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Jouko Tötterström

Three Poems from Afterworld

to the Memory of Pehr Henrik Nordgren

For clarinet, cello and piano

Dedicated to Kuhmo chamber Music Festival

2008

Suomalaisen musiikin tiedotuskeskus Fimic
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For clarinet, cello and piano

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1. Sad and distant Songs
2. Parallel Worlds
3. Introduction and Lament

Duration in performance ca. 12 minutes

Score

Three Poems from Afterworld

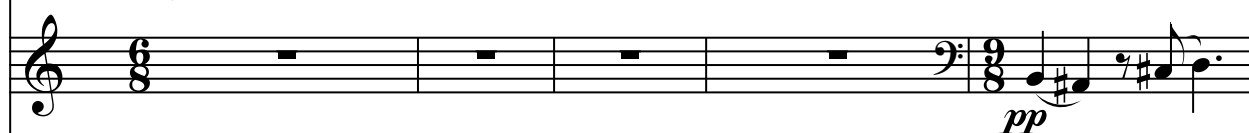
to the memory of Pehr Henrik Nordgren

1. Sad and distant Songs

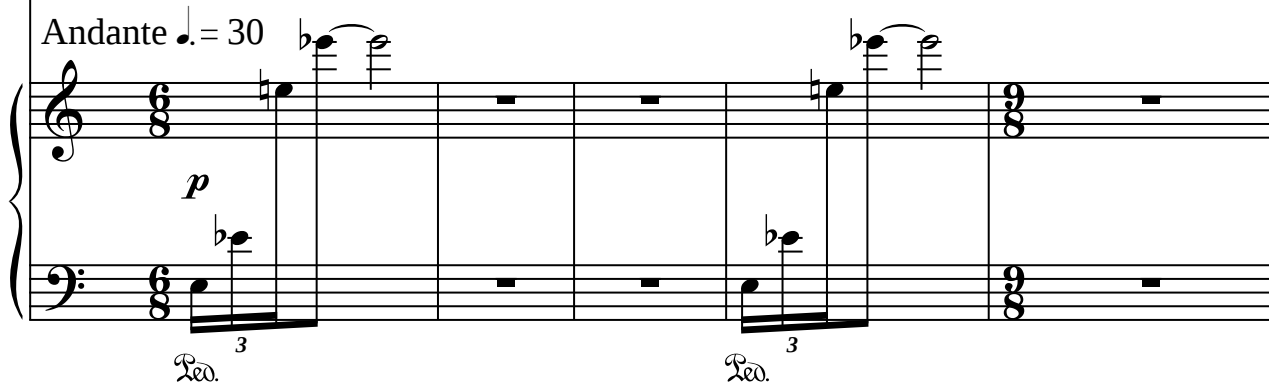
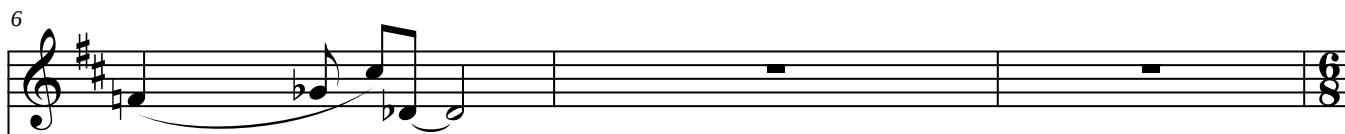
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Andante $\text{♩} = 30$ Clarinet in B $\flat$ Andante $\text{♩} = 30$

