

Jovanka Trbojevic

Vertigo

for orchestra

2010 - 2011

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Music Finland

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ORCHESTRA:

3 Flutes (3rd Flute doubling on Piccolo)

2 Oboes

English Horn

2 Clarinets in B♭

Bass Clarinet in B♭

2 Bassoons

Contrabassoon

4 Horns in F

3 Trumpets in B♭

2 Tenor Trombones

Bass Trombone

Tuba

Timpani

- 5 drums; Metal chimes, Glass chimes

5 Percussions

1: Xylophone; Crotales; 3 diff. size Cymbals; large Tam-tam;
Gongs on C (small C), D♭, D♯; Bull roarer 1

2: Vibraphone; 3 diff. size Cymbals; Tenor drum; 2 Slit drums (3 pitches);
Gong on E♭

3: Tubular chimes; large Tam-tam; large and tick Sizzle Cymbal; 5 Chinese Tom-toms;
Gongs on G♭, G♯, A♭ ; Cowbell, big and low - hollow, mellow sound

4: Glockenspiel; 3 diff. size Cymbals; Bass drum; 3 Wood blocks (low/middle/high)

5: Marimba; 3 diff. size Cymbals; large Tam-tam; 1 large and low Chinese Tom;
Gongs on B, C (middle C); Bull roarer 2

Harp

Piano (doubling on Celesta)

Violins 1 & 2 (16/14)

Violas (12)

Violoncellos (10)

Double Basses (8)

Gongs should be in span from small C up to the one-lined C (middle C).

Upright bass situated between Db. and Cbsn. on the right side, piano and celesta normally to the left.



intu, who kindly supports my work.

VERTIGO

dedicated to Hannu Lintu

Jovanka Trbojevic (2010-2011)

I.

Flute 1, 2
Oboe 1, 2
English Horn
Clarinet 1, 2
Bass Clarinet
Bassoon 1, 2
Contrabassoon

Horn 1, 2
Trumpet 1, 2
Trombone 1, 2
Bass Trombone
Tuba
Timpani

Percussion 1
Percussion 2
Percussion 3
Percussion 4
Percussion 5

Harp

Piano

Dou

CYMBALS soft beaters
CYMBALS soft beaters
Sizzle Cymb. l.v.
CYMBALS soft beaters
CYMBALS soft beaters

TAM-TAM centre l.v.
(dump)
TAM-TAM centre l.v.
(dump)
TAM-TAM centre l.v.

simile
simile
simile
(dump)
simile

p.
mf
p.
mf
p.

pp
pp
pp
pp
pp

l.v.
l.v.
l.v.
l.v.
l.v.

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pizz.
f pizz.
f
pizz.
f

div. arco
mf div. arco
mf div.
mf
arco

1 = 120

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9

Fl. 1 2 3 4 5 6 7 8 9

Ob. 1 2 3 4 5 6 7 8 9

E. Hn. 1 2 3 4 5 6 7 8 9

Cl. 1 2 3 4 5 6 7 8 9

B. Cl. 1 2 3 4 5 6 7 8 9

Bsn. 1 2 3 4 5 6 7 8 9

C. Bn. 1 2 3 4 5 6 7 8 9

Hn. 1 2 3 4 5 6 7 8 9

Tpt. 1 2 3 4 5 6 7 8 9

Tbn. 1 2 3 4 5 6 7 8 9

B. Tbn. 1 2 3 4 5 6 7 8 9

Tuba 1 2 3 4 5 6 7 8 9

Tim. 1 2 3 4 5 6 7 8 9

Perc. 1 2 3 4 5 6 7 8 9

Perc. 2 3 4 5 6 7 8 9

Perc. 3 4 5 6 7 8 9

Perc. 4 5 6 7 8 9

Perc. 5 6 7 8 9

GONGs

(Tam-tam)

(Cymb.)

with a bow l.v. simile

GONGs

(Tam-tam)

mp

p

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Vc.

D. B.

17

Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tuba

Timp.

(Gongs)
Perc. 1
(Tam-tam)
Perc. 2
(Cymb.)
(Gongs)
Perc. 3
mp
(Tam-tam)
Perc. 4
(Cymb.)
(Gongs)
Perc. 5
mp
(Tam-tam)

Harp

Vc.
D. B.

A

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
E. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
C. Bn.

Hn. 1
Hn. 2
Tpt. 1
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
Timpani

Perc. 1
(Gongs)
Perc. 2
(Cymb.)
(Gongs)
Perc. 3
mp
(Tam-tam)
Perc. 4
(Cymb.)
(Tam-tam)
Perc. 5
pp

Harp
Vc.
D. B.

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32

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
E. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tuba

Timp.

Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

Harp

Vc.
D. B.

TAM-TAM edge *p* *mf*
(Tenor Dr.) *fp* *p* *fp* *f* (dump)
(Gongs) *p* *mp*
(Cymb.) *pp* *mf*
CYMBALS *pp* *mf* (dump)
TAM-TAM edge *p* *l.v.* *mf*
B \flat - B \flat , A \sharp - A \sharp , G \flat - G \flat
C \sharp - C \sharp , G \flat - G \flat

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54

C | Δ

Fl. 1 2
Picc.
Ob. 1 2
E. Hn.
Cl. 1 2 a²
B. Cl.
Bsn. 1 2
C. Bn.

Hn. 1 2
3 4
Tpt. 1 2
3
Tbn. 1 2
B. Tbn.
Tuba
Timp. l.v.
Perc. 1
Perc. 2 (Tenor Dr.)
sempre **p**
(Tom-toms)
Perc. 3
p
Perc. 4 (Bass Dr.)
mp
Perc. 5
pp
sf
TOM-TOM
(large / low)
p
mp
Harp
Pno
Vcl
D. B.

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Fl. 1
Fl. 2

Picc.

Ob. 1
Ob. 2

E. Hn.

Cl. 1
Cl. 2

B. Cl.

Bsn. 1
Bsn. 2

C. Bn.

Hn. 1
Hn. 2

Tpt. 1
Tpt. 2

Tbn. 1
Tbn. 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2
(Tenor Dr.)
mp *mf* *f* *p* *mp*

Perc. 3
(Tom-toms)
sf *f*

Perc. 4

Perc. 5
(L. Tom-tom)
p *mf* *p* *mf* *p* *mp* *p* *mf* *p* *mp* *p* *mf*

Harp

Vcl.

D. B.

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63 | Δ | Δ

Fl. 1 2
Picc.
Ob. 1 2
E. Hn.
Cl. 1 2
B. Cl.
Bsn. 1 2
C. Bn.

Hn. 1 2
3 4
Tpt. 1 2
Tbn. 1 2
B. Tbn.
Tuba

Timp.

