oboe, and bassoon. Measure 5 shows a bassoon entry. Measures 6-7 show violin entries. Measures 8-9 show a bassoon entry. Measures 10-11 show violin entries. Measures 12-13 show a bassoon entry. Measures 14-15 show violin entries. Measures 16-17 show a bassoon entry. Measures 18-19 show violin entries. Measures 20-21 show a bassoon entry. Measures 22-23 show violin entries. Measures 24-25 show a bassoon entry. Measures 26-27 show violin entries. Measures 28-29 show a bassoon entry. Measures 30-31 show violin entries. Measures 32-33 show a bassoon entry. Measures 34-35 show violin entries. Measures 36-37 show a bassoon entry. Measures 38-39 show violin entries. Measures 40-41 show a bassoon entry. Measures 42-43 show violin entries. Measures 44-45 show a bassoon entry. Measures 46-47 show violin entries. Measures 48-49 show a bassoon entry. Measures 50-51 show violin entries. Measures 52-53 show a bassoon entry. Measures 54-55 show violin entries. Measures 56-57 show a bassoon entry. Measures 58-59 show violin entries. Measures 60-61 show a bassoon entry. Measures 62-63 show violin entries. Measures 64-65 show a bassoon entry. Measures 66-67 show violin entries. Measures 68-69 show a bassoon entry. Measures 70-71 show violin entries. Measures 72-73 show a bassoon entry. Measures 74-75 show violin entries. Measures 76-77 show a bassoon entry. Measures 78-79 show violin entries. Measures 80-81 show a bassoon entry. Measures 82-83 show violin entries. Measures 84-85 show a bassoon entry. Measures 86-87 show violin entries. Measures 88-89 show a bassoon entry. Measures 90-91 show violin entries. Measures 92-93 show a bassoon entry. Measures 94-95 show violin entries.

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239 O



Fl.

Ob.

Cl.

Bsn.

Hn.

Vln. 1

Vln. 2

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245

Fl.

Ob.

Cl.

Bsn.

Hn.

Vln. 1

Vln. 2

*f*

*p*

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251

P

p

F1.

Ob.

C1

Bsn.

Hn

arco

p

arco

arco

p

arco

-

arco

0

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256

Fl.

Ob.

Cl.

Bsn.

Hn.

Vln. 1

Vln. 2

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260

**Q**

*mf*   *p*   *f*

F1.

Ob.

Cl.

Bsn.

Hn.

Vln. 1

Vln. 2

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265

Bassoon: Starts with a sixteenth-note pattern, followed by sustained notes with dynamic **p**.  
Flute: Sustained note.  
Oboe: Sixteenth-note pattern.  
Clarinet: Sustained note.  
Bassoon: Sustained note.  
Horn: Sustained note.  
Violin 1: Sixteenth-note pattern, dynamic **p**, followed by eighth-note pairs.  
Violin 2: Notes with accidentals, dynamic **p**, followed by eighth-note pairs.

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271 R

Bassoon: *f*

Percussion: *p*



Flute: *p*

Oboe:

Clarinet:

Bassoon: *p*

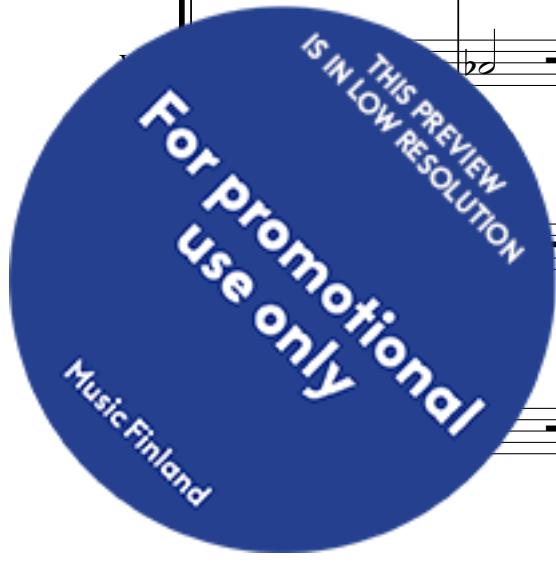
Horn:



Violin 1: *=f*

Violin 2: *f*

Percussion: *p*



S

Fl.