Cello

Andante $\text{♩} = 30$

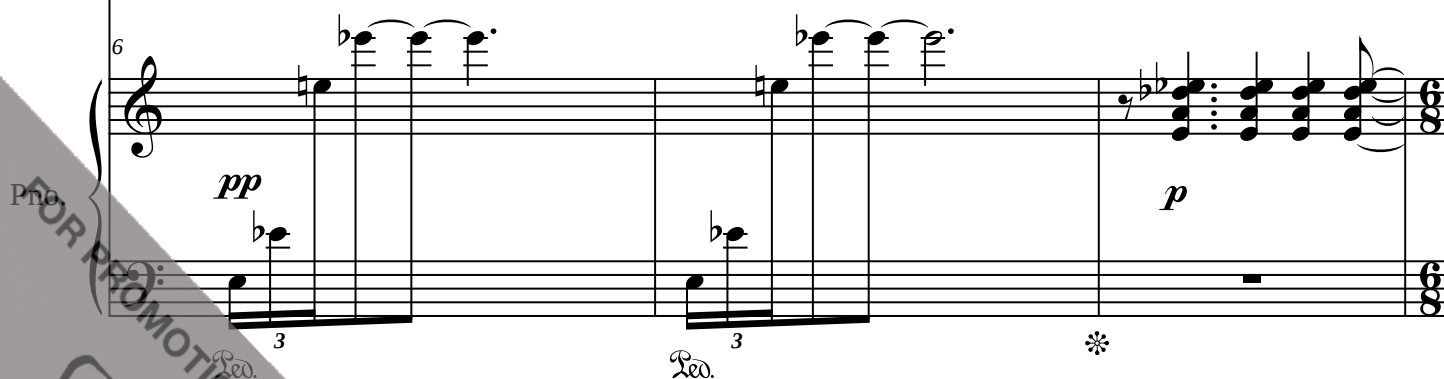
Piano

B $\flat$ Cl.

Vlc.



Pnc



2
9

B♭ Cl.

Vlc.

Pno.

p

Measures 2-9 of the musical score. The B♭ Clarinet part consists of whole rests. The Violoncello and Piano parts feature a melodic line in the right hand and a harmonic line in the left hand. Measure 9 includes a piano (*p*) dynamic marking.

12

B♭ Cl.

Vlc.

Pno.

p

8^{vb}

Measures 12-15 of the musical score. The B♭ Clarinet and Violoncello parts have melodic lines. The Piano part features a complex right-hand part and a low, sustained left-hand part marked 8^{vb}. Measure 12 includes a piano (*p*) dynamic marking.

16

B $\flat$ Cl.

Vlc.

Pno.

(8^{vb})

16

16

19

B $\flat$ Cl.

Vlc.

Pno.

3

8^{vb}

19

19

4
22

B $\flat$ Cl.

Vlc.

Pno.

(8^{vb})

m.d.

m.s.

3

3

Red.

Red.

24

B $\flat$ Cl.

Vlc.

Pno.

pp

p

p

p

m.s.

**mf*

mf *3*

mf

28

B♭ Cl.

Vlc.

Pno.

mf

p

mp

p

pp

Measures 28-30. B♭ Clarinet is silent. Violoncello plays a descending line of eighth notes. Piano has a complex texture with chords and a triplet in the bass.

31

B♭ Cl.

Vlc.

Pno.

Red.

m.d.

m.s.

Red.

m.d.

m.s.

3

8va-

Measures 31-34. B♭ Clarinet is silent. Violoncello plays a descending line of eighth notes. Piano has a complex texture with chords and a triplet in the bass.

B $\flat$ Cl. 34 *pp* 3 *pp*

Vlc. 34 *pp*

Pno. 34 *8vb*

B $\flat$ Cl. 38

Vlc. 38

Pno. 38 *(8vb)*

42

B $\flat$ Cl.

Vlc.

Pno.

ppp

(8^{vb})

46

B $\flat$ Cl.

Vlc.

Pno.

ppp *pppp* *pppp*

(8^{vb})

Red.

Durata ca. 3'30"

2. Parallel worlds

Allegretto energico ♩ = 112

Jouko Tötterström

Clarinet in B $\flat$

Clarinet in B $\flat$ staff: Treble clef, key signature of two sharps (F# and C#), common time (C). The staff contains four measures. The first measure is in common time and contains a half note G4 and a quarter note A4. The second measure is in 9/8 time and contains a half note G4 and a quarter note A4. The third measure is in common time and contains a half note G4 and a quarter note A4. The fourth measure is in 5/4 time and contains a half note G4 and a quarter note A4. A slur with a '6' above it covers the last two measures, indicating a sextuplet.

Cello

Cello staff: Bass clef, common time (C). The staff contains four measures. The first measure is in common time and contains a half note G2 and a quarter note A2. The second measure is in 9/8 time and contains a half note G2 and a quarter note A2. The third measure is in common time and contains a half note G2 and a quarter note A2. The fourth measure is in 5/4 time and contains a half note G2 and a quarter note A2. A slur with a '6' above it covers the last two measures, indicating a sextuplet.

