

Juha T. Koskinen

Earth Treasury

for mixed choir & 5 musicians

Myôe Shônin (1173-1232)

2018, rev. 2021



Music Finland

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Music Finland

Juha T. Koskinen

EARTH TREASURY

for mixed choir & 5 musicians

2018

(Revision 2.4.2021)



Earth Treasury is written for mixed choir (SATB) and five musicians:

Horn in F
Trumpet in C
Percussion
Harp
Double Bass

The choir and 5 musicians are divided into two groups, which should be distributed to the opposite sides of the performance space.

GROUP 1

Sopranos
Altos

Horn in F
Trumpet in C

GROUP 2

Tenors
Basses

Percussion

4 Crotales (E, F#, A, B)
Woodblock (high)
2 Bongos
2 Suspended Cymbals (medium, high)
3 Tam-tams
Bass Drum



Texts:

Ksitigarbha Mantra (Jizô Bosatsu Shingon)

namah samantabuddhânâm ha ha ha vismaye svâhâ

(Homage to all the Buddhas! Oh wondrous one svaha.)

Waka poem from **Myôe Shônin** (1173-1232)

ナカキヨノ
夢 ヲ ユメソト
シルキミヤ
サメテマヨヘル
人 ヲタスケム

*Nagaki yo no
Yume o yume zo to
Shiru kimi ya
Samete mayoheru
Hito o tasukemu*



Rokudô Jizô(六道地蔵), in Moto Hakone, Japan.
Photo: Adolfo Farsari (1841-1898), Wikipedia

*Knowing that
A long night's dream
Is but a dream,
You awoke to help
Those still confused.*

*sinä jos kuka
tunnet pitkän yön unen
uneksi!
autathan niitä jotka
havahtumatta yhä harhaavat*

Translation **George J. Tanabe**

Suomennos **Miika Pölkki**

Japanese key words:

長き (*nagaki*) = long time

夜 (*yo*) = night

夢 (*yume*) = dream

シル (*shiru*) = aware of, to know

サメ (*samete*) = feeling

マヨ (*mayo*) = be up

ヘル (*heru*) = way

タスケ (*tasuke*) = rescue



Juha T. Koskinen
2018

EARTH TREASURY

for mixed choir & 5 musicians

Visionario

♩ = 100

Score for Visionario, featuring mixed choir and 5 musicians.

Choir Parts:

- Soprani
- Alti
- Tenori
- Bassi

Instrumental Parts:

- Corno in Fa
- Tromba in Do
- Percussione (3 TAM-TAMS, *p*)
- Arpa

Performance Details:

- Tempo: ♩ = 100
- Dynamic markings: *p*, *mp*, *f*, *fp*, *mf*, *sfz*
- Articulation: *scrape*, *l.v.*

