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Leif Segerstam

Symphony No. 44
(Sitting for a Portrait...")

2000

TEOSTO

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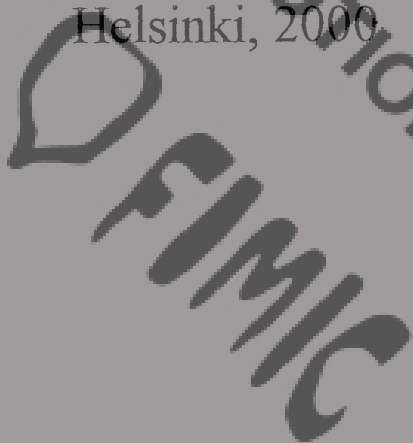
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FOR PROMOTIONAL USE ONLY

Leif Segerstam

Symphony No. 44

"Sitting for a Portrait..."

SCORE

(To be performed without conductor)

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Määrpää
2000

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Finnish Music Information Centre

Leif Segerstam, june 2000
Mäarpää

Piccolo

W.W. play together
Oboe leads

Flute

Oboe

English Horn

Clarinet in B $\flat$

Bassclarinet in B $\flat$

Bassoon

Contrabassoon

4 Horns in F

3 Trumpets in B $\flat$

3 Trombones & Tuba

Timpani & Sl. whistle & Triangles

Percussion I

Percussion II

Percussion III

(1-2) Pianos
Stereophonically placed far left & far right playing NOT together!

(1-2) Harps
Stereophonically placed far left & far right playing NOT together!

Violin solo

Violins I

Violins II

Viole

Viola

Violoncelli

Doublebasses

Adagio largamente tenuissimo

Adagio largamente

Adagio largamente tenuto

Adagissimo con gravity

Adagio molto largamente

Play together

con sord.

senza sord.

Trgl.

Sl. wh.

Crot.

Vibr.

Gl. sp.

Mar. (acc. trem.)

(rall. trem.)

(acc. & rall. trem.)

Donnerblech

Java or Bali gongs

Belltree

Gr.C.

T. T.

repeat 1x 8va higher più mosso, più marcato

repeat 3x più mosso & più drammatico

dim. & rall. molto slowly until next cue

slowly dim. & rall. until next cue

change octave every 11th repeat downwards

repeat 2x in different tempi, con fantasia

poco f con visione...

rall. & dim. until next cue

FF PROMOTIONAL USE ONLY

PROMOTIONAL USE ONLY

this cue after waiting for everybody to finish except Piano, Crotales & Strings before giving the cue.

Picc. W.W. play together
Oboe leads

Fl.

Ob.

E.H.

Cl. in B $\flat$

Bcl. in B $\flat$

Bsn.

C-bsn.

4 Hr. in F

3 Tr. in B $\flat$

3 Trbn. & Tuba

Timp. Sl. wh. Trgl. Timp. coperto col Piatto

Perc. I Vibr. (with mallets) Crot.

Perc. II Mar. Gl. sp.

Perc. III Donnerblech Java or Bali gongs Gr.C. Belltree T.T. Gl. Donnerblech

Piano

Hrp.

Vn. solo

Vn. I

Vn. II

Vle

Vcl.

D-bass.

C Trombones, Timpani & Piano give this cue after waiting for everybody to finish except Violins, Piano & Donnerblech before giving the cue.

Play together

Pic. 8-14 sec.

Fl. 11-22 sec.

Ob. 16-29 sec. repeat wildly 8x 11-22 sec. repeat 11x accel. 11-33 sec. repeat 7x poco rall.

E.H. 22-33 sec. Play together with Bcl. 11-22 sec. 22-33 sec. 8-14 sec. 8-14 sec. 8-14 sec.

Cl. in Bb 4-11 sec. repeat wildly 8x 11-22 sec. repeat 11x accel. 11-33 sec. repeat 7x poco rall.

Bcl. in Bb 22-33 sec. 11-22 sec. 22-33 sec. 8-14 sec. 8-14 sec. 8-14 sec.

Bsn. 11-22 sec. 33-44 sec. 33-44 sec.

C-bsn. 11-22 sec. 33-44 sec. 33-44 sec.

