

Einar Englund

Concerto for Flute

1985

SCORE

PROMOTIONAL COPY

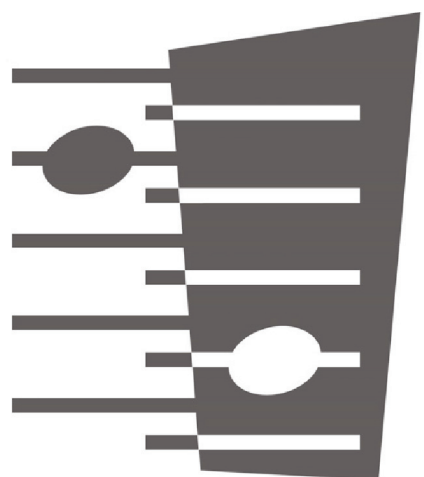


FENNICA GEHRMAN



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1 Piccolo
2 Flauti
2 Oboi
2 Clarinetti in B
2 Fagotti

4 Corni in F
3 Trombe in B
3 Tromboni

4 Timpani
Tamburo piccolo
Tamburino
3 Tom-toms
Gran cassa
Piatti
Legno
Xilofono
Campanelli

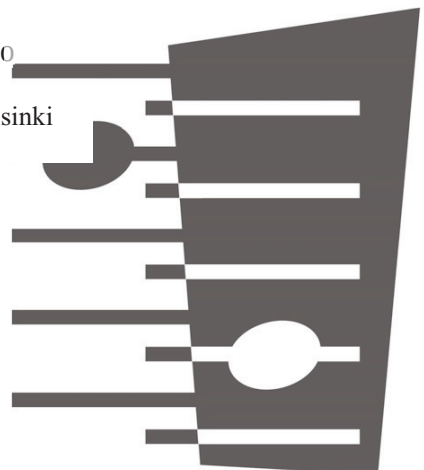
Celesta
Cembalo
Arpa

Archi

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CONCERTO

per flauto traverso ed orchestra
Dedicated to Mikael Helasvuo

1

RITORNELLO

1985

5. Finis Fyrmur

Allegro moderato

Handwritten musical score for the Ritornello section of Concerto No. 1, Op. 1, by Mikael Helasvuo. The score is for a flute and orchestra, dedicated to Mikael Helasvuo. The tempo is marked *Allegro moderato*. The key signature is one sharp (F#) and the time signature is 2/4. The score includes parts for Piccolo, 2 Flutes, 2 Oboes, 2 Clarinets in B-flat, 2 Bassoons, 4 Cornets in F, 3 Trumpets in B-flat, 3 Trombones, Timpani, Tamburini, piatti, Solo, Violins 1 and 2, Brass, Violoncello, and Double Bass. The score is marked with various dynamics such as *f*, *sf*, and *div*. The score is handwritten and includes a large, stylized signature in the bottom right corner.

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Handwritten musical score for orchestra, featuring staves for Picc., Fl., Ob., Cl., Fag., Cor., Trp., Pos., Timp., Tamb. rino., Fagotti, Solo, Viol. 1 & 2, Br., Vc., and Eb. The score includes various musical notations such as notes, rests, and dynamic markings (f, sf).

⑩

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Trp.

Pos.

Timp.

Tamb. rino.

Fagotti

Solo

Viol. 1

Viol. 2

Br.

Vc.

Eb.

PROMOTIONAL COPY

15

Picc

Fl.

ob.

cl.

Fag.

Cor.

Trp

Pos.

Timp

Cemb

Arpa

1 Viol

2 Viol

Br.

Vc

cb.

dim. poco a poco

dim. poco a poco



PROMOTIONAL COPY

20

Picc.
Fl.
ob.
cl.
Fag.

Cor.

Trp.

Pos.

Timb.

Cemb.

Arpa.

Viol.
1
2

Br.

Vc.

cb.

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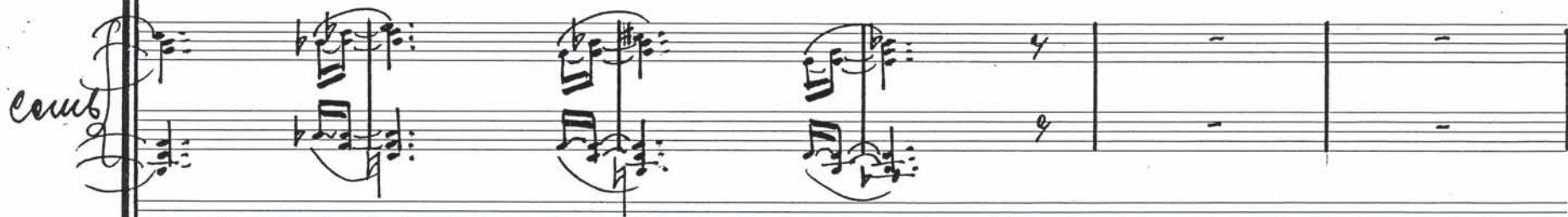
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30

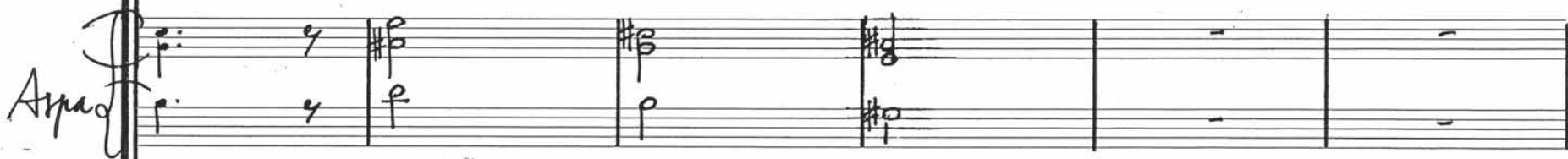
Fl.
ob.
cl.



Cont.



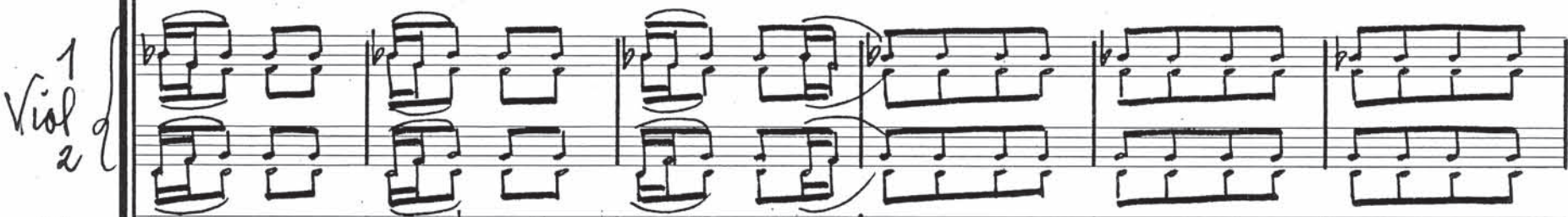
Apas



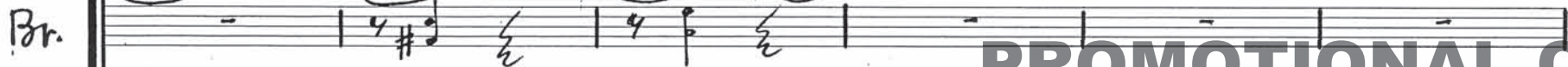
Solo



Viol 1
Viol 2



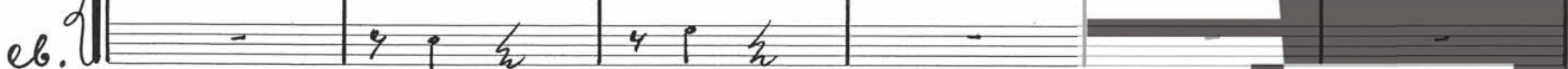
Br.



Vc.



cb.



PROMOTIONAL COPY

35

Picc

Fl.

ob.

cl.

Fag.

Cor

Xyl.

Cemb.

Arpa

Solo

1. Viol.

2. Viol.

Br.

Vc

cb.

mf

f

arco

div

arco

mf

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(40)

Picc

Fl.

ob.

cl.

Fag.

Cor

Xyl

cemb

Aspa

Solo

Viol 1

Viol 2

Br.

Vc

cb.

mf

mf

mf

arco

PROMOTIONAL COPY

Fl.

ob.

cl.

Fag.

Car.

Trp.

Pos.

Xyl.

Cemb.

Arpa

Solo

Viol 1

Viol 2

Br.

Vc.

cb.

Handwritten musical score for various instruments including Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Horn, Saxophone, Xylophone, Celeste, Harp, Solo, Violin 1, Violin 2, Brass, Viola, and Cello. The score includes notes, rests, and performance markings such as *con sord.* and *senza*.

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Handwritten musical score for orchestra, page 11 (numbered 50). The score includes staves for Flute (Fl.), Oboe (ob.), Clarinet (cl.), Bassoon (Fag.), Cor Anglais (cor), Trumpet (Trp), Trombone (Pos), Xylophone (Xyl.), Cymbals (Cemb.), Arpa (Arpa), Solo, Violin 1 (Viol 1), Violin 2 (Viol 2), Brass (Br.), Viola (Vc), and Cello (Cb.).

The score is written in 2/4 time. The key signature has one sharp (F#). The tempo is marked *Allegro*. The score includes various dynamic markings such as *sf* (sforzando), *mf* (mezzo-forte), and *f* (forte). The Solo part is marked *sf*. The Violin 1 part is marked *mf*. The Viola part is marked *mf*. The Cello part is marked *mf*. The Cymbals part is marked *mf*. The Arpa part is marked *mf*. The Xylophone part is marked *sf*. The Trombone part is marked *sf*. The Trumpet part is marked *sf*. The Cor Anglais part is marked *sf*. The Bassoon part is marked *sf*. The Clarinet part is marked *sf*. The Oboe part is marked *mf*. The Flute part is marked *sf*.