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7

S

7

A

7

Cor in Fa

7

Tr

7

T

7

B

7

Perc

7

Arpa

7

Cb

1

p

mp

f

na - mah

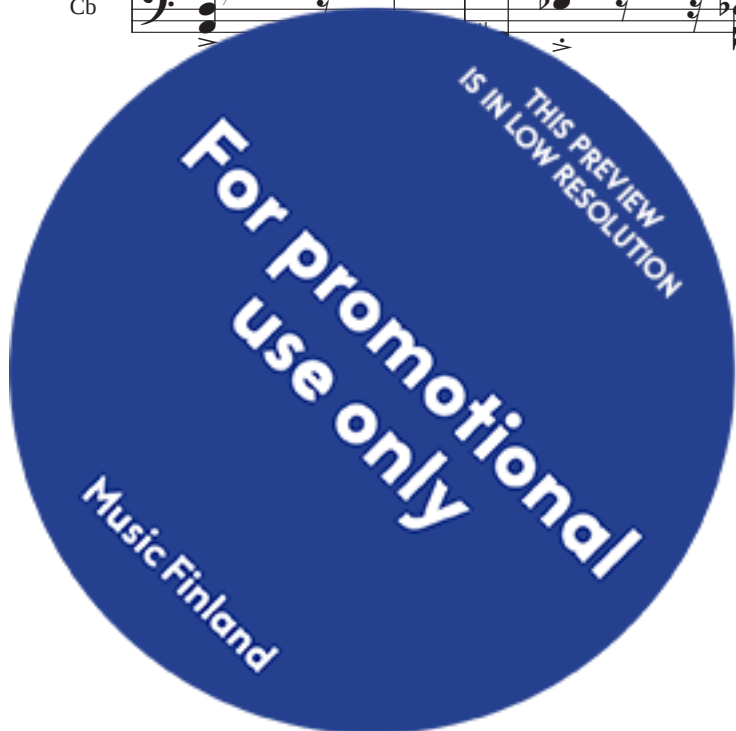
f

na - mah

mp

sa - man - ta -

mf





2

S 19 Na ga ki yo no yu - me o

A 19 Na ga ki yo no yu - me o

Cor in Fa 19

Tr 19

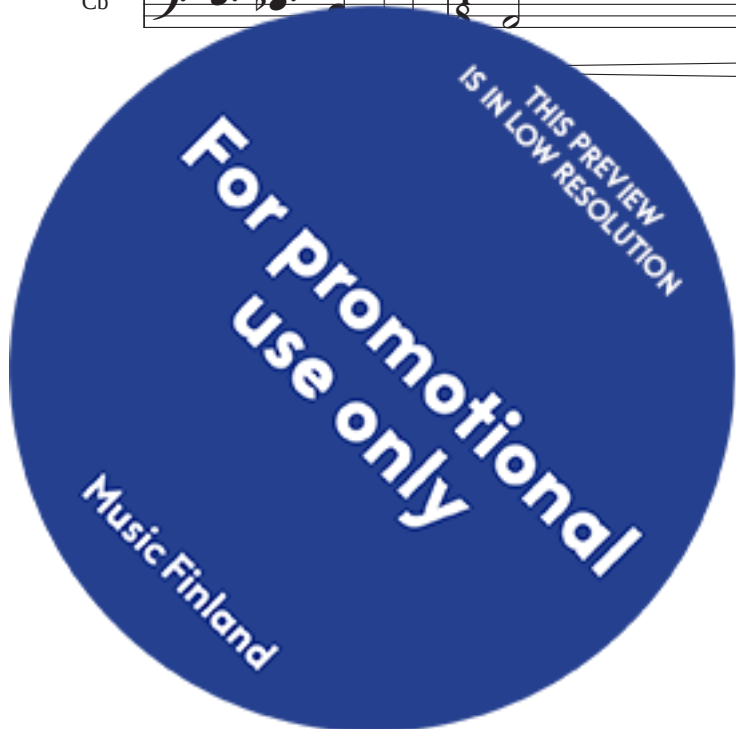
T 19 sva - ha Na ga ki yo no o yu - me

B 19 Na ga ki yo no o yu - me

Perc 19 CROTALES

Arpa 19

Cb 19



24
S
yu - me

24
A
yu - me

24
Cor in Fa
mf *f* *mf*

24
Tr
mf *f* *p* *tr*

24
T
mp *sfz* *p* *pp*

24
B
zo to *sfz* *p* *pp*
zo to

24
Perc
2 SUSPENDED CYMBALS 3 TAM-TAMS
mf *mp*

24
Arpa
mf *f* *ff*
5:4 5:4

24
Cb
pizz. arco *f*



3

S

29

p

shi ru ki mi ya sa me te

A

29

p

shi ru

Cor in Fa

29

fp *mf*

Tr

29

T

29

pp

shi ru

B

29

pp

shi ru

Perc

29

WOODBLOCK (high)

p *mp*

Arpa

29

f *mf* *p*

Cb

29

col legno batt.

