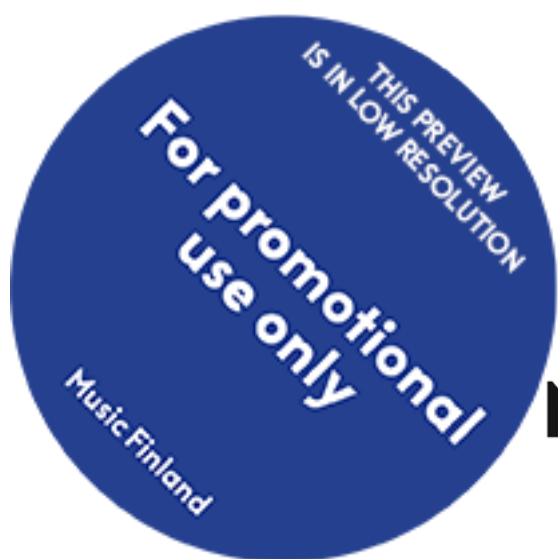


Jouko Tötterström

# Ballata

Quasi una fantasia “Wilhelm”  
for piano

2018



**Music Finland**

Copyright © by the Composer

All Rights Reserved

...tion may be copied  
...m or by any means  
...on of the composer



oor

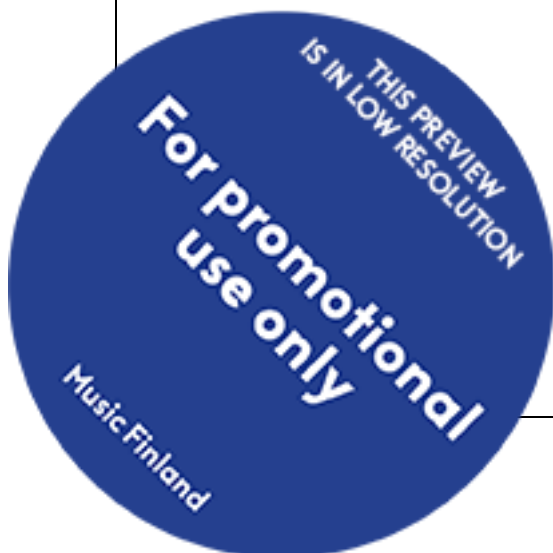
Music Finland

Jouko Tötterström

Ballata

Quasi una fantasia  
"Wilhelm"

Dedicare a Laura Mikkola



© Jouko Tötterström 2018

# Ballata

## Quasi una fantasia "Wilhelm"

Dedicare a Laura Mikkola

Jouko Tötterström

Moderato energico (♩ = c. 109)

Piano

*ff* *violento*

Con Ped.

tremolo non ritmico, ma colore

Pno.

5

(8va)

Pno.

11

*f* *diabolico*

(8va)

15

18

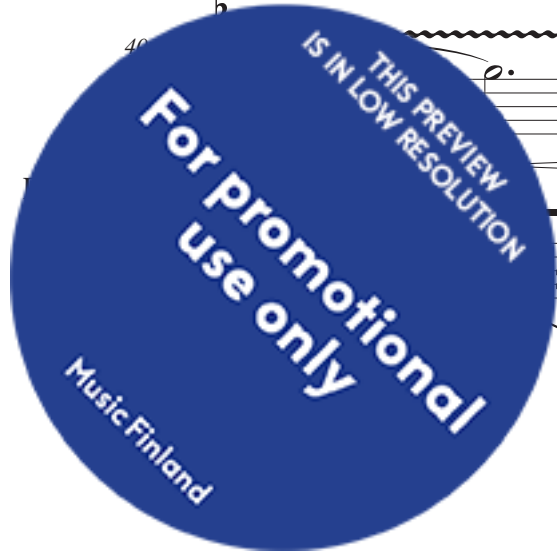
2  
19  
Pno.  
*mp*  
*cresc.*  
*accel.*  
(8<sup>va</sup>)

24  
Pno.  
*f* *stretto*  
*rep. ad libitum*  
(8<sup>va</sup>)

29  
Pno.  
**Andantino grazioso** (♩ = c. 96)  
*p*  
*espress. tranquillo*  
Ped. \*  
simile con Ped.  
8<sup>va</sup>