Perc. 1
Perc. 2 (Tenor Dr.)
Perc. 3 (Tom-toms)
Perc. 4
Perc. 5 (L. Tom-tom)

Harp

Vc.
D. B.

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72

$\triangle I$ $\triangle II$ $\triangle III$ $\triangle IV$

Fl. 1 2
Picc.
Ob. 1 2
E. Hn.
Cl. 1 2
B. Cl.
Bsn. 1 2
C. Bn.

Hn. 1 2
Hn. 3 4
Tpt.
Tbn. 1 2
B. Tbn.
Tuba

Tim. $\triangle I$ $\triangle II$ $\triangle III$ $\triangle IV$

Perc. 1 (Cymb.)
Perc. 2 (Cymb.)
Perc. 3 COWBELL
soft headed-sticks
(hollow, mellow sound)
Perc. 4 soft headed-sticks
CYMBALS - at dome / l.v. (a thin gong-like timbre)
Perc. 5 soft headed-sticks
CYMBALS - at dome / l.v. (a thin gong-like timbre)

Harp

Vc.
D. B.

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A detailed musical score page featuring multiple staves for various instruments. The top section includes Flute, Picc., Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Bassoon/C. Bn., Horn, Trombone, Bass Trombone, Tuba, and Timpani. The middle section includes Percussion 1 through 5 and Harp. The bottom section includes Double Bass. The score is marked with rehearsal numbers (77, 8, a2, ord.), dynamic markings (f, mf, pp, mp), and time signature changes (3/4, 2/4, 7/8, 4/4). A prominent blue circular watermark in the lower-left corner contains the text "For promotional use only" and "Music Finland".

F

Fl. 1 2 *ff*
Picc. 1 2 *ff*
Ob. 1 2 *f*
E. Hn.
Cl. 1 2 *f*
B. Cl.
Bsn. 1 2 *f*
C. Bn. 1 2 *ff*

Hn. 1 2
3 4
Tpt. 1 2
3 4
Tbn. 1 2 *f*
B. Tbn. 1 2 *f*
Tuba 1 2 *f*

Timp.

Perc. 1
Perc. 2
Perc. 3 TAM-TAM - at edge
Perc. 4 *p* *mf* *f* BASS DRUM
Perc. 5 *pp*

Harp

Vc.
D. B.

△ II

△ III

Più mosso *f* = 170

△ II

△ III

Più mosso *f* = 170

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100 ΔII

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
E. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
Timpani
Perc. 1
Perc. 2
Perc. 3 (Tam-tam)
Perc. 4 (Bass Dr.)
Perc. 5
Har.
Vcl.
D. B.

ΔII

Δ

ΔIII

ΔII

Δ

ΔIII

TENOR DRUM

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105

Fl. 1 2
Picc.
Ob. 1 2
E. Hn.
Cl. 1 2
B. Cl.
Bsn. 1 2
C. Bn.

Hn. 1 2
3 4
Tpt. 1 2
3
Tbn. 1 2
B. Tbn.
Tuba

Timp.

Perc. 1
(Cymb.)
ord.
pp lv.
(Tenor Dr.)
mf

Perc. 2
p
(Tam-tam)
f

Perc. 3
(Bass Dr.)
sf

Perc. 4
TAM-TAM edge
mf

Perc. 5
TAM-TAM edge
mf

Harp

Vc.
D. B.

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112

Fl. 1 2
Picc.
Ob. 1 2 a² ff
E. Hn.
Cl. 1 2 f
B. Cl.
Bsn. 1 2
C. Bn.

Hn. 1 2 a² fp sf
3 4 a² fp sf
Tpt. 1 2
3
Tbn. 1 2 fp sf
B. Tbn. 1 2 fp sf
Tuba 1 2 fp sf

Timp.

Perc. 1 (Tam-tam) 2 4 centre p
Perc. 2 2 4
Perc. 3 (Tam-tam) 2 4 centre p
Perc. 4 2 4
Perc. 5 (Tam-tam) 2 4 centre p
Harp B^b, C^c, D^d, E^e, F^f, G^g, A^a mp sf B^b, B^b

Vc.
D. B.

| Δ | Δ ||

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119

G

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
E. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.

Hn. 1
Hn. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
B. Tbn.
Tuba

Timp.

Perc. 1
(Tam-tam)
edge
Perc. 2
Perc. 3
Perc. 4
(Bass Dr.)
Perc. 5
(Tam-tam)
edge
pp
mf
sf
ppp
E-E
A-A#

△ II

△ II

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$\Delta \Delta$ Più mosso
126 $=170$

Fl. 1 2
Picc.
Ob. 1 2
E. Hn.
Cl. 1 2
B. Cl.
Bsn. 1 2
C. Bn. mf

Hn. 1 2
 p simile 3 4
Tpt. 1 2
Tbn. 1 2
 a^2 simile
B. Tbn. 1 2
Tuba

Tim. pp

Perc. 1
Perc. 2
Perc. 3
Perc. 4
(Bass Dr.)
Perc. 5

CYMBALS
 pp p CYMBALS
 p pp mf
CYMBALS
 pp mp

Harp
 p D-D \flat
E-E \flat simile D-D \flat
E-E \flat simile D-D \flat
G-G \sharp
A-A \sharp

Vc.

D. B.

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133 **H**

Fl. 1
Picc.
Ob. 1
E. Hn.
Cl. 1
B. Cl.
Bsn. 1 a²
C. Bn.

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tbn. 1 a²
Tbn. 2
B. Tbn.
Tuba
Tim. pp mp p sub.ppp
Perc. 1 (Cymb.) pp f
Perc. 2 (Cymb.) pp mf
Perc. 3
Perc. 4 (Cymb.) pp f
Perc. 5 (Cymb.) pp f
Harp D^b-D^b, E^b-E^b, G[#]-G[#] D^b-D^b, E^b-E^b, G[#]-G[#]
Vcl. simile
D. B. mp V

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Fl.

Picc.

Ob.

E. Hn.

Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

Tpt.

Tbn. a2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Harp

Vc.

D. B.

A page from a musical score for orchestra and percussion. The score includes parts for Flute, Picc., Oboe, E. Hn., Cl., B. Cl., Bassoon, C. Bn., Horn, Tpt., Tbn., B. Tbn., Tuba, Timpani, Percussion 1-5, and Harp. The page is numbered 146 and features dynamic markings like 'mf', 'pp', and 'f'. A large blue circular watermark in the bottom left corner reads 'For promotional use only' and 'IS IN LOW RESOLUTION'.

153

Fl. 1 2
Picc.
Ob. 1 2
E. Hn.
Cl. 1 2
B. Cl.
Bsn. 1 2
C. Bn.

