

TRE GÅNGER
THREE TIMES (the order is free to be chosen)

eller / or
TWO TIMES
TVÅ GÅNGER (to be combined as wished)

for (soprano) mezzosoprano (or bass)

& orchestra

picc., Fl., Ob., E.h., clar. in B^b, basscl. in B^b, fagotto, 2 corni in F, 2 trpts, trombone
timp., perc. (3 players, perhaps possible also with 2 only), piano, strings

(preferably large sections:

16, 14, 12, 10, 8 or

14, 12, 10, 8, 6

but 12, 10, 8, 6, 5 also possible
minimum 11, 9, 7, 5, 4)

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Aug. & Nov. & Dec.

Handwritten musical score for a symphony, featuring multiple staves with various musical notations, including notes, rests, and dynamic markings. The score includes a section marked "1st trpt leads repeats 2x only (very slowly) (1x 44)".

Handwritten notes and markings include:

- Simile chromatically downwards con gravita.*
- Simile freely downwards chromatically, con rall.*
- freely chromatically downwards at con rall.*
- dim.* (diminuendo)
- mp cresc.* (mezzo-piano crescendo)
- f* (forte)
- mp* (mezzo-piano)
- pp* (pianissimo)
- cresc.* (crescendo)
- dim.* (diminuendo)
- 1st trpt leads repeats 2x only (very slowly) (1x 44)*
- Simile chromatically downwards con gravita.*
- Simile freely downwards chromatically, con rall.*
- freely chromatically downwards at con rall.*
- dim.*
- mp cresc.*
- f*
- mp*
- pp*
- cresc.*
- dim.*
- 1st trpt leads repeats 2x only (very slowly) (1x 44)*
- Simile chromatically downwards con gravita.*
- Simile freely downwards chromatically, con rall.*
- freely chromatically downwards at con rall.*
- dim.*
- mp cresc.*
- f*
- mp*
- pp*
- cresc.*
- dim.*

Lyrics: OCH DAGGAR TILL MÖTE AND DAYS TO MEETING

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Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, including woodwinds, strings, and vocal parts. The music features various dynamics (p, pp, sf, f, cresc., decresc., dim., rall., accel., molto, molto accel., sempre, choro downwards) and articulations (acc., & cresc., vibr., Glocken). The vocal part includes the lyrics: "OCH MOR - GON MOR - GON AND MOR - NING MOR - NING". The score is marked with "For promotional use only" and "Music Finland".

piatto
sopra

T.T.

Glocken

repeat 1-2x

repeat 1-2x

grandioso

rall.

f rall.

f rall.

rall.

mf

mf

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Leif Segerstam
1982

[illegible]

Musical score for a symphony, featuring multiple staves with various instruments and vocal parts. The score includes dynamic markings such as *p*, *sfz*, *cresc.*, *molto*, *dim.*, *sub. furioso*, *molto p*, *cresc. molto*, *molto p cresc. molto*, *cresc. rall.*, *Gr. c.*, *sfz*, *esp.*, *3/2*, *molto allato*, *loco*, *mf cresc.*, *mf cresc.*, *Sra bassa*, *mf*, *mf*, *mf*, *mf*.

The vocal parts include the following lyrics:

Glocken
 T.T.
 Sub. Allegro sub Adagio
 furioso
 NU
 NOW
 ÄR
 IS
 EJ
 NOT
 DÖD
 DEATH
 DÖD
 DEATH
 DÖD
 DEATH

The score is marked with a large blue circular stamp that reads "For promotional use only" and "Music Finland".

[illegible]

Handwritten musical score for a large ensemble, featuring multiple staves with complex notation, including notes, rests, and dynamic markings such as *p cresc.*, *al f*, *p cresc. & aud. po*, *rall. & cresc.*, *con sord.*, and *sub.*. The score includes vocal parts with lyrics: "AH -", "AH", and "HAY O SEA O". A large blue circular watermark is overlaid on the lower left, containing the text "For promotional use only" and "Music Finland".

Handwritten musical score for a symphony orchestra, featuring multiple staves with various instruments and vocal parts. The score includes dynamic markings (p, mp, f, sf, sfz, sfz), articulation (acc., accel., rall., cresc., poco a poco sempre), and performance instructions (senza sord., etc. adding one stroke every repeat & poco a poco cresc., simile adding one tone chromatically upwards for every repeat, simile adding one octave every time).

Lyrics for the vocal parts include:

- STRAND AH SHORE
- AH AH AH AH
- OH BERGSVÄNGS - AND MOUNTAIN -

The score is marked with a large blue circular stamp that reads "For promotional use only" and "Music Finland".

Handwritten musical score for a vocal and instrumental ensemble. The score includes staves for vocal parts and piano accompaniment. The lyrics are in Swedish and English:

FLORA FLOWERS
OCH HÖSTDAGS HAV (AH)
AND SEA OF AU-TUMN-DAYS

The score features various musical notations including dynamics (p, f, cresc., al ff, dim.), articulation (Vibr., simile), and performance instructions (molto & accel., tutti all.). The bottom of the page shows a sequence of numbers in circles: 3, 4, 5, 6, 7, 1, 2, 3, 4, 5, with 'x' marks between some of them.