35  
Pno.  
*mp*  
*subito pp*  
*legato*  
Con Ped.  
8<sup>va</sup>

40  
Pno.  
*mf*



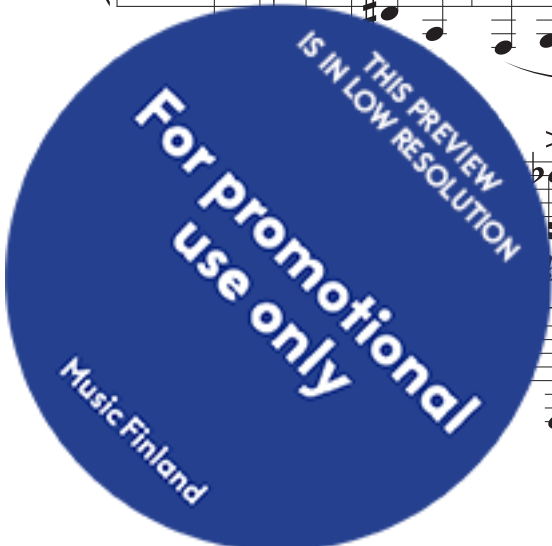
Pno. 44 *poco f* *tr* *armonioso*

Pno. 48 *mp* *pp* *ped. lunga*

Pno. 53 *ppp misterioso* *8va* *espress.* *mp* *pp* *una corda* *Con Ped. tre corde*

Pno. 58 *p* *3* *diabolico* *pp*

Pno. *f* *3* *poco f* *sfz f* *8va*



66

Pno.

*f poco a poco accel.*

(8va)

71

Pno.

*piu accel.*

(8va)

76

Pno.

*molto cresc.*

*lunga*

(8va)

81

Pno.

*rep. ad libitum*

*risonanza lunga chiaro*

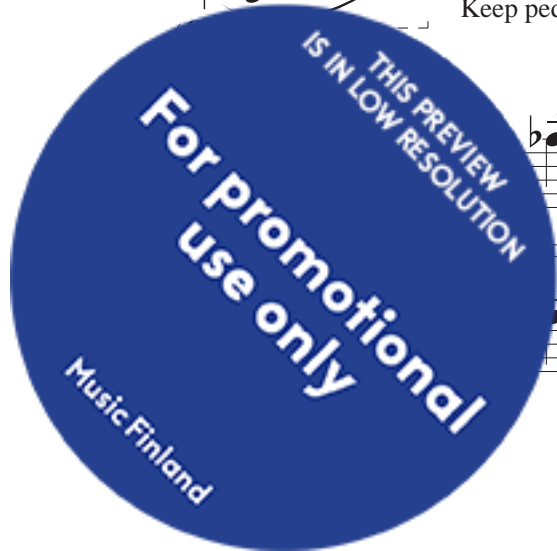
*p*

*a tempo* (♩ = c. 96)

Keep pedal down!

(8va)

(8va)



Pno.

91

*pp*

*mp cantabile*

Con Ped.

Pno.

95

*p*

Pno.

99

*pp*

8va

Pno.

103

8va

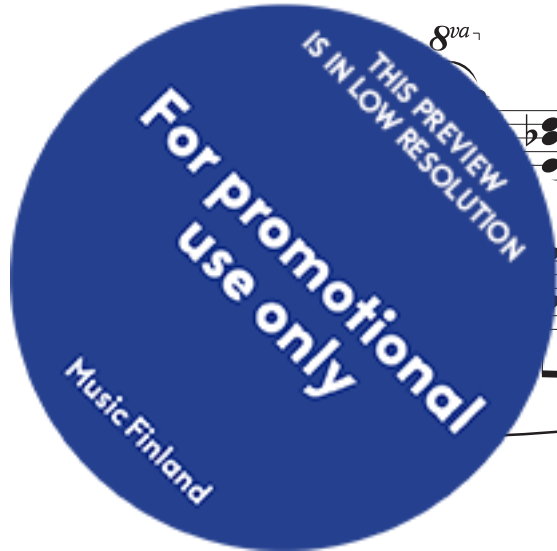
Pno.

