

Uuno Klami

Karjalainen rapsodia

Karelian Rhapsody

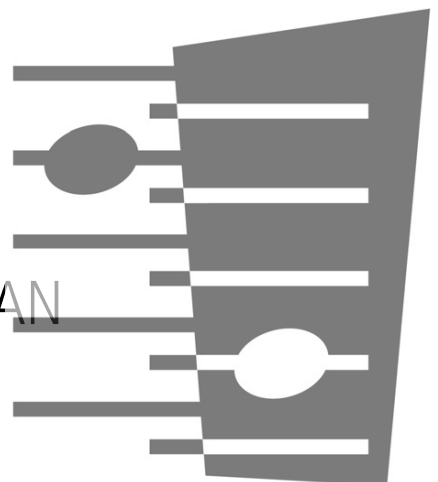
Op. 15 (1927)

SCORE

PROMOTIONAL COPY



FENNICA GEHRMAN



FENNICA GEHRMAN OY, HELSINKI

Uuno Klami

Karjalainen rapsodia

Karelian Rhapsody

Op. 15 (1927)

Duration: 14'

2 Flauti piccolo

2 Flauti

2 Oboi

Corno inglese

3 Clarinetti in La

3 Fagotti (III anche contrafagotto)

4 Corni in Fa

4 Trombe in Do

3 Tromboni

Tuba

Timpani

Percussione (2 esecutori)

I: Tamburo militare, Campanelli, Triangolo

II: Piatti, Gran cassa, Tam-tam

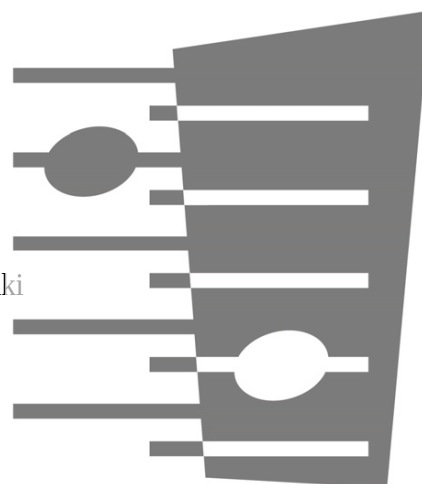
Celesta

2 Arpe

Archi

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FENNICA GEHRMAN OY, HELSINKI

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Karjalainen Rapsodia

Misterioso (♩ = 116)

Uuno Klami, Op. 15 (1927)

2 Flauti piccoli

2 Flauti grandi

2 Oboi

Corno inglese

3 Clarinetti in La

3 Fagotti

4 Corni in Fa

4 Trombe in Do

3 Tromboni & Tuba

Timpani

Piatti, Gran Cassa,
Tamburo mil., Campanelli,
Tam-Tam Triangolo

Celesta

Arpa I

Arpa II

I

Violini

II

Viole

Violoncelli

Contrabbassi

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FENNICA GEHRMAN OY, HELSINKI

rall. 1 à tempo

Timp.
 Gr. C.
 Arpa I
 Arpa II
 Viol.
 Vle.
 Vc.
 Cb.

Clar.
 Fag.
 Gr. C.
 Arpa I
 Arpa II
 Viol.
 Vle.
 Vc.
 Cb.

S. S. L. 1.

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This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Picc., Fl., Ob., C. ingl., Clar., Fag., C. Fag., Cor., Trb. Tuba, Timp., Arpa I, Arpa II, Viol., Vle., Vc., and Cb. The score is written in standard musical notation, with various dynamic markings such as *poco f*, *con sord.*, *p cresc.*, and *f*. A large, stylized graphic of a building is visible in the bottom right corner, partially obscuring the score. The text "PROMOTIONAL COPY" is also visible in the bottom right corner.

S. S. L. 1.

FENNICA GEHRMAN OY, HELSINKI

Fl. *dimin. molto.*

Ob.