The score is marked "PROMOTIONAL COPY" in large, bold, capital letters across the bottom right. A large, dark, stylized graphic element, possibly a logo or a large letter 'E', is overlaid on the bottom right of the page, partially obscuring the musical notation.

55

Fl. *mf*

ob.

cl.

Fag *mf.*

Cor.

Piatta

Cemb. *mf*

Arpa *mf*

Solo *mf*

1. Viol *div.*

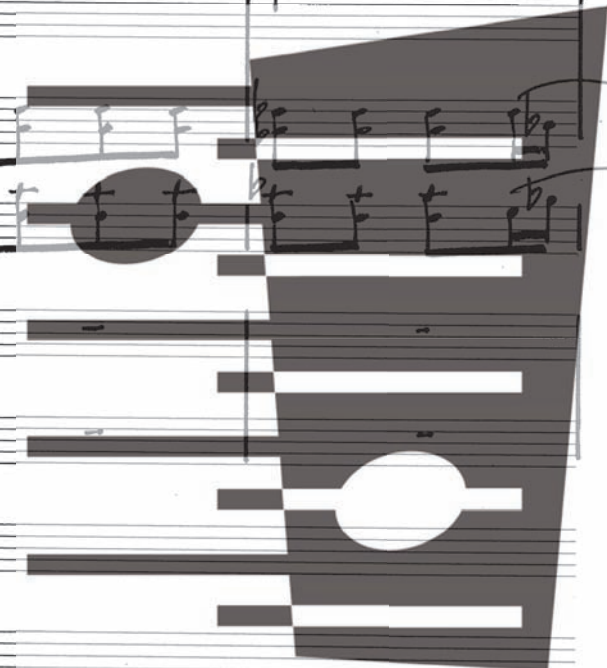
2. Viol

Br. *p* *div.*

Vc

cb.

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Handwritten musical score for a symphony orchestra, page 13. The score includes staves for Flute (Fl.), Oboe (ob.), Clarinet (cl.), Bassoon (Fag.), Cor, Piano (Pia), Cymbal (Cymb), Trumpet (Atr), Solo, Violin 1 (Vial 1), Violin 2 (Vial 2), Brass (Br.), Violoncello (Vc), and Double Bass (eb.). The score is marked with measures 60 and 65. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings (p, fp, div.).

60

Fl.

ob.

cl.

Fag.

Cor

Pia

Cymb

Atr

Solo

Vial 1

Vial 2

Br.

Vc

eb.

65

PROMOTIONAL COPY

div.

fp.

fp.

Picc
Fl.
ob.
cl.
Fag.

Cor.

Trp.

Pos.

Timp.

fratto

Tambu-
rino

Arpa

Solo

1 Viol.
2

Br.

Vc.

cb.

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(75)

Picc
Fl.
ob.
cl.
Fag.
Cor
Tpt
Pos
Timp
pialto
tambu
rino
Aspas
Solo
Viol 1
Viol 2
Br.
Vc
Cb.

The musical score is handwritten and spans 15 staves. The instruments listed on the left are: Picc, Fl., ob., cl., Fag., Cor, Tpt, Pos, Timp, pialto, tambu, rino, Aspas, Solo, Viol 1, Viol 2, Br., Vc, and Cb. The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *sf*, and *p*. A large, dark watermark with the text 'PROMOTIONAL COPY' is overlaid on the right side of the page, partially obscuring the musical notation.

PROMOTIONAL COPY

Picc
Fl.
ob.
cl.
Fag.
Cor.
Trp
Pos
Timp
piatti
tambu-
rino
Solo
Viol
Br.
Vc
cb.

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85

Picc.

Fl.

ob.

cl.

Fag.

Cor.

Trp.

Pos.

Timp.

piatti

tambu-
rino

Solo

Viol.

Br.

Vc.

cb.

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95

Handwritten musical score for multiple instruments. The staves are labeled on the left:

- cl (Clarinet)
- cor (Cor Anglais)
- Trp (Trumpet)
- Pos (Posaune)
- Arpa (Harp)
- Solo (Soloist)
- Viol 1 (Violin 1)
- Viol 2 (Violin 2)
- Br. (Brass)
- Vc (Violoncello)
- cb. (Contrabasso)

The score includes various musical notations such as notes, rests, and accidentals. A large, stylized graphic element is present on the right side of the page, partially obscuring the lower staves.

Fl. (100)

cl. 1. p

cor. 1. mp espr.

Cemb. p

Arpa

Solo

Viol 1 5 senza sost.

Viol 2

Br. 13

Vc mf espr.

cb. pizz.

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105

Fl.
el.

Coro

Cemb.

Organo

Solo

Viol. I

Viol. II

Br.

Vc.

cb.

PROMOTIONAL COPY

Cor

cemb.

Appa

Solo

Viol 1 2

Br.

Vc

cb.

Solo

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Viol 1 2

Br.

Vc

cb.

120

Handwritten musical score for measures 120-124. The score includes staves for Clarinet (Cl.), Flute (Fag.), Cor Anglais (Cor.), Tympani (Timp.), Solo, Violin 1 (Viol. 1), Violin 2 (Viol. 2), Brass (Br.), Viola (Vc.), and Cello (Cb.). The key signature is one sharp (F#). The tempo is marked 120. The dynamics are marked *mf* (mezzo-forte) and *f* (forte). The Solo part features a melodic line with a trill. The Violin and Viola parts have a rhythmic pattern. The Brass and Cello parts have a rhythmic pattern. The Flute and Cor parts have a rhythmic pattern.

125

Handwritten musical score for measures 125-129. The score includes staves for Clarinet (Cl.), Flute (Fag.), Cor Anglais (Cor.), Tympani (Timp.), Violin 1 (Viol. 1), Violin 2 (Viol. 2), Brass (Br.), Viola (Vc.), and Cello (Cb.). The key signature is one sharp (F#). The tempo is marked 125. The dynamics are marked *mf* (mezzo-forte) and *f* (forte). The Solo part features a melodic line with a trill. The Violin and Viola parts have a rhythmic pattern. The Brass and Cello parts have a rhythmic pattern. The Flute and Cor parts have a rhythmic pattern.

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135

Handwritten musical score for various instruments. The staves are labeled on the left:

- el.
- Temp.
- Xyl.
- conv.
- Asp.
- Solo
- Viol 1
- Viol 2
- Br.
- Vc.
- cb.

The score includes handwritten musical notation, including notes, rests, and dynamic markings. A large, stylized graphic element is visible on the right side of the page, partially obscuring the notation.

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140

145

Fl.

ob.

el.

Fag.

mf

Cor

mf

Tip

mf

Timp

Arpa

Solo

mf

7

Viol 1

Viol 2

Br.

Vc

cb.

div

PROMOTIONAL COPY

Fl.
ob.
cl.
Fag.

1.
mf

cor

Trp

Timp

Arpa

Solo

1
Viol

2

Br

Vc

cb

PROMOTIONAL COPY

150

Fl.

ob. *mf*

cl. *a2*

Fag. *a2* *mf*

cor *p*

Pos. *p*

Timp

tamburino

Xyl. *mf*

Cemb. *p. b*

Solo *mf* 6

1 Viol *div.* *p*

2 Viol *p*

Br. *p* *div.*

Vc *p*

cb. *p*

PROMOTIONAL COPY

155

Fl.
ob.
cl.
Fag.

car
Trp
Timp

tamb.
rino

Xyl.

Cemb.

Solo

1
Viol
2

Br

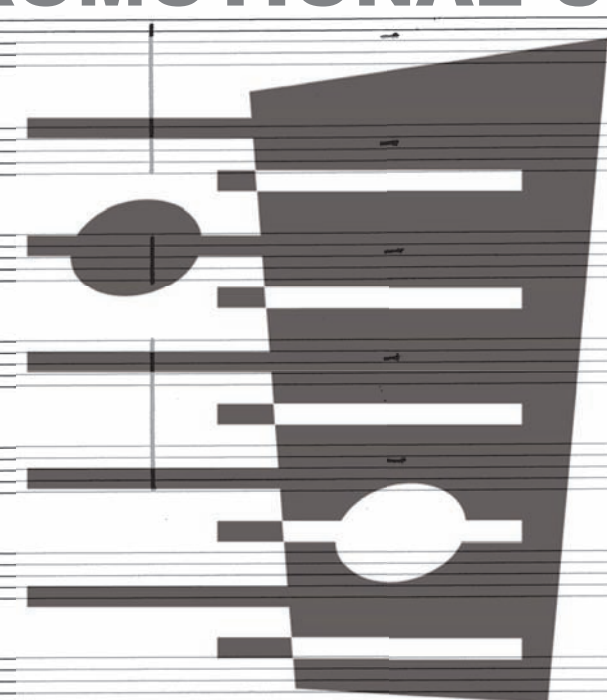
Vc

cb

1.
mf

2.
p
4.
p

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165

Picc *mf*

Fl. *mf*

ob. *mf*

cl *mf*

Tag. *mf* à 2

cor

Timp *mf*

Tamb.

leguo *mf*

Xyl.

frutti *mf*

Solo

Viol 1. *mf*

Viol 2. *mf* div

Br. *mf* div

Vc *mf*

cb. *mf*

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180

Fl.

ob.

cl.

Fag.

ccmb

Arpa

Solo

Viol^{1.}
2

Br.

Vc

cb.

PROMOTIONAL COPY

PROMOTIONAL COPY

PROMOTIONAL COPY

Picc
Fl.
ob.
cl.
Fag.