4 Hr. in F 44-66 sec. repeat 7x accel. 8-14 sec. repeat 11x rall. 8-14 sec. repeat 4x poco rall.

3 Tr. in Bb 33-49 sec. 11-22 sec. 11-22 sec. 11-22 sec.

3 Trbn. & Tuba 22-33 sec. 22-33 sec. 22-33 sec. 22-33 sec. 22-33 sec.

Timp. senza Piatto 22-33 sec. 22-44 sec. 22-33 sec. 22-33 sec. Trgl.

Perc. I Vibr. repeat 7x accel. 22-33 sec. 22-33 sec. Flex. 22-33 sec. Crot. wildly hysterically 4-11 sec. repeat 2x più mosso

Perc. II Gl. sp. 8-14 sec. 22-33 sec. 8-14 sec. 8-14 sec. repeat 7x accel. p. cresc. & rall. until next cue

Perc. III Gl. 22-33 sec. 22-33 sec. 11-22 sec. repeat 7x accel. 11-22 sec.

Piano 22-33 sec. p. cresc. repeat 11-22x poco accel.

Hrp. 8-14 sec. repeat 10x poco accel. 22-33 sec. repeat 10x poco rall. 22-33 sec. repeat 8x accel. 22-33 sec. repeat 8x poco rall.

Vn. I Successive starts (1-3 sec. intervals) repeat wildly 2x 11-22 sec. repeat 1x più mosso 11-22 sec. repeat 1x meno mosso 4-11 sec. repeat 1x più mosso & 1x crazily

Vn. II 8-14 sec. repeat wildly 2x 11-22 sec. repeat 1x più mosso 11-22 sec. repeat 1x meno mosso 4-11 sec. repeat 1x più mosso & 1x crazily

Vlc 16-22 sec. repeat wildly 2x 11-22 sec. repeat 1x più mosso 11-22 sec. repeat 1x meno mosso 4-11 sec. repeat 1x più mosso & 1x crazily

Vcl. 22-33 sec. repeat wildly 2x 11-22 sec. repeat 1x più mosso 11-22 sec. repeat 1x meno mosso 4-11 sec. repeat 1x più mosso & 1x crazily

D-bass. 33-44 sec. Leader leads 22-33 sec. 22-33 sec. 11-33 sec. sffz p. cresc. slowly until next cue

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[illegible]

Picc.

Fl.

Ob.

E.H.

Cl. in B $\flat$

Bcl. in B $\flat$

Bsn.

C-bsn.

4 Hr. in F

3 Tr. in B $\flat$

3 Trbn. & Tuba

Timp.

Perc. I

Perc. II

Perc. III

Piano

Hrp.

Vln. I

Vln. II

Vla.

Vcl.

D-bass.

Adagissimo con visione

Adagissimo serioso

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& Strings before giving the cue.

Picc. 88-111 sec. 33-49 sec.

Fl. 4-11 sec. 101-112 sec.

Ob. 33-44 sec. 96-111 sec.

E.H. 88-122 sec. 33-44 sec.

Cl. in Bb. 22-33 sec. 101-112 sec.

cl. in Bb. 22-33 sec. 101-144 sec.

Bsn. 49-56 sec. 8-14 sec. 8-14 sec. 8-14 sec. 8-14 sec. 8-14 sec. 11-22 sec. 11-22 sec.

C-bsn. 33-44 sec. 11-22 sec. 11-22 sec. 11-22 sec. 11-22 sec.

Hr. in F. 112-139 sec.

Tr. in Bb. 101-111 sec.

3 Trbn. & Tuba. 111-126 sec.

Timp. 22-33 sec. 11-33 sec. 11-44 sec. 11-33 sec.

Perc. I. 8-14 sec. 8-14 sec. 11-22 sec. 11-22 sec. 11-22 sec. 11-22 sec. 11-22 sec. 11-22 sec.

Perc. II. 11-22 sec. 11-22 sec. 22-33 sec. 22-44 sec. 11-22 sec. 11-22 sec.

Perc. III. Gl. sp. Belltree Java or Bali gongs T. T. Gr.C. Donnerblech Gl.

Piano. 11-22 sec. 8-14 sec. 8-14 sec. 33-44 sec. 8-14 sec.