C. ingl.

Clar. *dimin. molto*

Fag. *dimin. molto*

C. Fag. *dimin. molto*

Cor. *dimin. molto*

Trb. Tuba

Timp. *dimin. molto*

Viol.

Vle.

Vc.

Cb.

Fag. *3 1. Solo*

Arpa I *ppp*

Arpa II *ppp*

Viol. I *pp*

Vle. *pp*

Vc. *ppp*

pp

S. S. L. 1.

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rall. 4 *espressivo, poco rubato* à tempo

C. ingl.

Fag.

Arpa I

Arpa II

Viol. I

Vle.

Vc.

Cb.

pp

sul E

pp

ppp

poco rall. à tempo stringendo

C. ingl.

Clar.

Arpa I

Arpa II

Viol.

Vle.

Cb.

pp

div. sul A

sul A

S. S. L. 1.

The image displays a page from a musical score for 'The Great Wall' by Tan Dun. The score is written for a large ensemble, including English Horn (C. ingl.), Clarinet (Clar.), Arpa I, Arpa II, Violin (Viol.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 4/4 time and features a variety of musical notations, including melodic lines, arpeggiated figures, and dense rhythmic patterns. The score is marked with 'morendo' (diminuendo) and 'ppp' (pianissimo) dynamics. A large, stylized graphic of a wall or structure is visible in the background, partially obscured by the musical notation.

rall. à tempo

5

à 2

Picc.
 Fl.
 Ob.
 C. ingl.
 Clar.
 Fag.
 C. Fag.
 Cor.
 Tr.
 Trb.
 Tuba
 Timp.
 Arpa I
 Arpa II
 Viol.
 Vle.
 Vc.
 Cb.

senza sord.
 poco a poco molto cresc.
 pliss.
 pliss.

5
 à 2
 rall. à tempo

S. S. L. 1.

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rall.

à tempo

rall.

1. 6

Fl. *p sub.*

Ob. *p sub.*

Fag. *p* à 2

Viol. *p*

Vle. *p sub.* *div. pizz.*

Vc. *4 Celli Soli* *Tutti* *pizz. pp* *div. pizz. pp*

Cb. *pp*

7 Moderato (♩ = 44)

Fl. *pp*

Clar. *pp* *ppp*

Fag. *ppp*

Arpa I *pp*

Arpa II *pp*

Vle. *Cello Solo*

Vc. *p espressivo*

S. S. L. 1.

Fl.

Clar.

Arpa I

Arpa II

Vc.

8 9

Fag.

Cor.

Cel.

Viol.

Vle.

Vc.

Cb.

S. S. L. 1.

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1-

1.

1

FENNICA GEHRMAN OY, HELSINKI

12

Ob.

C. ingl. Solo

Clar.

Fag.

C. Fag.

Cor.

Tr.

Piatti

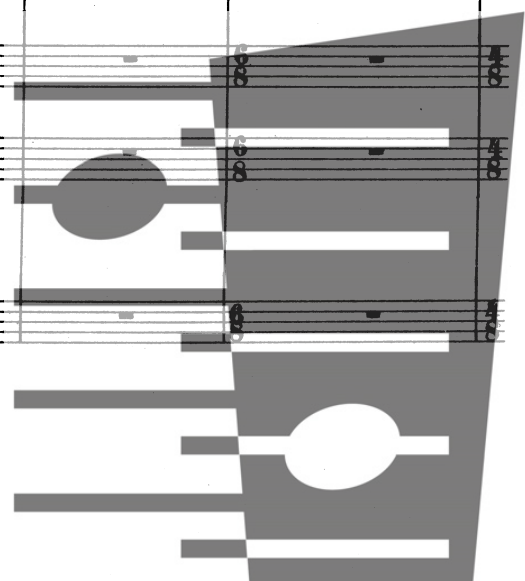
colla bacch. di timpani

Viol. I

Viol. II

Vle.

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S. S. L. 1.