p *mp*



34 *mp* ma yo he ru

34 *mp* shi ru ki mi

34 *mf* sa me te ma

34 *mf* shi ru ki mi

34 *sfz* ma yo

34 *pp*

34 *pp*

34 *mp* — ki mi ya

34 *p* sa me te

34 *mf* ma yo

34 *sfz* he ru

34 *mp* he ru

34 *pp* — ki mi ya

34 *p* sa me te

34 *mf* ma yo

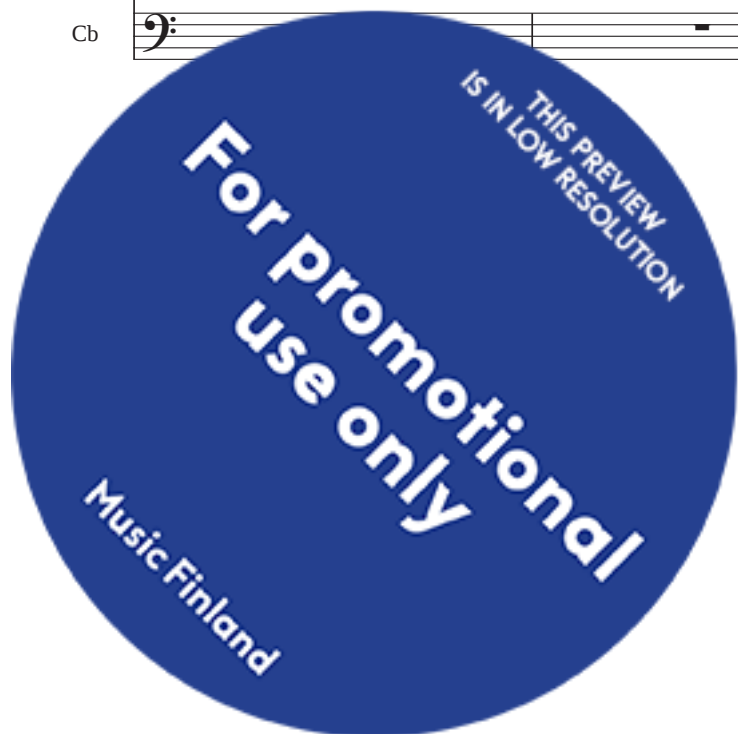
34 *sfz* he ru

34 *pp* *p* *mp* *mf*

34 *mf*

34 *mf*

34 *mf* *f*



4

39

S

ya sa me te ma

39

A

he ru ha

39

Cor in Fa

39

Tr

39

T

39

B

39

Perc

39

Arpa

39

Cb

arco

3

p

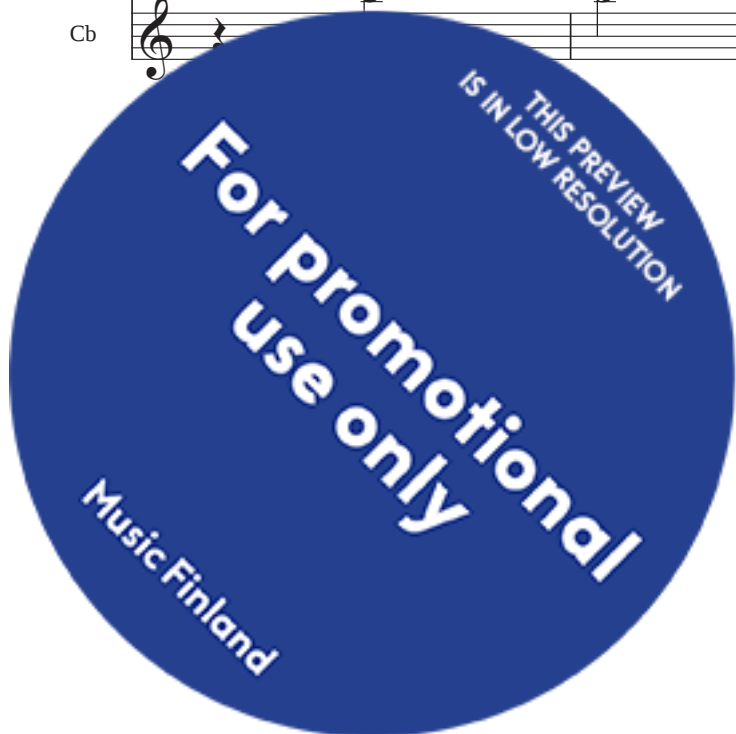
mf

f

pp

f

p



S

44

mf

na - mah

f

sa-man - ta-bud - dha -

ff

nam

A

44

mp

na - mah

mf

na - mah

f

sa-man - ta-bud - dha -

ff

nam

Cor in Fa

44

mp

fp

mp

Tr

44

mp

fp

mp

T

44

mp

na - mah

mf

na - mah

f

sa-man - ta - bud - dha - nam

B

44

mf

na - mah

f

sa-man - ta - bud - dha - nam

Perc

44

Arpa

44

ff

Cb

44

fp

mf

f

p



50 **accelerando** ♩ = 80 **accelerando**

S

A

Cor in Fa

Tr

T

B

Perc

Arpa

Cb

p *mp* *mf* *f*

ff

p *mp* *mf*

mf *f* *ff*

mf *f*

5:4



5

♩ = 120

54

S

54

A

Cor in Fa

Tr

T

B

Perc

Arpa

Cb

f

mf

f

mf

f

mf

pp

p

f

mf

f

hi to o ta suke mu

ta suke

straight mute

mp

hi - to o ta - suke - mu [m]

hi - to o ta - suke - mu [m]

hi

f l.v.