Ob.

Cl.

Bsn.

Hn.

Vln. 1

Vln. 2

*p*

*mf*

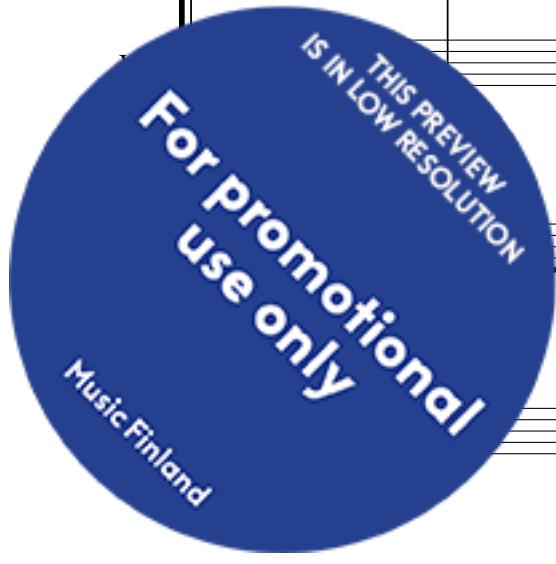
*pizz.*

*p*

*mf*

*p*

*mf*



283

gliss.

rit.

mf

f

F1.

*f*

Ob.

f

C1

*f*

Hn.