Cor

Cemb

Arpa

Solo

Viol 1
Viol 2
Br.
Vc
Cb.

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(200)

campanelli

Cemb.

Solo

Viol 2

Br.

mp

(205)

cl.

campanelli

Cemb.

Solo

Viol 2

Br.

espr.

p.

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Handwritten musical score for page 39, featuring staves for Ob. (Oboe), Cl. (Clarinet), Fag. (Bassoon), Cor. (Cor Anglais), Solo (Soloist), Viol. 1 & 2 (Violins), Br. (Bassoon), Vc. (Violoncello), and Eb. (Euphonium). The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano), and a rehearsal mark (210). The notation is in treble and bass clefs, with various accidentals and articulation marks. A large, stylized graphic element is present in the bottom right corner, partially obscuring the score.

Ob. *mf*

Cl. *mf*

Fag. *mf*

Cor. *mp*

Solo *mf*

Viol. 1 *mf*

Viol. 2 *mf*

Br. *mf*

Vc. *mf*

Eb. *mf*

(210)

Pos. 1.2. $\frac{4}{2}$ mf

Piatto p

Viol 1 2

Br. $\frac{4}{2}$

Vc mf

cb. mf

Fag. $a 2$ mf f

Cor. 1. mf f

Pos mf f

Timp mf f

piatto mf

Viol 1 2

Br. mf

Vc $div.$

cb.

PROMOTIONAL COPY

Handwritten musical score for measures 230-234. The score includes staves for Ob. (Oboe), Cl. (Clarinet), Xyl. (Xylophone), Viol. 1 & 2 (Violins), Br. (Brass), Vc. (Violoncello), and Eb (Euphonium). Measure 230 is marked with a circled number (230) and the word "Solo". The Oboe and Clarinet parts feature rapid sixteenth-note passages. The Xylophone part has a solo marked "p.". The Violins, Brass, and Euphonium parts have sustained notes, while the Violoncello and Eb parts have moving lines. The score is written in a handwritten style with various musical notations including slurs, ties, and dynamic markings like "p.". There are double bar lines at the end of the system.

Handwritten musical score for measures 235-239. The score includes staves for Xyl. (Xylophone), cel. (Cello), and Solo. Measure 235 is marked with a circled number (235). The Xylophone part has a short melodic phrase. The Cello part has a sustained note. The Solo part has a melodic line starting in measure 236. The score is written in a handwritten style with various musical notations including slurs and dynamic markings like "p.". There are double bar lines at the end of the system.

Handwritten musical score for measures 240-244. The score includes staves for Viol. 1 & 2 (Violins), Br. (Brass), and Vc. (Violoncello). The Violins and Brass parts have sustained notes, while the Violoncello part has a moving line. The score is written in a handwritten style with various musical notations including slurs, ties, and dynamic markings like "p.". There are double bar lines at the end of the system.

PROMOTIONAL COPY

(240)

Handwritten musical score for measures 240-244. The score includes staves for Xyl., Solo, Viol. 1 & 2, Br., and Vc. The Solo part features a melodic line with a trill in measure 240. The Violins play a sustained harmonic accompaniment. The Brass and Violoncello provide a rhythmic and harmonic foundation with triplets and sustained notes.

(245)

Handwritten musical score for measures 245-249. The Solo part continues its melodic development. The Violins play a more active, sixteenth-note accompaniment. The Brass part includes a 'div' (divisi) marking in measure 245. The Violoncello continues with sustained notes.

(250)

Handwritten musical score for measures 250-254. The Xyl. part has a 'solo' marking and a triplet in measure 250. The Solo part features a melodic line with a trill. The Violins play a sixteenth-note accompaniment. The Brass part includes a 'div' (divisi) marking in measure 250. The Violoncello continues with sustained notes.

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(255)

Handwritten musical score for measures 255-259. The score includes staves for Xyl., Solo, Viol. 1 & 2, Br., Vc., and Eb. The Xyl. part features a triplet of eighth notes. The Solo part has a whole note. The Viol. 1 & 2 parts have a melodic line with a sharp sign. The Br. part has a whole note. The Vc. and Eb. parts have a whole note. The score is marked with a double bar line at the end of measure 259.

(260)

Handwritten musical score for measures 260-264. The score includes staves for Fl., Cl., Fag., cel., cemb., Viol. 1 & 2, Br., Vc., and Eb. The Fl. and Cl. parts have a melodic line. The Fag. part has a whole note. The cel. part has a whole note. The cemb. part has a whole note. The Viol. 1 & 2 parts have a melodic line. The Br. part has a whole note. The Vc. and Eb. parts have a whole note. The score is marked with a double bar line at the end of measure 264.

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3 Solo violinos

(265)

Handwritten musical score for measures 265-269. The score includes parts for Flute (Flg.), Cymbal (Cymb.), Solo, Violin 1 (Viol 1), and 3 Violins (3 soli). The Flute part has a dynamic marking of *espr.* and a key signature change to one sharp. The Cymbal part features a melodic line with various accidentals. The Solo part begins with a *p.* dynamic and a melodic line. The Violin parts provide harmonic support with sustained notes and some melodic movement.

(270)

Handwritten musical score for measures 270-274. The score includes parts for Flute (Flg.), Cor, Cymbal (Cymb.), Solo, Violin 1 (Viol 1), and 3 Violins (3 soli). The Flute part has a dynamic marking of *espr.* and a key signature change to one sharp. The Cor part has a dynamic marking of *p.* and a key signature change to one sharp. The Cymbal part features a melodic line with various accidentals. The Solo part begins with a *p.* dynamic and a melodic line. The Violin parts provide harmonic support with sustained notes and some melodic movement.

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(275)

Cor

cemb

Solo

Viol 1

3 soli

(280)

Fl.

ob.

cl.

Fag

Cor

piatto

cemb

Solo

Viol 1

3 soli

Viol 2

Picc
Fl.
ob.
cl.
Fag
Cor
Trp
Pos.
Timp
piatto
piatti
legno
cemb.
Solo
1. Viol
2. Viol
Br.
Vc
Cb.

PROMOTIONAL COPY

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Picc
Fl.
ob.
cl.
Fag.
Cor
Trp
Pos.
Timp
Fratto
piatti
legno.
cel.
Solo
1 Viol.
2 Viol.
Br.
Vc
Cb

PROMOTIONAL COPY

Picc
Fl.
ob.
cl.
Fag.

cor
Trp
Pos
Timp

piatto
piatti
legno

Solo

1
Viol
2
Br.
Vc
cb

PROMOTIONAL COPY

Picc

Fl.

ob.

cl.

Fag.

Cor

Trp

Pos

Timp

piatto

piatti

legno

Solo

1. Viol.

2

Br.

Vc.

cb.

PROMOTIONAL COPY

PROMOTIONAL COPY

Fl. *mf* *à 2*

ob. *mf*

cl. *mf* *à 2*

Trp.

Solo

Viol 1. *f*

Viol 2. *f*

Br. *f*

Fl.

ob.

cl.

Solo

Viol 1.

Viol 2. *dim*

Br. *dim*

Vc. *f* *dim*

cb. *f* *dim*

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320

Handwritten musical score for multiple instruments. The score includes staves for Celestes, Arpa, Solo, Viol 1, 6 Soli, Viol 2, Br., Vc, and cb. The notation is in treble and bass clefs, with various musical symbols such as notes, rests, and dynamic markings (p, p_{izz}). The score is written in a cursive, handwritten style.

Viol 1. con sord.
6 Soli con sord.
Viol 2 con sord.
Br. tr
Vc pizz
cb. pizz

PROMOTIONAL COPY

Handwritten musical score for a symphony orchestra, measures 325 to 330. The score includes parts for Cello (cel.), Arpa (Arpa), Solo (Solo), Violin 1 (Viol. 1), 6 Soli (6 Soli), Violin 2 (Viol. 2), Br. (Br.), Vc. (Vc.), and Eb. (Eb.).

Measure 325 is marked with a circled "325". Measure 330 is marked with a circled "330".

The Cello part (cel.) features a melodic line starting in measure 325, marked *p* and *per*, and ending in measure 330 with a *longa* marking. The Arpa part (Arpa) features a melodic line starting in measure 325, marked *p* and *per*, and ending in measure 330 with a *longa* marking. The Solo part (Solo) features a melodic line starting in measure 325, marked *p* and *per*, and ending in measure 330 with a *longa* marking. The Violin 1 part (Viol. 1) features a melodic line starting in measure 325, marked *p* and *per*, and ending in measure 330 with a *longa* marking. The 6 Soli part (6 Soli) features a melodic line starting in measure 325, marked *p* and *per*, and ending in measure 330 with a *longa* marking. The Violin 2 part (Viol. 2) features a melodic line starting in measure 325, marked *p* and *per*, and ending in measure 330 with a *longa* marking. The Br. part (Br.) features a melodic line starting in measure 325, marked *p* and *per*, and ending in measure 330 with a *longa* marking. The Vc. part (Vc.) features a melodic line starting in measure 325, marked *p* and *per*, and ending in measure 330 with a *longa* marking. The Eb. part (Eb.) features a melodic line starting in measure 325, marked *p* and *per*, and ending in measure 330 with a *longa* marking.

PROMOTIONAL COPY

2. CANZONA

(5.)