Hrp. 11-22 sec. 8-14 sec. 8-14 sec. 33-44 sec. 8-14 sec.

Vn. I. 11-22 sec. 8-14 sec. 11-22 sec. 11-22 sec. 11-22 sec. 11-22 sec. 11-22 sec. 11-22 sec.

Vn. II. 11-22 sec. 11-22 sec. 11-22 sec. 11-22 sec. 11-22 sec. 11-22 sec. 11-22 sec. 11-22 sec.

Vle. 26-39 sec. 22-44 sec.

Vcl. 22-33 sec. 8-14 sec. 11-44 sec.

D-bass. 22-33 sec. 8-14 sec. 11-44 sec.

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G Woodblock & Flutes cue this start after waiting for everybody else to finish except 1st Violin, Harp & Piano before giving the cue.

Tutti con tutta forza!

Picc. 11-33 sec. repeat with different length of $\sim$ s & piu cresc. & piu $\frac{3}{2}$ until (Anvil)

Fl. 22-36 sec. repeat with different length of $\sim$ s & piu cresc. & piu $\frac{3}{2}$ until (Anvil)

Ob. 33-44 sec. repeat with different length of $\sim$ s & piu cresc. & piu $\frac{3}{2}$ until (Anvil)

E.H. 49-111 sec. repeat with different length of $\sim$ s & piu cresc. & piu $\frac{3}{2}$ until (Anvil)

Cl. in Bb 44-88 sec. repeat with different length of $\sim$ s & piu cresc. & piu $\frac{3}{2}$ until (Anvil)

Bcl. in Bb 22-36 sec. 11-22 sec. repeat sempre più cresc. until (Anvil)

Bsn. 22-36 sec. 11-22 sec. repeat sempre più cresc. until (Anvil)

C-bsn. 22-36 sec. 11-22 sec. repeat sempre più cresc. until (Anvil)

4 Hr. in F 144-188 sec. 8-14 sec. 7-13 sec. waiting less & less between the starts! con expansion! simile adding one $\frac{3}{2}$ each time... until senza sord. (Anvil) (some chord)

3 Tr. in Bb 122-166 sec. 8-14 sec. 7-13 sec. waiting less & less between the starts! con expansion! simile adding one $\frac{3}{2}$ each time... until senza sord. (Anvil) (some chord)

3 Trbn. & Tuba 111-144 sec. 8-14 sec. 7-13 sec. waiting less & less between the starts! con expansion! simile adding one $\frac{3}{2}$ each time... until senza sord. (Anvil) (some chord)

Timp. 66-96 sec. 8-14 sec. 11-22 sec. Sl. wh. repeat slowly cresc. & sempre poco più mosso until (Anvil)

Perc. I 44-88 sec. 11-22 sec. Sl. sticks repeat sempre più drammatico! (Anvil)

Perc. II 26-36 sec. 22-44 sec. 11-22 sec. 22-44 sec. 8-14 sec. 11-22 sec. repeat slowly cresc. & rall. listen for the "build-up" mid prepare to decide when to play the Anvils! (Anvil)

Perc. III 33-49 sec. 11-22 sec. 22-44 sec. 5-15 sec. 4-11 sec. 6-12 sec. repeat accompaniato con forte until... (Anvil)

Piano 14-26 sec. 21-39 sec. 8-14 sec. 11-22 sec. repeat 11-22x slowly cresc. repeat 33-44x slowly cresc. & accel. al wait to be ready (Anvil)

Harp 22-33 sec. 11-22 sec. 111-144 sec. 8-14 sec. repeat wildly until Anvils (Anvil)

Vn. I 13-22 sec. 66-69 very slowly & solemnly... Leader leads (Anvil)

Vn. II 22-33 sec. 66-69 very slowly & solemnly... Leader leads (Anvil)

Vlc. Successive starts in groups of 3 divisi repeat 11x cresc. poco repeat 11x repeat 11x rall. repeat until the (Anvil)

Vcl. Successive starts in groups of 3 divisi repeat 11x cresc. poco repeat 11x repeat 16x P cresc. & poco rall. al repeat until the (Anvil)

D-bass. 8-14 sec. repeat 11x cresc. poco repeat 11x accel. repeat 8-11x accel. simile repeat until the (Anvil)

FINE