PROMOTIONAL COPY

FENNICA GEHRMAN OY, HELSINKI

FENNICA GEHRMAN OY, HELSINKI

14 à tempo

Picc.
 Fl.
 Ob.
 C. ingl.
 Clar.
 Fag.
 C. Fag.
 Cor.
 Tr.
 Trb. Tuba
 Timp.
 T. mil.
 Piatti Gr. C.
 Viol.
 Vle.
 Vc.
 Cb.

sul G
sul G
sul G
sul G
sul A
div.
pizz.
arco

à 2
 à 2
 à 2 gliss.
 gliss.

ff

S. S. L. 1.

[illegible]

Picc.

Fl.

Ob.

C. ingl.

Clar.

Fag.

C. Fag.

Cor.

Tr.

Trb. Tuba

Timp.

T. mil.

Piatti Gr. C.

Tamt.

Viol.

Vle.

Vc.

Cb.

à 2

à 2

liss.

liss.

pizz.

17 Flatterzunge

Picc.
 Fl.
 Ob.
 C. ingl.
 Clar.
 Fag.
 C. Fag.
 Cor.
 Tr.
 Trb.
 Tuba
 Timp.
 Piatti Gr. C.
 Tamt.
 Arpa I II
 Viol.
 Vle.
 Vc.
 Cb.

Flatterzunge
 Flatterzunge
 Flatterzunge
 Flatterzunge
 Flatterzunge
 Tuba
 gliss.
 gliss.
 gliss.
 gliss.
 arco n

Picc.
 Fl.
 Ob.
 C. ingl.
 Clar.
 Fag.
 C. Fag.
 Cor.
 Trb.
 Tuba
 Timp.
 T. mil.
 Piatti Gr. C.
 Tamt.
 Viol.
 Vle.
 Vc.
 Cb.

S. S. L. 1.

Picc.

Fl.

Ob.

C. ingl.

Clar.

Fag.

C. Fag.

Cor.

Tr.

Trb.
Tuba

Timp.

T. mil.

Piatti Gr. C.
Tamt.

Viol.

Vle.

Vc.

Cb.

S. S. L. 1.

Picc.

Fl.

Ob.

C. ingl.

Clar.

Fag.

C. Fag.

Cor.

Tr.

Trb.
Tuba

Timp.

T. mil.

Piatti Gr. C.

Tamt.

Viol.

Vle.

Vc.

Cb.

Picc.

Fl.

Ob.

C. ingl.

Clar.

Fag.

C. Fag.

Cor.

Tr.

Trb.
Tuba

Timp.

T. mil.

Piatti Gr. C.

Tamt.

Arpa I II

Viol.

Vle.

Vc.

Cb.

S S I 1

à 2

Picc. *pp*

Fl. *pp*

Ob. *pp*

C. ingl. *pp*

Clar. *pp*

Fag. *pp*

C. Fag. *pp* C. Fag. = Fag. 3.

Cor. *pp* à 2

Tr. *pp*

Trb. Tuba *pp*

Timp. *pp*

T. mil. *pp*

Piatti Gr. C. *pp*

Tamt. *pp*

Arpa I II *pp*

Viol. *pp*

Vle. *pp*

Vc. *pp*

Ch. *pp* pizz.

S. S. L. 1.

rall.

Clar. *p* *dimin.*

Fag. *p* *dimin.*

Cor. *p*

Trb. Tuba

Timp. *p*

Viol. *f* *p sub.* *sul G*

Vle. *f* *p sub.*

Vc. *arco* *p*

Cb. *p*

21 Tempo I. Tranquillo.

Clar. *morendo*

Fag. *morendo*

Arpa I *p*

Viol. I *div.* *pp con sord.*

Viol. II *div.* *pp con sord.*

Vc. *con sord.*

Cb. *con sord.* *ppp*

poco rall. à tempo

Timp.
 Cel.
 Arpa I
 I
 Viol.
 II
 Vc.
 Cb.