Moderato

Cor. 1. $\frac{6}{8}$ p 1. p 3. *senza espressivo*

Vc. $\frac{6}{8}$ arco p

cb. $\frac{6}{8}$ arco p

Fag. $\frac{9}{8}$ mf f

Cor. $\frac{9}{8}$ mf f p subito

Pos. $\frac{9}{8}$ mf f p subito

Br. $\frac{3}{4}$ p

Vc. $\frac{9}{8}$ f

cb. $\frac{9}{8}$ f

PROMOTIONAL COPY

Cor. $\frac{6}{8}$ p

Solo $\frac{6}{8}$ p

Br. $\frac{3}{4}$ p

Vc. $\frac{6}{8}$ p

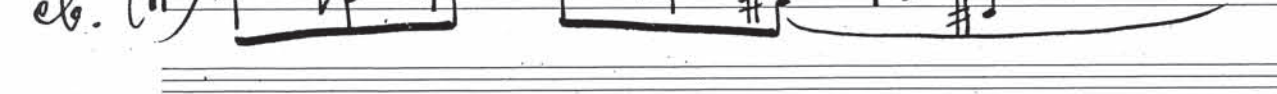
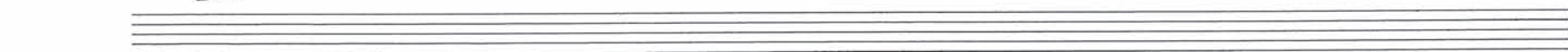
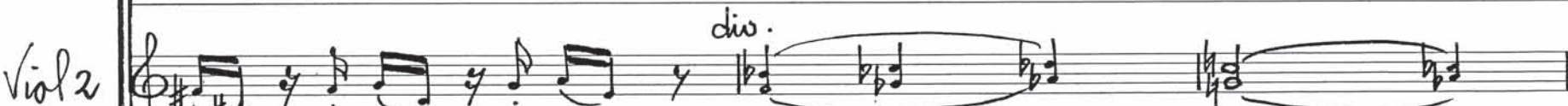
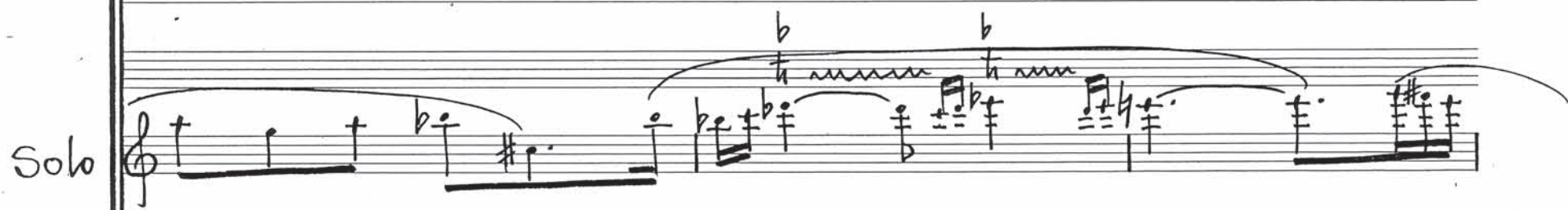
cb. $\frac{6}{8}$ p

Handwritten musical score for the first system, measures 15-17. The score includes parts for Cor, Arpa, Solo, Viol 2, Br., Vc, and Eb. The key signature is one flat (B-flat). The time signature changes from common time (C) to 6/8 at measure 16. The Cor part features a melodic line with a second ending bracket. The Arpa part provides harmonic support with chords. The Solo part has a melodic line with a second ending bracket. The Viol 2 part has a melodic line with a second ending bracket. The Br. part has a melodic line with a second ending bracket. The Vc and Eb parts have a melodic line with a second ending bracket.

Handwritten musical score for the following instruments:

- Cor (Cor Anglais)
- Aspa (Aspic)
- Solo (Soloist)
- Viol 2 (Violoncello 2)
- Br. (Brass)
- Vc (Violoncello)
- cb. (Contrabasso)

The score is written on a system of staves. The top staff is for the Cor, followed by Aspa, Solo, Viol 2, Br., Vc, and cb. The Solo part features a melodic line with a trill. The Vc and cb parts are written in a lower register, likely for cello and double bass. The Br. part is written in a higher register, likely for brass instruments. The score is marked with a circled '20' at the top right.



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Handwritten musical score for measures 27-30. The staves are labeled: Cor., Timp, Solo, Viol 1, Viol 2, Br., Vc, and Eb. The key signature has one flat (B-flat). The time signature is 9/8. The score includes various musical notations such as notes, rests, and dynamic markings like *p.* and *2.*.

Handwritten musical score for measures 31-34. The staves are labeled: Cor., Timp, Solo, Viol 1, Viol 2, Br., Vc, and Eb. The key signature has one flat (B-flat). The time signature is 9/8. The score includes various musical notations such as notes, rests, and dynamic markings like *p.*. A large, dark, stylized graphic is overlaid on the right side of the page, partially obscuring the musical notation.

PROMOTIONAL COPY

Poco più mosso

- 57 -

(35)

Fl. *mf*

ob. *mf*

cl. *mf*

Fag. *mf*

Cor

Timb

Solo

Viol. 1 *mf*

Viol. 2 *mf*

Br. *mf*

Vc. *mf*

marc

marc

Fl.

ob.

cl.

Fag.

Viol. 1

Viol. 2

Br.

Vc.

FENNICA GEHRMAN OY, HELSINKI

largoamente

(40)

Picc

Fl.

ob.

cl.

Fag.

Cor

Timp

Cemb

Arpa

Solo

1. Viol

2. Viol

Br.

Vc

cb.

PROMOTIONAL COPY

Handwritten musical score for various instruments. The score is written on multiple staves, with instrument names written vertically on the left side. The notation includes notes, rests, and dynamic markings.

Instruments listed on the left:

- Picc
- Fl.
- ob.
- cl.
- Fag
- Cor
- Timp
- Cemb
- Arpa
- Solo
- Viol 1
- Viol 2
- Br.
- Vc
- cb.

Key markings and annotations:

- f* (forte)
- mf* (mezzo-forte)
- arco* (arco)
- pizz* (pizzicato)

The score is divided into measures by vertical bar lines. Some measures contain complex rhythmic patterns or melodic lines. The bottom right of the page is partially obscured by a large, dark, stylized graphic element.

PROMOTIONAL COPY

Handwritten musical score for orchestra and solo instruments. The score is written on multiple staves, with instrument names listed on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Instrument List:

- Picc.
- Fl.
- ob.
- cl.
- Tag
- cor
- Timp
- camp
- Xyl.
- Arpa
- Solo
- 1 Viol
- 2 Viol
- Br.
- Vc
- cb.

Key Features:

- Dynamic markings: *p.* (piano), *f.* (forte).
- Time signatures: $\frac{4}{4}$, $\frac{3}{4}$.
- Key signatures: $\sharp$ (sharp), $\flat$ (flat).
- Handwritten notes and rests.
- Handwritten musical symbols and markings.

PROMOTIONAL COPY

45

Picc

Fl.

ob.

cl.

Fag.

cor

Timpani

Camp.

Xyl

Appa

Solo

Sva

Viol 1

Viol 2

Br.

Vc

cb.

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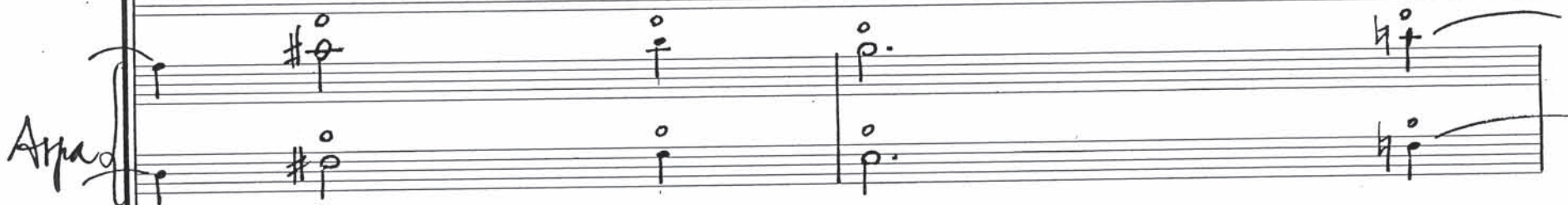
FENNICA GEHRMANOY, HELSINKI

Handwritten musical score for page 62, featuring the following parts:

- Cor** (Cor Anglais): Two staves, treble and bass clef. The treble staff has a key signature of one sharp (F#) and a 2. marking above the first measure.
- Apag** (Apagado): Two staves, treble and bass clef. The treble staff has a key signature of one sharp (F#).
- Solo**: A single staff in treble clef, featuring complex rhythmic patterns with triplets and a sextuplet.
- Viol** (Violins): Two staves, treble and bass clef. The treble staff has a key signature of one sharp (F#).
- Br** (Brass): A single staff in treble clef, featuring complex rhythmic patterns with triplets.
- Vc** (Violoncello): A single staff in bass clef.
- cb.** (Contrabasso): A single staff in bass clef.

The score includes various musical notations such as notes, rests, triplets, and a large watermark reading "PROMOTIONAL COPY" across the bottom right section.

(50)



PROMOTIONAL COPY

Fl
ob.
cl.
Fag.

Cor.

Apag

Solo

Viol 1
Viol 2

Br.

Vc

ab.

