

Veikko Huuskonen

Iloinen soittaja

Marssi

for 8 accordions, double bass and percussion

1987



Music Finland

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Hanuriorkesteri/ Dragspelsorkester

Iloinen soittaja

Den glade spelmannen

Veikko Huusonen

Musical score for 'Iloinen soittaja' featuring six staves:

- H1: Treble clef, key signature of B-flat major. Dynamics: ff, ff, ff.
- H2: Treble clef, key signature of B-flat major. Dynamics: ff, ff, ff.
- H3: Treble clef, key signature of B-flat major. Dynamics: ff, ff, ff.
- H4: Treble clef, key signature of B-flat major. Dynamics: ff, ff, ff.
- Hanuri B: Bass clef, key signature of B-flat major. Dynamics: ff, ff, ff.
- Perc. C.B.: Bass clef, key signature of B-flat major. Dynamics: ff, ff, ff.

The score includes performance instructions such as '1', '3', and 'ff'. The music is divided into three systems of measures.

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Musical score page 11. The score consists of six staves. The top two staves begin with a melodic line in G major, followed by a section marked *mf*. The middle two staves show harmonic progression with various chords. The bottom two staves feature rhythmic patterns primarily consisting of eighth and sixteenth notes.

Musical score page 17. The score continues with six staves. It features dynamic markings such as *mf*, *f*, and *p*. The musical style remains consistent with the previous page, maintaining the six-staff format and the mix of melodic, harmonic, and rhythmic elements.



Musical score page 23. The score consists of six staves. Measure 23 starts with a forte dynamic (f) in the first staff. The second staff has a dynamic marking 'mf'. The third staff has a dynamic 'f'. The fourth staff has a dynamic 'p'. The fifth staff has a dynamic 'f'. The sixth staff ends with a dynamic 'f'.

Musical score page 29. The score consists of six staves. Measure 29 starts with a dynamic 'f' in the first staff. The second staff has a dynamic marking 'mf'. The third staff has dynamics 'p' and 'p'. The fourth staff has a dynamic 'p'. The fifth staff has a dynamic 'p'. The sixth staff ends with a dynamic 'p'.



8th

35

ff

35

ff

35

ff

35

ff

35

ff

35

ff

2

41

ff

2

ff

2

ff

2

ff

2

ff

2

p

41

p

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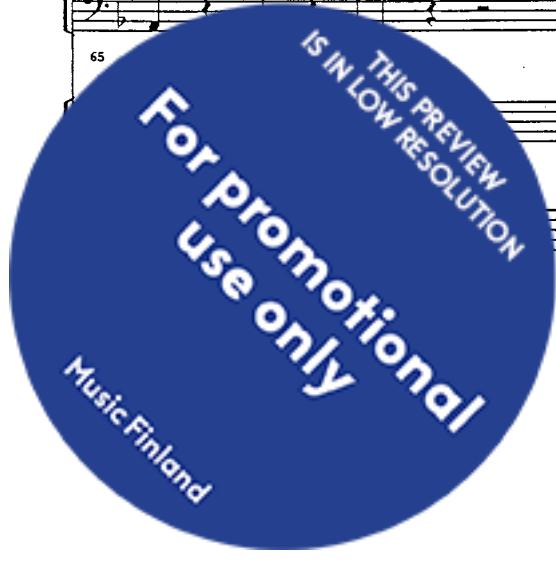
47

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Musical score page 59. The score consists of six staves. Measure 59 starts with a dynamic *mf*. The first two staves have eighth-note patterns. The third staff has quarter notes. The fourth staff has eighth-note pairs. The fifth staff has eighth-note pairs. The sixth staff has eighth-note pairs.

Musical score page 65. The score consists of six staves. Measure 65 starts with a dynamic *ff*. The first two staves have eighth-note patterns. The third staff has quarter notes. The fourth staff has eighth-note pairs. The fifth staff has eighth-note pairs. The sixth staff has eighth-note pairs.



71

71

71

71

71

71

71

71

71

71

71

71

71

ff

f

f

f

f

ff

f

77

77

77

77

77

77

77

p

⁸p

p

p

p

p

p



A musical score page featuring six staves of music. The staves are arranged in two columns of three. The top staff in each column has a treble clef and a key signature of one flat. The middle staff in each column has a treble clef and a key signature of one flat. The bottom staff in each column has a bass clef and a key signature of one flat. Measure numbers 83 are present at the beginning of each staff. The music consists primarily of eighth-note patterns. In the right-hand column, there are several measures where groups of notes are bracketed and marked with the number '3', indicating a three-measure grouping or a specific performance instruction.