8

V1n 1

*f*

Vlu 2

f

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289

**A tempo**

Musical score for orchestra and strings. The score includes parts for Bassoon (Bsn.), Clarinet (Cl.), Flute (Fl.), Oboe (Ob.), Horn (Hn.), Violin 1 (Vln. 1), and Violin 2 (Vln. 2). The key signature is three flats. Measure 1 starts with a bassoon solo (mp) followed by a dynamic change to **f**. Measures 2-4 show sustained notes from the woodwind section. Measure 5 begins with a bassoon line (Bsn.) consisting of eighth-note pairs followed by sixteenth-note pairs. Measures 6-7 show sustained notes from the woodwind section. Measure 8 begins with a bassoon line (Bsn.) consisting of eighth-note pairs followed by sixteenth-note pairs. Measures 9-10 show sustained notes from the woodwind section. Measure 11 begins with a bassoon line (Bsn.) consisting of eighth-note pairs followed by sixteenth-note pairs. Measures 12-13 show sustained notes from the woodwind section. Measure 14 begins with a bassoon line (Bsn.) consisting of eighth-note pairs followed by sixteenth-note pairs. Measures 15-16 show sustained notes from the woodwind section. Measure 17 begins with a bassoon line (Bsn.) consisting of eighth-note pairs followed by sixteenth-note pairs. Measures 18-19 show sustained notes from the woodwind section. Measure 20 begins with a bassoon line (Bsn.) consisting of eighth-note pairs followed by sixteenth-note pairs. Measures 21-22 show sustained notes from the woodwind section. Measure 23 begins with a bassoon line (Bsn.) consisting of eighth-note pairs followed by sixteenth-note pairs. Measures 24-25 show sustained notes from the woodwind section. Measure 26 begins with a bassoon line (Bsn.) consisting of eighth-note pairs followed by sixteenth-note pairs. Measures 27-28 show sustained notes from the woodwind section. Measure 29 begins with a bassoon line (Bsn.) consisting of eighth-note pairs followed by sixteenth-note pairs. Measures 30-31 show sustained notes from the woodwind section. Measure 32 begins with a bassoon line (Bsn.) consisting of eighth-note pairs followed by sixteenth-note pairs. Measures 33-34 show sustained notes from the woodwind section. Measure 35 begins with a bassoon line (Bsn.) consisting of eighth-note pairs followed by sixteenth-note pairs. Measures 36-37 show sustained notes from the woodwind section. Measure 38 begins with a bassoon line (Bsn.) consisting of eighth-note pairs followed by sixteenth-note pairs. Measures 39-40 show sustained notes from the woodwind section. Measure 41 begins with a bassoon line (Bsn.) consisting of eighth-note pairs followed by sixteenth-note pairs. Measures 42-43 show sustained notes from the woodwind section. Measure 44 begins with a bassoon line (Bsn.) consisting of eighth-note pairs followed by sixteenth-note pairs. Measures 45-46 show sustained notes from the woodwind section. Measure 47 begins with a bassoon line (Bsn.) consisting of eighth-note pairs followed by sixteenth-note pairs. Measures 48-49 show sustained notes from the woodwind section. Measure 50 begins with a bassoon line (Bsn.) consisting of eighth-note pairs followed by sixteenth-note pairs. Measures 51-52 show sustained notes from the woodwind section. Measure 53 begins with a bassoon line (Bsn.) consisting of eighth-note pairs followed by sixteenth-note pairs. Measures 54-55 show sustained notes from the woodwind section. Measure 56 begins with a bassoon line (Bsn.) consisting of eighth-note pairs followed by sixteenth-note pairs. Measures 57-58 show sustained notes from the woodwind section. Measure 59 begins with a bassoon line (Bsn.) consisting of eighth-note pairs followed by sixteenth-note pairs. Measures 60-61 show sustained notes from the woodwind section. Measure 62 begins with a bassoon line (Bsn.) consisting of eighth-note pairs followed by sixteenth-note pairs. Measures 63-64 show sustained notes from the woodwind section. Measure 65 begins with a bassoon line (Bsn.) consisting of eighth-note pairs followed by sixteenth-note pairs. Measures 66-67 show sustained notes from the woodwind section. Measure 68 begins with a bassoon line (Bsn.) consisting of eighth-note pairs followed by sixteenth-note pairs. Measures 69-70 show sustained notes from the woodwind section. Measure 71 begins with a bassoon line (Bsn.) consisting of eighth-note pairs followed by sixteenth-note pairs. Measures 72-73 show sustained notes from the woodwind section. Measure 74 begins with a bassoon line (Bsn.) consisting of eighth-note pairs followed by sixteenth-note pairs. Measures 75-76 show sustained notes from the woodwind section. Measure 77 begins with a bassoon line (Bsn.) consisting of eighth-note pairs followed by sixteenth-note pairs. Measures 78-79 show sustained notes from the woodwind section. Measure 80 begins with a bassoon line (Bsn.) consisting of eighth-note pairs followed by sixteenth-note pairs. Measures 81-82 show sustained notes from the woodwind section. Measure 83 begins with a bassoon line (Bsn.) consisting of eighth-note pairs followed by sixteenth-note pairs. Measures 84-85 show sustained notes from the woodwind section. Measure 86 begins with a bassoon line (Bsn.) consisting of eighth-note pairs followed by sixteenth-note pairs. Measures 87-88 show sustained notes from the woodwind section. Measure 89 begins with a bassoon line (Bsn.) consisting of eighth-note pairs followed by sixteenth-note pairs. Measures 90-91 show sustained notes from the woodwind section. Measure 92 begins with a bassoon line (Bsn.) consisting of eighth-note pairs followed by sixteenth-note pairs. Measures 93-94 show sustained notes from the woodwind section. Measure 95 begins with a bassoon line (Bsn.) consisting of eighth-note pairs followed by sixteenth-note pairs. Measures 96-97 show sustained notes from the woodwind section. Measure 98 begins with a bassoon line (Bsn.) consisting of eighth-note pairs followed by sixteenth-note pairs. Measures 99-100 show sustained notes from the woodwind section.

Fl.

Ob.

Cl.

Bsn.

Hn.

Vln. 1

Vln. 2

arco

arco

arco

arco

arco

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Music Finland

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A musical score page featuring eight staves of music. The key signature is three flats. The bassoon (Bsn.) has a rhythmic pattern of eighth and sixteenth notes. The flute (Fl.), oboe (Ob.), and clarinet (Cl.) play eighth-note patterns. The bassoon (Bsn.) continues its eighth-note pattern. The horn (Hn.) has a sustained note followed by a sixteenth-note pattern. The violin 1 (Vln. 1) and violin 2 (Vln. 2) play eighth-note patterns.

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