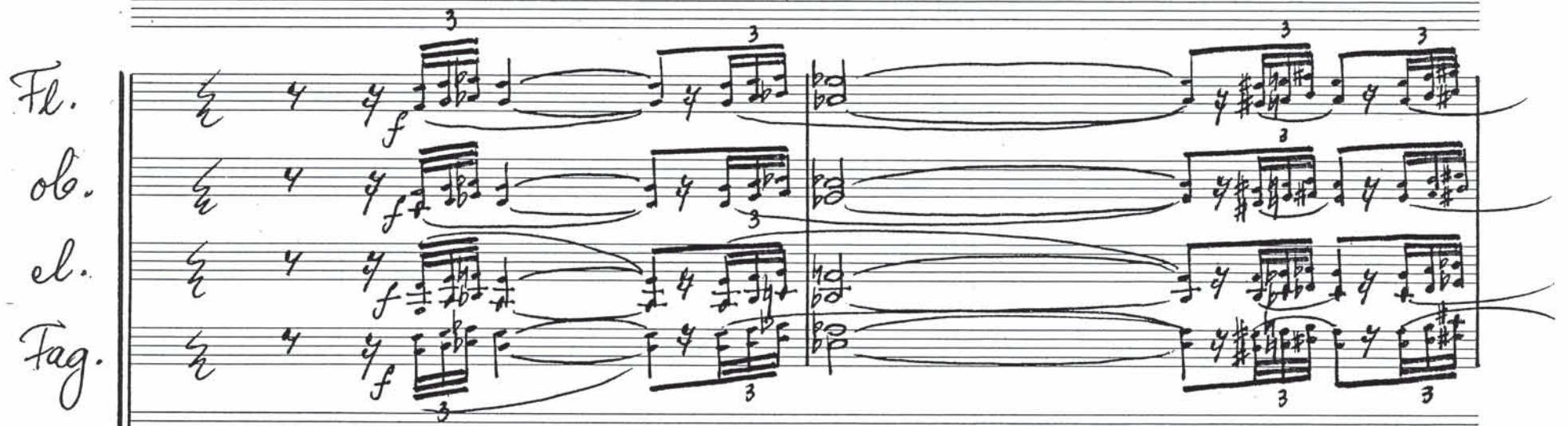
arco

arco

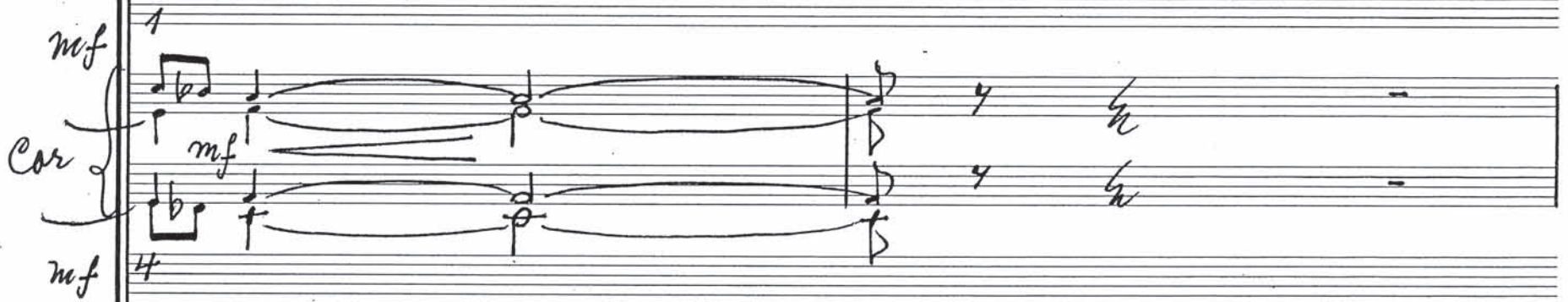
PROMOTIONAL COPY

The musical score is written on a series of staves. The top section includes staves for Flute (Fl), Oboe (ob.), Clarinet (cl.), and Bassoon (Fag.), all of which are currently empty. Below these are the Cor Anglais (Cor.) and Apollo (Apag) staves, which contain musical notation. The Solo staff features a complex melodic line with many beamed notes and a '5' marking. The Violin 1 (Viol 1) and Violin 2 (Viol 2) staves show a rhythmic pattern with triplets. The Brass (Br.) staff also contains triplets. The Viola (Vc) and Cello/Double Bass (ab.) staves have a similar rhythmic pattern, with 'arco' markings indicating bowing. A large, stylized graphic of a piano keyboard is visible on the right side of the page, partially overlapping the bottom staves.

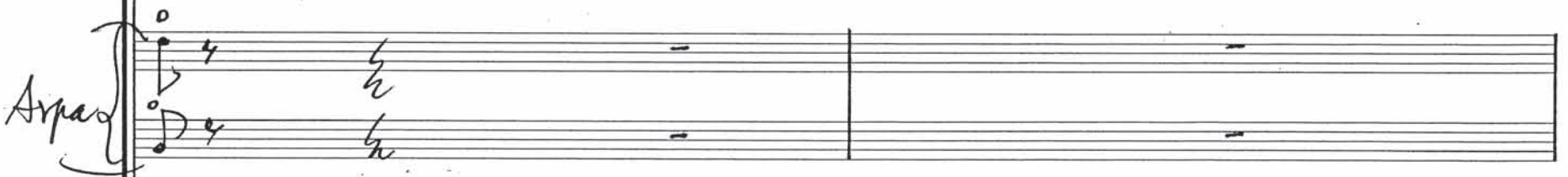
Fl.
ob.
cl.
Fag.



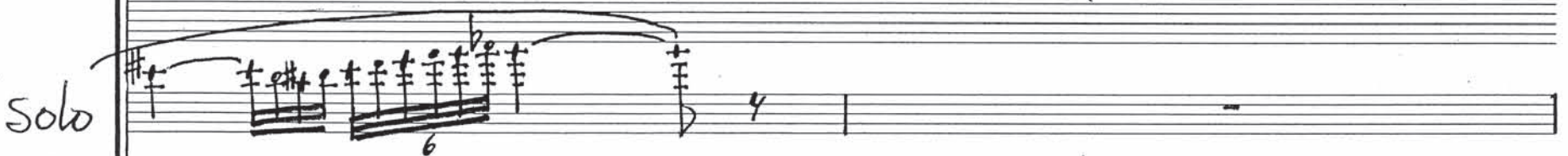
mf
Cor



mf
Arpa



Solo



1
Viol
2
Br.
Vc
cb.



PROMOTIONAL COPY

55.

Fl.
ob.
cl.
Fag.

1.
Viol.
2.

Br.
Vc
cb.

Fl.
ob.
cl.
Fag.

Cor.

1.
Viol.
2.

Br.
Vc
cb.

PROMOTIONAL COPY

60

Fl.

ob.

cl.

Fag.

Cor

Timp

Viol 1

Viol 2

Br.

Vc

cb.

Cor

Timp

Viol 1

Viol 2

Br.

Vc

cb.

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(65) Alla cadenza

Solo *p*

Viol. 1. & 2. *mp*

Br. *p*

Vc. & Eb. *p*

Fl. *mp.*

Ob. *mp.*

Cl. *mf*

Fag. *mf*

Solo

Viol. 1. & 2. *div. p*

Vc. & Eb.

PROMOTIONAL COPY

Handwritten musical score for measures 70-74. The score includes parts for Oboe (ob.), Flute (Fag), Arpa (Arpa), Solo, Violoncello (Vc), and Contrabasso (cb.). The key signature is one flat (B-flat). The tempo is marked *mf* (mezzo-forte). The Solo part features a complex melodic line with many accidentals and a 6/8 time signature. The Arpa part features a complex harmonic line with many accidentals and a 6/8 time signature. The Vc and cb. parts feature a complex harmonic line with many accidentals and a 6/8 time signature.

Handwritten musical score for measures 75-79. The score includes parts for Arpa, Solo, Vc, and cb. The key signature is one flat (B-flat). The Solo part features a complex melodic line with many accidentals and a 6/8 time signature. The Arpa part features a complex harmonic line with many accidentals and a 6/8 time signature. The Vc and cb. parts feature a complex harmonic line with many accidentals and a 6/8 time signature.

Handwritten musical score for measures 80-84. The score includes parts for Oboe (ob.), Arpa, Solo, Vc, and cb. The key signature is one flat (B-flat). The tempo is marked *Allegro*. The Solo part features a complex melodic line with many accidentals and a 3/4 time signature. The Arpa part features a complex harmonic line with many accidentals and a 3/4 time signature. The Vc and cb. parts feature a complex harmonic line with many accidentals and a 3/4 time signature. The Solo part is marked *Solo* and *ps.* (pianissimo). The Vc and cb. parts are marked *espr.* (espressivo).

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(80) *Tempo primo*

ob. $\frac{6}{8}$ $\frac{9}{8}$

Cor $\frac{6}{8}$ $\frac{9}{8}$ 1.2 *p.*

Solo *ritar.* $\frac{6}{8}$ $\frac{9}{8}$

Viol. 1 $\frac{6}{8}$ $\frac{9}{8}$ *p.* *f.*

Viol. 2 $\frac{6}{8}$ $\frac{9}{8}$ *p.* *p.*

Br. $\frac{6}{8}$ $\frac{9}{8}$

Vc $\frac{6}{8}$ $\frac{9}{8}$ *p.*

cb. $\frac{6}{8}$ $\frac{9}{8}$ *p.*

(85)

ob. $\frac{3}{4}$ *mf.*

Cor $\frac{3}{4}$ *mf*

Comb. $\frac{3}{4}$ *mf*

Viol. 1 $\frac{3}{4}$ *mf*

Viol. 2 $\frac{3}{4}$ *mf*

Br. $\frac{3}{4}$ *div. mf*

Vc $\frac{3}{4}$ *mf*

cb. $\frac{3}{4}$ *mf*

PROMOTIONAL COPY

90

ob.

cl.

mf

cor

Timp

mf

Cemb

Arp

Solo

mf

1 Viol

2 Viol

Br.

Vc

cb.

div.

PROMOTIONAL COPY

95

Solo

Viol 1

Viol 2

Br.

Vc

cb.

ob.

1. Solo

mp

Timp

p

Solo

Viol 1

Viol 2

Br.

Vc

cb.

PROMOTIONAL COPY

(100)

ob.