Piano

Piano staff: Treble and Bass clefs, common time (C). The staff contains four measures, all of which are empty, indicating a rest for the piano.

B $\flat$ Cl.

B $\flat$ Cl. staff: Treble clef, key signature of two sharps (F# and C#), 5/4 time. The staff contains four measures. The first measure is in 5/4 time and contains a half note G4 and a quarter note A4. The second measure is in 5/4 time and contains a half note G4 and a quarter note A4. The third measure is in 5/4 time and contains a half note G4 and a quarter note A4. The fourth measure is in 5/4 time and contains a half note G4 and a quarter note A4. A slur with a '6' above it covers the last two measures, indicating a sextuplet.

Vlc.

Vlc. staff: Bass clef, 5/4 time. The staff contains four measures. The first measure is in 5/4 time and contains a half note G2 and a quarter note A2. The second measure is in 5/4 time and contains a half note G2 and a quarter note A2. The third measure is in 5/4 time and contains a half note G2 and a quarter note A2. The fourth measure is in 5/4 time and contains a half note G2 and a quarter note A2. A slur with a '6' above it covers the last two measures, indicating a sextuplet.

Pno.

Pno. staff: Treble and Bass clefs, 5/4 time. The staff contains four measures, all of which are empty, indicating a rest for the piano.

B $\flat$ Cl. 8 9

Vlc. 8

Pno. 8 *f* 8^{vb}

8 9

B $\flat$ Cl. 11 A

Vlc. 11

Pno. 11 (8^{vb})

11 11

10
14

B♭ Cl.

Vlc.

Pno.

arco

f

(8vb)

18

B♭ Cl.

Vlc.

Pno.

(8vb)

21

B♭ Cl.

Vlc.

Pno.

mf

8^{va}

8^{vb}

Measures 21-24. B♭ Clarinet, Violoncello, and Piano parts. The piano part includes dynamic marking *mf* and octave markings 8^{va} and 8^{vb}.

25

B♭ Cl.

Vlc.

Pno.

8^{vb}

Measures 25-28. B♭ Clarinet, Violoncello, and Piano parts. The piano part includes an octave marking 8^{vb}.

12
29

B♭ Cl.

Vlc.

Pno.

sul ponticello

ff

32

B♭ Cl.

Vlc.

Pno.

mf poco a poco meno ponticello

B $\flat$ Cl. 37 *mf* *mp*

Vlc. 37 *ord.* *mp*

Pno. 37 *f*

B $\flat$ Cl. 45 *mf*

Vlc. 45 *pp* *mf*

Pno. 45 *mp legato* *8va*

52

B♭ Cl.

Vlc.

Pno.

mf

8^{vb}-

6

55

B♭ Cl.

Vlc.

Pno.

f

8^{vb}-

6

58

B♭ Cl.

Vlc.

Pno.

3

3

61

B♭ Cl.

Vlc.

Pno.

3

3

3

3

64

B $\flat$ Cl. *ff*

Vlc. *ff*

Pno. *ff*

69

B $\flat$ Cl. *f*

Vlc. *f*

Pno. *f*

73

B♭ Cl.

Vlc.

Pno.

p

77

B♭ Cl.

Vlc.

Pno.

pp

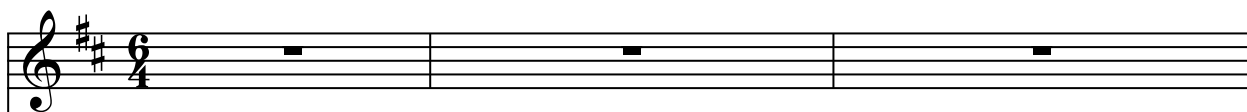
mp

Durata ca. 2'30"

3. Introduction and Lament

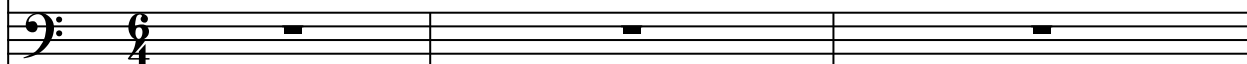
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Andantino rubato ♩ = 82