107

*mp*

*poco inquieto*

8va



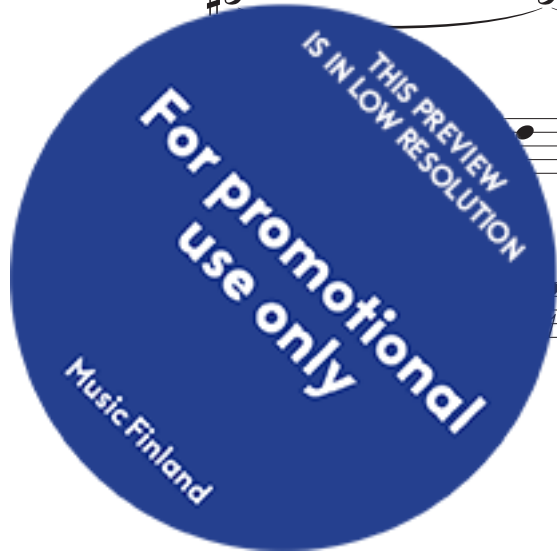


111 Pno.

115 Pno.

119 Pno.

123 Pno.



129

Pno.

secco, senza Ped

131

Pno.

Ped.

133

Pno.

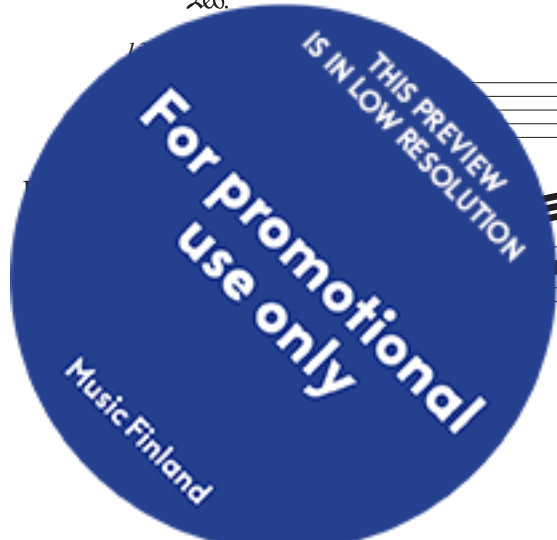
secco, senza Ped

135

Pno.

137

Pno.



139

Pno.

secco, senza Ped

141

Pno.

143

Pno.

145

Pno.

*Ped.*

*Ped.* lunga



Pno.

149

Keep pedal down!

Pno.

*caotico*

151

Pno.

156

*accel.*

Pno.

*Disperato* (♩. = c. 64)

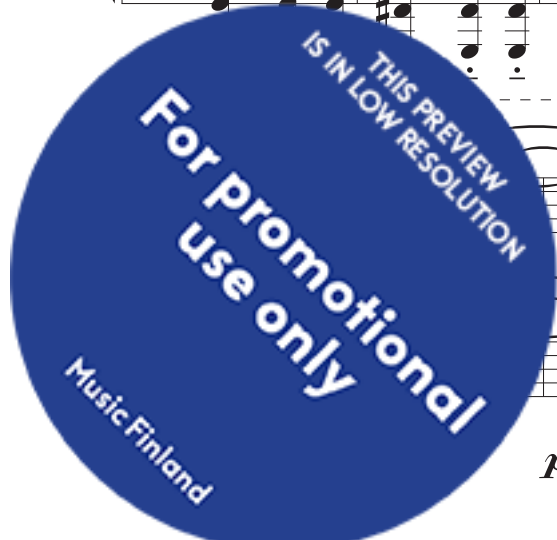
*subito*

*fff* *gridare* full chromatic clusters

*Ped. lunga*

161

*ppp*



Pno.

184 *cresc.*

(8va)

Pno.

196 *p* *sonore*

Adagio devoto (♩ = c. 66)

Con Ped. 8va

Pno.