Timp

Solo

1. Viol

Br.

Vc

eb.

Solo violino #

sola alta

(105)

cl.

Timp

Solo

clim. - - -

PROMOTIONAL COPY

1. Viol

Br.

Vc

eb.

Handwritten musical score for a symphony, measures 110-113. The score includes parts for Flute (Fl.), Timpani (Timp), Solo Violin (Solo), Violin 1 (Viol1), Violin 2 (Viol2), Brass (Br.), Viola (Vc), and Cello (Cb.). The key signature is one sharp (F#). The tempo is marked 'Rall.' (Ritardando). The score shows a complex arrangement of notes, rests, and dynamic markings (pp, p, f) across the measures.

Handwritten musical score for "The Rose Tree". The score is written on ten staves, including parts for Cor Anglais (Cor.), Solo, Violins (Viol. 1 and 2), Brass (Br.), and Woodwinds (Vc. and Eb.). The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like "pizz" (pizzicato) and "div." (divisi). A large, diagonal watermark reading "PROMOTIONAL COPY" is overlaid on the right side of the page. The number "115" is circled in the top right corner.

Handwritten musical score for page 75, featuring various instruments and a tempo marking of 120.

Tempo: 120 (circled)

Instrumentation: ob., cl., Fag., cor., Aspaq., Solo, Viol. 1 & 2, Br., Vc., cb.

Key Signatures: E major (cl., cor., Viol. 1 & 2, Br., Vc., cb.), B-flat major (ob., Aspaq., Solo).

Time Signatures: 3/4, 4/4.

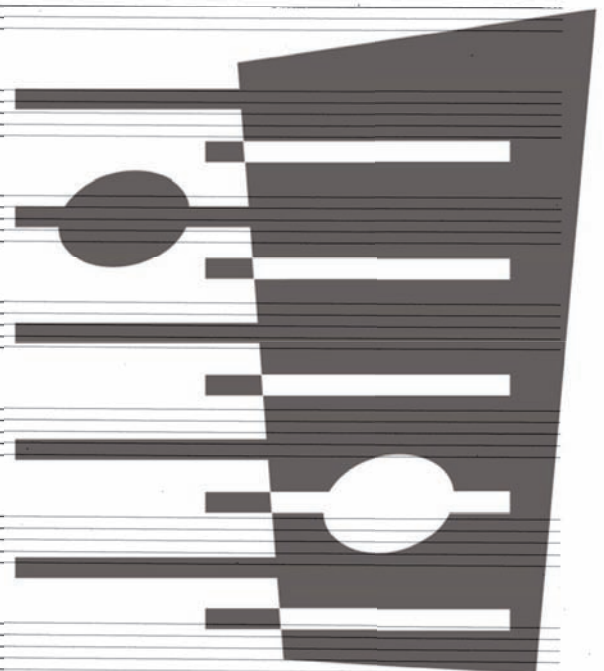
Handwritten Annotations:

- portamento* (above Solo part)
- arco* (above Vc. and cb. parts)
- div. pizz.* (above Vc. part)
- pizz.* (above Solo part)

The score includes staves for woodwinds (oboe, clarinet, bassoon, cor Anglais), strings (violins, viola, cello, double bass), and a solo part. The Solo part features a melodic line with a portamento effect. The woodwinds and strings provide harmonic support, with some parts marked *arco* and *pizz.*

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3. *Finale*

Allegro con brio

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Handwritten musical score for the first system, measures 1-4. The instruments and parts are:

- el. (Euphonium): Treble clef, key signature of one sharp (F#). Measure 1 has a first ending bracket labeled "1.". Measures 2-4 contain a melodic line.
- cor (Cor Anglais): Treble clef, key signature of one sharp (F#). Measure 1 has a first ending bracket labeled "1.2.". Measures 2-4 contain a melodic line.
- Solo: Treble clef, key signature of one sharp (F#). Measures 1-4 contain a complex, fast-moving melodic line.
- Viol. 1 & 2 (Violins): Treble clef, key signature of one sharp (F#). Measures 1-4 contain a melodic line.
- Br. (Bassoon): Bass clef, key signature of one sharp (F#). Measures 1-4 contain a melodic line.
- Vc (Violoncello) and Eb (Euphonium): Bass clef, key signature of one sharp (F#). Measures 1-4 contain a melodic line.

Dynamic markings include *mf* (mezzo-forte) for the Solo, Violins, Bassoon, and Cello/Euphonium parts.

Handwritten musical score for the second system, measures 5-8. The instruments and parts are:

- ob. (Oboe): Treble clef, key signature of one sharp (F#). Measure 5 has a first ending bracket labeled "1. Solo". Measures 6-8 contain a melodic line.
- el. (Euphonium): Treble clef, key signature of one sharp (F#). Measures 5-8 contain a melodic line.
- Tag. (Trombone): Bass clef, key signature of one sharp (F#). Measures 5-8 contain a melodic line.
- cor (Cor Anglais): Treble clef, key signature of one sharp (F#). Measures 5-8 contain a melodic line.
- Solo: Treble clef, key signature of one sharp (F#). Measures 5-8 contain a melodic line.
- Viol. 1 & 2 (Violins): Treble clef, key signature of one sharp (F#). Measures 5-8 contain a melodic line.
- Br. (Bassoon): Bass clef, key signature of one sharp (F#). Measures 5-8 contain a melodic line.
- Vc (Violoncello) and Eb (Euphonium): Bass clef, key signature of one sharp (F#). Measures 5-8 contain a melodic line.

Dynamic markings include *p.* (piano) for the Oboe, Euphonium, and Trombone parts.

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15

Handwritten musical score for various instruments. The score includes staves for:

- el. (Electric)
- Tag.
- Cor.
- Trp.
- Pos.
- Timp.
- Piatto
- Solo
- Viol 2
- Br.
- Vc.
- cb.

The score features various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *cresc.* (crescendo). The notation is handwritten and includes some corrections and markings.

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20

Cor

Trp

Pos

Timp

Musical notation for Cor, Trp, Pos, and Timp, featuring quarter notes and rests.

Piatto

Musical notation for Piatto, featuring quarter notes and rests.

Solo

Musical notation for Solo, featuring a melodic line with accidentals and dynamics.

Viola

Br.

Vc

cb.

Musical notation for Viola, Br., Vc, and cb., featuring complex rhythmic patterns and accidentals.

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(25)

Solo

Viol 2

Br.

Vc.

cb.

(30)

ob.

cl.

Fag.

Trp.

Solo

Viol 2

Br.

Vc.

cb.

PROMOTIONAL COPY

(35)

Picc. Fl. ob. cl. Tag. Cor. Trp. Pos. Timp. Tamb. piccolo piatto Xyl. Solo Viol. 1 Viol. 2 Br. Vc. cb.

PROMOTIONAL COPY

(40)

Picc
Fl.
ob.
cl
Fag.
cor
Trp
Pos.
Timp
Hamb.
picc
fratto
Xyl.
Solo
Viol.
Br.
Vc
Cb.

Handwritten musical score for various instruments including Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Timpani, Horn, Piccolo, French Horn, Xylophone, Solo, Violin, Brass, Viola, and Cello. The score includes notes, rests, and dynamic markings such as *mf*, *f*, *fp*, and *senza*. The word *crese* is written in some staves. A large, stylized graphic of a building is overlaid on the bottom right of the page.

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(45) Tempo di marcia

Handwritten musical score for various instruments and voices. The score is written on multiple staves, with the following parts labeled on the left:

- Fag.
- Cor
- Trp
- Pos.
- Timp
- Tamb. picc.
- Tom-toms
- Piatto
- Solo
- Viol 1
- Viol 2
- Br.
- Vc
- cb.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *mf*, *mp*, *p*). The time signature changes from 3/4 to 2/4. A large, stylized graphic of a piano keyboard is overlaid on the right side of the score, partially obscuring the musical notation. The text "PROMOTIONAL COPY" is printed across the middle of the score.

(50)

Handwritten musical score for measures 50-54. The score includes parts for Cor. (Cornet), Tamb. picc (Piccolo Drum), Tom-toms, Viol. 1. (Violin 1), Viol. 2. (Violin 2), Br. (Trumpet), Vc (Violoncello), and Eb. (Euphonium). The music is in 4/4 time. The Cor. part features a melodic line starting on a whole note. The Tamb. picc and Tom-toms provide a rhythmic accompaniment. The Viol. 1. and Viol. 2. parts are mostly sustained notes. The Br. part has a melodic line. The Vc and Eb. parts have a melodic line with some pizzicato (pizz.) markings.

(55)

Handwritten musical score for measures 55-59. The score includes parts for Cor. (Cornet), Tamb. picc (Piccolo Drum), Tom-toms, Vc (Violoncello), and Eb. (Euphonium). The music is in 4/4 time. The Cor. part features a melodic line starting on a whole note. The Tamb. picc and Tom-toms provide a rhythmic accompaniment. The Vc and Eb. parts have a melodic line.

(60)

Handwritten musical score for measures 60-64. The score includes parts for Cor. (Cornet), Tamb. picc (Piccolo Drum), Tom-toms, Vc (Violoncello), and Eb. (Euphonium). The music is in 4/4 time. The Cor. part features a melodic line starting on a whole note. The Tamb. picc and Tom-toms provide a rhythmic accompaniment. The Vc and Eb. parts have a melodic line.

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Handwritten musical score for a piece titled "Tug." (Tugboat). The score is written on four staves. The first staff is for the vocal line, marked "Tug." and "PROMOTIONAL C". The second staff is for the Tamb picc (Tambourine piccolo), marked "Tamb picc". The third staff is for the Tambu rino (Tambourine), marked "Tambu rino". The fourth staff is for the Solo, marked "Solo". The music is in 4/4 time and features a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). There are also handwritten annotations like "turn" and "turn" above some notes. The score is partially obscured by a large, dark, stylized graphic on the right side.