Hn. 1 2
3 4
Tpt. 1 2
3
Tbn. 1 2
a 2
mfp
gliss.
B. Tbn.
Tuba
f

Timp.
sub.ppp
Perc. 1 (Cymb.)
Perc. 2 (Cymb.)
l.v.
Perc. 3 (Sizzle Cymb.)
l.v.
Perc. 4 (Cymb.)
f
Perc. 5 (Cymb.)
l.v.
mp
pp
mf
l.v.
mp
f

Harp
F#-F#, A#-A#
F#-F#, G#-G#, A#-A#
F#-F#, G#-G#

Vc.
D. B.

△ I

△ I

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159

I

Fl. 1
Picc.
Ob. 1
E. Hn.
Cl. 1
B. Cl.
Bsn. 1
C. Bn.

Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
B. Tbn.
Tuba

Tim. 1
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Harp

Vcl.
D. B.

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THIS PREVIEW IS IN LOW RESOLUTION

Fl. 2
Picc. 2
Ob. 2
E. Hn.
Cl. 2
B. Cl.
Bsn. 2
C. Bn.

Hn. 3
Hn. 4
Tpt. 3
Tpt. 4
Tbn. 2
B. Tbn.
Tuba

Tim. 2
Perc. 6
Perc. 7
Perc. 8
Perc. 9
Perc. 10
Harp

Fl. 3
Picc. 3
Ob. 3
E. Hn.
Cl. 3
B. Cl.
Bsn. 3
C. Bn.

Hn. 5
Hn. 6
Tpt. 5
Tpt. 6
Tbn. 3
B. Tbn.
Tuba

Tim. 3
Perc. 11
Perc. 12
Perc. 13
Perc. 14
Perc. 15
Harp

Fl. 4
Picc. 4
Ob. 4
E. Hn.
Cl. 4
B. Cl.
Bsn. 4
C. Bn.

Hn. 7
Hn. 8
Tpt. 7
Tpt. 8
Tbn. 4
B. Tbn.
Tuba

Tim. 4
Perc. 16
Perc. 17
Perc. 18
Perc. 19
Perc. 20
Harp

Fl. 5
Picc. 5
Ob. 5
E. Hn.
Cl. 5
B. Cl.
Bsn. 5
C. Bn.

Hn. 9
Hn. 10
Tpt. 9
Tpt. 10
Tbn. 5
B. Tbn.
Tuba

Tim. 5
Perc. 21
Perc. 22
Perc. 23
Perc. 24
Perc. 25
Harp

Fl. 6
Picc. 6
Ob. 6
E. Hn.
Cl. 6
B. Cl.
Bsn. 6
C. Bn.

Hn. 11
Hn. 12
Tpt. 11
Tpt. 12
Tbn. 6
B. Tbn.
Tuba

Tim. 6
Perc. 26
Perc. 27
Perc. 28
Perc. 29
Perc. 30
Harp

Fl. 7
Picc. 7
Ob. 7
E. Hn.
Cl. 7
B. Cl.
Bsn. 7
C. Bn.

Hn. 13
Hn. 14
Tpt. 13
Tpt. 14
Tbn. 7
B. Tbn.
Tuba

Tim. 7
Perc. 31
Perc. 32
Perc. 33
Perc. 34
Perc. 35
Harp

Fl. 8
Picc. 8
Ob. 8
E. Hn.
Cl. 8
B. Cl.
Bsn. 8
C. Bn.

Hn. 15
Hn. 16
Tpt. 15
Tpt. 16
Tbn. 8
B. Tbn.
Tuba

Tim. 8
Perc. 36
Perc. 37
Perc. 38
Perc. 39
Perc. 40
Harp

Fl. 9
Picc. 9
Ob. 9
E. Hn.
Cl. 9
B. Cl.
Bsn. 9
C. Bn.

Hn. 17
Hn. 18
Tpt. 17
Tpt. 18
Tbn. 9
B. Tbn.
Tuba

Tim. 9
Perc. 41
Perc. 42
Perc. 43
Perc. 44
Perc. 45
Harp

Fl. 10
Picc. 10
Ob. 10
E. Hn.
Cl. 10
B. Cl.
Bsn. 10
C. Bn.

Hn. 19
Hn. 20
Tpt. 19
Tpt. 20
Tbn. 10
B. Tbn.
Tuba

Tim. 10
Perc. 46
Perc. 47
Perc. 48
Perc. 49
Perc. 50
Harp

Fl. 11
Picc. 11
Ob. 11
E. Hn.
Cl. 11
B. Cl.
Bsn. 11
C. Bn.

Hn. 21
Hn. 22
Tpt. 21
Tpt. 22
Tbn. 11
B. Tbn.
Tuba

Tim. 11
Perc. 51
Perc. 52
Perc. 53
Perc. 54
Perc. 55
Harp

Fl. 12
Picc. 12
Ob. 12
E. Hn.
Cl. 12
B. Cl.
Bsn. 12
C. Bn.

Hn. 23
Hn. 24
Tpt. 23
Tpt. 24
Tbn. 12
B. Tbn.
Tuba

Tim. 12
Perc. 56
Perc. 57
Perc. 58
Perc. 59
Perc. 60
Harp

Fl. 13
Picc. 13
Ob. 13
E. Hn.
Cl. 13
B. Cl.
Bsn. 13
C. Bn.

Hn. 25
Hn. 26
Tpt. 25
Tpt. 26
Tbn. 13
B. Tbn.
Tuba

Tim. 13
Perc. 61
Perc. 62
Perc. 63
Perc. 64
Perc. 65
Harp

Fl. 14
Picc. 14
Ob. 14
E. Hn.
Cl. 14
B. Cl.
Bsn. 14
C. Bn.

Hn. 27
Hn. 28
Tpt. 27
Tpt. 28
Tbn. 14
B. Tbn.
Tuba

Tim. 14
Perc. 66
Perc. 67
Perc. 68
Perc. 69
Perc. 70
Harp

Fl. 15
Picc. 15
Ob. 15
E. Hn.
Cl. 15
B. Cl.
Bsn. 15
C. Bn.

Hn. 29
Hn. 30
Tpt. 29
Tpt. 30
Tbn. 15
B. Tbn.
Tuba

Tim. 15
Perc. 71
Perc. 72
Perc. 73
Perc. 74
Perc. 75
Harp

Fl. 16
Picc. 16
Ob. 16
E. Hn.
Cl. 16
B. Cl.
Bsn. 16
C. Bn.

Hn. 31
Hn. 32
Tpt. 31
Tpt. 32
Tbn. 16
B. Tbn.
Tuba

Tim. 16
Perc. 76
Perc. 77
Perc. 78
Perc. 79
Perc. 80
Harp

Fl. 17
Picc. 17
Ob. 17
E. Hn.
Cl. 17
B. Cl.
Bsn. 17
C. Bn.