Clarinet in B $\flat$ 

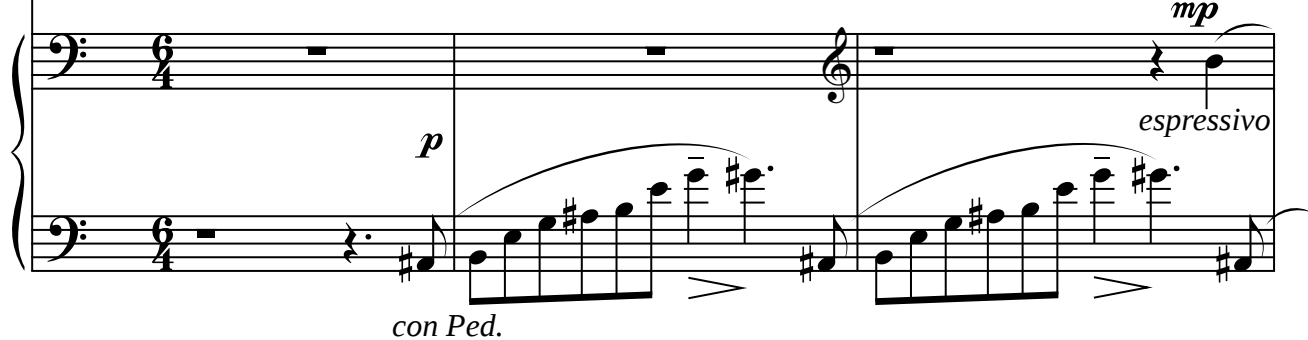
Andantino rubato ♩ = 82

Cello

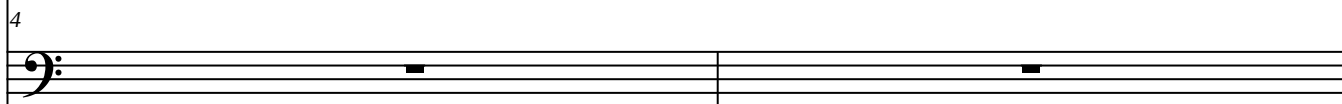


Andantino rubato ♩ = 82

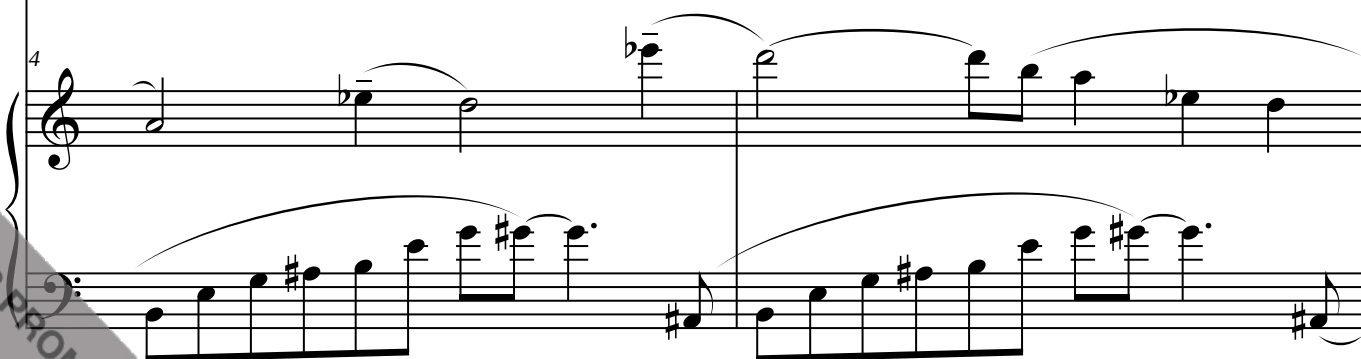
Piano

B $\flat$ Cl.

Vlc.



Pno.



6

B♭ Cl.

6

Vlc.

6

Pno.

8^{va}

8^{va}

15^{ma}

8

B♭ Cl.

8

Vlc.

8

Pno.

(15^{ma})

5

mf poco stretto

8^{vb}

11

B♭ Cl.

Vlc.

Pno.

f

a tempo

mp

full chromatic cluster

8vb

15

B♭ Cl.

Vlc.

Pno.

mf

espressivo

8va

19

B $\flat$ Cl.

Vlc.