80

Tag.

Tamb. picc.

tamburino

Solo

85

Fl.

Tag.

Tamb. picc.

tamburino

T-block

Solo

1.

Viol. 1

Viol. 2

Br.

Vc.

cb.

mf

pizz.

PROMOTIONAL COPY

90

95

Tag.

Pos. *solo*
mf

Tamb. *picc*

T-block

Solo

Vc
cb *pizz*



100

Tag.

Pos.

Tamb. *picc*

T-block

Solo

Vc
cb.

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(105)

Handwritten musical score for measures 105-109. The score includes parts for Flute (Fag.), Trombone (Pos.), Tambourine (Tamb. pice), T-block, Solo, Violoncello (Vc), and Double Bass (cb.). The Solo part features a complex melodic line with many accidentals. The Vc and cb parts are in a lower register with fewer accidentals. The score is written in a single system with a double bar line at the end of measure 109.

(110)

Handwritten musical score for measures 110-114. The score includes parts for Flute (Fag.), Trombone (Pos.), T-block, Solo, Violins (Viol. 1, 2), Brass (Br.), Violoncello (Vc), and Double Bass (cb.). The Solo part begins with a *mf* dynamic. The Violins and Brass parts are also marked *mf*. The Vc and cb parts are marked *mf* and *arco*. The score is written in a single system with a double bar line at the end of measure 114. A large, stylized graphic of a building is overlaid on the right side of the score.

Solo

Viol 1

Viol 2

Br.

Vc

cb.

Cemb.

Solo

Viol 1

Viol 2

Br.

Vc

cb.

PROMOTIONAL COPY

Cemb.

Solo

130

Picc
Fl.
ob.
cl.
Fag.
Cor
Trp
Pos.
Timp
Tamb.
Tom-toms
Gr. c.
Solo
Viol.
Br.
Vc.
Cb.

PROMOTIONAL COPY

135

Picc
Fl.
ob.
cl.
Fag.

Cor
Trp
Pos.
Timp

Tamb.
picc
tom-toms
Gr. cassa

Solo

1
Viol
2
Br.
Vc
Cb.



PROMOTIONAL COPY

140

145

Picc
Fl.
ob.
cl.
Fag.

Cor
Trp
Pos
Timp

Tamb.
pice
Tom-toms
Cr. c.

Solo

1 Viol
2
Br.
Vc
cb.

PROMOTIONAL COPY

Handwritten musical score for woodwinds, brass, and percussion. The score is written in 6/8 time and includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor, Trumpet, Trombone, Timpani, Tambourine, Tom-toms, and Grand Cymbal. The notation includes various musical symbols such as notes, rests, and dynamic markings like *sf* (sforzando).

Handwritten musical score for strings and solo. The score is written in 6/8 time and includes parts for Solo, Violin 1, Violin 2, Brass, Viola, and Cello. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *sf* (sforzando). The title "Aua cadouza" is written above the Solo part.

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150

- 96 -

Rallent.

Solo

Vc

cb.

3

155

Fl.

2.

p.

Rall.

Tranquillo accel. poco a poco

Solo

Vc

cb.

160

Rallent.

Sostenuto

Fl.

Temp

h

fp.

Aspaq

B^b

Sra

fp.

Rallent.

Sostenuto

Solo

p.

Viol 2

Br.

div.

p.

Vc

div.

p.

cb.

p.

165 *molto espressivo*

1. solo

Tag

Arpa

Solo

Viol. 2

Br.

Vc.

cb.

170

Tag

Arpa

Solo

Viol. 2

Br.

Vc.

cb.

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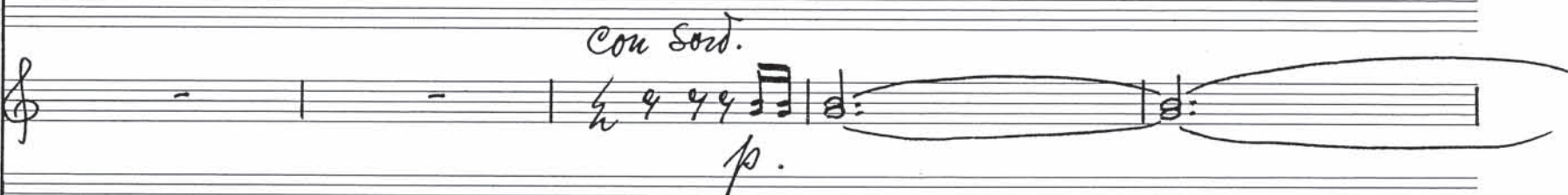
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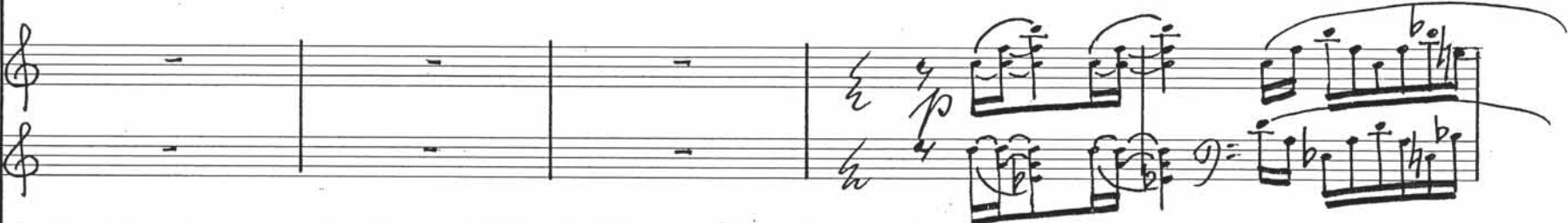
180

Tempo primo subito!

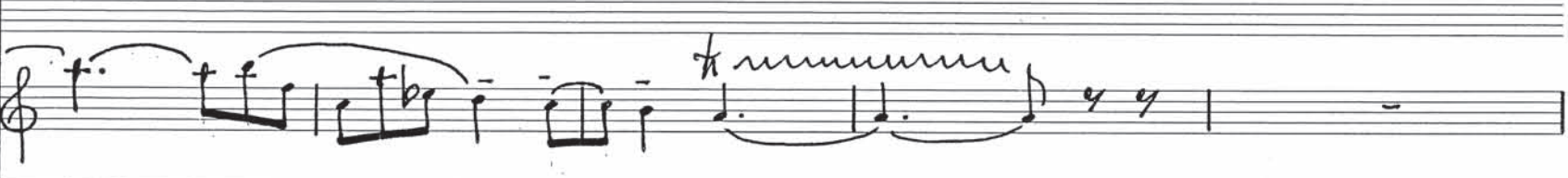
~~Accel poco a poco al~~

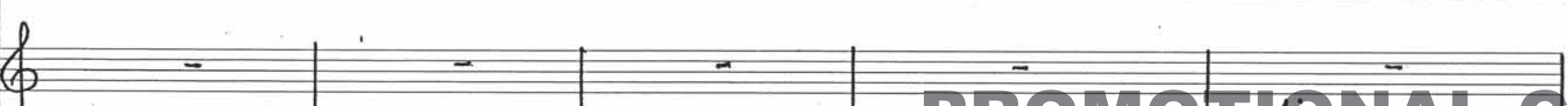
Fl. 
ob. 
cl. 
Fag. 

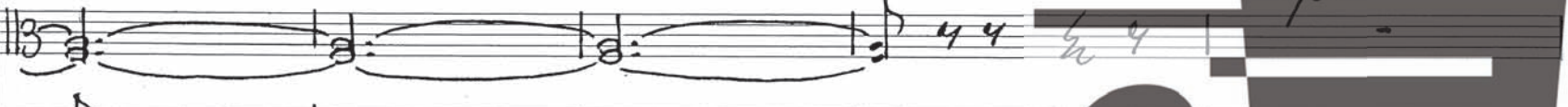
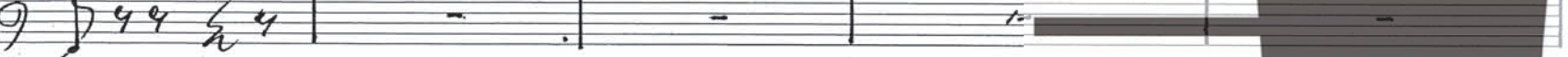
Trp. 

cemb. 

Organo 

Solo 

1. Viol. 
2. Viol. 

Br. 
Vc. 
Cb. 

PROMOTIONAL COPY

Fl. *el.* *Fag.*

Accel. poco a poco al

Trio

mf *Solo*

Cemb.

Arpa

Viol. 2.

Accel. al *Tempo primo* *190*

Fl. *Fag.*

Cemb.

Arpa

Solo *mf*

Viol. 2.

PROMOTIONAL COPY

PROMOTIONAL COPY

200

Handwritten musical score for various instruments. The score includes parts for:

- Tag.
- Cor.
- Trp.
- Pos.
- Timp.
- Piatto
- Solo
- Viol 2
- Br.
- Vc.
- cb.

The score is written in 9/8 time. It features various musical notations including notes, rests, and dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *ps.* (pizzicato). The bottom right corner of the page is obscured by a large, dark, stylized graphic element.

Fl
Solo.

Viol 2

Br.

Vc

cb.

Fl.

ob.

Fag.

Solo

Viol 1

Viol 2

Br.

Vc

cb.

PROMOTIONAL COPY

215

Fl. *f*

ob. *f*

cl. *f*

Fag.

Cor *f*

Trp

Pos *f*

Timp

Tambl. *ficc.*

Tom-tom

Tempel block *sf*

Solo

Viol 1

Viol 2

Br.