Hn. 33
Hn. 34
Tpt. 33
Tpt. 34
Tbn. 17
B. Tbn.
Tuba

Tim. 17
Perc. 81
Perc. 82
Perc. 83
Perc. 84
Perc. 85
Harp

Fl. 18
Picc. 18
Ob. 18
E. Hn.
Cl. 18
B. Cl.
Bsn. 18
C. Bn.

Hn. 35
Hn. 36
Tpt. 35
Tpt. 36
Tbn. 18
B. Tbn.
Tuba

Tim. 18
Perc. 86
Perc. 87
Perc. 88
Perc. 89
Perc. 90
Harp

Fl. 19
Picc. 19
Ob. 19
E. Hn.
Cl. 19
B. Cl.
Bsn. 19
C. Bn.

Hn. 37
Hn. 38
Tpt. 37
Tpt. 38
Tbn. 19
B. Tbn.
Tuba

Tim. 19
Perc. 91
Perc. 92
Perc. 93
Perc. 94
Perc. 95
Harp

Fl. 20
Picc. 20
Ob. 20
E. Hn.
Cl. 20
B. Cl.
Bsn. 20
C. Bn.

Hn. 39
Hn. 40
Tpt. 39
Tpt. 40
Tbn. 20
B. Tbn.
Tuba

Tim. 20
Perc. 96
Perc. 97
Perc. 98
Perc. 99
Perc. 100
Harp

Fl. 21
Picc. 21
Ob. 21
E. Hn.
Cl. 21
B. Cl.
Bsn. 21
C. Bn.

Hn. 41
Hn. 42
Tpt. 41
Tpt. 42
Tbn. 21
B. Tbn.
Tuba

Tim. 21
Perc. 101
Perc. 102
Perc. 103
Perc. 104
Perc. 105
Harp

Fl. 22
Picc. 22
Ob. 22
E. Hn.
Cl. 22
B. Cl.
Bsn. 22
C. Bn.

Hn. 43
Hn. 44
Tpt. 43
Tpt. 44
Tbn. 22
B. Tbn.
Tuba

Tim. 22
Perc. 106
Perc. 107
Perc. 108
Perc. 109
Perc. 110
Harp

Fl. 23
Picc. 23
Ob. 23
E. Hn.
Cl. 23
B. Cl.
Bsn. 23
C. Bn.

Hn. 45
Hn. 46
Tpt. 45
Tpt. 46
Tbn. 23
B. Tbn.
Tuba

Tim. 23
Perc. 101
Perc. 102
Perc. 103
Perc. 104
Perc. 105
Harp

Fl. 24
Picc. 24
Ob. 24
E. Hn.
Cl. 24
B. Cl.
Bsn. 24
C. Bn.

Hn. 47
Hn. 48
Tpt. 47
Tpt. 48
Tbn. 24
B. Tbn.
Tuba

Tim. 24
Perc. 106
Perc. 107
Perc. 108
Perc. 109
Perc. 110
Harp

Fl. 25
Picc. 25
Ob. 25
E. Hn.
Cl. 25
B. Cl.
Bsn. 25
C. Bn.

Hn. 49
Hn. 50
Tpt. 49
Tpt. 50
Tbn. 25
B. Tbn.
Tuba

Tim. 25
Perc. 101
Perc. 102
Perc. 103
Perc. 104
Perc. 105
Harp

Fl. 26
Picc. 26
Ob. 26
E. Hn.
Cl. 26
B. Cl.
Bsn. 26
C. Bn.

Hn. 51
Hn. 52
Tpt. 51
Tpt. 52
Tbn. 26
B. Tbn.
Tuba

Tim. 26
Perc. 106
Perc. 107
Perc. 108
Perc. 109
Perc. 110
Harp

Fl. 27
Picc. 27
Ob. 27
E. Hn.
Cl. 27
B. Cl.
Bsn. 27
C. Bn.

Hn. 53
Hn. 54
Tpt. 53
Tpt. 54
Tbn. 27
B. Tbn.
Tuba

Tim. 27
Perc. 101
Perc. 102
Perc. 103
Perc. 104
Perc. 105
Harp

Fl. 28
Picc. 28
Ob. 28
E. Hn.
Cl. 28
B. Cl.
Bsn. 28
C. Bn.

Hn. 55
Hn. 56
Tpt. 55
Tpt. 56
Tbn. 28
B. Tbn.
Tuba

Tim. 28
Perc. 106
Perc. 107
Perc. 108
Perc. 109
Perc. 110
Harp

Fl. 29
Picc. 29
Ob. 29
E. Hn.
Cl. 29
B. Cl.
Bsn. 29
C. Bn.

Hn. 57
Hn. 58
Tpt. 57
Tpt. 58
Tbn. 29
B. Tbn.
Tuba

Tim. 29
Perc. 101
Perc. 102
Perc. 103
Perc. 104
Perc. 105
Harp

Fl. 30
Picc. 30
Ob. 30
E. Hn.
Cl. 30
B. Cl.
Bsn. 30
C. Bn.

Hn. 59
Hn. 60
Tpt. 59
Tpt. 60
Tbn. 30
B. Tbn.
Tuba

Tim. 30
Perc. 106
Perc. 107
Perc. 108
Perc. 109
Perc. 110
Harp

Fl. 31
Picc. 31
Ob. 31
E. Hn.
Cl. 31
B. Cl.
Bsn. 31
C. Bn.

Hn. 61
Hn. 62
Tpt. 61
Tpt. 62
Tbn. 31
B. Tbn.
Tuba

Tim. 31
Perc. 101
Perc. 102
Perc. 103
Perc. 104
Perc. 105
Harp

Fl. 32
Picc. 32
Ob. 32
E. Hn.
Cl. 32
B. Cl.
Bsn. 32
C. Bn.

Hn. 63
Hn. 64
Tpt. 63
Tpt. 64
Tbn. 32
B. Tbn.
Tuba

Tim. 32
Perc. 106
Perc. 107
Perc. 108
Perc. 109
Perc. 110
Harp

Fl. 33
Picc. 33
Ob. 33
E. Hn.
Cl. 33
B. Cl.
Bsn. 33
C. Bn.

Hn. 65
Hn. 66
Tpt. 65
Tpt. 66
Tbn. 33
B. Tbn.
Tuba

Tim. 33
Perc. 101
Perc. 102
Perc. 103
Perc. 104
Perc. 105
Harp

Fl. 34
Picc. 34
Ob. 34
E. Hn.
Cl. 34
B. Cl.
Bsn. 34
C. Bn.

Hn. 67
Hn. 68
Tpt. 67
Tpt. 68
Tbn. 34
B. Tbn.
Tuba

Tim. 34
Perc. 106
Perc. 107
Perc. 108
Perc. 109
Perc. 110
Harp

Fl. 35
Picc. 35
Ob. 35
E. Hn.
Cl. 35
B. Cl.
Bsn. 35
C. Bn.

