

Robert Kajanus

Reverie

(Romance)

for violoncello and piano



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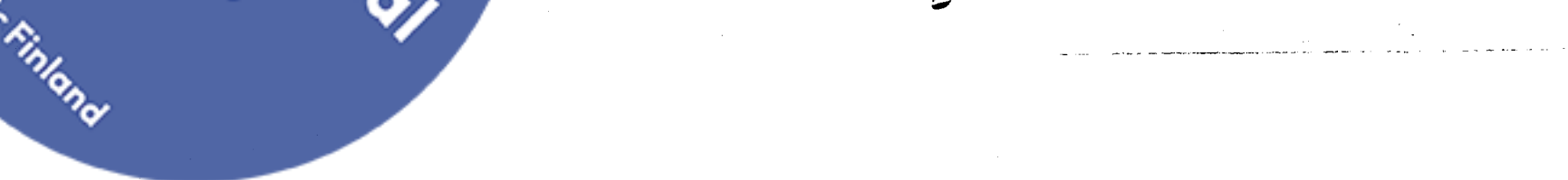
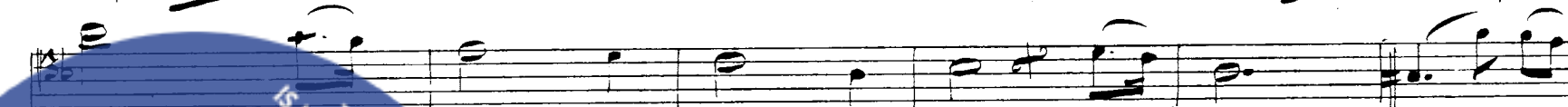
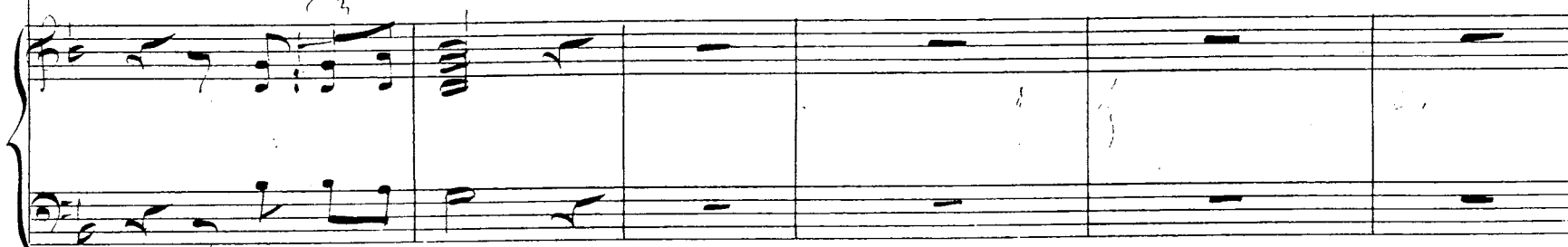
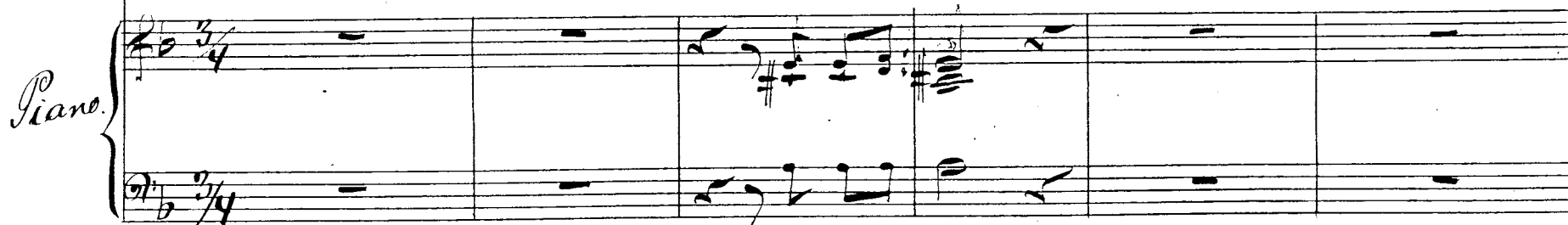
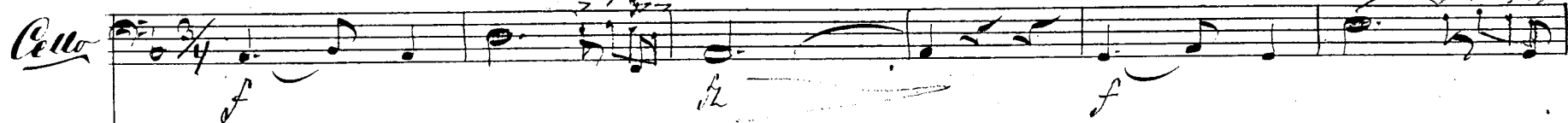
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Réverie (Rouge)
vankapofullt liwznd herr J. Krimaly. of R. Hajanot.



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IS IN LOW RESOLUTION

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Music Finland

First system of musical notation, featuring a vocal line and piano accompaniment.

Second system of musical notation, featuring a vocal line and piano accompaniment.

Third system of musical notation, featuring a vocal line and piano accompaniment.

Fourth system of musical notation, featuring a vocal line and piano accompaniment.

Fifth system of musical notation, featuring a vocal line and piano accompaniment.

Sixth system of musical notation, featuring a vocal line and piano accompaniment.

Seventh system of musical notation, featuring a vocal line and piano accompaniment.



Handwritten musical score for voice and piano. The score is written in G major (one sharp) and 3/4 time. The first system shows a vocal line with a crescendo marking and a piano accompaniment with a 'Ped.' (pedal) marking. The second system continues the vocal line with a 'ritard.' (ritardando) marking and the piano accompaniment. The score ends with a double bar line.

cresc en do.

Ped.

ritard.

Ped.

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