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95

f piccolo

Staccato sempre

95

f

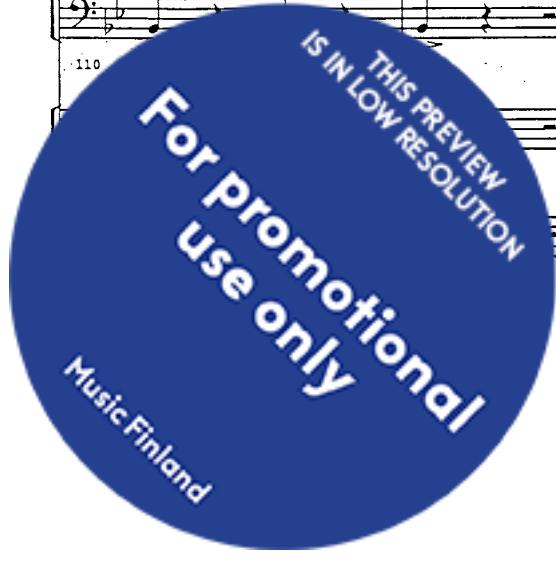
100

ff

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105 Staccato sempre
 b2 d
 105
 105
 105
 105
 105
 105
 105

110 > Fine
 110 f p
 110 f v
 110 f v
 110 > Fine f p
 110 f v
 110 f v
 110 f v
 110 f v
 110 f v



Musical score for orchestra and piano, page 11. The score consists of six staves. The top four staves are for the orchestra (two violins, viola, cello/bass) and the bottom two staves are for the piano. The key signature is one flat, and the time signature is common time. Measure 115 starts with a dynamic *p*. Measures 116-117 show eighth-note patterns with dynamics *f* and *p*. Measures 118-119 continue with eighth-note patterns. Measure 120 begins with a dynamic *f*, followed by a ritardando (rit.) and a section of sixteenth-note patterns. The score ends with a dynamic *f*.



Näin voit parhaiten soittaa Iloista soittajaa.

1. 1.2.3 hanurissa pitää olla vähintään 2 soittajaa, koska siellä on Divisejä(Divisi tarkoitta että kaksiäänisyydet ei ole tarkoitettu yhden hanurin soittettavaksi .vaan kahden toinen ylemmän ja toinen aleman änen tai änet).Hanuribasson voi soitettaan tietenkin hanuribassolla ,mutta myös bassohanurilla ja jos on bassohanuri niin sitä tulisi käyttää hanuribasson kanssa koska se tekee basson paljon muhkeammaksi.Mukana on stemma jossa on neljäs hanuri hanuribasson kanssa yhdessä, jota voi käyttää jos on pienempi kokoonpano esim .8 soittajaa 2 soittaa ykköshanuria 2 kakkoshanuria 2 kolmoshanuria ja kaksi hanuria soittaa tätä stemmää. Sovituksessa ei ole aivan vältämätöntä että basso ja rummut on mukana .En ole merkinnyt rekistereitä mutta nyrkkisääntönä on että kun on hiljaista soittoa niin kaksiäänikertainen ja kun on kovaa niin kaikki päälle.Hienoudet keksitte varmaan itse.. Soittoiloa
Veikko Huuskonen.

So är det bäst att spela Den glada spelmannen

1. I den 1.2.3.dragspelet skall vara minst 2 spelare i varje stämma,för att där är sk Divisi(Divisi betyder att det är inte tänkt att i två stämmiga satsen är menat att en spelare skall spela bådastämmorna utan 2 spelare spelar varsin stämma ena översta och den andra understa.)

Dragspelsbasen spelas naturligtvis med dragspel men kan spelas också med basdragspel.om det finns basdragspel i orkestern så skulle den användas med vanliga dragspelsbasen,på så sätt blir det mycket fylligare. med finns också en stämma var 4:de dragspelet är med basdragspelstämman.detta är en alternativ om orkestern är liten till exempel bara 8 spelare då skulle 2 spela 1 dragspelet och två spelare spela 2 dragspel. Denna arrangemang kan spelas också utan orkester. Jag har inte märkt registrarna men då tvåkörtigt när nyansen är hög då kan ni tänka ut själv.... Spelglädje