Hn. 69
Hn. 70
Tpt. 69
Tpt. 70
Tbn. 35
B. Tbn.
Tuba

Tim. 35
Perc. 101
Perc. 102
Perc. 103
Perc. 104
Perc. 105
Harp

Fl. 36
Picc. 36
Ob. 36
E. Hn.
Cl. 36
B. Cl.
Bsn. 36
C. Bn.

Hn. 71
Hn. 72
Tpt. 71
Tpt. 72
Tbn. 36
B. Tbn.
Tuba

Tim. 36
Perc. 106
Perc. 107
Perc. 108
Perc. 109
Perc. 110
Harp

Fl. 37
Picc. 37
Ob. 37
E. Hn.
Cl. 37
B. Cl.
Bsn. 37
C. Bn.

Hn. 73
Hn. 74
Tpt. 73
Tpt. 74
Tbn. 37
B. Tbn.
Tuba

Tim. 37
Perc. 101
Perc. 102
Perc. 103
Perc. 104
Perc. 105
Harp

Fl. 38
Picc. 38
Ob. 38
E. Hn.
Cl. 38
B. Cl.
Bsn. 38
C. Bn.

Hn. 75
Hn. 76
Tpt. 75
Tpt. 76
Tbn. 38
B. Tbn.
Tuba

Tim. 38
Perc. 106
Perc. 107
Perc. 108
Perc. 109
Perc. 110
Harp

Fl. 39
Picc. 39
Ob. 39
E. Hn.
Cl. 39
B. Cl.
Bsn. 39
C. Bn.

Hn. 77
Hn. 78
Tpt. 77
Tpt. 78
Tbn. 39
B. Tbn.
Tuba

Tim. 39
Perc. 101
Perc. 102
Perc. 103
Perc. 104
Perc. 105
Harp

Fl. 40
Picc. 40
Ob. 40
E. Hn.
Cl. 40
B. Cl.
Bsn. 40
C. Bn.

Hn. 79
Hn. 80
Tpt. 79
Tpt. 80
Tbn. 40
B. Tbn.
Tuba

Tim. 40
Perc. 106
Perc. 107
Perc. 108
Perc. 109
Perc. 110
Harp

Fl. 41
Picc. 41
Ob. 41
E. Hn.
Cl. 41
B. Cl.
Bsn. 41
C. Bn.

Hn. 81
Hn. 82
Tpt. 81
Tpt. 82
Tbn. 41
B. Tbn.
Tuba

Tim. 41
Perc. 101
Perc. 102
Perc. 103
Perc. 104
Perc. 105
Harp

Fl. 42
Picc. 42
Ob. 42
E. Hn.
Cl. 42
B. Cl.
Bsn. 42
C. Bn.

Hn. 83
Hn. 84
Tpt. 83
Tpt. 84
Tbn. 42
B. Tbn.
Tuba

Tim. 42
Perc. 106
Perc. 107
Perc. 108
Perc. 109
Perc. 110
Harp

Fl. 43
Picc. 43
Ob. 43
E. Hn.
Cl. 43
B. Cl.
Bsn. 43
C. Bn.

Hn. 85
Hn. 86
Tpt. 85
Tpt. 86
Tbn. 43
B. Tbn.
Tuba

Tim. 43
Perc. 101
Perc. 102
Perc. 103
Perc. 104
Perc. 105
Harp

Fl. 44
Picc. 44
Ob. 44
E. Hn.
Cl. 44
B. Cl.
Bsn. 44
C. Bn.

Hn. 87
Hn. 88
Tpt. 87
Tpt. 88
Tbn. 44
B. Tbn.
Tuba

Tim. 44
Perc. 106
Perc. 107
Perc. 108
Perc. 109
Perc. 110
Harp

Fl. 45
Picc. 45
Ob. 45
E. Hn.
Cl. 45
B. Cl.
Bsn. 45
C. Bn.

Hn. 89
Hn. 90
Tpt. 89
Tpt. 90
Tbn. 45
B. Tbn.
Tuba

Tim. 45
Perc. 101
Perc. 102
Perc. 103
Perc. 104
Perc. 105
Harp

Fl. 46
Picc. 46
Ob. 46
E. Hn.
Cl. 46
B. Cl.
Bsn. 46
C. Bn.

Hn. 91
Hn. 92
Tpt. 91
Tpt. 92
Tbn. 46
B. Tbn.
Tuba

Tim. 46
Perc. 106
Perc. 107
Perc. 108
Perc. 109
Perc. 110
Harp

Fl.

165

Fl. 1
2
Picc.
Ob. 1
2
E. Hn.
Cl. 1
2
B. Cl.
Bsn. 1
2
C. Bn. *p* *f*

Hn. 1
2 *p* *f* *mp*
3
4 *p* *f* *mp*
Tpt. 1
2
3
Tbn. 1
2 *a 2* *mp* *f*
B. Tbn. *gliss.* *mp* *f* *gliss.*
Tuba *mp* *f*
Tim. *p*
Perc. 1 (Cymb.)
Perc. 2 (Cymb.) *l.v.* *mp* *simile* *p* *mf* *mp* *f*
Perc. 3 (Sizzle Cymb.) *l.v.* *simile* *p* *mf*
Perc. 4 (Cymb.) *pp* *l.v.* *mp* *simile* *mf* *mf* *f*
Perc. 5 (Cymb.) *pp* *l.v.* *mp* *simile* *p* *mf* *f*
Harp *p* *E-E* *f* *B-B* *A-A*
Pno *ff*
Vcl. *mp* *f* *p*
D. B. *ff* *p* *ff*

Music Finland

170

J

Fl. 1 2
Picc.
Ob. 1 2
E. Hn.
Cl. 1 2
B. Cl.
Bsn. 1 2
C. Bn.

Hn. 1 2
3 4
Tpt. 1 2
3
Tbn. 1 2
B. Tbn.
Tuba

Timp.

Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

Harp

Vc.
D. B.

a 2

SLIT DRUMS
(3 pitches)
sempre p

WOOD BLOCKS

TOM-TOM
(large / low)
mp *p*
sfp (dump)

D-D \flat , C-C \flat , G \sharp -G \sharp

f secco

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Music Finland

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
E. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tuba

Timpani

Perc. 1
(Slit Dr.)
Perc. 2
Perc. 3
Perc. 4
(Wood Bl.) *simile*
(L. Tom-tom)
Perc. 5

Harp

P.

Vc.

D. B.

174 | △ | △ | △ |

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
E. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tuba

Timpani

Perc. 1
(Slit Dr.)
Perc. 2
Perc. 3
Perc. 4
(Wood Bl.) *simile*
(L. Tom-tom)
Perc. 5

Harp

P.

Vc.