Vc.

cb.

PROMOTIONAL COPY

220

Fl.

ob.

cl.

Fag.

Cor.

Trp.

Pos.

Timb.

Tamb. picc.

Tom-toms

Piatto

Solo

Viol1

Viol2

Br.

Vc.

cb.

arco

arco

PROMOTIONAL COPY

225

Presto?

Fl.

ob.

cl.

Fag.

Cor

Trp

Pos

Timb

Tamb.
rice

tom-tom

piatto

Xyl.

Solo

PROMOTIONAL COPY

Presto?

1.
Viol

2

Br.

Vc

cb.

(230)

1 Solo

ob. *mf*

cl.

Fag.

Solo

1 Viol 2

Br.

Vc

cb.

(235)

Fl.

cl.

Fag.

Cor

Solo

1 Viol 2

Br.

Vc

cb.

PROMOTIONAL COPY

Fl. *mf*

ob. *mf*

cl. *mf*

Fag *mf*

cor *mf*

1. *mf*

3. *mf*

Trp

Piatto *h* *mf*

Solo

Viol1 *mf*

Viol2 *mf*

Br. *mf*

Vc *mf*

cb. *mf*

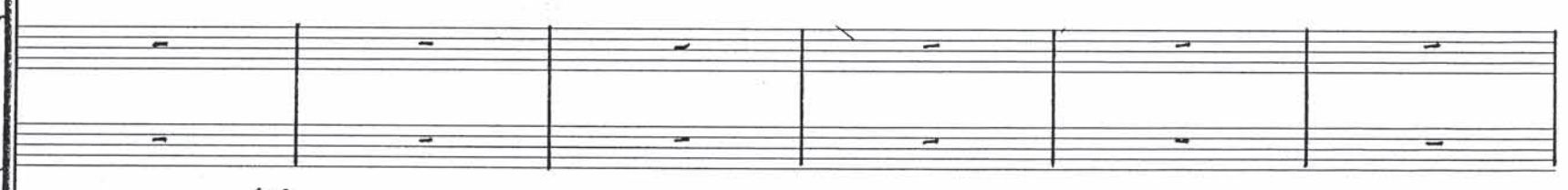
PROMOTIONAL COPY

Fl. 

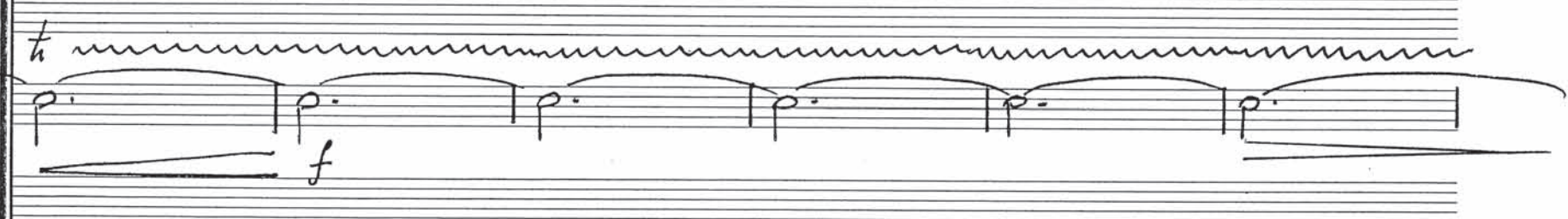
ob. 

cl. 

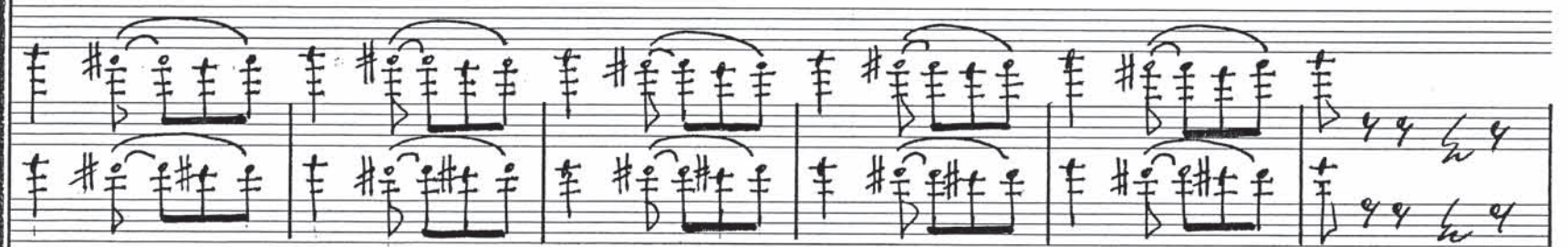
Tag. 

cor. 

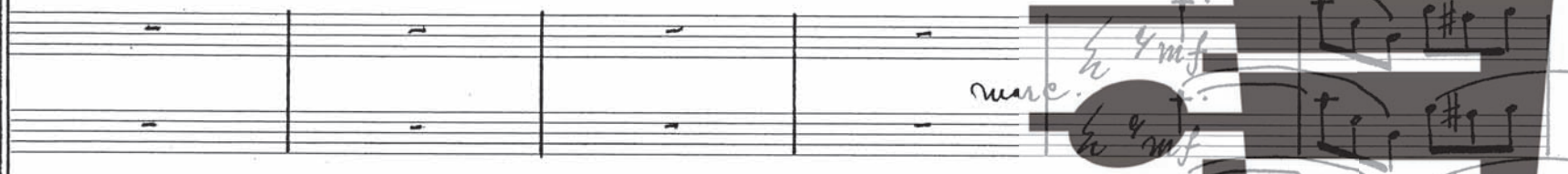
Trp 

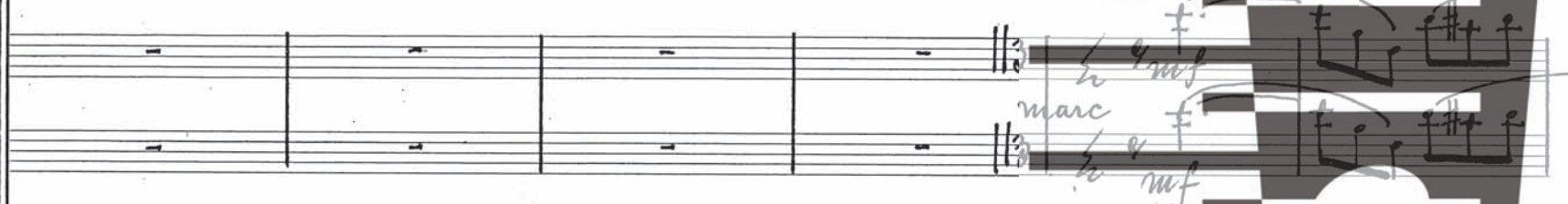
Piatto 

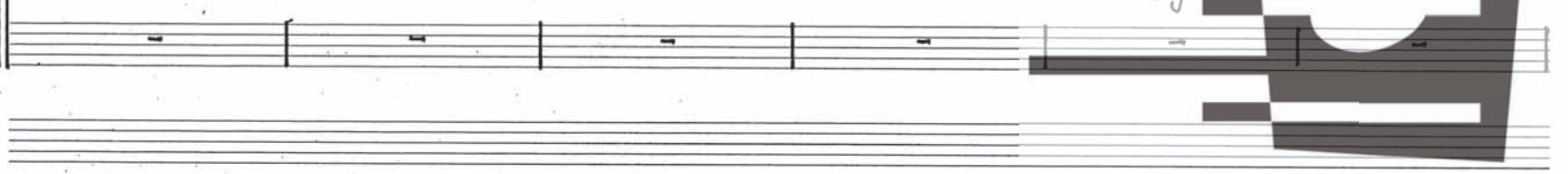
Solo 

Viol1 

Viol2 

Br. 

Vc 

cb. 

PROMOTIONAL COPY

ob.

cl.

Piatto

ceub.

Arpa

Trp.

Solo

Viol 2

Br.

Vc

ceub.

Arpa

Solo

Br.

Vc.

PROMOTIONAL COPY

PROMOTIONAL COPY

(265)

Tag. *p* subito

Timp. *p.* *f*

Vc. *p* subito *f*

cb. *p* subito *f*

(270) *Tranquillo*

(275)

Tag.

Timp.

camp. *p.*

celest. *p.*

Solo *p.*

Viol 1 *dis a 4* *ppp*

Viol 2 *dis a 4* *ppp*

Br. *dis a 4* *ppp*

Vc. *ppp*

cb. *ppp*

PROMOTIONAL COPY

A tempo

Handwritten musical score for various instruments. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (ob.), Clarinet (cl.), Bassoon (Fag.), Cor Anglais (Cor), Trumpet (Tup), Trombone (Pos), Timpani (Timp), Cymbals (Piatto), and Solo. The second system includes Violin 1 (Viol 1), Violin 2 (Viol 2), Viola (Br.), Violoncello (Ve), and Double Bass (cb.). The notation includes various musical symbols such as notes, rests, and dynamic markings like *fp* and *cresc.*. A large, dark, irregular shape obscures the right side of the page, partially covering the musical notation.

PROMOTIONAL COPY

Fl.
ob.
cl.
Fag.

Cor

1.
Trp 2
3

Pos.

Timp

Tamb. picc.

tom-tom

gratto

Cr. cassa

Xyl.

Solo

Viol 1.

Viol 2

Br

Vc + cb

PROMOTIONAL COPY

Fl.
ob
cl
Fag
Cor
1
2
3
Tup
Tamb.
fricc.
Tom-toms
piatt
Gr. c.
Syl.
Solo
Viol 1
Viol 2
Br.
Vc+cb

PROMOTIONAL COPY

20.6.85
Finnish Symphony