22 Allegro (♩ = 112)

C. ingl.
 Clar.
 Fag.
 Cor.
 Piatti
 Cel.
 Arpa I
 Viol.
 Cb.

24

Picc. *p*

Fl. *p*

Ob.

Clar. *f*

Fag. *f*

Cor. *p*

Tr.

Trgl.

Viol. *p* stacc.

Vle.

Vc.

Cb. senza sord. *poco f*

à 2

Picc.

Fl.

Ob.

C. ingl.

Clar.

Fag.

Cor.

Tr.

Trb.
Tuba

Arpa I

Arpa II

Viol.

Vle.

Vc.

Cb.

12.

S. S. L. 1.

Fl.

Ob.

C. ingl.

Clar.

Fag.

Cor.

Tr.

Trb.
Tuba

Trgl.

Arpa I

Arpa II

Viol.

Vle.

Vc.

Cb.

1. Solo

p

à 2.

p

1

3

pp

pp

Tuba

8

pp leggero

arco

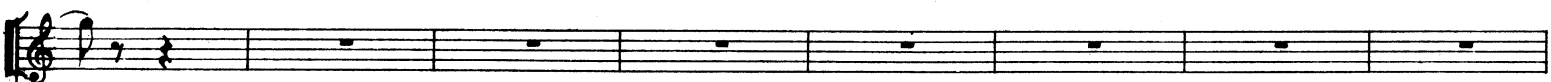
pp leggero

S. S. I., 1.

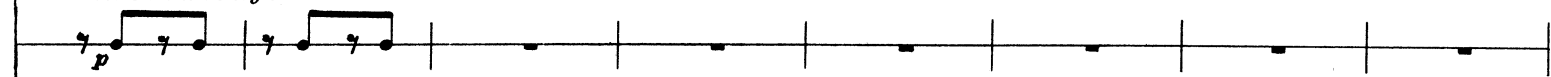
This musical score page, numbered 33, contains staves for the following instruments:

- Picc.** (Piccolo): Treble clef, playing a rapid sixteenth-note melody.
- Fl.** (Flute): Treble clef, playing a rapid sixteenth-note melody.
- Ob.** (Oboe): Treble clef, playing a sustained note with a tremolo.
- C. ingl.** (Corni inglesi): Treble clef, playing a rapid sixteenth-note melody.
- Clar.** (Clarinetti): Treble clef, playing a rapid sixteenth-note melody.
- Fag.** (Fagotti): Bass clef, playing a sustained note with a tremolo.
- Cor.** (Corni): Treble clef, playing a sustained note with a tremolo.
- Tr.** (Trombe): Treble clef, playing a sustained note with a tremolo.
- Trb. Tuba** (Trombe e Tubi): Bass clef, playing a sustained note with a tremolo.
- Trgl.** (Trombe): Treble clef, playing a sustained note with a tremolo.
- Viol.** (Violini): Treble clef, playing a rapid sixteenth-note melody.
- Vle.** (Violoncelli): Bass clef, playing a rapid sixteenth-note melody.
- Vc.** (Violoni): Treble clef, playing a sustained note with a tremolo.
- Cb.** (Contrabbassi): Bass clef, playing a sustained note with a tremolo.

The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano). The woodwinds and strings are playing a rapid sixteenth-note melody, while the brass instruments are playing sustained notes with tremolos.

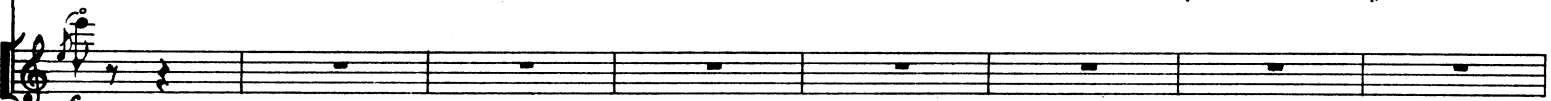
Clar. 