D. B.

a 2 | △ | △ | △ |

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tuba

Timpani

Perc. 1
(Slit Dr.)
Perc. 2
Perc. 3
Perc. 4
(Wood Bl.) *simile*
(L. Tom-tom)
Perc. 5

Harp

P.

Vc.

D. B.

| △ | △ | △ |

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
E. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tuba

Timpani

Perc. 1
(Slit Dr.)
Perc. 2
Perc. 3
Perc. 4
(Wood Bl.) *simile*
(L. Tom-tom)
Perc. 5

Harp

P.

Vc.

D. B.

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Music Finland

180

Fl. 1 2 Ob. 1 2 E. Hn. Cl. 1 2 B. Cl. Bsn. 1 2 C. Bn.

Hn. 1 2 3 4 Tpt. 1 2 3 Tbn. 1 2 B. Tbn. Tuba Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4 Perc. 5 Harp Vc. D. B.

| Δ |

a 2

1.

| Δ |

METAL CHIMES *p* *lv.*

| Δ |

TUBULAR CHIMES *mf* *lv.*

8va-

pizz. *pp* *sul G* *f* *ff*

Fl. 1 2
Picc.
Ob. 1 2
E. Hn.
Cl. 1 2
B. Cl.
Bsn. 1 2
C. Bn.

Hn. 1 2
Tpt. 1 2
Tbn. 1 2
B. Tbn.
Tuba

Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Harp

Vc.
D. B.

185 ΔI ΔII $\Delta \Delta$ $| \Delta$ ΔI

a 2

ΔI ΔII $\Delta \Delta$ $| \Delta$ ΔI

TIMPANI

TAM-TAM centre

(Slit Dr.)

(Tub. Bells)

simile

(Wood Bl.)

TAM-TAM centre

B \flat -B \flat , D \flat -D \flat
E \flat -E \flat

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Music Finland

33



192

Fl. 1 2
Picc.
Ob. 1 2
E. Hn.
Cl. 1 2
B. Cl.
Bsn. 1 2
C. Bn.

Hn. 1 2
a 2
3 4
Tpt. 1 2
3
Tbn. 1 2
pp
B. Tbn.
Tuba

Timp.
Perc. 1 (Tam-tam)
Perc. 2 (Slit Dr.)
Perc. 3 (Tub. Bells)
Perc. 4 (Wood Bl.)
Perc. 5 (Tam-tam)

Harp

Vc.
D. B.

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Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
E. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.

Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tuba

Timp.

Perc. 1
(Slit Dr.)
Perc. 2
Perc. 3
Perc. 4
(Bass Dr.)
Perc. 5
(Mar.)
Harp

Vc.
D. B.

213

$\text{♩} = 120$

$\text{♩} + \text{♪} = 96$

XYLOPHONE
 pp **p**
 mfp

TOM-TOM (large / low)
 pp **p**

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Music Finland

$\text{♩} = 96$

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
E. Hn.
Cl. 1
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
C. Bn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
B. Tbn.
Tuba
Timpani
Perc. 1 (Xyl.)
Perc. 2 (Slit Dr.)
Perc. 3
Perc. 4 (Bass Dr.)
Perc. 5 (L. Tom-tom)
Harp
Vc.
D. B.

222

$\text{♩} = 120$

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
E. Hn.
Cl. 1
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
C. Bn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
B. Tbn.
Tuba
Timpani
Perc. 1 (Xyl.)
Perc. 2 (Slit Dr.)
Perc. 3
Perc. 4 (Bass Dr.)
Perc. 5 (L. Tom-tom)
Harp
Vc.
D. B.

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Music Finland

$\text{♩} = 120$

secco

240 $\text{♩} = 120$

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
E. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
Timp.

Perc. 1 (Xyl.)
Perc. 2 (Temple Blocks)
Perc. 3
Perc. 4 (Bass Dr.)
Perc. 5 (Tom-Tom (large / low))
Harp
Vc.
D. B.

p *a2* *p*
p *pp* *1.* *pp*
p

1. *2.* *3.*

pp *mp* *p* *pp* *p* *pp* *p* *mp* *mf*
TEMPLE BLOCKS
p *mp*
mf
TOM-TOM (large / low) *p* *<mp* *mp* *p* *p*
(T.-T.) *<mp* *p*

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Music Finland

255

Fl. 1
2
Picc.
Ob. 1
2
E. Hn.
Cl. 1
2
B. Cl.
Bsn. 1
2
C. Bn.

Hn. 1
2
3
4
Tpt. 1
2
3
Tbn. 1
2
B. Tbn.
Tuba

Timp.
Perc. 1
(Xyl.)
Perc. 2
(Temple Bl.)
Perc. 3
Perc. 4
(Bass Dr.)
Perc. 5
(L. Tom-tom)

Harps
Vc.
D. B.

L || Δ **Δ ||**

|| Δ **Δ ||**

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266 a 2 **Più mosso** **M** $\text{♩} = 130$

Fl. 1 2 gliss. f gliss. change to Flute 3

Picc. 1 2 f

Ob. 1 2

E. Hn.

Cl. 1 2 a 2

B. Cl. f

Bsn. 1 2

C. Bn.

Hn. 1 2 m^f f

3 4 m^f f

Tpt. 1 2 a 2 f

3 4 m^f f

Tbn. 1 2 m^f f

B. Tbn. m^f

Tuba m^f f

Tim. mf f

Perc. 1 f TAM-TAM centre l.v. $\text{♩} = 130$ m^f

Perc. 2

Perc. 3 Sizzle Cymb. soft beaters l.v. TAM-TAM centre l.v. $\text{♩} = 130$ m^f

Perc. 4 (Bass Dr.) p m^f CYMBALS soft beaters $\text{♩} = 130$ pp

Perc. 5 (L. Tom-tom) m^f TAM-TAM centre l.v. $\text{♩} = 130$ m^f

Harp D_b, C_b, B_b
E_b, F_b, G_b, A_b D_b, C_b, B_b
E_b, F_b, G_b, A_b gliss. f

Vc.

D. B.

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Più mosso **M** $\text{♩} = 130$

gliss. **m^f** **s^f** **div.** **m^f** **pizz.** **f**

271

Fl. 1 2
Ob. 1 2
E. Hn.
Cl. 1 2
B. Cl.
Bsn. 1 2
C. Bn.

Hn. 1 2
Tpt. 1 2
Tbn. 1 2
B. Tbn.
Tuba

Timp.

Perc. 1 (Tam-tam) f
Perc. 2 CYMBALS soft beaters l.v.
Perc. 3 (Tam-tam) mf
Perc. 4 (Cymb.) dump mf
Perc. 5 (Tam-tam) f

Harp

Vc.
D. B.