pp

p

f

mf

f

pizz.

f

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This musical score is for the song "The Rose Tree" from the Broadway musical "The Rosemary Baby". It is a full orchestral score with vocal soloists. The score is written for Soprano (S), Alto (A), Tenor (T), and Bass (B) vocal soloists, and includes parts for a full orchestra (Cor in Fa, Tr, Perc, Arpa, Cb) and a Percussionist (Perc). The score is in 4/4 time and is written in the key of D major. The tempo is marked "Moderato". The score is divided into measures, with measure numbers 59 and 60 indicated. The lyrics are in English and are written below the vocal staves. The score includes various musical notations such as notes, rests, beams, and dynamic markings (e.g., *mf*, *f*, *mp*, *pp*, *sfz*, *fp*, *p*). The score is a page from a larger manuscript, with a page number "6" visible in the top right corner.



64 *p*

S

64 *mf*

A

Cor in Fa

64 *pp*

Tr

64 via sord.

64 *p*

T

64 *mf*

64 *p*

B

64 *sfzp*

64 *mp*

64 *mf*

Perc

64 *mp*

Arpa

64 *sfz*

64 *8vb*

Cb

sa - man - ta - bud - dha - nam

mu

hi to o ta suke mu

hi to o ta suke mu

man - ta - bud - dha - nam

ha ha

ha ha



69 *mp* *mf* **accelerando**

S *ha ha ha*

A *mp* *sfz p* *pp*
sa-man - ta - bud - dha - nam

Cor in Fa *mf* *f*

Tr *p* *fp*

T *sfz mp* *mf*
bud - dha - nam ha

B *ha*

Perc

Arpa *f* *ff* 3

Cb *arco* *mf* *f*



7

♩ = 132

74 S *p* *mf* *mf*
o yu me o

74 A *p* *mf*
o yu me o

74 Cor in Fa

74 Tr *pp*

74 T *p* *mp*
o yu me o yu me

74 B *p* *mp*
o yu me o yu me

74 2 BONGOS *pp* *p* *p* *mp*

74 Arpa *f* *mp* *mf* *f*

74 Cb sul pont. *p* *p*



78

S

78

A

yu me o o

yu me o o

Cor in Fa

78

Tr

78

T

78

B

o yu me o yu - me

o yu me o yu - me

Perc

78

Arpa

78

78

Cb

N

mf

f



8

ritardando

 = 100

S

83

mf

mp

pp

yu - me o yu - me zo to

A

83

mf

mp

pp

yu - me o yu - me zo to

Cor in Fa

83

mp

p

Tr

83

cup mute

p

pp

T

83

mp

pp

o yu - me o yu - me zo to

B

83

mp

pp

o yu - me o yu - me zo to

Perc

83

2 SUSPENDED CYMBALS

pp

Arpa

83

f

mf

p

Cb

83

mp

pp



9

♩ = 50

87

S

87

A

SOLO *mf* *f* *p*

Ji - zo bo - sa - tsu [m]

Cor in Fa

87

Tr

87

T

87

B

SOLO *mf* *f* *p* *mp* *p* gliss.

Ji - zo bo - sa - tsu [m] [a] [m]

87

Perc

CROTALES

f

87

Arpa

p *mf* *f* *p* *mf*

87

Cb

pizz.

mf *f*



92

S

SOLO *f* *p* *mf* *p*

bo sa - tsu [m] [a] [m]

92

A

mp *p* *mf* *p*

[a] [m] [a] [m]

92

Cor in Fa

92

Tr

92

T

SOLO *f* *mf*

Ji - zo Ji - zo

92

B

mf *p* *f* *p* *mf* *p*

[a] [m] [a] [m] [a] [m]

92

Perc

92

Arpa

f

92

Cb

f



10

(whisper)

97 *mp* TUTTI *pp* *f*

S [a] ha ha

A [a] ha ha

Cor in Fa *pp* *sfz p* *ppp*

Tr *pp* *sfz p* *ppp*

T *mp* TUTTI *pp* *f*

B [a] ha ha

Perc 97 3 TAM-TAMS *pp* *p*

Arpa 97 *p* *sfz*

Cb 97 arco *sfz p* *ppp*