206 *p*

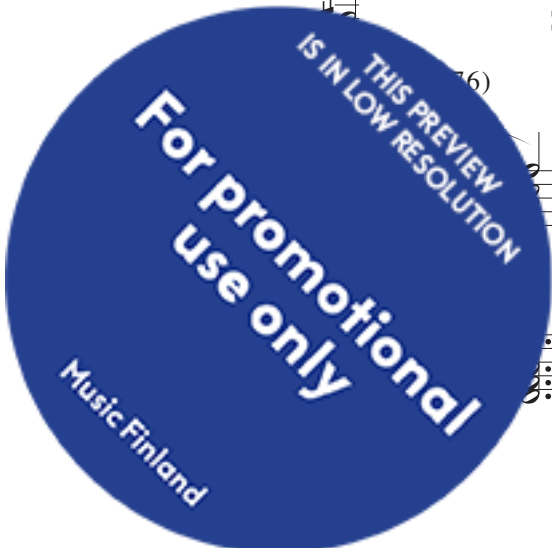
Pno.

213 *mp* *mf*

Pno.

223 *p* *accel.* *pp* *poco agitato*

8va



Andante (♩ = c. 86)

221

Pno.

*dolce*

*poco agitato*

223

Pno.

*accel. mp*

*8va*

225

Pno.

*f*

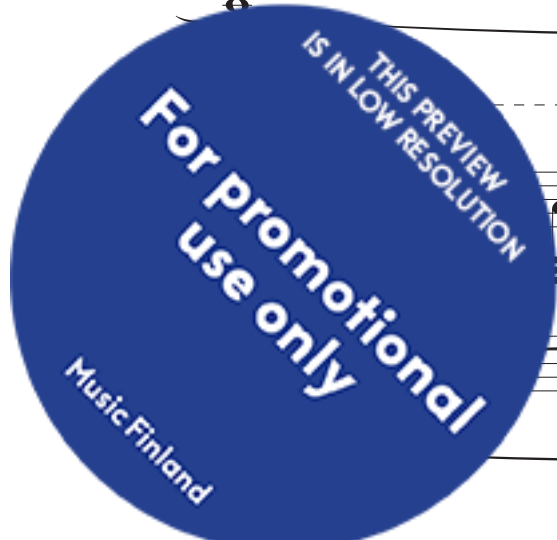
*ff*

*8va*

227

Pno.

*8va*



7

RH

LH

RH

229

*8<sup>va</sup>*

Pno.

7 LH

RH

LH

RH

LH

RH LH RH

\*

230

Pno.

Full chromatic cluster

*sffz*

*Ped. lunga*

232

Pno.

7

233

Pno.

RH LH RH

L.H. full chromatic cluster

*sffz*

*8<sup>va</sup>*

*Ped. lunga al fine*

\*

L.H. full chromatic cluster

*sffz*





241

Pno.

(8<sup>va</sup>)

246

Pno.

L.H. full chromatic cluster

*sfz*

*ppp da lontano*

(8<sup>va</sup>)

252

Pno.

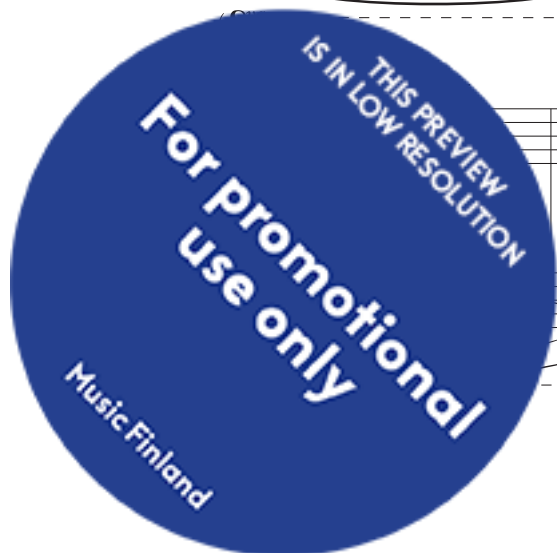
(8<sup>va</sup>)

257

Pno.

*morendo*

(8<sup>va</sup>)



(8<sup>va</sup>)