- meno mosso Δ $\text{♩} = 100$
pp
pp
pp
p
mp

CYMBALS - wire brushes "bird wings"
CYMBALS - wire brushes "bird wings"
Sizzle Cymb. - wire brushes
pp

bisbigliando
pp

- meno mosso $\text{♩} = 100$
pizz.
pp pizz.
pp pizz.
pp

281

Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
C. Bn.

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tuba

Timp.

Perc. 1 (Cymb.)
Perc. 2 (Cymb.)
Perc. 3 (Sizzle Cymb.) l.v.
Perc. 4
Perc. 5

Harp

Vc.
D. B.

- a lot of air
"bird wings"

1. 3
pp

1. f

mf

l.v.

CYMBALS
- wire brushes
"bird wings"

CYMBALS
- wire brushes
"bird wings"

sempre pp

sempre pp

div. arco
p

div. arco
p

div. arco
p

div. arco
p

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296

Fl. 1
Fl. 2
Fl. 3
Ob. 1
E. Hn.
Cl. 1
B. Cl.
Bsn. 1
C. Bn.

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 3
Tbn. 1
B. Tbn.
Tuba

Timp.
Perc. 1
(Cymb.)
Perc. 2
(Cymb.)
Perc. 3
Perc. 4
(Cymb.)
Perc. 5
(Cymb.)
Harp

Vc.
D. B.

Δ

Δ

301

Fl. 1
Fl. 2
Fl. 3
Ob. 1
E. Hn.
Cl. 1
B. Cl.
Bsn. 1
C. Bn.

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tbn. 1
B. Tbn.
Tuba

Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Harp

Vc.
D. B.

△

(fl.z.)

△

(Cymb.)
(Cymb.)
(Sizzle Cymb.)
(Cymb.)
(Cymb.)

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306 △

Fl. 2 pp mp mf
Ob. 1 2 mp mf
E. Hn.
Cl. 1 2 f a 2 sf
B. Cl.
Bsn. 1 2 fl.z. f
C. Bn.
Hn. 1 2
3 4
Tpt. 1 2
3
Tbn. 1 2
B. Tbn.
Tuba

Tim. ppp (Cymb.) p
Perc. 1 pp mf l.v.
Perc. 2 pp mf l.v.
Perc. 3 (Sizzle Cymb.) pp l.v.
Perc. 4 (Cymb.) pp p
Perc. 5 (Cymb.) pp p
Harp

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Vc.
D. B.

312

Fl. 1
Fl. 2
Fl. 3
Ob. 1
E. Hn.
Cl. 1
B. Cl.
Bsn. 1
C. Bn.

Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
B. Tbn.
Tuba

Timp.
Perc. 1
(Cymb.)
Perc. 2
(Cymb.)
Perc. 3
(Sizzle Cymb.)
Perc. 4
(Cymb.)
Perc. 5
(Cymb.)
Harp

Vc.
D. B.

△

N △

△

△

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318

Fl. 1
Fl. 2
Fl. 3
Ob. 1
E. Hn.
Cl. 1
B. Cl.
Bsn. 1
C. Bn.

Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
B. Tbn.
Tuba

Timp.
Perc. 1
(Cymb.)
Perc. 2
(Cymb.)
Perc. 3
(Sizzle Cymb.)
Perc. 4
Perc. 5
Harp

Vc.
D. B.

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324

Fl. 1
Fl. 2
Fl. 3
Ob. 1
E. Hn.
Cl. 1
B. Cl.
Bsn. 1
C. Bn.

Hn. 1
Hn. 2
Tpt. 1
Tpt. 3
Tbn. 1
B. Tbn.
Tuba

Timp.

Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

Harp

Vc.
D. B.

334

Fl. 1
Fl. 2
Fl. 3
Ob. 1
E. Hn.
Cl. 1
B. Cl.
Bsn. 1
C. Bn.

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tbn. 1
B. Tbn.
Tuba

Timpani

Perc. 1
(Cymb.)
Perc. 2
pp
l.v.
(Sizzle Cymb.)
Perc. 3
p
l.v.
Perc. 4
(Cymb.)
pp
l.v.
Perc. 5
mp
secco
f
l.v.
secco
f
l.v.
secco
mp

TAM-TAM scratch with triangle stick

TAM-TAM scratch with triangle stick

A♭-A♯

E♭-E♯

Vc.
D. B.

339 *poco a poco accel.*

O *a tempo* $\text{♩} = 120$

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
E. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
C. Bn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
B. Tbn.
Tuba
Timpani
Perc. 1
Perc. 2
(Tam-tam)
- quick circular movement
with triangle stick / at edge
- start slow and poco a poco incise the speed towards the end
Perc. 3
p
Perc. 4
BULL ROARER
Perc. 5
Harp
Vc.
D. B.

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a tempo $\text{♩} = 120$

B \flat -B \flat , D \sharp -D \sharp
E \flat -E \flat , G \flat -G \sharp

345

Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.

Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tuba

Timp.

Perc. 1
Perc. 2
Perc. 3
Perc. 4
(Bullroarer)
Perc. 5

Harp

Vc.
D. B.

mf

con sord.
mp

increase the speed

slow down
mp

B \flat , C \sharp , D \flat
E \flat , F \sharp , G \sharp , A \flat
pp

pp

pp

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352

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
E. Hn.
Cl. 1
B. Cl.
Bsn. 1
C. Bn.

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tbn. 1
B. Tbn.
Tuba
Timpani

Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Harp
Vc.
D. B.

- a lot of air
pp
- a lot of air
pp
a 2
p
con sord.
p
CYMBALS
- wire brushes
"bird wings"
pp
CYMBALS
- wire brushes
"bird wings"
pp
(Bullroarer)
increase the speed
f
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C#-C \ddot{c} , D \ddot{c} -D \ddot{b}
F \ddot{c} -F \ddot{b} , G \ddot{c} -G \ddot{b} , A \ddot{c} -A \ddot{b}
Sizzle Cymb.
- wire brushes
pp
mp
p
b \ddot{c} . b \ddot{b} .
b \ddot{c} . b \ddot{b} .
b \ddot{c} . b \ddot{b} .
b \ddot{c} . b \ddot{b} .

357 ord.

Fl. 1 pp → a lot of air
Fl. 2 p
Fl. 3 pp → a lot of air
Ob. 1 2
E. Hn.
Cl. 1 2 a2 p
B. Cl.
Bsn. 1 2
C. Bn.