Pno.

mp poco stretto

mf

Measure 19: B $\flat$ Cl. and Vlc. have whole rests. Pno. right hand has a chord of B $\sharp$ 4, C $\sharp$ 5, D5. Pno. left hand has a whole note G $\sharp$ 3. Measure 20: B $\flat$ Cl. and Vlc. have whole rests. Pno. right hand has a chord of C $\sharp$ 5, D5, E5. Pno. left hand continues the chromatic line. Measure 21: B $\flat$ Cl. and Vlc. have whole rests. Pno. right hand has a chord of D5, E5, F $\sharp$ 5. Pno. left hand continues the chromatic line.

22

B $\flat$ Cl.

Vlc.

Pno.

f

full chromatic cluster

Measure 22: B $\flat$ Cl. and Vlc. have whole rests. Pno. right hand has a chord of G $\sharp$ 4, A $\sharp$ 4, B $\sharp$ 4. Pno. left hand has a whole note G $\sharp$ 3. Measure 23: B $\flat$ Cl. and Vlc. have whole rests. Pno. right hand has a chord of A $\sharp$ 4, B $\sharp$ 4, C $\sharp$ 5. Pno. left hand continues the chromatic line. Measure 24: B $\flat$ Cl. and Vlc. have whole rests. Pno. right hand has a chord of B $\sharp$ 4, C $\sharp$ 5, D5. Pno. left hand continues the chromatic line. Measure 25: B $\flat$ Cl. and Vlc. have whole rests. Pno. right hand has a chord of C $\sharp$ 5, D5, E5. Pno. left hand continues the chromatic line.

26 **Lamentoso** ♩ = 52

B♭ Cl.

pp

Vlc.

26 **Lamentoso** ♩ = 52

Pno.

pp

Measures 26-29. B♭ Clarinet: Melodic line starting at measure 26 with a *pp* dynamic. Violoncello: Sustained low note. Piano: Sustained low chord with a *pp* dynamic.

30

B♭ Cl.

Vlc.

30

Pno.

30

Measures 30-33. B♭ Clarinet: Melodic line starting at measure 30. Violoncello: Melodic line starting at measure 30. Piano: Sustained low chord with a *pp* dynamic.

34

B♭ Cl.

Vlc.

Pno.

Measures 34-37. B♭ Clarinet: rests. Violoncello: melodic line with a trill in measure 35. Piano: sustained chords in the left hand.

38

B♭ Cl.

Vlc.

Pno.

p sospiro

mp

mp

Measures 38-41. B♭ Clarinet: melodic line starting at measure 38. Violoncello: melodic line starting at measure 38. Piano: sustained chords in the left hand.

42

B♭ Cl.

flutterzunge
mp *ord.* *mp*

Vlc.

pp *mp* *mf*

Pno.

p

8^{vb}

45

B♭ Cl.

Vlc.

Pno.

8^{vb}

47

B $\flat$ Cl.

Vlc.

Pno.

mf

(8 vb)

Measures 47 and 48 of the musical score. The B $\flat$ Clarinet and Violin parts play melodic lines with eighth and sixteenth notes. The Piano accompaniment consists of sustained chords in the right hand and octaves in the left hand. A dynamic marking of *mf* is present at the end of measure 48.

49

B $\flat$ Cl.

Vlc.

Pno.

mp

(8 vb)

Measures 49 and 50 of the musical score. The B $\flat$ Clarinet part has a complex melodic line with many accidentals. The Violin part is mostly rests with some notes. The Piano accompaniment consists of sustained chords in the right hand and octaves in the left hand. A dynamic marking of *mp* is present at the start of measure 49.

51

B $\flat$ Cl.

Vlc.

Pno.

p

p

p

(8^{vb})

Measures 51-53. B $\flat$ Clarinet, Violoncello, and Piano parts. Measure 51 has a piano (*p*) dynamic. Measures 52-53 have a piano (*p*) dynamic. The piano part includes a low octave (8^{vb}) in the left hand.

54

B $\flat$ Cl.

Vlc.

Pno.

morendo

morendo

morendo

(8^{vb})

Measures 54-56. B $\flat$ Clarinet, Violoncello, and Piano parts. Measures 54-56 have a *morendo* dynamic. The piano part includes a low octave (8^{vb}) in the left hand.

57

B♭ Cl.

57

Vlc.

57

Pno.

pp

pp

pp
tremolo ritard.

(8^{vb})

Durata ca. 4'