Tr. 
Imitez le cornet à pistons
1. Solo
p

Piatti 
col bacch. di legno
p

Arpa I 
p

Arpa II 
p

Viol. 
fx

Tr. 

Arpa I 

Arpa II 

Tr. 
30
p

Arpa I 

Arpa II 

Viol. 
div.
pp simile

Vle. 
pp simile

[illegible]

32

Fl. *pp*

Clar. *pp* *p*

Cor. 1. *bouché*
2. *pp bouché* *ppp*
3. *bouché*
4. *pp bouché* *ppp*

Tr. *pp*

Trgl.

Viol. *pp*

Clar.

Tr.

Viol.

33

Picc. 1. *pp*

Fl. 1. *mf*

Clar. *fz*

Tr. *fz*

Timp. *pp*
col bacch di legno

Piatti *pp*

Camp. *p*

Cel. *mf*

Arpa I

Arpa II

Viol. *fz* *pizz.*

Picc.
Fl.
Timp.
Piatti
Camp.
Cel.
Arpa I
Arpa II
Viol.

arco
pizz.

Picc.
Fl.
Timp.
Piatti
Camp.
Cel.
Arpa I
Arpa II
Viol.

div.

35

Picc.

Fl.

Ob.

C. ingl.

Clar.

Fag.

Cor.

Tr.

Timp.

Camp.

Cel.

Arpa I

Arpa II

Viol.

Vle.

Vc.

Cb.

nat.

nat.

arco.

detaché

detaché

detaché

This musical score page, numbered 40, contains staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet (Clar.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tr.), Violin (Viol.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The woodwind section (Picc. through Fag.) is highly active with rapid sixteenth-note passages. The brass section (Cor. and Tr.) provides harmonic support with sustained chords. The string section (Viol. through Cb.) features a steady eighth-note accompaniment in the lower registers.

Picc.

Fl.

Ob.

C. ingl.

Clar.

Fag.

Cor.

Tr.

Trb.
Tuba

Timp.

Trgl.

Viol.

Vle.

Vc.

Cb.

à 2

Picc.

Fl.

Ob.

C. ingl.

Clar.

Fag.

Cor.

Tr.

Trb
Tuba

Timp.

Trgl.

Viol.

Vle.

Vc.

Cb.

37 Pesante (♩ =)

[illegible]

Clar. *p*

Fag. 1. *mp*

Cor. *sf*

Timp. *sf*

Viol. *f* *p* *sul G* *p* *p* *dimin.*

Vle. *f* *p*

Vc. *f* *p* *dimin.*

Cb. *f* *p* *dimin.*

38 Allegro (♩ = 132)

Ob. *pp*

C. ingl. *pp*

Clar. *pp*

Fag. 1. *pp* à 2.

Cor. 2. *pp*

Arpa I *pp*

Viol. *pp*

Vle. *pp*

39

Ob.

C. ingl.

Clar.

Fag.

Cor.

Tr.

Trgl.

Arpa I

Viol.

Vle.

Vc.

Cb.

This musical score page contains measures 39 through 44. The instrumentation includes Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet (Clar.), Bassoon (Fag.), Horns (Cor.), Trumpets (Tr.), Trombones (Trgl.), Harp I (Arpa I), Violins (Viol.), Violas (Vle.), Cellos (Vc.), and Double Basses (Cb.). The score is written for measures 39-44. Measure 39 is marked with a forte (f) dynamic and a piano (pp) dynamic. The woodwinds and strings play active parts, while the brass and harp are mostly silent. The score is written in a standard musical notation with various dynamics and articulations.

40

Picc.

Fl.

Ob.

Clar.

Fag.

Cor.

Tr.

Trgl.

Viol.

Vle.

Vc.

Cb.

1.

1.

f

p

1.