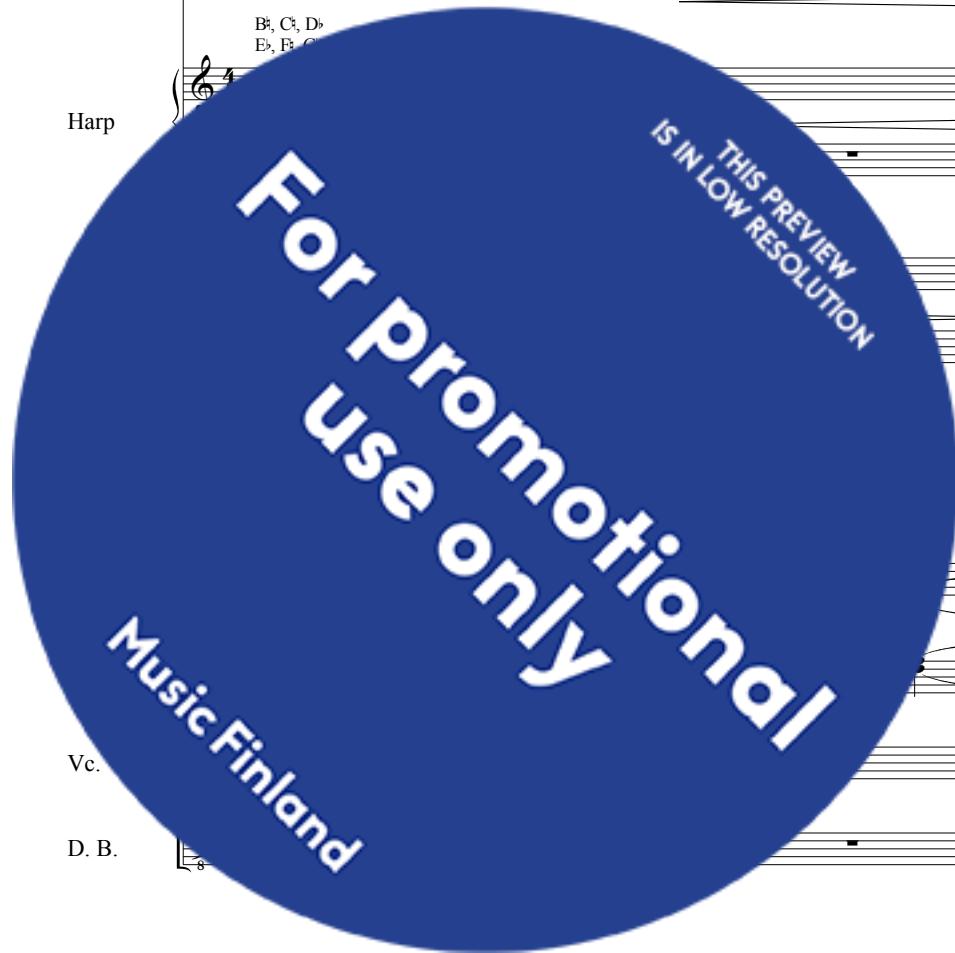
Hn. 1 2 p
3 4
Tpt. 1 2 p con sord. mp
3 4
Tbn. 1 2
B. Tbn.
Tuba

Timpani pp

Perc. 1
Perc. 2 (Cymb.) pp mp
(Sizzle Cymb.)
Perc. 3 l.v. mp
Perc. 4 Cymbals - wire brushes "bird wings" pp mp
(Bullroarer) → slow down pp
Perc. 5 p increase the speed mf
Br., C, D, E, F, G

Harp A-A
mf p

Vc.
D. B.



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362

Fl. 1
Fl. 2
Fl. 3
Ob. 1
E. Hn.
Cl. 1
B. Cl.
Bsn. 1
C. Bn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 3
Tbn. 1
B. Tbn.
Tuba
Timp.
Perc. 1
(Cymb.)
Perc. 2
(Cymb.)
Perc. 3
(Sizzle Cymb.)
Perc. 4
(Bullroarer)
Perc. 5
slow down
Harp
Piano
Vc.
D. B.

P $\text{♩} = 150$ $\Delta \mid \mid$

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367 | Δ II Δ III Δ II Δ

Fl. 1 2
Ob. 1 2
E. Hn.
Cl. 1 2
B. Cl.
Bsn. 1 2
C. Bn.

Hn. 1 2
Tpt. 3 4
Tbn. 1 2
B. Tbn.
Tuba

Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Harp

Vc.
D. B.

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372 || Δ

Fl.

Ob.

E. Hn.

Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tuba

|| Δ

Tim.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Harp

Pno

Vc

D. B.

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377

Q Δ III Δ Δ II

Fl. 1 2
Ob. 1 2
E. Hn.
Cl. 1 2
B. Cl.
Bsn. 1 2
C. Bn.
Hn. 1 2
3 4
Tpt. 1 2
3
Tbn. 1 2
B. Tbn.
Tuba

Timp.

Perc. 1 (Tam-tam)
Perc. 2 (Tenor Dr.)
Perc. 3 (Tom-toms)
Perc. 4 (Bass Dr.)
Perc. 5 (L. Tom-tom)

Harp

Vc.
D. B.

△ III

△

△ II

△ III

△

△ II

pp *p*
mp
a2
mp
pp
ppp
f *sf*

centre
pp
mp
p
pp
pp
mp
p
f *mp* *p*

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381 III Δ Δ II II Δ

Fl. 1 2
Ob. 1 2
E. Hn.
Cl. 1 2 a 2
B. Cl. mp
Bsn. 1 2 a 2
C. Bn. f sf mp sf

Hn. 1 2
Tpt. 1 2
Tbn. 1 2
B. Tbn.
Tuba

III Δ Δ II II Δ

Timp. (Tam-tam)
Perc. 1 → edge
Perc. 2 (Tenor Dr.)
Perc. 3 (Tom-toms)
Perc. 4 (Bass Dr.)
Perc. 5 (L. Tom-tom)

Perc. 1 pp
Perc. 2 pp
Perc. 3 p
Perc. 4 pp
Perc. 5 p
Harp
Vc. mf
D. B. sf
f
sf
p
mp

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Music Finland

386 Δ

Fl. 1
Fl. 2

Ob. 1
Ob. 2

E. Hn.

Cl. 1
Cl. 2

B. Cl.

Bsn. 1
Bsn. 2

C. Bn.

Hn. 1
Hn. 2

Tpt. 1
Tpt. 2

Tbn. 1
Tbn. 2

B. Tbn.

Tuba

Tim. Δ

Perc. 1 (Tam-tam) → edge mf

Perc. 2 (Tenor Dr.) mf

(Tom-toms)

Perc. 3 p

Perc. 4 (Bass Dr.)

Perc. 5 (L. Tom-tom) p

Harp

Vc.

D. B.

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Music Finland

391 $\Delta | \Delta$

$\Delta | \Delta$

$\Delta | \Delta$

Fl.

Ob.

E. Hn.

Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tuba

Timpani

Perc. 1
(Tam-tam)
→ centre
 p

Perc. 2
(Tenor Dr.)
 mp

Perc. 3
(Cowbell)
 mf

Perc. 4
(Bass Dr.)
 p

Perc. 5

Harp

Vc.

D. B.

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