41

Picc. *ff*

Fl. *ff*

Ob. *ff*

C. ingl. *ff*

Clar. *ff*

Fag. *ff*

Cor. *ff*

Tr. *f*

Timp. *f*

Viol. *ff détaché*

Vle. *ff détaché*

Vc. *ff détaché*

Cb. *ff détaché*

Picc.

Fl.

Ob.

C. ingl.

Clar.

Fag.

Cor.

Tr.

Trb.
Tuba

Timp.

Trgl.

Viol.

Vle.

Vc.

Cb.

8 à 2

Picc.

Fl.

Ob.

C. ingl.

Clar.

Fag.

Cor.

Tr.

Trb. Tuba

Timp.

Trgl.

Piatti Gr. C.

Viol.

Vle.

Vc.

Ch.

p

pp

f

Picc.
 Fl.
 Ob.
 C. ingl.
 Clar.
 Fag.
 Cor.
 Tr.
 Trb.
 Tuba
 Timp.
 Trgl.
 Piatti Gr. C.
 Tamt.
 Camp.
 Cel.
 Arpa I II
 Viol.
 Vle.
 Vc.
 Cb.

col bacc. di legno
col bacc. di legno

The musical score is arranged in two systems, I and II, separated by a double bar line. The instruments are listed on the left side of the page. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into two systems, I and II, separated by a double bar line. The instruments are listed on the left side of the page. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into two systems, I and II, separated by a double bar line. The instruments are listed on the left side of the page. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 2/4.

System I:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- C. ingl. (English Horn)
- Clar. (Clarinet)
- Fag. (Bassoon)
- Cor. (Cor)
- Tr. (Trumpet)
- Trb. Tuba (Trombone)
- Timp. (Timpani)
- Trgl. (Triangle)
- Piatti Gr. C. (Cymbals)
- Tamt. (Snare Drum)
- Camp. (Campana)
- Cel. (Cello)
- Arpa I II (Arpa)
- Viol. (Violin)
- Vc. (Viola)
- Cb. (Violoncello)

System II:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- C. ingl. (English Horn)
- Clar. (Clarinet)
- Fag. (Bassoon)
- Cor. (Cor)
- Tr. (Trumpet)
- Trb. Tuba (Trombone)
- Timp. (Timpani)
- Trgl. (Triangle)
- Piatti Gr. C. (Cymbals)
- Tamt. (Snare Drum)
- Camp. (Campana)
- Cel. (Cello)
- Arpa I II (Arpa)
- Viol. (Violin)
- Vc. (Viola)
- Cb. (Violoncello)

Section marked 'à 2':

- Tr. (Trumpet)
- Trb. Tuba (Trombone)
- Timp. (Timpani)
- Trgl. (Triangle)
- Piatti Gr. C. (Cymbals)
- Tamt. (Snare Drum)
- Camp. (Campana)
- Cel. (Cello)
- Arpa I II (Arpa)
- Viol. (Violin)
- Vc. (Viola)
- Cb. (Violoncello)

Picc.

Fl.

Ob.

C. ingl.

Clar.

Fag.

Cor.

Tr.

Trb.
Tuba

Timp.

Trgl.

Piatti

Tamt.

Camp.

Cel.

Arpa I II

Viol.

Vle.

Vc.

Cb.

I

II

S. S. L. 1.

Picc.
 Fl.
 Ob.
 C. ingl.
 Clar.
 Fag.
 Cor.
 Tr.
 Trb.
 Tuba
 Timp.
 T. mil.
 Piatti
 Tamt.
 Arpa I II
 Viol.
 Vle.
 Vc.
 Cb.

Musical score for page 55, featuring various orchestral instruments. The score includes staves for Piccolo, Flute, Oboe, Clarinet in G, Bassoon, Horns, Trumpets, Trombones, Tuba, Timpani, T. mil., Piatti, Tamt., Arpa I II, Violins, Viola, Violoncello, and Contrabass. The notation includes various musical symbols such as notes, rests, trills, and dynamic markings like *pp*, *p*, *gliss.*, and *fff*.

